

SUNG BY
LOTTA FAUST

AT

LEW FIELDS'
HERALD SQUARE THEATRE



WHEN YOU STEAL A KISS - OR TWO

(MAKING LOVE)

In
SAM S. & LEE
SHUBERT INC.
AND
LEW FIELDS'
PRODUCTION



The
GIRL
BEHIND
THE
COUNTER

WITMARK
PRODUCTION
SUCCESSSES



WORDS & MUSIC BY
KENNETH S. CLARK

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When You Steal A Kiss,-Or Two.


(Making Love.)

Words and Music by
KENNETH S. CLARK.

Moderato.


VOICE. 

PIANO. 



Sup - pose that I'm a girl from Ger - man - y, The Father-
Now let's sup - pose that you are deaf and dumb, It's just in

(Vamp.)





land, You un - der - stand. Sup - pose that you're a man from gay Par -
play, And so we may. Sup - pose that to that state I've al - so



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ie; Home of Ro-mance, In Sun-ny France, But
come, Can't speak or hear, Oh dear! Oh dear! You've

I don't know a word of your "Fran-cais," And Ger-man too Is Greek to
nev-er learned that fin-ger-speak-ing game, And like wise I Have passed it

you. Do you think that you can find a way to
by. Do you think that you can tell me just the

(Spoken.)

say that you love me? Why cer-tain-ly!
same that you'll be true? Of course, you do!

CHORUS.

Words are not the on-ly thing When you are ma - king love Your

p-f

eyes are al - ways whis - per - ing, "Come be my tur - tle dove."

Ev - 'ry time you take her hand, She knows your love is true; And

lips are on - ly need - ed When you steal a kiss or two. two.

(Kiss.) *f*

1. 2.

Beautiful Home Song Successes

Words by DAVE REED, JR.

LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.

Maestoso.

I care not for the stars that shine, ... I dare not hope to e'er be thine, I on - ly know I love you, Love me, and the world is mine.

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CARISSIMA.

ARTHUR A. PENN.

Oh, hark to the sound of the mu - sic and laughter that fills the air; The red wine is flow - ing and glass - es are clinking ev - 'ry where, Come now, Car - iss - i - ma, they're

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Words by DAVE REED, JR.

I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R. BALL.

REFRAIN.

For you my heart seems to pine, dear, For you the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die, ... For you,

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Lyric by JEAN LENOX.

LOVE DREAMS.

Music by HARRY O. SUTTON.

CHORUS.

Love dreams, Love dreams, Always be - fore me, my love seems, Some - times sad, dear, Sometimes your face seems so glad, dear; When I wak - en, there is no joy, not a gleam,

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Words by JOHN EVERETT FAY.

TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.

REFRAIN. Andante con moto.

Take me with you in - to dream - land, Where love - light drives out the gloom, Moon - beams bright will guide us on - ward, To the place where pop - pies bloom,

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Words by DAVE REED, JR.

MY DEAR.

Music by ERNEST R. BALL.

With expression.

All the world is bright and fair, skies are won - drous clear. Flow'rs have bright - est gowns to wear, all for you my dear. E'en the ros - es on your breast

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Words by DAVE REED.

THE DOOR OF HOPE.

Music by ERNEST R. BALL.

Maestoso.

I heard the crashing of thun - der, In rage... the el - e - ments rose... The earth... seem'd bursting a - sun - der, From Heav'n and sweet re - pose, ... The

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Lyric by STANISLAUS STANGE.

SWEET THOUGHTS OF HOME.

Music by JULIAN EDWARDS.

Andante sostenuto.

Home, home, thoughts of home, Are with me night and day, They fol - low me on land, on sea, At work, at rest, at play, Home, home, thoughts of home, Where,

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Words by CLIFTON BINGHAM.

SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.

Sleep and for - get, the night is here, Though it is dark, love, I am near, Let me be all the world to you, I will be faith - ful, yes, and true; Fear not the shad - ows that

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Words by GEO. GRAFF, JR.

AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.

REFRAIN. Moderato con espressione.

As long as the world rolls on, dear, As long as the world rolls on, There's naught for me, But to live for thee, Just as long as the world rolls on,

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