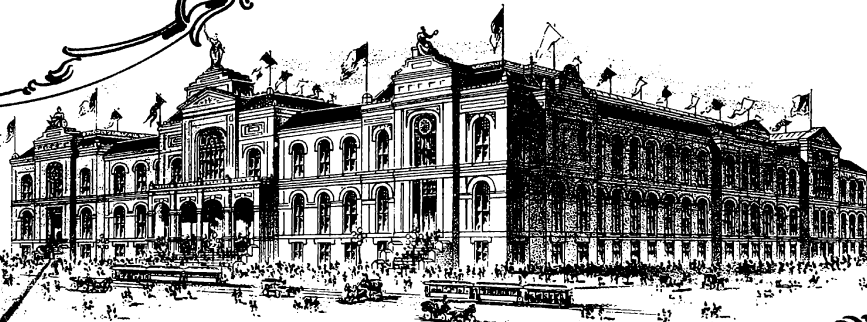


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CINCINNATI,

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First system of musical notation, featuring a treble and bass clef. The music includes various chords and melodic lines. A dynamic marking of *mf* is present. Below the system, there are markings: *ped.*, *, *ped.*, and *.

Second system of musical notation. It continues the piece with similar chordal textures. Below the system, there are markings: *ped.*, *, *ped.*, and *.

Third system of musical notation, including an 8-measure rest in the treble clef. A dynamic marking of *ff* is present. Below the system, there are markings: *ped.*, *, *ped.*, *, *ped.*, and *.

Fourth system of musical notation. Below the system, there are markings: *ped.*, *, *ped.*, and *.

Fifth system of musical notation. Below the system, there are markings: *ped.*, *, *ped.*, *, *ped.*, *, *ped.*, and *.

Sixth system of musical notation, featuring first and second endings. Below the system, there are markings: *ped.*, *.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four notes and a fermata over the fifth. The left hand (bass clef) plays a steady accompaniment of chords. The dynamic marking *p dolce.* is present. Pedal markings (Ped.) and asterisks (*) are placed below the staff.

Second system of musical notation. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent. Pedal markings (Ped.) and asterisks (*) are present.

Third system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment includes some dynamic markings like *>* and *<*. Pedal markings (Ped.) and asterisks (*) are present.

Fourth system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment continues. The dynamic marking *p dolce.* is present. Pedal markings (Ped.) and asterisks (*) are present.

Fifth system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (*) are present.

Sixth system of musical notation. The right hand has a slur and a fermata. The left hand accompaniment includes dynamic markings like *>* and *<*. The system concludes with a *ff* marking and accents (^) over the final notes. Pedal markings (Ped.) and asterisks (*) are present.

ff

ff

* Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *