

FOOLISHNESS RAG

BY
MORT WEINSTEIN

5



HAROLD ROSSITER
MUSIC COMPANY
CHICAGO, ILL. U.S.A.

BROTTS-CRE
STUDIOS
CHICAGO

FOOLISHNESS RAG

(A BUCK DANCE)

By MORT. WEINSTEIN.

Ragioso.

The musical score is written for piano and left hand. It begins with a treble clef and a bass clef, both in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Ragioso'. The score is divided into six systems, each with two staves. The first system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second system contains a first ending bracket. The third system contains a second ending bracket. The fourth system contains a first ending bracket. The fifth system contains a second ending bracket. The sixth system concludes with a final cadence. Various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando) and *p-fz* (piano-forzando) are used throughout.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a dynamic marking of *mf-f*. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical notation from the first system. It maintains the same key signature and time signature. The melodic line in the upper staff continues with various rhythmic patterns, and the bass line provides a steady accompaniment.

The third system is marked with a first ending bracket labeled "1.". It contains two measures of music. The upper staff has a melodic line with accents (>) over the notes. The lower staff has a bass line with some notes also accented.

The fourth system continues the musical notation. It features a melodic line in the upper staff with several accents (>) and a dynamic marking of *f* (forte) in the middle of the system. The bass line continues with its accompaniment.

The fifth system is marked with a second ending bracket labeled "2.". It contains two measures of music. The upper staff has a melodic line with accents (>) and the lower staff has a bass line with accents (>) under some notes.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *fz* (forzando) is present in the second measure of the bass staff. The system concludes with a double bar line.

The second system continues the piece with two staves. It maintains the same key signature and rhythmic complexity. The bass staff features several measures with beamed eighth notes and rests, some marked with accents (>). The system ends with a double bar line.

The third system consists of two staves. The treble staff has a measure with a long note and a slur. The bass staff continues with intricate rhythmic patterns, including beamed notes and rests. The system concludes with a double bar line.

The first ending is marked with a '1.' in a box at the beginning. It consists of two staves. The music is more melodic and less rhythmically dense than the previous systems. A dynamic marking of *fz* appears in the final measure of the bass staff. The system ends with a double bar line.

The second ending is marked with a '2.' in a box at the beginning. It consists of two staves. The treble staff features a melodic line with a slur. The bass staff has a more rhythmic accompaniment. A dynamic marking of *fz* is present in the final measure of the bass staff. The system ends with a double bar line.

LET ME CALL YOU SWEETHEART



LET ME CALL YOU SWEETHEART

By LEO FRIEDMAN and BETH SLATER WHITSON

This is the new song sensation by the writers of "Meet Me To-Night in Dreamland" and from present indications will be the biggest song hit this Country has ever seen. In addition to having the prettiest melody you have ever heard, it has the most beautiful title-page ever printed on sheet music. The cover is in colors, reproduced from original painting by one of the well known artists of the day, and the miniature shown here can give you only a faint idea of the real beauty of the title-page itself. Be sure you get a copy of this song at once.

Let Me Call You Sweetheart

(I'm in Love with You.)

CHORUS

Let me call you "Sweetheart" I'm in love with you

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

call you "Sweetheart" I'm in love with you. you.

Copyright MCMX by Leo Friedman, Chicago. — British Copyright Secured.
Copyright Assigned Dec. 13, 1910 to Harold Rossiter Music Co., Chicago.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR WILL BE SENT POSTPAID UPON RECEIPT OF 25c EACH OR ANY FIVE FOR ONE DOLLAR, BY SENDING TO



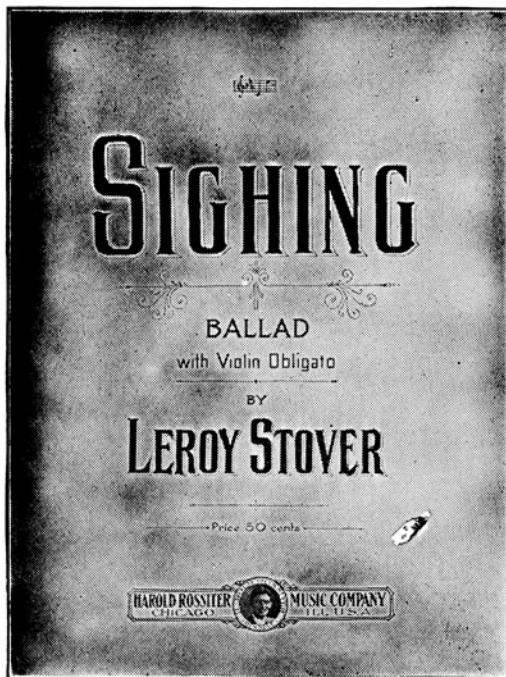
A SELECTED LIST OF OUR BEST SELLERS

SONGS

- | | |
|-------------------------------|---------------------|
| Some Day We'll Be Happy | G. F. Lyle |
| Girl of My Dreams | Gene Emerson |
| Oh You Tease | Merritt Lund |
| Tale the Orphan Told | McCormott and Johns |
| There'll Come a Time | |
| Little Star Won't You Twinkle | |
| Little Maid of Old Chicago | Chas. L. Johnson |
| If I Only Had A Sweetheart | Jas. S. Sumner |
| Maybe I'll Come Back | Chas. L. Johnson |
| Rubber-Necking Moon | Cook & Jeffrey |
| Deep in My Heart Beloved | Chris Smith |
| Sighing | Chas. L. Johnson |
| | Le Roy Stover |

INSTRUMENTAL

- | | |
|------------------------------|------------------|
| Powder Rag | Raymond Birch |
| Fairy Kisses Waltz | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag | Adeline Shepherd |
| Fawn Eyes, Intermezzo | Chas. L. Johnson |
| Yankee Bird March | Chas. L. Johnson |
| Blushing Rose Reverie | Chas. L. Johnson |
| Woodlawn Waltzes | Chas. L. Johnson |
| All The Money Rag | Raymond Birch |
| Belle of Spain | Wm. Fassbinder |
| Blue Jackets March | Gene Emerson |
| Under the Southern Moon | Chas. L. Johnson |



SIGHING

By LE ROY STOVER

Here is a positive musical gem. We have in this beautiful little song SIGHING one of the prettiest songs of recent years. It is being used by singing teachers throughout the entire land and is classed with such songs as "Sing Me to Sleep" (by Greene) and "My Rosary" (by Nevin). SIGHING is published with beautiful violin obligato with every copy. This is a song that pleases everybody and we hope you will secure a copy at once.

A SEELCTED LIST OF OUR BEST SELLERS

SONGS

- | | |
|-------------------------------|---------------------|
| Some Day We'll Be Happy | G. F. Lyle |
| Girl of My Dreams | Gene Emerson |
| Oh You Tease | Merritt Lund |
| Tale the Orphan Told | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson |
| Sighing | Le Roy Stover |
| If I Only Had A Sweetheart | Chas. L. Johnson |
| Rubber-Necking Moon | Chris Smith |
| Deep in My Heart Beloved | Chas. L. Johnson |

INSTRUMENTAL

- | | |
|------------------------------|------------------|
| Powder Rag | Raymond Birch |
| Fairy Kisses Waltz | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag | Adeline Shepherd |
| Fawn Eyes, Intermezzo | Chas. L. Johnson |
| Yankee Bird March | Chas. L. Johnson |
| Blushing Rose Reverie | Chas. L. Johnson |
| Woodlawn Waltzes | Chas. L. Johnson |
| All The Money, Rag | Raymond Birch |
| Belle of Spain | Wm. Fassbinder |
| Blue Jackets March | Gene Emerson |
| Under the Southern Moon | Chas. L. Johnson |

SIGHING

Copyright MCMX by Harold Rossiter Music Co. Chicago. British Copyright Secured.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR WILL BE SENT POSTPAID UPON RECEIPT OF 20c EACH OR ANY SEVEN FOR ONE DOLLAR, BY SENDING TO

