

"THE PARADISE RAG"

ANNA CHANDLER'S

SONG
SUCCESSSES
AS SUNG
BY HER IN
THE LEADING
VAUDEVILLE
THEATRES

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER



HAVILAND PUB.
CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING 27-28 ST.

THE PARADISE RAG	60
ITALIAN GIRL	60
I'VE GOT YOUR NUMBER	60
IM CRAZY BOUT THE TURKEY TROT	60

That Paradise Rag.

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Moderato.

Piano introduction in B-flat major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Vamp section in B-flat major, 2/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The tempo is marked 'Vamp.' and the dynamics are 'p' (piano).

Hon - ey, hear that mus - ic float - ing
Hon - ey this is Heav - en and we're

Continuation of the vamp section. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

through the air, — It's good I de - clare, soothes me for fair, —
all a - lone, — lets — nev - er roam, make it our home, —

Final section of the vamp. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Seems to me those pear - ly gates are draw - ing near, —
Come on get be - hind that sec - ond cloud out there, —

Of the earth I'm grow - ing wear - y, lets go up to Heav - en dear - ie,
Now that we are up a - bove dear, lets in - dulse in an - gel love dear,

Old St. Pe - ter's call - ing, just for you and I, —
Kiss me while that mu - sic's play - ing, sweet heart mine, —

Come on, let's try, — reach - ing the sky. —
Gee' aint that fine! simp - ly de vine. —

See dem gates are op - en wide, lets go right in - side,
Now I'll close my eyes in peace, mus - ic nev - er cease,

That Paradise Rag. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

while the an - gels play that tune. just hear that
 don't stop play - ing an - gel band. just hear that

poco rit.

CHORUS.

Par-a-dise Rag, My Hon-ey, can't you hear it? Is - n't it grand,

p.f

My ba - by, please don't fear it, let's you and I, — to heav-en fly, —

Can't you hear me soft - ly pray-ing for that tune to keep on play-ing, That gold-en shore,

p.f

That Paradise Rag. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

My pet it's grow-ing near - er, look just once more, I seem to see it clear-er,

The first system of the musical score for 'Cupid's I.O.U.' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'My pet it's grow-ing near - er, look just once more, I seem to see it clear-er,'. The piano part includes a 'v' marking under the first measure of the bass line.

dear, I feel so queer, that mus-ic's near, but don't you

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'dear, I feel so queer, that mus-ic's near, but don't you'. The piano part includes a 'cresc.' marking above the treble staff in the third measure.

fear, Now just you eud-dle clos-er if you -'re able 'cause I hear the horn of Ga-briel

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'fear, Now just you eud-dle clos-er if you -'re able 'cause I hear the horn of Ga-briel'. The piano part includes a 'v' marking under the first measure of the bass line.

blow-ing with that Par-a-dise Rag. that Rag.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are: 'blow-ing with that Par-a-dise Rag. that Rag.'. The piano part includes a '1' and '2' marking above the treble staff, indicating first and second endings. The system ends with a double bar line and a 'v' marking under the first measure of the bass line.

That Paradise Rag. 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

Two Splendid Songs, One A Descriptive Ballad The Other An Irish Song No. 55

THE TIPPERARY TWIRL



SONG BY
 JACK DRISLANE

WORDS BY
JACK DRISLANE

MUSIC BY
GEO. W. MEYER

F. B. HAVILAND PUBLISHING CO.
NEW YORK

The Tipperary Twirl.

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

CHORUS.

Tip Tip Tip to your part-ner as you glide, glide,

glide Dip Dip Dip as you're danc-ing by her

side, side, side. Slip Slip

Slip your arm round her waist, Grip Grip Grip her in fond em-brace,

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by
ROBERT F. RODEN

Music by
GEO. W. MEYER

Chorus
Marcia

There's a Dix - ie girl who's long - ing for a

Yank - ee Doo - die Boy There's a Dix - ie Church that's

walk - ing Just to ring out bells of Joy.

Where the Miss - is-sip - ie flow - ing,

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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY



WORDS BY
ROBERT F. RODEN
MUSIC BY
GEO. W. MEYER.

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