



BUCK

# UNDER A PANAMA

WORDS BY VINCENT BRYAN  
WHITNEY WARNER PUB CO

MUSIC BY J.B. MULLEN  
DETROIT NEW-YORK



# Under a Panama.

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Words by VINCENT BRYAN

Music by J. B. MULLEN.

Moderato.



VOICE.

1. Lu - lu and Bill, by the light of the moon, Um! Um! they're  
2. Lu says to Bill, "sing a sen - si - ble song, Of high so -

woo - ing, Bill sings a song 'bout an Af - ri - can coon,  
ci - e - ty, Liv - ing on love in a jun - gle is wrong,

Troub - les are brew - ing. Bill says to Lu, "Think how  
That's im - pro - pri - e - ty. If you want shade, get a

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hap-py we'd be,      Down by the Con-go,      We'd live on love 'neath a  
Pan-a-ma hat,      Act like you're civ-i-lized,      Liv-ing in trees aint as

bam - boo tree."      Lu - lu re - plies "not me." For  
good as a flat,      Lu - lu is not for that." For

**CHORUS.**

Moderato.

I know that mud-dy Con-go,      I'll row  
no cheap can - oe,      My beau must have an au - to,

A bright red au - to, — that's built for two.

Bam - boos may shade a Zu - lu, — In sun - ny Af - ri -

ca, — No coon can win out Lu - lu, — Un-less he's

un - der a Pan - a - ma. 1 ma. 2

PEACEFUL HENRY.  
(A Slow Drag.)

By E. H. KELLY

The musical score consists of two staves. The top staff is for the piano, featuring a variety of chords and rhythmic patterns. The bottom staff is for the voice, with lyrics in parentheses. The score includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), 'cres.' (crescendo), and 'dec.' (decrescendo). The vocal part starts with a melodic line and then leads into a拖音 (拖音) section.



**ELOW is the chorus of  
what we term a refined  
coon song. The verse is  
very funny; written by  
O'Dea and Adams. ♫ ♫**

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I Wants A Man Like Romeo.

by O'Dea and Adams.

CHORUS.  
*rit*      *atempo*

marked with em - phas - is,      i wants a man like Ro - - me  
this is how I feel.

*rit*      *atempo*

For to say sweet nothin's to me — I

wants 'a man who'll climb a porch To reach my bai - - co -

*poco rit*

ny, — I wants to cry out when in woe — "Wherefore, art thou

*poco rit*

The musical score for the chorus features a piano part with a steady bass line and harmonic chords, and a vocal part with a simple melody. The vocal part includes several lyrics: 'marked with emphasis, this is how I feel.', 'For to say sweet nothin's to me — I', 'wants 'a man who'll climb a porch To reach my balcony, — I want to cry out when in woe — "Wherefore, art thou', and a final line starting with 'poco rit'. The piano part uses various dynamics and articulations to support the vocal line.

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