



BY
WILL B. MORRISON.

**SYNCRATED
WALTZES.**

PAUL A. GREASEY. 12

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GOLDEN GLOW.

(SYNCOPATED)

WALTZES.

JOSEPH F. COHEN

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Valse lento

The Publishers.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and ties. Below the bass staff, there are performance instructions: "Ped." followed by an asterisk, and "* Ped." followed by an asterisk, indicating pedaling techniques. The final system concludes with a *cresc.* marking and a double bar line.

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"EILEEN" (SYNCOPATED) WALTZ

BY ERNEST J. SCHUSTER

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"WILL O' THE WISP"

(SYNCOATED)

WALTZES

WILL B. MORRISON

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The Publishers

Moderato

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The score includes various musical notations such as slurs, ties, and accents. The second system includes a 'Ped.' (pedal) instruction and a 'fz' (forzando) dynamic. The third system includes 'fz', 'dim.', and 'rit.' markings. The fourth system includes 'mf' and 'a tempo' markings. The fifth system includes 'f' and 'dim.' markings. The score concludes with a final cadence.

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First system of musical notation for 'IL TROVATORE'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *p.*, *mf*, *dim.*, and *mf*. There are fingerings like 3, 2, 1 and 3, 2, 3. Performance markings include 'Ped.' and 'L.H.' with an asterisk.

Second system of musical notation for 'IL TROVATORE'. It continues the grand staff notation. Dynamics include *p.* and *mf*. Performance markings include 'Ped.' and an asterisk.

Third system of musical notation for 'IL TROVATORE'. It continues the grand staff notation. Dynamics include *p.* and *mf*. Performance markings include 'Ped.' and an asterisk.

Fourth system of musical notation for 'IL TROVATORE'. It features first and second endings. Dynamics include *rit.*, *ten.*, *mf*, *a tempo*, and *p*. Performance markings include 'Ped.' and an asterisk.

Fifth system of musical notation for 'IL TROVATORE'. It continues the grand staff notation. Dynamics include *mf cresc.* and *p*. Performance markings include 'Ped.' and an asterisk.

Sixth system of musical notation for 'IL TROVATORE'. It continues the grand staff notation. Dynamics include *mf*. Performance markings include 'Ped.' and an asterisk.

IL TROVATORE

SYNCOPIATED WALTZES

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1 2
mf dim. mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p rit. mf a tempo
Ped. * Ped. *

fz
Ped. * Ped. * Ped. * Ped. *

fz rit. dim. a tempo
Ped. * Ped. * Ped. * Ped. * Ped. *

f dim.
Ped. * Ped. *

mf dim. p dim.
Ped. * Ped. *

WILLO' The Wisp 3

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Valso lento

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Floreine Waltz.

(SYNCOPIATED.)

ERNEST J. SCHUSTER

Arr. by Warner C. Williams

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MOON DANCE

ERNEST J. SCHUSTER

ENDING OF 1st STRAIN

BEGINNING OF 3rd STRAIN

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STAR OF LOVE

Reverie

Moderato espressivo

ABE OLMAN

BEGINNING OF 3rd STRAIN

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"SPARKLES"

CHARLES B. ENNIS.

Not too fast.

BEGINNING OF 2nd STRAIN

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CANDLELIGHT REVERIE

Andante dolce con espress.

W. B. MORRISON

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