

# OH, YOU WONDERFUL GIRLS!

FEATURED BY  
**NAN HALPERIN**  
AMERICA'S FAVORITE SINGING CHARACTERISTE  
AND IN  
WILLIAM B. FRIEDLANDER'S STUPENDOUS VAUDEVILLE PRODUCTION  
"THE FOUR HUSBANDS"



WRITTEN AND COMPOSED BY  
**WM. B. FRIEDLANDER**

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50¢

STARMER

# Oh, You Wonderful Girls!

By WILLIAM B. FRIEDLANDER

Moderato

Piano

*f* *R.H.*

*Vamp*

*mp*

The piano introduction is in 2/4 time, starting with a *Moderato* tempo. It features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. The piece includes a *Vamp* section with triplets and a *mp* (mezzo-piano) section.

Voice

Though I've nev - er tak - en a wife, I've been in love with girls all my life; Girl - ies short or tall, I  
There is something I can't for - get, A - bout each girl that I've ev - er met; A di - vine romance, a

*p tranquillo*

The voice part begins with the lyrics. The piano accompaniment is marked *p tranquillo* and provides a harmonic support for the vocal line.

just love them all; And I can't de - ny, That wheth - er they are, bru - nette or blonde, Of  
kiss, or a glance, A laugh or a sigh, But if a fel - low can't ev - er fall, Tell me

The second line of the song continues the vocal melody and piano accompaniment.

each one I am e - qual - ly fond; But at last I'm through and it makes me blue, To say good - bye...  
is this life worth liv - ing at all; But I can't be true to brown eyes and blue, And so good - bye...

*rall.*

The final line of the song concludes with a *rall.* (rallentando) marking in the piano accompaniment.

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8443-2

The Song that pleased President Wilson *Postpaid 15 cts.*  
**SEND BACK DEAR DADDY TO ME**

I don't want an - y more dol - lies, Brother don't want an - y pol - lies, Sis - ter don't

This block contains the title, a note about its popularity with President Wilson, and the beginning of the musical notation for the song 'Send Back Dear Daddy to Me'.

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"VICTORY

THERE'LL  
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POST-PA

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CHORUS

Oh, you wonder-ful — Oh, you beau-ti-ful — Oh, you lov-a-ble girls! How I long to

kiss you, Gee! Im going to miss you aw-ful-ly. Oh, you hug-a-ble — Oh, you squeeze-a-ble —

You myster-i-ous girls! I love you, that's why Im go-ing a - way, to-day.

A thousand eyes are going to taunt me when I try to stay a - way. A thousand lips are going to

haunt me, Say-ing "You made me love you, — You made me love you" Oh, you wonder-ful Oh, you beau-ti-ful

Oh, you lov-a-ble girls! I bid you all good - bye!

8443-2

The Official Camp Song of Camp Upton *Postpaid 15 cts.*  
**WHEN THE MOON IS SHINING SOMEWHERE IN FRANCE**  
 When the moon is shin-ing, some-where in France I'll send a wire-less to you.

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EXCERPTS from the SONG SUCCESSES of  
**NAN HALPERIN**  
 VAUDEVILLE'S FAVORITE SINGING CHARACTERISTE  
 Written and Composed by WM. B. FRIEDLANDER

**PLAY MY WEDDING MARCH  
 IN RAGTIME**

CHORUS

If they'll on-ly play my wed-ding march in Rag - time.

While they give the bride a way, I want to dance a rag and sway

My folks they would-n't feel so bad, to rag - time

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**THE YOUNGEST  
 IN THE FAMILY**

CHORUS  
 Moderato

How it's tough to be the young-est in the fam - ily. You see, ev-'ry day my life is just the same. (But it's tough to be the young-est in the fam - ily. They never let me have a bit of fun.)

And when trou-ble comes, a - long or some-thing hap-pens to go wrong, then the same I can't on-ly stand why some-er- one's suffer-ing, my old or moth-er, or When some-er- one's in trou-ble, I get the blame. If I see er-ors, I don't dare to say a word. I can't get how-ful at-ter some-er- one. Much or say that's not on-ly. I've made me do.

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**I WANT TO FORGET**

CHORUS  
 Slow and with expression

I want to for - get the night you met me

I want to for - get the things you say

I want to for - get each kiss - you ev - er gave me

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**OH, YOU WONDERFUL GIRLS!**

CHORUS  
 a tempo

Oh, you wonder - ful Oh, you beau - ti - ful Oh, you lov - a - ble

girls! How I long to kiss you. Ooh! In-gin-to miss you aw-ful-ly

Oh, you hug - a - ble Oh, you squeez-a-ble. You mys-ter-i-ous girls! I

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