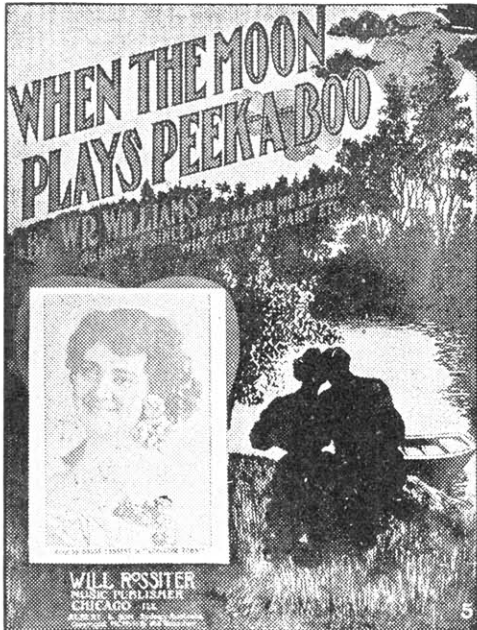


**EVERYONE  
WAS MEANT FOR  
SOMEONE**

WORDS BY  
**JEFF. T.  
BRANEN**

MUSIC BY  
**EVANS  
LLOYD**

**WILL ROSSITER**  
"THE CHICAGO PUBLISHER"  
152 LAKE STREET, CHICAGO, ILL.



# WHEN THE MOON PLAYS PEEK-A-BOO

By W. R. WILLIAMS

At last we have a pretty little song that everyone in the family can sing. Even the children sing this song "When the Moon Plays Peek-a-boo." The little ones love to play "peek-a-boo," and they enjoy singing about when the moon plays "peek-a-boo." If you doubt it, send for a copy and sing it for the children. Remember it's by W. R. Williams, who has written more home song successes than all the others put together. ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀

## CHORUS

When the moon plays - peek - a - boo - - - - - And the stars shine from a -

*p-f*

-bove - - - - - In the moo - ny spoo - ny loo - ny light, you

stroll - with Hon - ey love - - - - - And you sing Eve's old sweet

song - - - - - And like doves, you bill and coo - - - - - There is joy and bliss, some

times a kiss, When the moon plays peek - a - boo. - - - - - When the boo. - - - - -

## SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

STINGY The Teddy Bear Song  
Newton and Durand

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER  
Newton and Durand

IN THE SHADOW OF THE MAPLES  
ON THE HILL Cleve M. Williams

MONTANA  
Robinson and Harris

IF I ONLY HAD A HOME,  
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY  
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE Branen and Lloyd

IN THE SWEET DIM LIGHT  
Williams and Genaro

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**WILL ROSSITER** "THE CHICAGO PUBLISHER"  
152 Lake Street ❀ ❀ ❀ ❀ ❀ Chicago

# EVERY ONE WAS MEANT FOR SOME ONE.

Words by Jeff. T. Branen.

Music by Evans Lloyd.

*Allegretto moderato.*



*f-mf*

The piano introduction consists of two staves in C major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.



*Till ready.* Of - ten times I pon - der,  
I'm so ver - y lone - ly

*p*

The first vocal entry begins with a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line enters on the second measure with a half note followed by quarter notes.



Now and then I won - der What my fate shall be;  
For my one and on - ly, Don't know what to do;

*pp*

The second vocal entry continues the piano accompaniment. The vocal line enters with a half note followed by quarter notes. The piano accompaniment includes a *pp* marking in the final measure.



Who's to pay the pas - tor, Who'll be lord and mas - ter Some day o - ver  
Looks are not de - ceiv - ing, See - ing is be - liev - ing, Got my eyes on

The third vocal entry continues the piano accompaniment. The vocal line enters with a half note followed by quarter notes.

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me. \_\_\_\_\_ I should like to know what makes you sigh,  
 you. \_\_\_\_\_ Of ten times I've heard this same old song,

*rall.* *a tempo*  
 There's a look of sadness in your eye; Not so hard to read you  
 "Wait until the right one comes along!" Mustn't think I'm stupid!

*rall.* *a tempo*

Since you say I need you, This is my reply: \_\_\_\_\_  
 Fox-y little Cupid Knows a thing or two! \_\_\_\_\_

CHORUS.

Ev - ry one was meant for some one, No one need to live a.  
*second time & va ad lib.*

*p-f*

lone; — Ev - 'ry one can find a loved one, Some one they can call their

own. — Some where in this world there's wait - ing

Some one who'll be fond and true; — Ev - 'ry one was meant for

some one, May - be I was meant for you!

*p* *mf*

# IF I ONLY HAD A HOME SWEET HOME



# IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS. Tempo di Valse.

if I on - ly had a home, sweet home, Some one to  
*p-f*  
 care for me, Like all the oth - er boys and  
 girls, How hap - py I would be; A kind  
 pa - pa and a ma - ma dear To call me all their  
 own, This world would be all sun - shine if I

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