

**JOHANN
STRAUSS Jr.**
(1825-1899)

EMPEROR WALTZES
(Kaiser-Walzer)

Op. 437

FULL SCORE

Emperor Waltzes

Introduction
Slow March Tempo

Johann Strauss, Op. 437

The musical score is arranged in two systems. The first system includes the following parts:

- Flutes I and II
- Oboes
- Clarinet in Bb I and II
- Bassoons
- Horns in F I, II, III, and IV
- Trumpets in F
- Trombones I, II, and III
- Timpani in G C
- Side Drum Bass Drum
- Harp

The second system includes the following parts:

- Violin I
- Violin II
- Viola
- Cello
- Bass

Key features of the score include:

- Tempo: Slow March Tempo
- Time Signature: 3/4
- Key Signature: One sharp (F#)
- Dynamic markings: *pp* (pianissimo) and *fp* (fortissimo piano) are used throughout.
- Performance instructions: "I." (first ending) is marked above the Oboe part.

This system of the musical score includes the following parts and markings:

- Fl.**: Flute, marked *pp* in the first and third measures.
- Ob.**: Oboe, marked *p* in the first measure.
- Clar.**: Clarinet, marked *p* in the first measure.
- Bsn.**: Bassoon, marked *p* in the first measure, with first and second endings (I. and II.) indicated.
- Hn.**: Horn, marked *p* in the first measure, with first and second endings (I. and II.) indicated.
- Trpt.**: Trumpet, marked *p* in the first measure.
- S. Drum**: Snare Drum, marked *p* in the first measure.
- Viol. I**: Violin I, marked *p* in the first measure.
- Viol. II**: Violin II, marked *p* in the first measure.
- Vla.**: Viola, marked *p* in the first measure.
- Vcll.**: Violoncello, marked *p* in the first measure.
- B.**: Bass, marked *p* in the first measure.

This system of the musical score includes the following parts and markings:

- Fl.**: Flute, marked *p* in the first measure.
- Ob.**: Oboe, marked *p* in the first measure, with first and second endings (I. and II.) indicated.
- Clar.**: Clarinet, marked *p* in the first measure.
- Bsn.**: Bassoon, marked *p* in the first measure, with first and second endings (I. and II.) indicated.
- Hn.**: Horn, marked *pp* in the first measure, with third and second endings (III. and II.) indicated.
- Trpt.**: Trumpet, marked *pp* in the first measure, with a *Solo* marking.
- S. Drum**: Snare Drum, marked *pp* in the first measure.
- Viol. I**: Violin I, marked *pizz.* in the first measure.
- Viol. II**: Violin II, marked *pizz.* in the first measure.
- Vla.**: Viola, marked *pizz.* in the first measure.
- Vcll.**: Violoncello, marked *pizz.* in the first measure.
- B.**: Bass, marked *pizz.* in the first measure.
- arco.**: *arco.* marking appears in the Violin I part in the third measure.

Fl.

Ob. *p cresc.*

Clar.

Bsn. *p cresc.*

Hn. *p cresc.*

Trpt. *p cresc.* *mf cresc.*

Tbn.

Timp. *pp cresc.*

S. Drum

Harp *p*

Viol. I *pp cresc.*

Viol. II *arco p cresc.*

Vla. *arco p cresc.*

Vcll. *arco p cresc.*

B. *arco p cresc.*

A

Fl.
Ob.
Clar.
Bsn.
Hn.
Trpt.
Tbn.
Timp.
S. Drum
Harp

This section of the score covers woodwinds and percussion. It consists of ten staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), and Trombone (Tbn.). The percussion includes Timpani (Timp.) and Snare Drum (S. Drum). A Harp part is shown below the percussion staves but contains no notes. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the percussion provides a steady accompaniment. The woodwinds have various articulations, including slurs and accents. The percussion parts are marked with a forte (f) dynamic.

A

Viol. I
Viol. II
Vla.
Vcll.
B.

This section of the score covers the string ensemble. It consists of five staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). The music is written in a key with one sharp (F#) and a common time signature. The strings play a complex, rhythmic pattern, with various articulations, including slurs and accents. The Violin I and II parts have a melodic line, while the Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation. The strings are marked with a forte (f) dynamic.

Fl. *p* *pp*

Ob. *pp* I. Solo

Clar. *p*

Bsn. *p*

Hn. *p*

Trpt.

Tbn.

Timp.

S. Drum *pp* *pp*

Harp

Viol. I *p* *pizz.*

Viol. II *p* *pizz.*

Vla. *p* *pizz.*

Vcll. *p* *pizz.*

B. *p*

Fl

Ob.

Clar.

Bsn.

Hr.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

B

arco

pp

cresc.

arco

cresc.

arco

cresc.

arco

pp

cresc.

Tempo di Valse

Fl.
Ob.
Clar.
Bsn.
Hn.
Trpt.
Tbn.
Timp.
S. Drum

This section of the score contains the woodwind and percussion parts. It consists of nine staves. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings of *pp* and *p*. The Clarinet (Clar.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and slurs. The Horns (Hn.) play a similar harmonic role. The Trumpets (Trpt.) and Trombones (Tbn.) have rests. The Timpani (Timp.) and Snare Drum (S. Drum) parts are also mostly at rest.

Harp

The Harp part consists of two staves. It features a continuous, flowing arpeggiated accompaniment in the right hand, with a more rhythmic pattern in the left hand. The music is characterized by grace notes and slurs.

Tempo di Valse

Viol. I
Viol. II
Vla.
Vcll.
B.

This section of the score contains the string and Viola parts. It consists of five staves. The Violin I (Viol. I) and Violin II (Viol. II) parts play a melodic line with slurs and dynamic markings of *p* and *pizz.*. The Viola (Vla.) part provides harmonic support with sustained notes and slurs. The Violoncello (Vcll.) and Bass (B.) parts also provide harmonic support with sustained notes and slurs. The Viola part includes a *Solo* marking.

No. 1 Waltz

This musical score is for the first waltz, featuring a full orchestra. The instrumentation includes:

- Flutes (Fl.):** Two staves, both playing a melody in the right hand with a *p* dynamic.
- Oboe (Ob.):** One staff, playing a melody in the right hand with a *p* dynamic.
- Clarinets (Clar.):** Two staves, both playing a melody in the right hand with a *p* dynamic.
- Bassoons (Bsn.):** Two staves, both playing a melody in the right hand with a *p* dynamic. The first staff is marked with a *I.* fingering.
- Horns (Hn.):** Four staves, all playing a melody in the right hand with a *p* dynamic. The second and third staves are marked with *III.* and *I.* fingerings respectively.
- Trumpets (Trpt.):** Two staves, both playing a melody in the right hand with a *pp* dynamic. The first staff is marked with a *I.* fingering.
- Trombones (Tbn.):** Three staves, all playing a melody in the right hand with a *p* dynamic.
- Timpani (Timp.):** One staff, playing a melody in the right hand with a *p* dynamic.
- Snare Drum (S. Drum):** One staff, playing a melody in the right hand with a *p* dynamic.
- Harp:** One staff, playing a melody in the right hand with a *p* dynamic.
- Violins (Viol. I & II):** Two staves, both playing a melody in the right hand with a *p* dynamic. Both are marked with *ben legato* and *arco*.
- Viola (Vla.):** One staff, playing a melody in the right hand with a *p* dynamic.
- Violoncello (Vcll.):** One staff, playing a melody in the right hand with a *p* dynamic.
- Bass (B.):** One staff, playing a melody in the right hand with a *p* dynamic. It is marked with *pizz.* (pizzicato).

Fl. *mf* *pp* *f*

Ob. *f*

Clar. *mf* *pp* *f*

Bsn. *p* *mf* *pp* *f*

Hn. *mf* *f*

Trpt. *mf* *f*

Tbn. *f*

Timp. *pp* *f*

3. Drum *f*

Harp. *sf*

Viol. I *mf* *pp* *f*

Viol. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vcll. *mf* *pp* *f*

B. *mf* *f* arco

Fl.

Ob. Solo *pp*

Clar. Solo *sf pp*

Bsn.

Hn.

Trpt. *pp*

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II *pp*

Vla. *pp*

Vcll.

B.

D

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), Timpani (Timp), and Snare Drum (S. Drum). The score consists of ten staves. The Flute and Oboe parts begin with a *pp* dynamic. The Clarinet and Bassoon parts also begin with *pp*. The Horn part begins with *pp* and includes a *p* dynamic marking. The Trumpet part begins with *ppp*. The Trombone part begins with *ppp*. The Timpani part begins with *ppp*. The Snare Drum part is marked with a rest.

Musical score for Harp. The score consists of two staves. The Harp part begins with a *pp sempre legato* dynamic marking.

D

Musical score for strings. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcll.), and Double Bass (B.). The score consists of five staves. The Violin I and Violin II parts begin with a *pp* dynamic. The Viola part begins with *pp*. The Violoncello part begins with *pp* and includes a *pizz.* marking. The Double Bass part begins with *pp*.

E

Fl. *mf* *pp* *pp*

Ob. *mf* *pp* *pp*

Clar. *mf* *pp* *pp*

Bsn. *p* *mf* *pp* *pp*

Hn. *mf* *pp* *pp*

Trpt. *pp*

Tbn. *pp*

Timp.

S. Drum *pp*

Harp *mf* *pp*

Detailed description: This block contains the musical notation for the woodwind, brass, and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *mf* and *pp*. The Clarinet (Clar.) and Bassoon (Bsn.) parts provide harmonic support with *mf* and *pp* dynamics. The Horns (Hn.) and Trumpets (Trpt.) play sustained chords, while the Trombones (Tbn.) and Timpani (Timp.) are mostly silent. The Snare Drum (S. Drum) has a rhythmic pattern in the final measure, and the Harp provides a delicate accompaniment with *mf* and *pp* dynamics.

E

Viol. I *mf* *pp* *pp*

Viol. II *mf* *pp* *pp*

Vla. *mf* *pp* *pp*

Vcll. *mf* *pp* *pp*

B. *mf* *pp* *pp*

Detailed description: This block contains the musical notation for the string section. The Violin I (Viol. I) and Violin II (Viol. II) parts have melodic lines with *mf* and *pp* dynamics. The Viola (Vla.) and Violoncello (Vcll.) parts provide harmonic support with *mf* and *pp* dynamics. The Bass (B.) part includes the instruction *arco* and has *mf* and *pp* dynamics.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol I

Viol II

Vla.

Vcll.

B.

No. 2 Waltz

This musical score is for a piece titled "No. 2 Waltz". It is arranged for a full orchestra. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet (Trpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Snare Drum (S. Drum)
- Harp
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Vla.)
- Violoncello (Vcll.)
- Bass (B.)

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp is present but has no notation on this page.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Fl.** (Flute): Two staves, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Ob.** (Oboe): One staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Clar.** (Clarinet): Two staves, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Bsn.** (Bassoon): Two staves, starting with a forte (*f*) dynamic and transitioning to mezzo-forte piano (*mf*) later.
- Hn.** (Horn): Two staves, starting with a forte (*f*) dynamic and transitioning to mezzo-forte piano (*mf*) later.
- Trpt.** (Trumpet): Two staves, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Tbn.** (Tuba): Two staves, starting with a piano (*p*) dynamic and transitioning to forte (*f*) later.
- Timp.** (Timpani): One staff, starting with a piano (*p*) dynamic and transitioning to forte (*f*) later.
- S. Drum** (Snare Drum): One staff, starting with a forte (*f*) dynamic.
- Harp**: Two staves, which are mostly silent throughout the page.
- Viol. I** (Violin I): One staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Viol. II** (Violin II): One staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Vla.** (Viola): One staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- Vcll.** (Violoncello): One staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.
- B.** (Bass): One staff, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later.

F

Musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsu.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), Timpani (Timp.), and Snare Drum (S. Drum). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *pp*, *f*, and *p*. The woodwinds play melodic lines with various articulations, while the bassoon and horn provide harmonic support. The percussion section includes a timpani part with a *pp* marking and a snare drum part with a *p* marking.

F

Musical score for strings. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vcll.), and Bass (B.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *pp*, *f*, and *p*. The Violin I part has a melodic line with a *pp* marking. The Violin II part plays a rhythmic accompaniment. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking and includes a *pizz.* (pizzicato) marking. The Bass part has a *pp* marking.

Waltz

No. 3 Introduction

This musical score is for the introduction of a waltz, featuring a full orchestra. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The second system includes the Harp. The music is in 3/4 time and begins with a key signature of one flat. The introduction starts with a dynamic of *f* (forte) and transitions to *p* (piano) and *mf* (mezzo-forte) dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Harp provides a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 19, contains the following parts:

- Fl.** (Flute): Two staves with melodic lines and dynamic markings.
- Ob.** (Oboe): Two staves with melodic lines and dynamic markings.
- Clar.** (Clarinet): Two staves with melodic lines and dynamic markings.
- Bsn.** (Bassoon): Two staves with melodic lines and dynamic markings.
- Hn.** (Horn): Two staves with harmonic accompaniment.
- Trpt.** (Trumpet): Two staves with harmonic accompaniment.
- Tbn.** (Trombone): Two staves with harmonic accompaniment.
- Timp.** (Timpani): Two staves with rhythmic accompaniment.
- S. Drum** (Snare Drum): One staff with rhythmic accompaniment.
- Harp**: Two staves with harmonic accompaniment.
- Viol. I** (Violin I): One staff with melodic lines and dynamic markings.
- Viol. II** (Violin II): One staff with harmonic accompaniment.
- Via.** (Viola): One staff with harmonic accompaniment.
- Vcll.** (Violoncello): One staff with melodic lines and dynamic markings.
- B** (Bass): One staff with melodic lines and dynamic markings.

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *mf*

Hn. *p*

Trpt. *p*

Tbn.

Timp.

S. Drum

Harp *mf*

Viol. I *mf*

Viol. II *p*

Vla. *p*

Vcll. *mp*

B. *p*

G

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp. mutano in F C

S. Drum *mf*

Harp

G

Viol. I

Viol. II

Vla.

Vcll.

B.

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Trpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.) and Snare Drum (S. Drum). The string section is represented by Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The Harp (Harp.) part is present but contains no notation on this page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of dotted eighth notes. The Snare Drum provides a steady rhythmic accompaniment.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Two staves with treble clef, playing a melodic line with repeated notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with repeated notes.
- Clar.** (Clarinet): Two staves with treble clef and a key signature of one sharp (F#), playing a melodic line with repeated notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with repeated notes.
- Hn.** (Horn): Two staves with treble clef, playing a melodic line with repeated notes.
- Trpt.** (Trumpet): Treble clef, playing a melodic line with repeated notes.
- Tbn.** (Tuba): Bass clef, playing a melodic line with repeated notes.
- Timp.** (Timpani): Bass clef, mostly silent.
- S. Drum / B. Drum** (Snare and Bass Drums): Treble clef, playing a rhythmic pattern. Markings include *poco a poco cresc.* and *cresc.* with a *p* dynamic.
- Harp**: Two staves (treble and bass clef), mostly silent.
- Viol. I** (Violin I): Treble clef, playing a melodic line with repeated notes.
- Viol. II** (Violin II): Treble clef, playing a melodic line with repeated notes.
- Vla.** (Viola): Bass clef, playing a melodic line with repeated notes.
- Vcll.** (Violoncello): Bass clef, playing a melodic line with repeated notes.
- B.** (Bass): Bass clef, playing a melodic line with repeated notes.

Dynamic markings include *ff* (fortissimo) in the Bsn., Trpt., and B. parts, and *p* (piano) in the S. Drum part.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbr

Timp.

S. Drum
B. Drum

Harp

Viol. I

Viol. II

Via.

Vcll.

B.

No. 4

Introduction ♩ Waltz

This musical score is for a piece titled "No. 4 Introduction ♩ Waltz". The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Two staves, both of which are mostly silent in this section.
- Oboe (Ob.):** One staff, playing a melodic line starting in the second measure.
- Clarinet (Clar.):** Two staves, playing a melodic line that mirrors the Oboe's.
- Bassoon (Bsn.):** One staff, playing a rhythmic accompaniment.
- Horn (Hn.):** Two staves, playing a rhythmic accompaniment.
- Trumpet (Trpt.):** One staff, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Two staves, playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment.
- Snare/Bass Drum (S. Drum B. Drum):** One staff, playing a rhythmic accompaniment.
- Harp:** Two staves, which are mostly silent in this section.
- Violin I (Viol. I):** One staff, playing a melodic line.
- Violin II (Viol. II):** One staff, playing a rhythmic accompaniment.
- Viola (Via.):** One staff, playing a rhythmic accompaniment.
- Cello/Bass (Vcll. B.):** Two staves, playing a rhythmic accompaniment.

The score is divided into two main sections: "Introduction" and "Waltz". The "Introduction" section is marked with a common time signature (♩) and a dynamic marking of *f* (forte). The "Waltz" section is marked with a 3/4 time signature and a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 26, contains the orchestral parts for a symphony. The score is organized into two systems, each with a first ending (1.) and a second ending (2.).

The first system includes the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- S. Drum (Snare Drum)
- B. Drum (Bass Drum)
- Harp

The second system includes the following instruments from top to bottom:

- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Vcll. (Violoncello)
- B. (Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The first ending of each system concludes with a repeat sign, leading to the second ending.

H

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trpt.), Trombones (Tbn.), Timpani (Timp.), and Snare/Bass Drums (S. Drum B. Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and horns parts feature melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The percussion parts are mostly rests, indicating they are not playing in this section.

H

Musical score for strings. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The string parts feature melodic and harmonic lines with various articulations and dynamics, including *mf* (mezzo-forte).

This musical score page, numbered 28, features a full orchestral arrangement. The instruments are organized as follows from top to bottom:

- Flute (Fl.):** Two staves with *mf* dynamics.
- Oboe (Ob.):** Two staves with *mf* dynamics.
- Clarinet (Clar.):** Two staves with *mf* dynamics.
- Bassoon (Bsn.):** Two staves with *mf* dynamics.
- Horn (Hn.):** Four staves with *mf* dynamics.
- Trumpet (Trpt.):** Three staves with *mf* dynamics.
- Trombone (Tbn.):** Three staves with *mf* dynamics.
- Timpani (Timp.):** Two staves with *mf* and *p* dynamics.
- Snare/Bass Drum (S. Drum B. Drum):** Two staves.
- Harp:** Two staves.
- Violin (Viol.):** Violin I and Violin II, each with two staves and *mf* dynamics.
- Viola (Via.):** One staff.
- Violoncello (Vcll.):** One staff.
- Bass (B.):** One staff.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The overall texture is dense, with many instruments playing simultaneously.

I

Fl.
Ob.
Clar.
Bsn.
Hn.
Trpt.
Tbn.
Timp.
S. Drum
B. Drum
Harp

This section of the score covers woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with various articulations. The Clarinet (Clar.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. The Horns (Hn.) play sustained chords, while the Trumpets (Trpt.) and Trombones (Tbn.) play rhythmic accompaniment. The Timpani (Timp.) and Snare (S. Drum) / Bass (B. Drum) drums provide a steady pulse. The Harp part is mostly silent in this section.

I

Viol. I
Viol. II
Vla.
Vcll.
B.

This section of the score covers the string ensemble. The Violins I (Viol. I) and Violins II (Viol. II) play melodic lines with various articulations. The Viola (Vla.) part provides harmonic support with rhythmic patterns. The Violoncello (Vcll.) and Double Bass (B.) parts play sustained chords and rhythmic accompaniment.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum
B. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

1. Fine

D.S.

Coda

The first system of the Coda section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcll.), and Bass (B.). The woodwinds and strings play melodic lines with various dynamics such as *p* and *pp*. The brass instruments (Horn and Bass) provide harmonic support with sustained notes and chords.

The second system continues the Coda section with the same instrumentation. It features more complex woodwind passages, including trills and rapid runs for the Flute and Oboe. The strings play rhythmic patterns, and the brass instruments contribute to the overall texture with sustained chords. Dynamics range from *f* to *pp*.

J

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *p*

Hn. *p*

Trpt. *pp*

Tbn.

Timp.

S. Drum mutano in C G

J

Viol. I *p*

Viol. II *p*

Vla. *p*

Vcll. *p*

B. *pizz.*

Fl. *mf* *pp* *f*

Ob. *f*

Clar. *mf* *pp* *f*

Bsn. *p* *mf* *pp* *f*

Hn. *mf* *f*

Trpt. *mf* *f*

Tbn. *f*

Timp. *pp* *f*

S. Drum *f*

Harp *sf*

Viol. I *mf* *pp* *f*

Viol. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vcll. *mf* *pp* *f*

B. *mf* *f*

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

f

p

fp

pizz.

L

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum.

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Snare Drum. The Flute and Oboe parts feature melodic lines with dynamic markings of *p*. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Bassoon part includes a *Solo* section. The Horn, Trumpet, and Trombone parts provide harmonic support with chords and rhythmic patterns. The Timpani and Snare Drum parts are mostly rests.

Harp

Viol. I

Viol. II

Vla.

Vcll.

B.

This section of the score includes staves for Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The Harp part is mostly rests. The Violin I and Violin II parts feature melodic lines with dynamic markings of *p* and *arco*. The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Bass part includes *pizz.* markings. The section concludes with a *L* (Lento) marking and *arco* markings for the strings.

This page contains a musical score for a full orchestra and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Drum), Harp, Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcll.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *mf*, and *sf*. There are also accents (^) and breath marks (A) throughout the score. The Harp part is currently silent. The strings play a rhythmic accompaniment, with the Bass line providing a steady pulse.

Fl. *p*

Ob. *p*

Clar. *p*

Bsn. *p*

Hn. *mf*

Trpt. *p*

Tbn.

Timp. *p*

S. Drum

Harp

Viol. I *f* *p*

Viol. II *p*

Via. *p*

Vcll. *p*

B. *p*

This page of a musical score, numbered 38, contains the following instruments and parts:

- Fl.** (Flute): Two staves with melodic lines and some rests.
- Ob.** (Oboe): Two staves with melodic lines and some rests.
- Clar.** (Clarinet): Two staves with melodic lines and some rests.
- Ben.** (Bassoon): Two staves with melodic lines and some rests.
- Hn.** (Horn): Two staves with melodic lines and some rests.
- Trpt.** (Trumpet): Two staves with melodic lines and some rests.
- Tbn.** (Tuba): Two staves with melodic lines and some rests.
- Timp.** (Timpani): Two staves with rhythmic patterns.
- S. Drum** (Snare Drum): Two staves with rhythmic patterns.
- Harp**: A grand staff (treble and bass clefs) with a few notes.
- Viol. I** (Violin I): Two staves with melodic lines and some rests.
- Viol. II** (Violin II): Two staves with melodic lines and some rests.
- Vla.** (Viola): Two staves with melodic lines and some rests.
- Vcll.** (Violoncello): Two staves with melodic lines and some rests.
- B.** (Bass): Two staves with melodic lines and some rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and string parts show complex rhythmic patterns and melodic development throughout the page.

M

Fl. *f*

Ob. *f*

Clar. *f*

Bsn. *f*

Hr. *f*

Trpt. *f*

Tbn. *f*

Timp.

S. Drum *mf*

Harp

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Drum), and Harp. The woodwinds and Snare Drum are marked with a forte (*f*) dynamic, while the Snare Drum is marked with mezzo-forte (*mf*). The Harp part is currently silent. A rehearsal mark 'M' is located at the top of the page.

M

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcll. *f*

B. *f*

Detailed description: This block contains the musical score for the string section, including staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). All string parts are marked with a forte (*f*) dynamic. A rehearsal mark 'M' is located at the top of the page.

Fl.

Ob.

Clar.

Bsn.

Hn.

Trpt.

Tbn.

Timp.

S. Drum
B. Drum

Harp

Viol. I

Viol. II

Via.

Vcll.

B.

poco a poco cresc.

p cresc.

This page of a musical score, numbered 41, contains the following parts and their general characteristics:

- Fl. (Flute):** Features rapid sixteenth-note passages and melodic lines.
- Ob. (Oboe):** Plays a melodic line with some chromaticism.
- Clar. (Clarinet):** Provides a steady accompaniment with eighth-note patterns.
- Bsn. (Bassoon):** Features a melodic line with some sustained notes.
- Hn. (Horn):** Plays a rhythmic accompaniment with chords and eighth notes.
- Trpt. (Trumpet):** Features melodic lines with accents and dynamic markings like *mf*.
- Tbn. (Trombone):** Provides a melodic line with sustained notes and dynamic markings like *mf*.
- Timp. (Timpani):** Shows a rhythmic pattern with dynamic markings like *mf*.
- S. Drum / B. Drum (Snare/Bass Drum):** Features a complex rhythmic pattern with dynamic markings like *mf*.
- Harp:** Remains mostly silent on this page.
- Viol. I (Violin I):** Features a melodic line with sixteenth-note passages.
- Viol. II (Violin II):** Provides a melodic line with sixteenth-note passages.
- Vla. (Viola):** Provides a rhythmic accompaniment with chords and eighth notes.
- Vcll. (Cello):** Features a melodic line with sustained notes and dynamic markings like *mf*.
- B. (Double Bass):** Provides a melodic line with sustained notes and dynamic markings like *mf*.

N

When used for dancing, cut 35 measures to ♦

♩ Più meno Solo

Ob. *p*

Clar. *p* *pp*

Bsn. *p* *pp* **II Solo**

Hn. *p* *pp*

N

♩ Più meno

Viol. I

Viol. II

Vla.

Vcll. *p* **Solo**

B.

Clar. I

Bsn.

Hn. **II** **I Solo** *p*

Harp *pp*

Viol. I *pp*

Viol. II *pp*

Vla. *pp*

Vcll. *pp*

B. *pp*



ritenuto

rit.

Tempo di Valse

Fl. *pp*

Ob. *pp*

Clar. *pp*

Bsn. *p* *mf cresc.*

Hn. *mf* *cresc.* *a 2* *mf* *cresc.* *a 2*

Trpt. *mf* *cresc.* *cresc.*

Tbn.

Timp. *mf* *cresc.*

S. Drum

Harp



ritenuto

rit.

Tempo di Valse

Viol. I *mf* *p* *mf* *cresc.*

Viol. II *mf* *p* *cresc.* *cresc.*

Vla. *mf* *p* *cresc.* *cresc.*

Vcll. *mf* *p* *cresc.*

B. *pizz.* *p* *arco* *cresc.* *p cresc.*

This page of a musical score, numbered 44, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f*.
- Ob. (Oboe):** Part 1, marked *f*.
- Clar. (Clarinet):** Part 1, marked *f*.
- Bsn. (Bassoon):** Part 1, marked *f*.
- Hn. (Horn):** Part 1, marked *f*.
- Trpt. (Trumpet):** Part 1, marked *f*, with *a 2* (second ending) markings.
- Tbn. (Trombone):** Part 1, marked *f*, with *a 2* markings.
- Timp. (Timpani):** Part 1, marked *f*.
- S. Drum (Snare Drum):** Part 1, marked *f*.
- Harp:** Part 1, marked *f*.
- Viol. I (Violin I):** Part 1, marked *f*.
- Viol. II (Violin II):** Part 1, marked *f*.
- Vla. (Viola):** Part 1, marked *f*.
- Vcll. (Violoncello):** Part 1, marked *f*.
- B. (Bass):** Part 1, marked *f*.

The score is written in a common time signature and includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and articulation marks. The page is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings and harp.