

Antonín Dvorák
Serenade in E Major, Op. 22

Viola.

I.

Moderato.

The musical score for Viola I is written in 3/4 time and E major. It begins with a *pp* dynamic and a *cresc.* marking. The first staff contains a series of chords and eighth notes. The second staff features a *mf* dynamic and a *dim.* marking. The third staff starts with a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff begins with a *dim.* marking. The sixth staff includes a *cresc.* marking, followed by a *f* dynamic and a *p* dynamic. The seventh staff starts with a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff begins with a *pp* dynamic and a *dim.* marking. The final staff concludes with a *cresc.* marking and a *fpp* dynamic, ending with a fermata and a second ending bracket.

Viola.

The first section of the score consists of six systems. The top two staves are for the Viola and Piano accompaniment. The Viola part begins with a *p* dynamic and includes a *cresc.* marking. The Piano accompaniment features *mf* and *dim.* markings. The second system includes a time signature change to 2/4. The third system includes *cresc. mf*, *dim.*, *p*, and *pp* markings. The fourth system continues the piano accompaniment. The fifth system includes *f*, *dim.*, and *p* markings. The sixth system includes *pp* and *poco rit.* markings.

Tempo di Valse. $\text{♩} = 70$.

II.

The second section of the score consists of two systems. The top two staves are for the Viola and Piano accompaniment. The Viola part begins with a *p* dynamic and includes a *cresc.* marking. The Piano accompaniment features *f* and *cresc.* markings. The first system includes *f* and *cresc.* markings. The second system includes *f* and *cresc.* markings.

Viola.

f *p* *f* *p* *f* *p*

f *dim.* *p* *f*

fz *fz* *fz* *fz* *fz* *fz*

ff *p* *p* *p*

cresc. *p* *pp*

Poco a poco ritard.

Poco meno mosso. *Allegro.*

pp *ff*

Trio. *pp* *pp* *cresc.*

f *dim.* *p* *mf* *dim.* *f* *p*

p *cresc.* *f*

dim. *pp* *pp*

f *pp*

cresc. *f* *p*

pp *ff marcatisss*

Viola.

pp dim. *pp*

cresc. *f* *dim.*

pp *p* *fz* *cresc.*

f *dim.* *pp dim.* *pp*

p *fz* *fz* *cresc.*

fz *cresc.* *f* *f*

p *f* *p* *f* *p* *f*

dim. *p* *dim.* *f*

fz *fz* *ff* *p* *p*

cresc. *Poco a poco ritard.* *p*

Poco meno mosso. *ff* *Allegro.*

Viola.

Scherzo.
Vivace.

III.

The musical score for the Viola part of the Scherzo III from Dvorák's Serenade in E Major consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Vivace'. The score includes various dynamics such as *p*, *pp*, *mf*, *fz*, *ff*, *dim.*, and *poco ritard.*. It also features articulations like accents (>) and slurs. The first staff begins with a *p* dynamic and a first ending bracket. The second staff includes a *cresc.* marking and a first ending bracket. The third staff starts with *pp* and ends with *p*. The fourth staff begins with *p*. The fifth staff includes the instruction *poco a poco cresc.*. The sixth staff starts with *fz* and *ff*. The seventh staff includes *fz*, *ff*, and *dim.*. The eighth staff begins with *pp*. The ninth staff includes *f*, *p*, and *cresc.*. The tenth staff concludes with *poco ritard.*, *pp*, and *ppp*.

Viola.

Tempo I.

ritard.

Musical staff 1: Viola part, Tempo I. Features a melodic line with dynamics *cresc.*, *dim.*, and *pp*.

Andante. a tempo

Musical staff 2: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *pizz.*, *arco*, *dim.*, and *ppp*.

Musical staff 3: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *p*.

Musical staff 4: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *f*.

Musical staff 5: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *dim.* and *pp*.

Musical staff 6: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*.

Musical staff 7: Piano accompaniment, Andante. *a tempo*. Features a piano line with dynamics *p* and *cresc.*.

Musical staff 8: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *f*, *dim.*, and *p*.

Musical staff 9: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *p*.

Musical staff 10: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *cresc.*.

Musical staff 11: Viola part, Andante. *a tempo*. Features a melodic line with dynamics *ff*, *fz*, and triplets.

Viola.

1

f

fp

fp *fp*

mf *mf* *cresc.*

ff

fz

ff *p* *pp*

dim. *p* *cresc.* *p* *f* *p cresc.*

f *dim.* *pp* *ppp*

a tempo

f *ff*

Detailed description of the musical score: The score is for the Viola part of Dvorák's Serenade in E Major, page 7. It begins with a first ending bracket over the first staff. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff starts with a forte (*f*) dynamic. The second staff has a piano fortissimo (*fp*) dynamic. The third staff has two *fp* markings. The fourth staff has two *mf* markings and a *cresc.* marking. The fifth staff has a *ff* marking. The sixth staff has a *fz* marking. The seventh staff has *ff*, *p*, and *pp* markings. The eighth staff has *dim.*, *p*, *cresc.*, *p*, *f*, and *p cresc.* markings. The ninth staff has *f*, *dim.*, *pp*, and *ppp* markings, and includes the instruction *a tempo*. The tenth staff has no markings. The eleventh staff has no markings. The twelfth staff has *f* and *ff* markings.

Viola.
IV.

Larghetto.

The first section of the score is marked **Larghetto**. It consists of ten staves of music. The first staff begins with a **pp** dynamic. The second staff includes dynamics **cresc.**, **dim.**, **p**, **f**, **fz**, and **dim.**. The third staff starts with **pp** and includes **cresc.**, **dim.**, and **pp**. The fourth staff includes **cresc.**, **cresc.**, **mf**, **cresc.**, **p**, and **cresc.**. The fifth staff includes **p**, **cresc.**, and **dim.**. The sixth staff is marked **Un poco più mosso.** and includes **pp**, **f**, **fz**, **f**, **p**, and **dim.**. The seventh staff includes **f**, **pp**, and **dim.**. The eighth staff includes **cresc.** and **p**. The section concludes with a **ru.** (ritardando) marking.

Un poco più mosso.

Tempo I.

The second section of the score is marked **Tempo I.** and consists of three staves of music. The first staff includes **poco rit.**, **tr**, **tr**, **tr**, and **fp**. The second staff includes **dim.**, **pp**, **dim.**, and **cresc.**. The third staff includes **p** and **f**.

Viola.

The first system consists of two staves of music in 3/4 time. The upper staff begins with a dynamic marking of *f*, followed by *dim.* and *a tempo*. The lower staff starts with *pp* and ends with *ppp*. The music features a mix of eighth and sixteenth notes with various articulations.

Finale. Allegro vivace.

V.

The second system, labeled 'Finale. Allegro vivace. V.', contains nine staves of music in 2/4 time. The first staff starts with *ff* and ends with *ff*. The second staff has *dim.*. The third staff has *p*. The fourth staff has *cresc.*. The fifth staff has *p*. The sixth staff has *dim.* and *ff ff*. The seventh staff has *ff*. The eighth staff has *dim.*, *p*, and *pp*. The ninth staff has *pp*. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various dynamic contrasts.

Viola.

pp

cresc. pp

f

cresc. f

f

dim. fp ppp

pp

poco rit. fp a tempo 1

p

Viola.

The musical score for the Viola part of Dvorák's Serenade in E Major consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *pp*, *pp*
- Staff 2: *dim.*
- Staff 3: *p*, *cresc.*, *mf*, *p*
- Staff 4: *cresc.*, *dim.*, *p*
- Staff 5: *cresc.*, *fp*, *dim.*, *ff*
- Staff 6: *fz*, *fz*
- Staff 7: *ff*
- Staff 8: *3*, *dim.*, *1*, *pp*
- Staff 9: *cresc.*, *mf*, *dim.*, *p*, *18*
- Staff 10: *cresc.*, *cresc.*, *cresc.*, *7*

Viola.

The musical score for the Viola part of Dvorák's Serenade in E Major, page 12, is presented in a multi-staff format. The top section features the Viola line in E major, 3/4 time, with dynamics ranging from *ff* to *ppp*. The score includes a *ritard.* (ritardando) and a *Moderato* section. The bottom section is marked *Presto* in 2/4 time, featuring a *fz* (forzando) dynamic. The piano accompaniment is shown in the lower staves, with dynamics like *pp* and *ritard.* (ritardando) indicated. The score is written in E major and includes various musical notations such as slurs, accents, and dynamic markings.