

Beibstein GAIETY GIRL

PIANO

MARCH and TWO-STEP

WILL L. LIVERNASH

Arr. by WILL. F. KRETSCHMER

The musical score is written for piano and consists of several systems of music. The first system begins with a treble and bass staff, marked *ff* (fortissimo). The key signature has one sharp (F#). The second system continues the melody and accompaniment. The third system includes a section marked *mf* (mezzo-forte). The fourth system features a first ending (1.) and a second ending (2.), with a *B.D.* (Basso Continuo) instruction. The fifth system continues the main theme. The sixth system includes another first and second ending. The seventh system is labeled 'TRIO' and begins with a *p* (piano) dynamic. The eighth system continues the trio section, marked *mf*. The score uses various musical notations including chords, arpeggios, and dynamic markings.

Handwritten title: "M. R. 2. H."

The musical score is written for piano and consists of ten systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. Dynamic markings such as *p*, *mf*, *ff*, and *cresc.* are present throughout the piece. The score concludes with first and second endings.

Beibstein

GAIETY GIRL

FLUTE

MARCH and TWO-STEP

WILL L. LIVERNASH

Flute part, measures 1-16. The key signature has one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *ff*, *mf*, and *f*. It includes several slurs, accents, and a repeat section with first and second endings at measures 12-13.

Trio part, measures 17-32. The key signature changes to two flats (Bb, Eb) and the time signature remains 6/8. The music includes dynamics such as *mf*, *p*, *ff*, and *fff*. It features trills, slurs, and a crescendo marking. The section concludes with a repeat and first/second endings at measures 30-31.

1st CLARINET
in B $\flat$

GAIETY GIRL

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The initial section is marked *ff* (fortissimo). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *fff* (fortississimo). There are also articulations like accents and slurs. The score includes parts for Cello or 2nd Cor., Viola, and a Trio section. The Trio section is marked *p* (piano) and includes a *cresc.* (crescendo) marking. The score concludes with a *f* (forte) marking.

Chas.
1st CORNET
in B $\flat$

GAIETY GIRL

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for two cornets in B-flat. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score is divided into two main sections: a March and a Two-Step. The March section includes a TRIO section. The 1st Cornet part is marked with dynamics such as *ff*, *mf*, and *f*. The 2nd Cornet part is marked with *mf* and *f*. The TRIO section is marked with *mf*, *f*, *p*, and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. The 1st Cornet part has a *SOLO* section marked with *p*, *f*, and *ff*. The 2nd Cornet part has a *cresc.* section marked with *ff*. The score ends with a repeat sign and first and second endings.

2^d CORNET
in B $\flat$

GAIETY GIRL

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for a 2^d Cornet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a *ff* dynamic. The second staff includes a *mf* dynamic and a *Horn* part. The third staff features a *Cello* part with *f* and *mf* dynamics. The fourth staff has a *ff* dynamic. The fifth staff continues the melody. The sixth staff includes a *ff* dynamic. The seventh staff is the start of the *TRIO* section, marked with a *mf* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *SOLO* section with *p*, *f*, and *ff* dynamics. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *fff* dynamic. The fourteenth staff continues the melody. The fifteenth staff has a *ff* dynamic.

Reisinger

TROMBONE

GAIETY GIRL

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for Trombone and Trio. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The Trombone part starts with a *ff* dynamic and includes a 'Cello' section. The Trio part enters with a *p* dynamic. The score features various musical notations including slurs, ties, and dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, and *fff*. The piece concludes with a double bar line and repeat signs.

GAIETY GIRL

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for drums and includes a 'TRIO' section. It features various musical notations such as dynamics (ff, mf, f, p, cresc., fff), articulation (accents), and performance instructions like 'B.D. Solo' and 'Play small notes ad lib.'. The score is divided into two main parts: a MARCH and a TWO-STEP. The MARCH section includes a 'TRIO' section with a key signature change to one sharp (F#). The TWO-STEP section follows, marked with a '2' time signature. The score is written in bass clef with a key signature of one sharp (F#).

MARCH

TWO-STEP

TRIO

Play small notes ad lib.

B.D. Solo

cresc.

fff

5

1

2

B.D.

Cym. B.D.

7

Reibstun

2^d VIOLIN

GAIETY GIRL

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for a 2nd Violin part. It begins with a treble clef and a 6/8 time signature. The first staff is marked *ff* and includes a *Viola* label. The music features a series of eighth and sixteenth notes, with dynamic markings *mf*, *f*, and *ff*. The score includes first and second endings. A *TRIO* section begins with a key signature change to one flat and a *p* dynamic. This section contains more complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *ff*. A *cresc.* marking is present before a *fff* section. The score concludes with first and second endings.

Beibstein

GAIETY GIRL

VIOLA

MARCH and TWO-STEP

WILL L. LIVERNASH

First system of the musical score for Viola. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked *ff* (fortissimo) and includes a repeat sign with first and second endings. Subsequent staves continue the melody and accompaniment, with dynamic markings *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) appearing throughout.

Second system of the musical score, labeled "TRIO". It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The music is marked *p* (piano). The system includes ten staves. The first staff has a *mf* (mezzo-forte) marking. The second staff has a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a *ff* (fortissimo) marking. The system concludes with first and second endings.

Beibstun

GAIETY GIRL

BASS

MARCH and TWO-STEP

WILL L. LIVERNASH

The musical score is written for the bass part of a piece titled "Gaiety Girl" by Will L. Livernash. It is divided into two main sections: a "MARCH" section and a "TWO-STEP" section. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 12 staves of music. The first six staves are the "MARCH" section, and the last six staves are the "TWO-STEP" section. The "MARCH" section begins with a double bar line and a repeat sign. The "TWO-STEP" section begins with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score also includes a first ending and a second ending. The first ending is marked with a "1" and the second ending is marked with a "2".

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