

ROSE DREAMS

REVERIE
by A. J. STASTNY

BEAUTIFUL CHIME EFFECT



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A. J. STASTNY MUSIC CO.
CLEVELAND & NEW YORK

STARMER

Rose Dreams

Reverie With Chimes

Instructions for playing Chimes:
Play each chord staccato, raising the hands quickly after each chord, keeping your foot on the loud pedal throughout.

A. J. STASNY

Andante
(Abide With Me)
2 Octaves higher

Chime effect

This section is written for piano in a 3/4 time signature. It features two staves. The upper staff contains a series of chords, with a dashed line above it indicating that the notes should be played two octaves higher. The lower staff provides a bass line with chords and single notes. The tempo is marked 'Andante'.

Moderato

p

This section is written for piano in a 3/4 time signature. It features two staves. The upper staff contains a series of chords, and the lower staff provides a bass line with chords and single notes. The tempo is marked 'Moderato'. A piano dynamic marking (*p*) is present.

Lento
1 Octave higher

(Clock strikes one)

This section is written for piano in a 3/4 time signature. It features two staves. The upper staff contains a series of chords, and the lower staff provides a bass line with chords and single notes. The tempo is marked 'Lento'. A note in the upper staff is marked with a fermata and the instruction '(Clock strikes one)'. The notes are to be played one octave higher.

f *a tempo*

This section is written for piano in a 3/4 time signature. It features two staves. The upper staff contains a series of chords, and the lower staff provides a bass line with chords and single notes. The tempo is marked 'a tempo'. A forte dynamic marking (*f*) is present. The section concludes with a triplet of notes in the lower staff.

Lento
2 Octave higher

(Clock strikes two)
1 Octave higher

a tempo

(Near My God To Thee)
2 Octave higher.....

(Chimes)

Lento
1 Octave higher.....

(Clock strikes three)

First system of musical notation. The treble clef staff contains a series of chords, with the word *dolce* written below it. The bass clef staff contains a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation. The treble clef staff features a more active melodic line with eighth notes. The word *dolce* appears again in the bass clef staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, the final system on the page, concluding the piece.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a steady accompaniment with chords and single notes.

The second system continues the piece with similar textures. The treble staff features more intricate melodic patterns, while the bass staff maintains a consistent harmonic support.

The third system shows a continuation of the musical themes. There are some longer note values in the treble staff, possibly indicating a change in the melodic phrasing.

(Home Sweet Home)
Andante

2 Octave higher

The fourth system includes a section marked "(Chimes)" in the treble staff, where the notes are written on a higher ledger line. The bass staff continues with its accompaniment. A dashed line above the treble staff indicates the two-octave transposition.

Lento

1 Octave higher

The fifth system includes a section marked "(Clock strikes four)" in the treble staff, where the notes are written on a higher ledger line. The bass staff continues with its accompaniment. A dashed line above the treble staff indicates the one-octave transposition.

THE MOST BEAUTIFUL IRISH
BALLAD IN YEARS !!!

ON THE BANKS OF KILLARNEY

(WHERE THE SHAMROCKS GROW GREEN)

By M.T. BOHANNON.

CHORUS

Take me back to the banks of Kil - lar - ney so true, Take me

back to that beau - ti - ful scene _____ Where the sweet per - fumed

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