

I SEEM TO SEE YOU EVERYWHERE



IMPERIAL TRIO
E. Hilt
N. Y.

Etherington

WORDS BY
BALLARD MACDONALD
MUSIC BY
JAS. W. TATE

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I Seem To See You Everywhere.

Words by
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Moderato con moto.

Piano.

The
The

fire's burn - ing low, And the em - bers glow, — I
long wea - ry years, But your form en - dears, — Though

sit a - lone and dream al - ways, And mem - 'ry brings me
now grownold your hair turned gray, Your beau - ty lives so

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back the days, In years now long gone by, _____ When as
 yes - ter - day, Your dear eyes still are bright, _____ With their

sweet - hearts you and I, _____ Were hap - py as could
 ten - der true love light, _____ No long - er are you

be, _____ And in fan - cy you I see: _____
 here, _____ But your mem - o - ry is dear: _____

REFRAIN.

p-ff

I seem to see your form in ev - 'ry leaf up - on the

p-ff

trees; I seem to hear your voice in ev - 'ry whis-per of the

breeze; I seem to see your face in ev - 'ry ti - ny flow-er

fair! I seem to see you sweet-heart ev - 'ry where! I where!_

rall.

BITS FROM

Beautiful Ballads

Arthur J. Lamb
Chorus

Your Picture Says "Remember" Though Your Letter Says "Forget?"

S. R. Henry.

Your pic-ture says "re-mem-ber," Though your let-ter says "for-get," I can't be-lieve that you were false, I feel I love you yet!— I seem to hear your voice a-gain, I do not know re-gret!

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Earle C. Jones
Chorus

By the Old Oaken Bucket, Louise.

Harry I. Davis.

By the old oak-en buck-et, Lou-ise, While the moon shed its light thro' the trees, There I drank from your eyes, neath the soft sum-mer skies, That sweet story old, your lips nev-er told; In the deep mos-sy dell, dear Lou-

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Chorus

Sweetheart! Won't You Come With Me To Dreamland.

C. Manning.

Sweetheart! won't you come with me to Dreamland? Those hap-py gold-en dreams of long a-go, Filled my heart with mel-o-dies from an-gel's gleam-land, When you whis-pered: Sweet-heart dear! "I love you so!"

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Janet Allen
Chorus

"Down Our Way?"

S. R. Henry.

Down our way the same old mill is slow-ly turn-ing, Down our way the same folks miss you day by day, Down our way the same sweet girl for you is yearn-ing, But no moth-er, dear, is wait-ing down our way.—

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Frank O. French
Chorus

"The Little Colleen I Love?"

Max S. Witt.

Un-der I-rish skies, Lives the lass I prize, She has eyes of real I-rish blue;— On her tongue's a bit, Of keen I-rish wit, But her fond heart is ten-der and true.— Faith, her nose is

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Chorus

The Golden Links Are Broken.

M. H. Rosenfeld.

Good-bye, the gold-en links are bro-ken,— Good-bye, the part-ing words are spo-ken,— Good-bye, you have back ev-'ry to-ken,— Good-bye, good-bye, I leave you now, sweet-heart, good-bye!—

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- Father Krickerbocker Rag

Paul Lincke

S. R. Henry Scott Joplin

Respectfully inscribed to Miss Sadie Chuck of New York

By the Old Oaken Bucket, Louise.

Lyric by EARLE C. JONES.
 Refrain.
 Lento.

Music by HARRY I. DAVIS

By the old oak - en buck - et, Lou - ise, While the
 moon shed its light thro' the trees, There I
 drank from your eyes, 'neath the soft sum - mer skies, That
 sweet sto - ry old, your lips nev - er told; In the

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- I Want to be Loved Like a Leading Lady
- If I Had a Thousand Lives To Live
- With You in Eternity
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- My Little Blarney Stone
- Your Picture Says Remember
- Your Letter Says Forget

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