

# KNOCKOUT

# DROPS

## RAG

*By*

F. HENRI KLINKMANN

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Carl Laemmle  
GRAND OPERA HOUSE  
Chicago



Music Co.  
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# KNOCK-OUT DROPS.

RAG.

Tempo di Rag. *Not too fast.*

F. HENRI KLIKMANN.

The musical score is written for piano and consists of five systems. The first system is marked 'L.H.' and 'f'. The second system is marked 'mf-f'. The score includes various rhythmic patterns and dynamics. The key signature changes from one sharp (F#) to two flats (Bb) in the final system. The piece concludes with a double bar line and first/second endings.

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First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed notes. The bass clef staff contains a simpler accompaniment of chords and single notes. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

Third system of musical notation. The treble clef staff features a series of chords and melodic fragments. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff has a more rhythmic and chordal texture. The bass clef staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble clef staff begins with a *Glossando* (glissando) effect, indicated by a curved line and a series of dots, where the right hand slides across the strings. Below this, the instruction *(Slide with thumb)* is written. The system concludes with two first endings, marked with '1' and '2' in boxes.

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*f*

TRIO

*f cresc.*

L. H.

*mf-f*

First system of musical notation. The right hand (treble clef) features a complex melodic line with many accidentals and slurs. The left hand (bass clef) provides a steady accompaniment with chords and single notes. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has some rests in the first two measures. A first ending bracket is shown above the right hand, and a second ending bracket is shown below the left hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand features a rhythmic accompaniment with many slurs and dynamic markings, including *mf*.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment with many slurs and dynamic markings, including *mf*.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment with many slurs and dynamic markings, including *mf*.

Sixth system of musical notation. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment with many slurs and dynamic markings, including *mf*. The system concludes with a double bar line and repeat signs.

When You're In Wrong With The Right Girl.

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BLARNEY KATE.

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- Bohemian Life for Me . . . . . Jones & Deely
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