COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

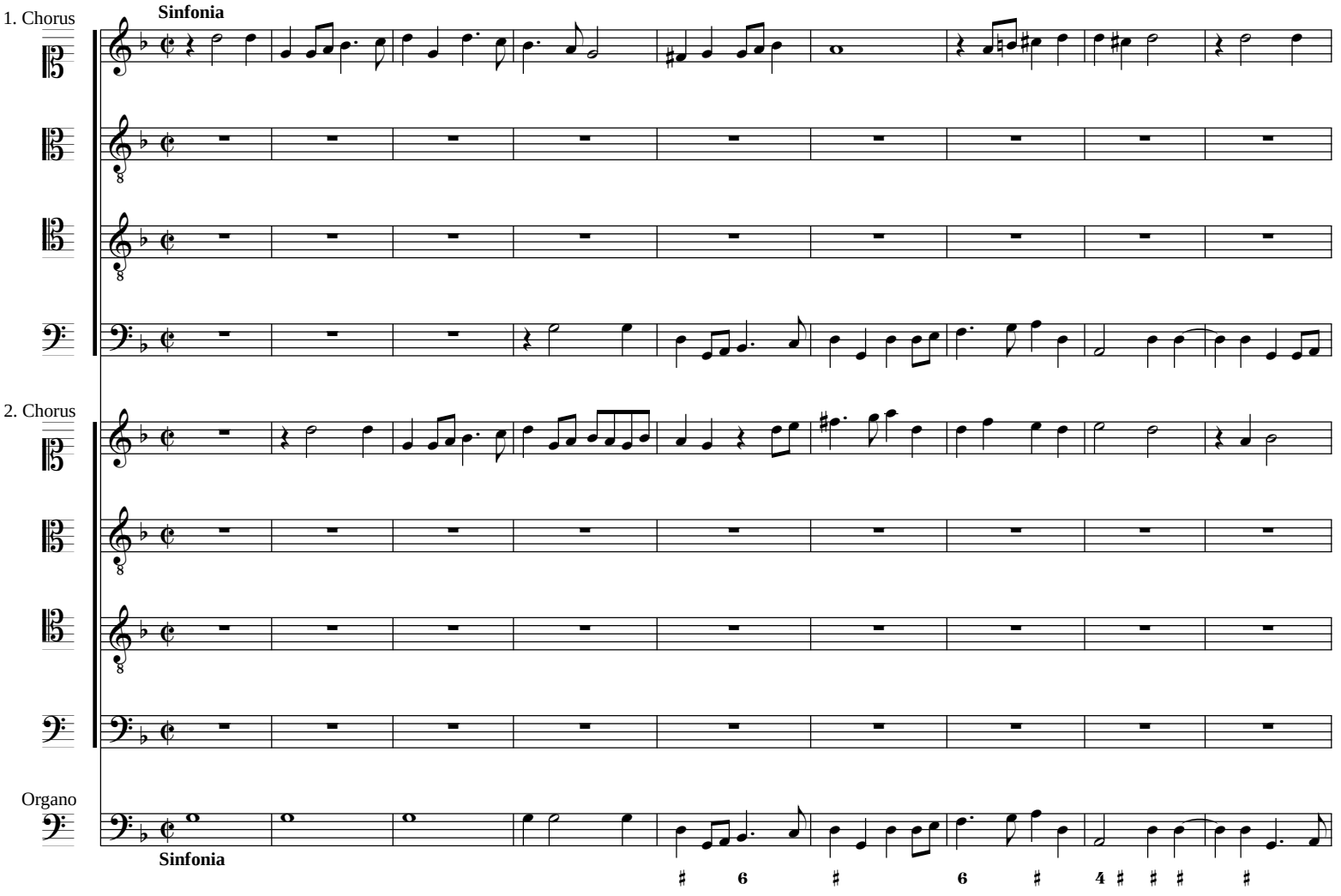
Samuel Scheidt (1587-1654)

Angelus ad Pastores

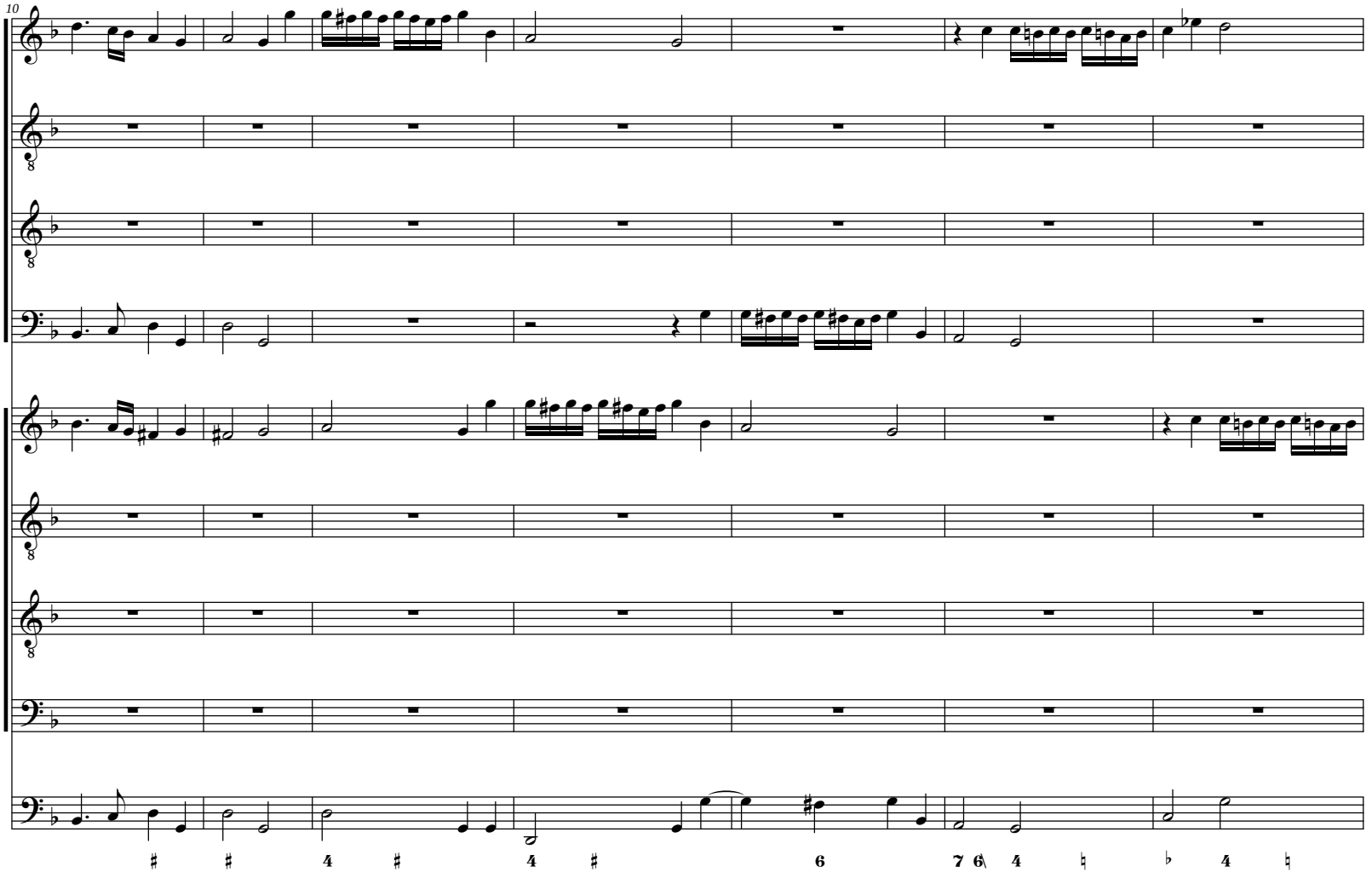
8 Vocum, Voce et Instrumentis cum Symphonia

Layout optimized for digital tablets

Edition numérique (DVG 2016)



Source : *Pars prima concertuum sacrorum, II. III. IV. V. VIII. et XII vocum adjectis symphoniis et choris instrumentalibus, cum basso continuo seu generali pro organo* – Hamburg, (Michael Hering), 1622 – RISM S 1351.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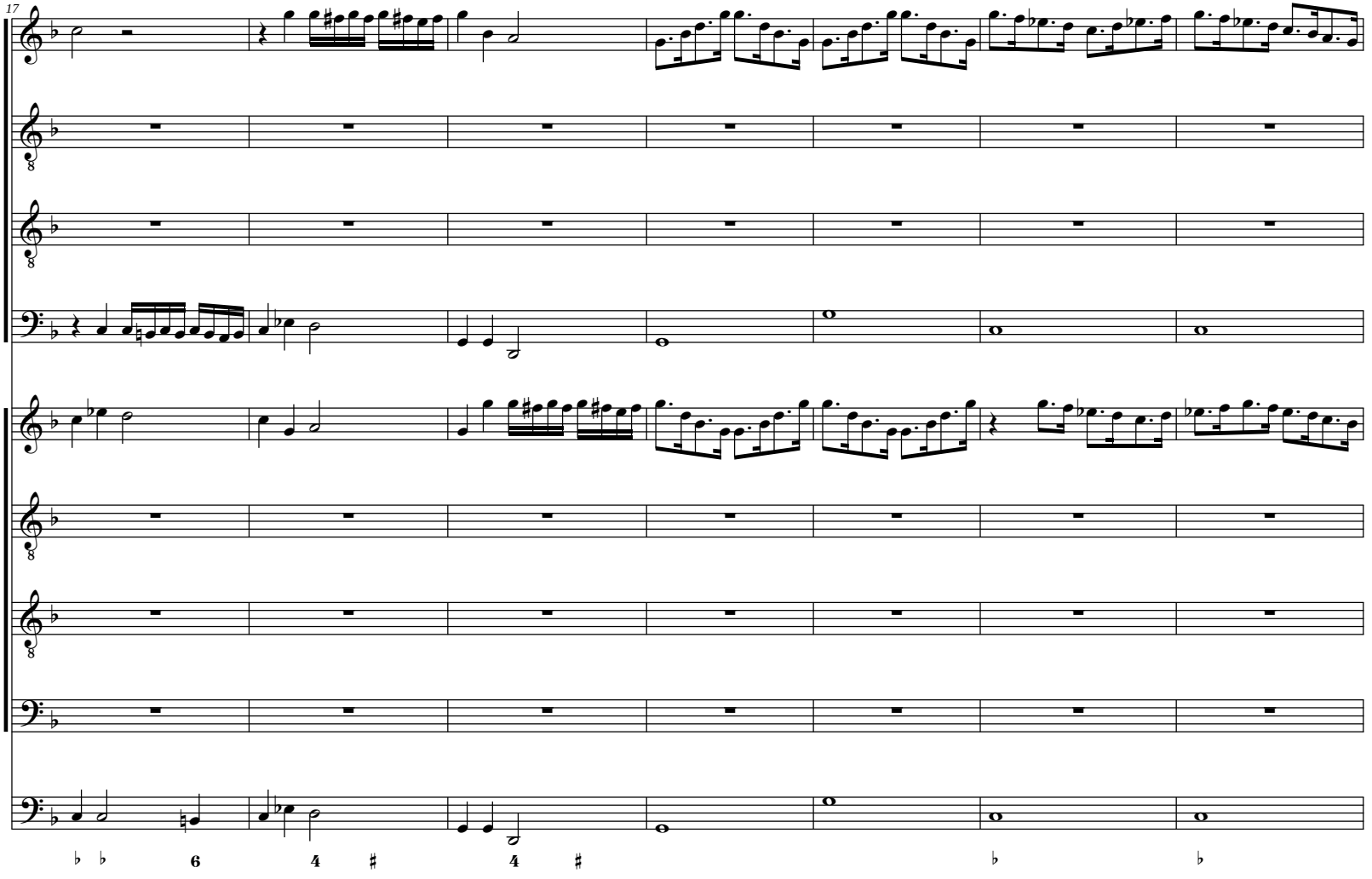
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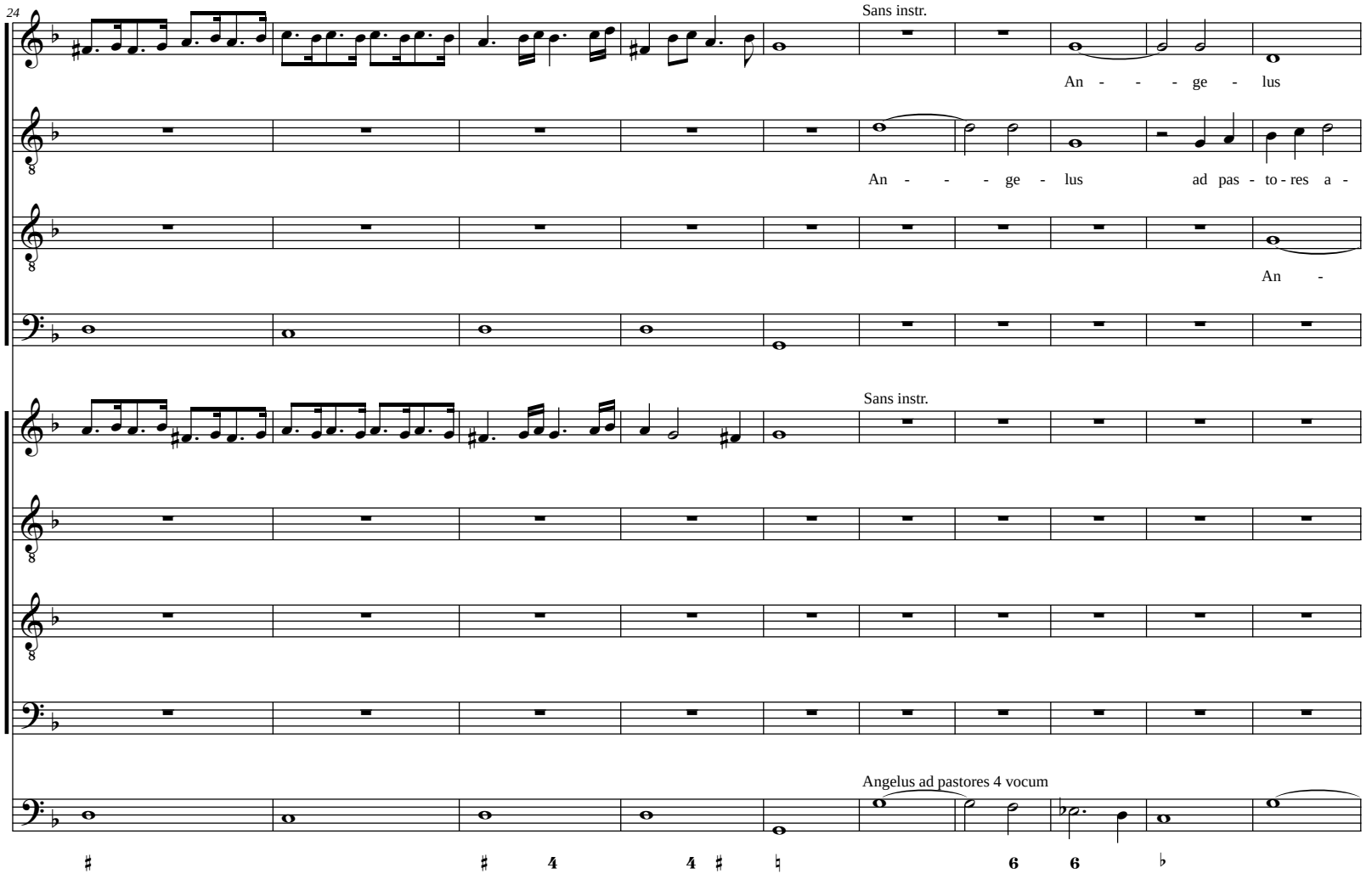
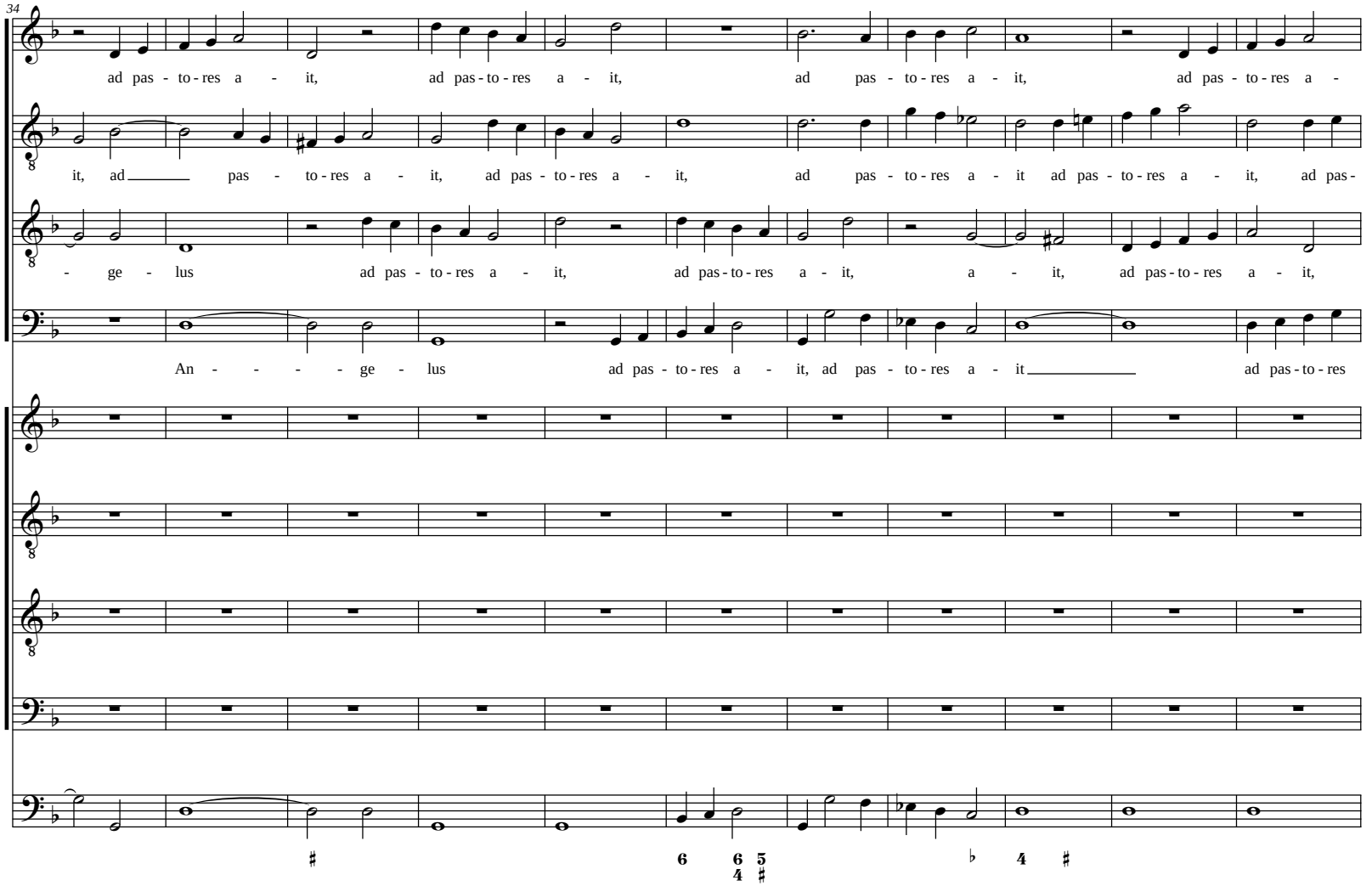
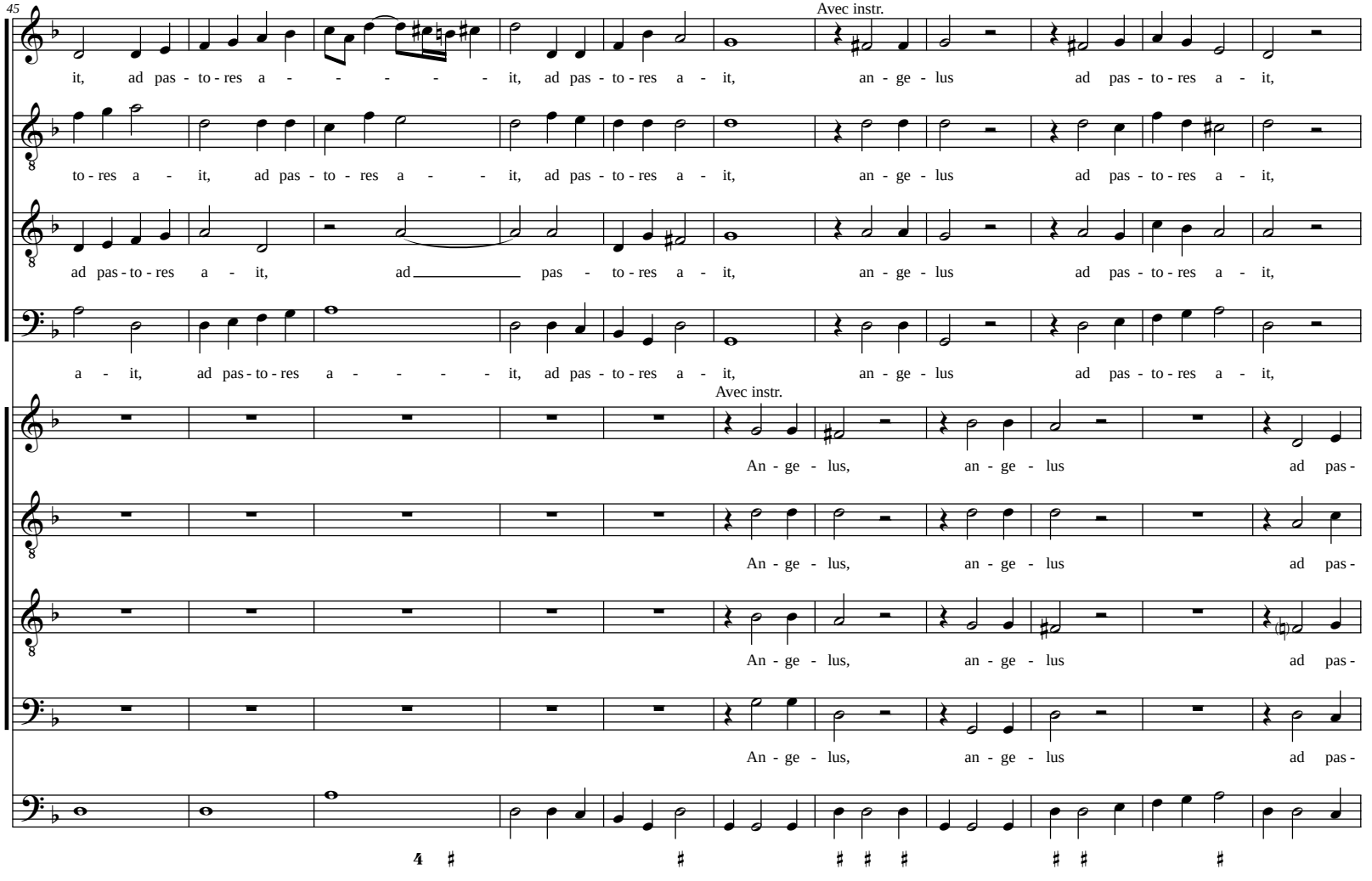
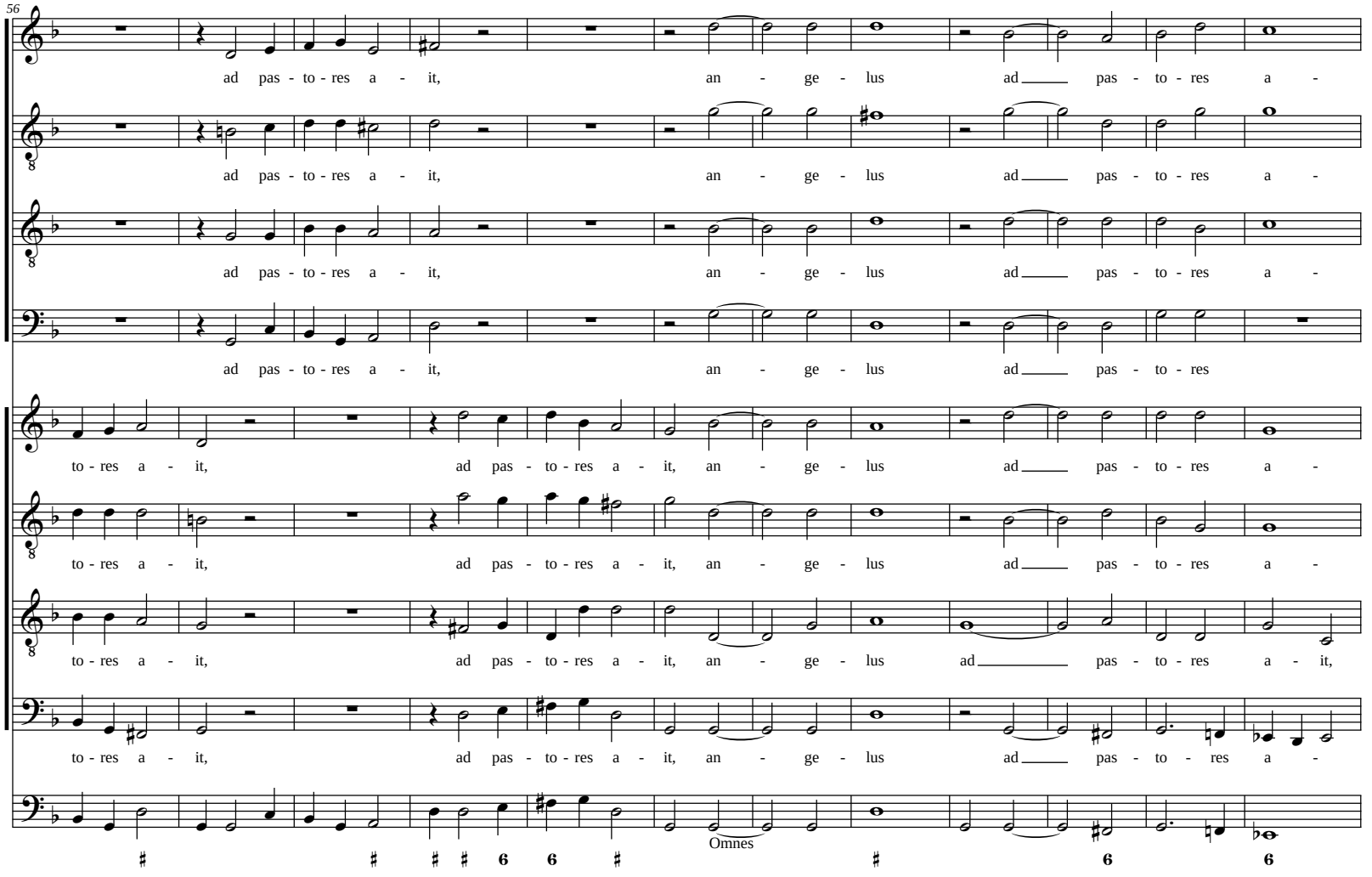
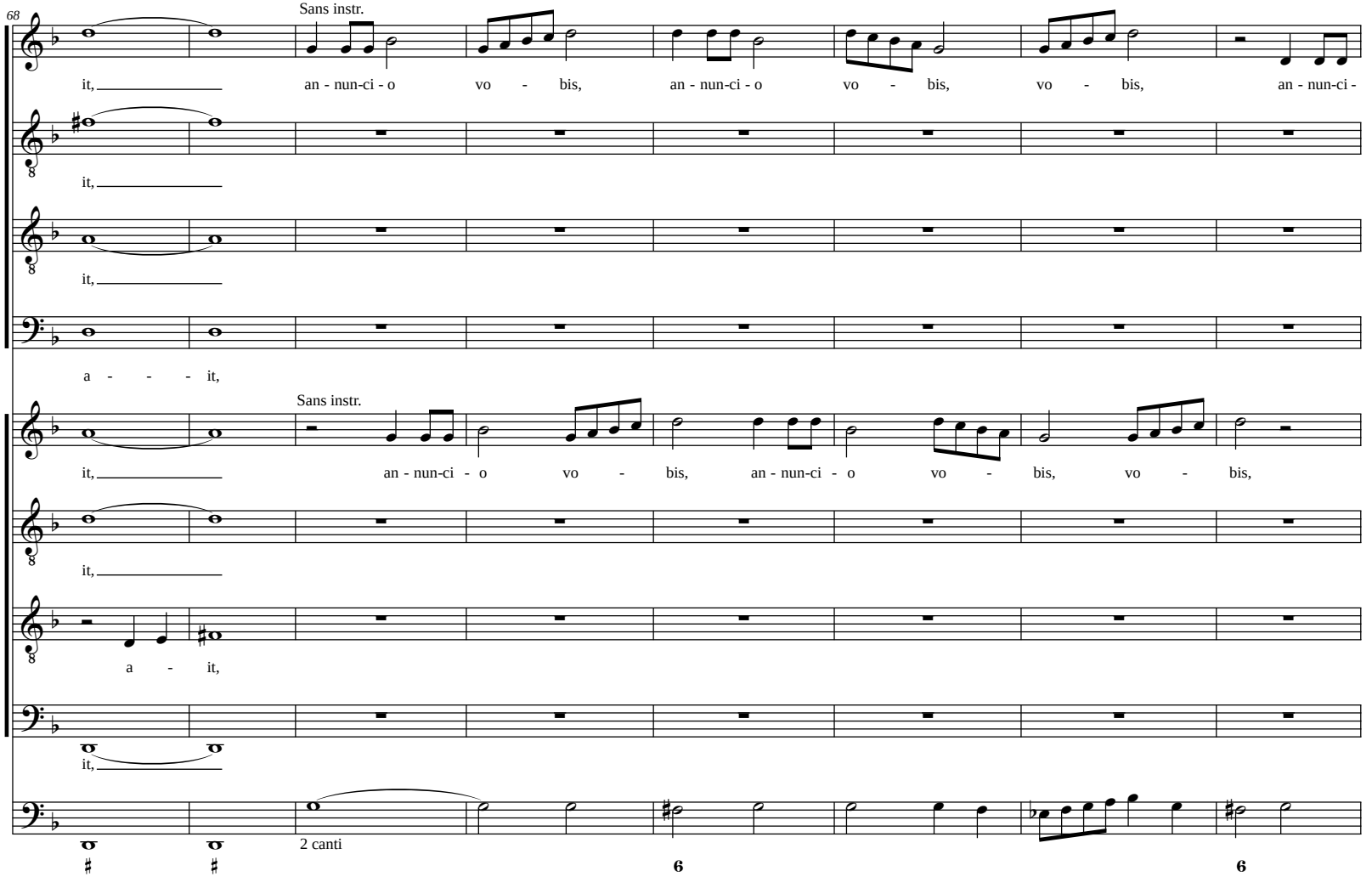
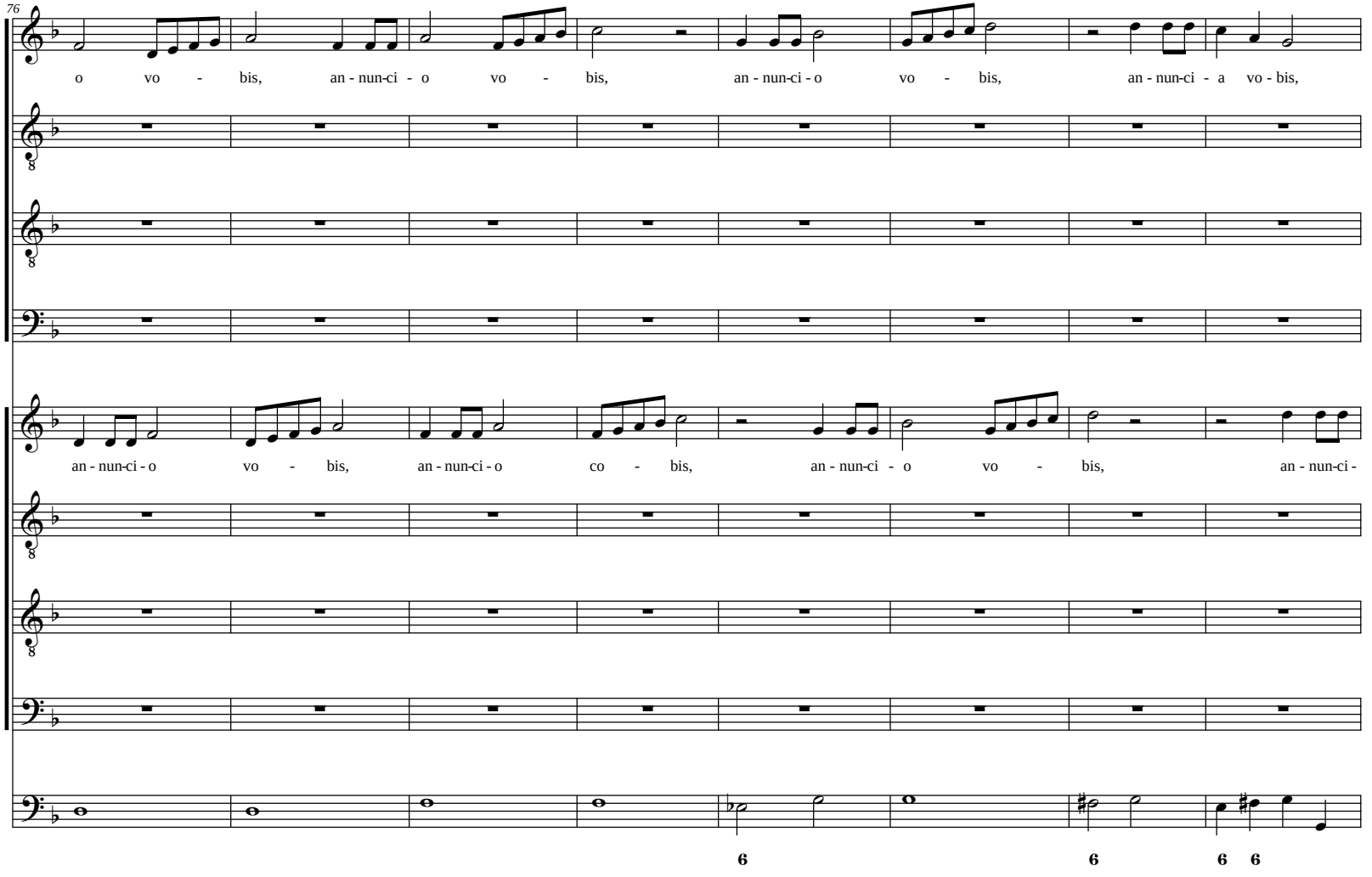

24
Sans instr.
An - - - ge - lus
An - - - ge - lus ad pas - to - res a -
An -
Sans instr.
Angelus ad pastores 4 vocum

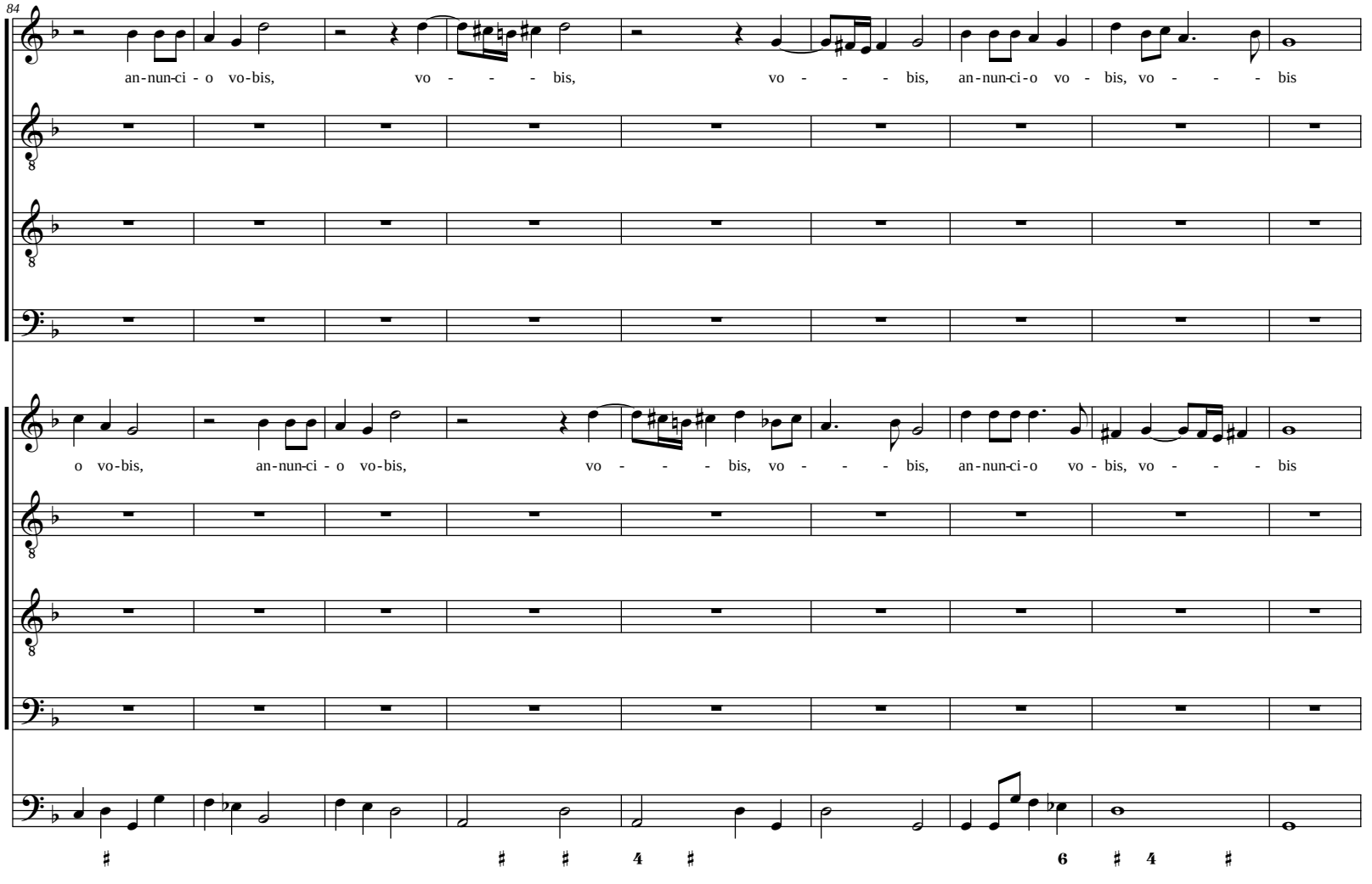

34
ad pas - to - res a - it, ad pas - to - res a - it, ad pas - to - res a - it, ad pas - to - res a -
it, ad pas - to - res a - it, ad pas - to - res a - it, ad pas - to - res a - it ad pas - to - res a - it, ad pas -
- ge - lus ad pas - to - res a - it, ad pas - to - res a - it, a - it, ad pas - to - res a - it,
An - - - - ge - lus ad pas - to - res a - it, ad pas - to - res a - it ad pas - to - res

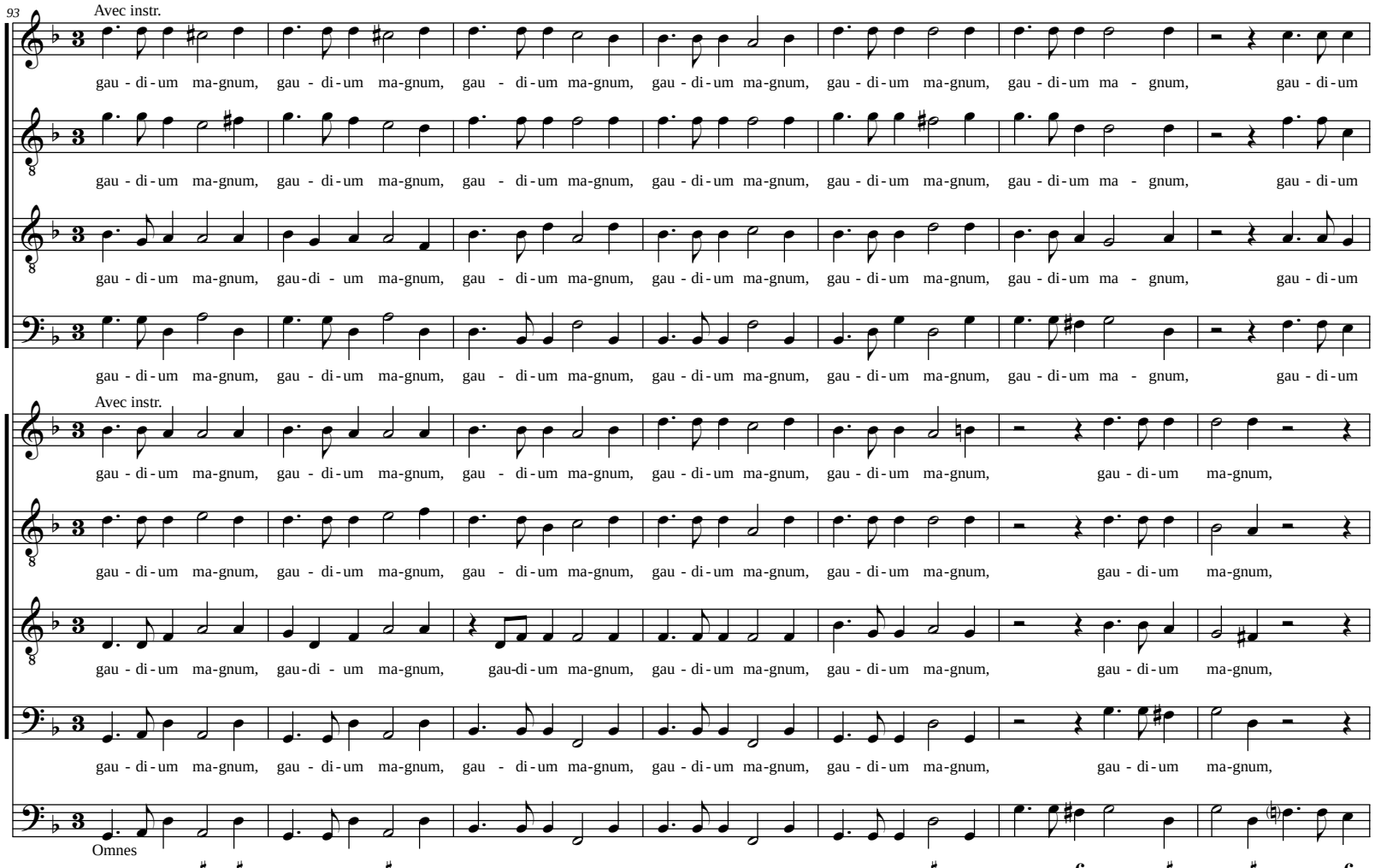

45
Avec instr.
it, ad pas - to - res a - - - - - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,
to - res a - it, ad pas - to - res a - - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,
ad pas - to - res a - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,
a - it, ad pas - to - res a - - - - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,
Avec instr.
An - ge - lus, an - ge - lus ad pas -
An - ge - lus, an - ge - lus ad pas -
An - ge - lus, an - ge - lus ad pas -
An - ge - lus, an - ge - lus ad pas -

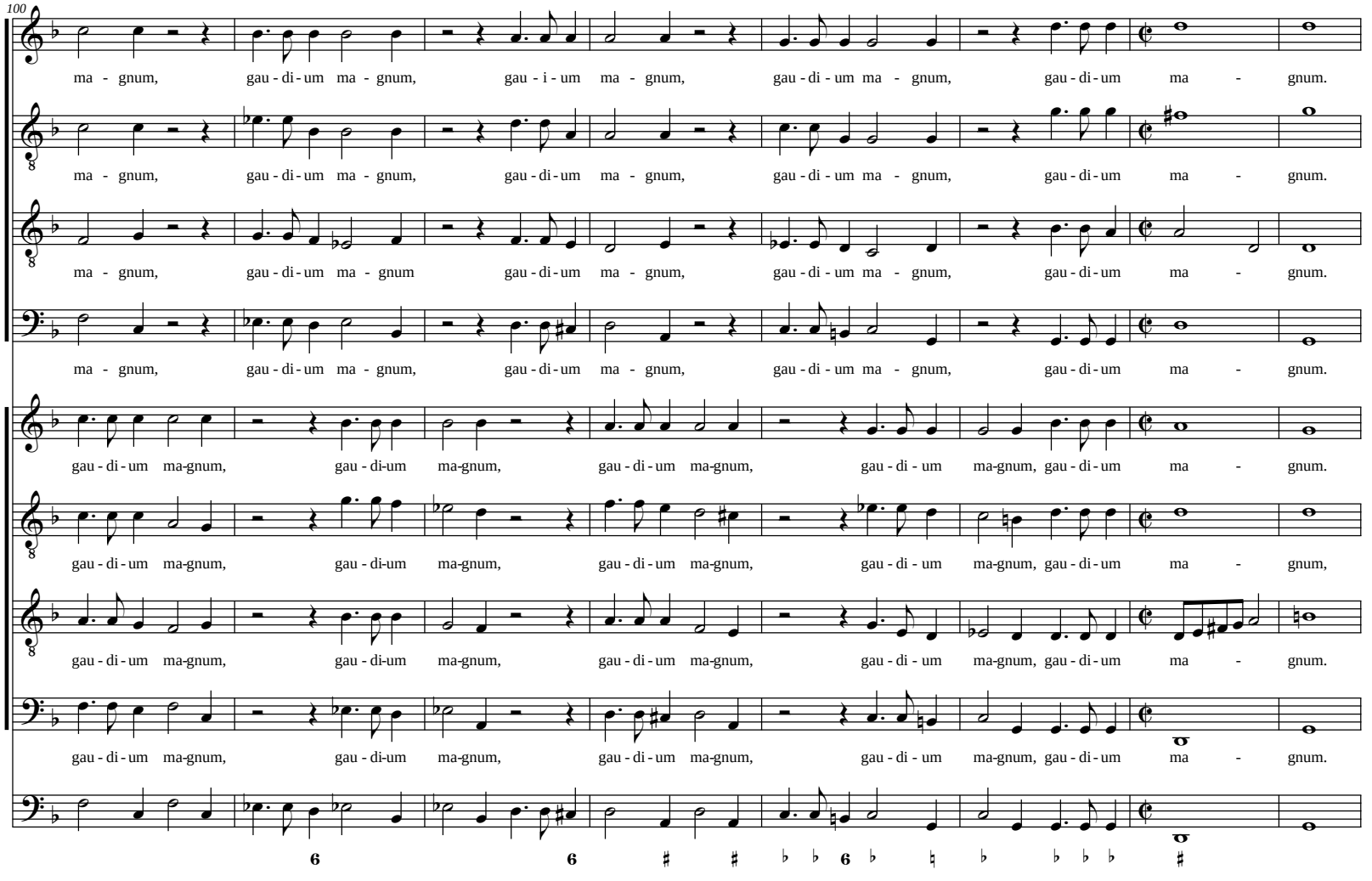

56
ad pas - to - res a - it, an - ge - lus ad pas - to - res a -
ad pas - to - res a - it, an - ge - lus ad pas - to - res a -
ad pas - to - res a - it, an - ge - lus ad pas - to - res a -
ad pas - to - res a - it, an - ge - lus ad pas - to - res
to - res a - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a -
to - res a - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a -
to - res a - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,
to - res a - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a -
Omnes

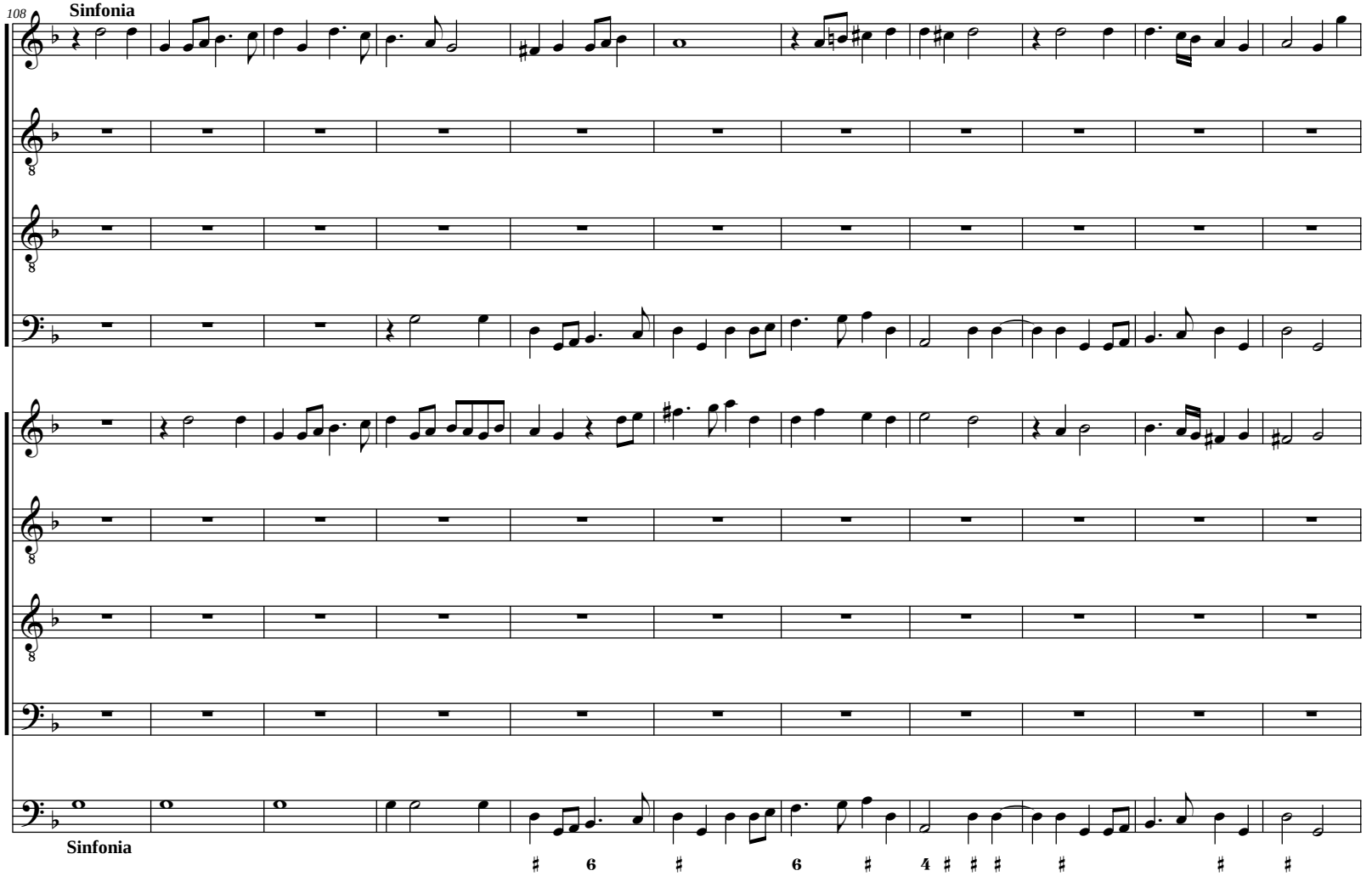

68
Sans instr.
it,
an - nun-ci - o vo - bis, an - nun-ci - o vo - bis, vo - bis, an - nun-ci -
it,
it,
a - - - it,
Sans instr.
it,
an - nun-ci - o vo - bis, an - nun-ci - o vo - bis, vo - bis,
it,
a - it,
it,
2 canti
6
6

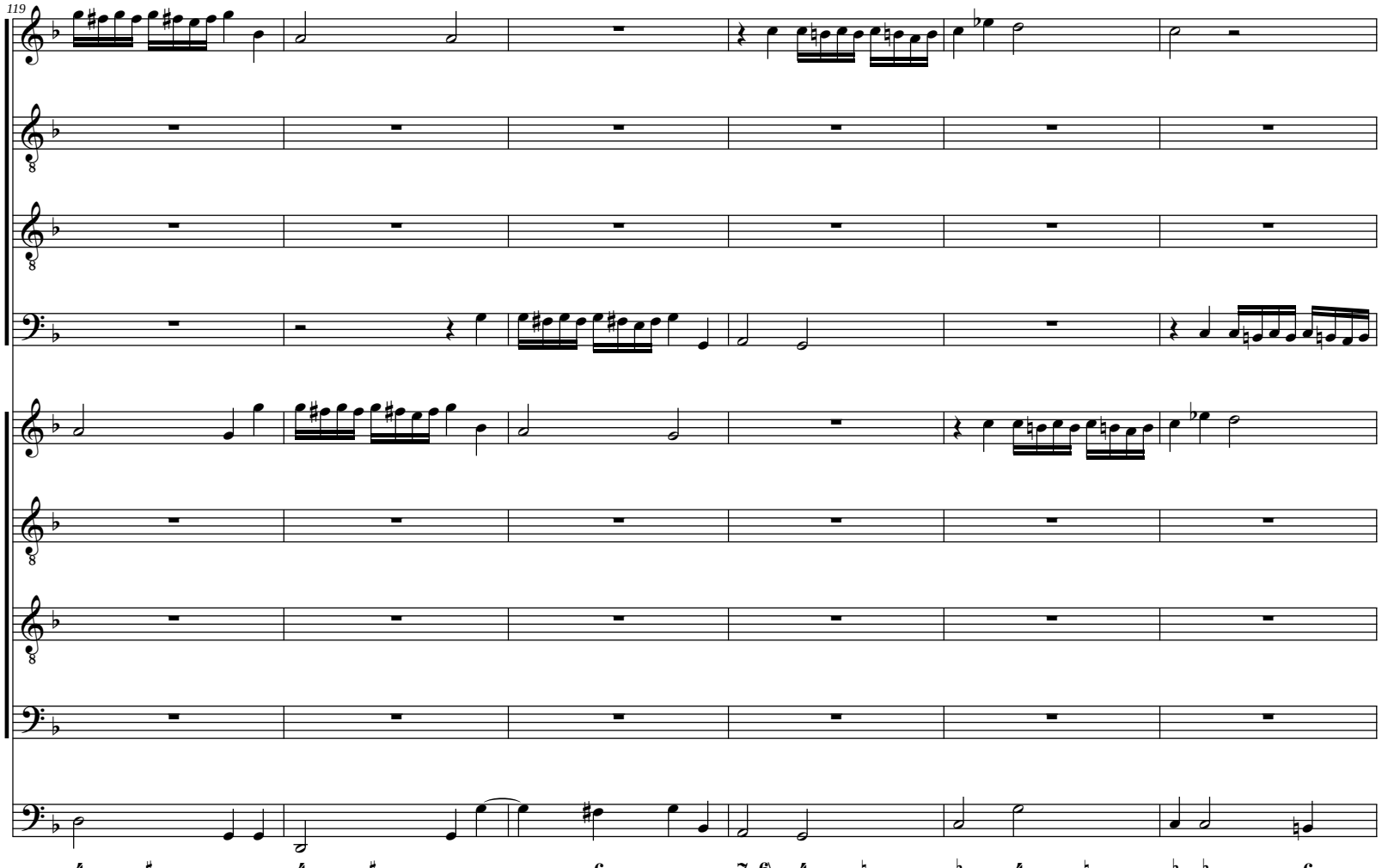

76
o vo - bis, an - nun-ci - o vo - bis, an - nun-ci - o vo - bis, an - nun-ci - a vo - bis,
an - nun-ci - o vo - bis, an - nun-ci - o co - bis, an - nun-ci - o vo - bis, an - nun-ci -
6
6
6 6


84
an-nun-ci - o vo-bis, vo - - - bis, vo - - - bis, an-nun-ci-o vo - bis, vo - - - bis
o vo-bis, an-nun-ci - o vo-bis, vo - - - bis, vo - - - bis, an-nun-ci-o vo - bis, vo - - - bis


93
Avec instr.
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum, gau - di - um
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum, gau - di - um
gau - di - um ma-gnum, gau-di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum, gau - di - um
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum, gau - di - um
Avec instr.
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum,
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum,
gau - di - um ma-gnum, gau-di - um ma-gnum, gau-di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum,
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum,
Omnes
6
6


100
ma - gnum, gau - di - um ma - gnum, gau - i - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.
ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.
ma - gnum, gau - di - um ma - gnum gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.
ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum.
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum,
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum.
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum.
gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma-gnum, gau - di - um ma - gnum.


108
Sinfonia
Sinfonia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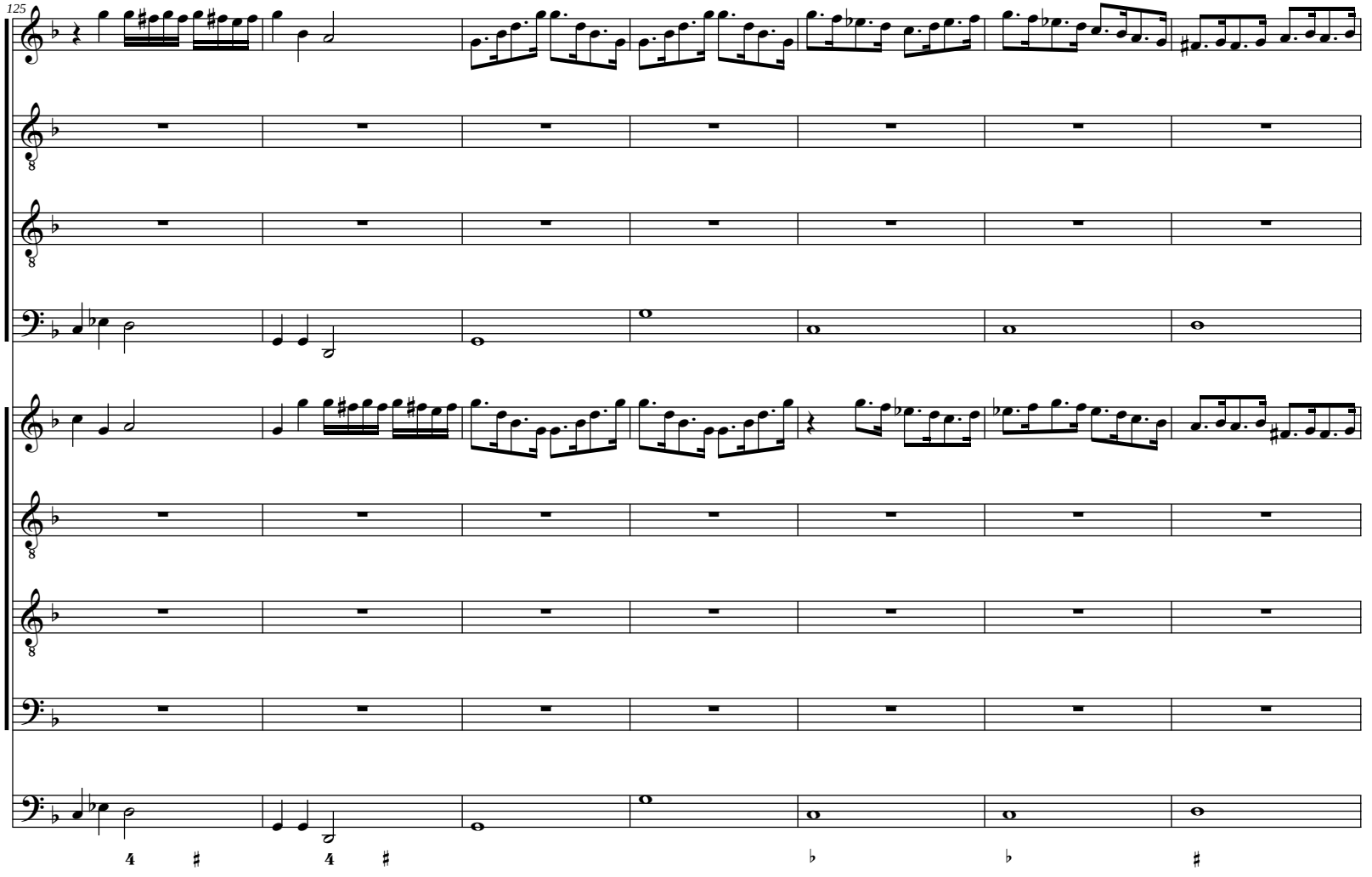
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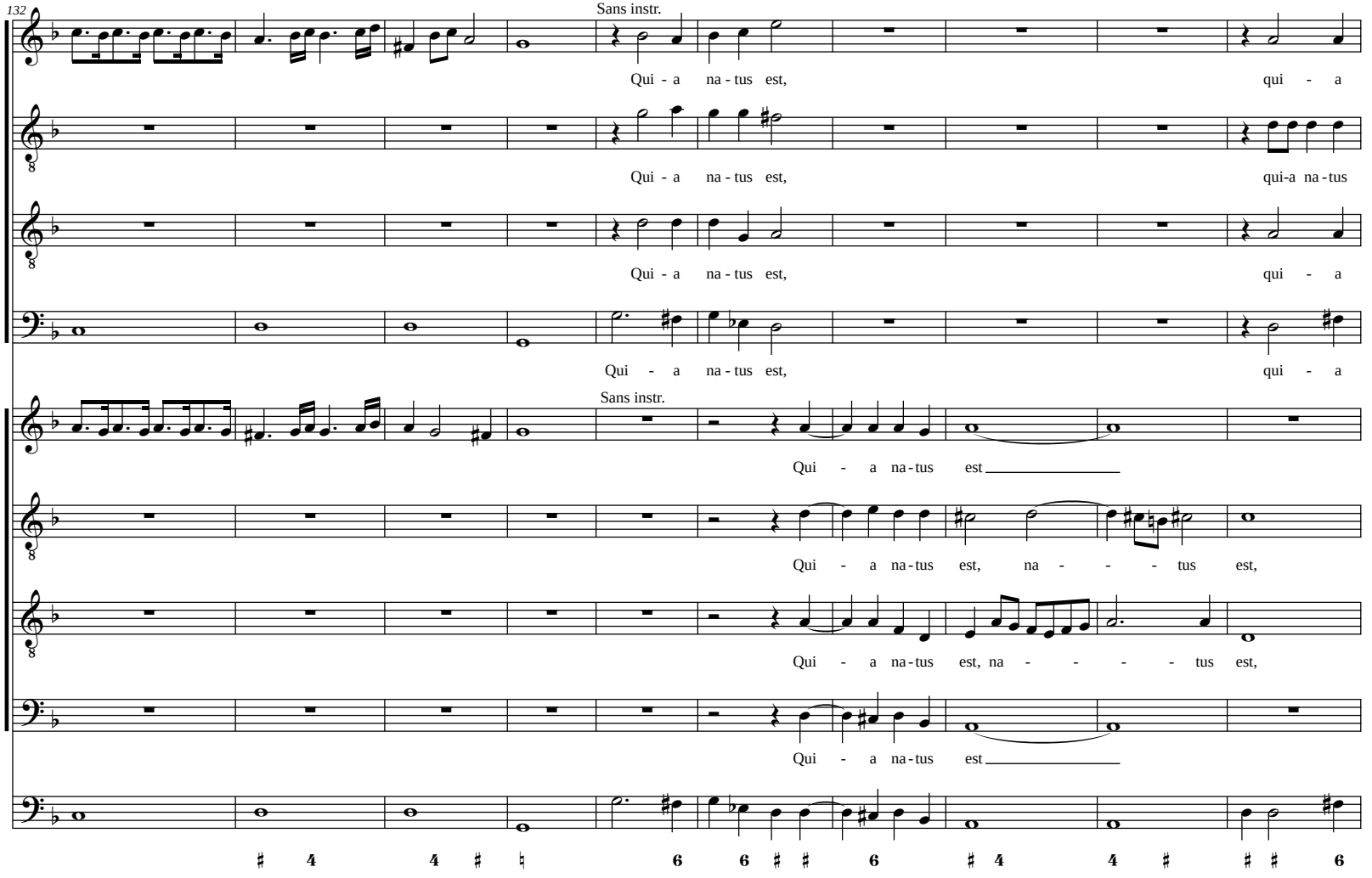
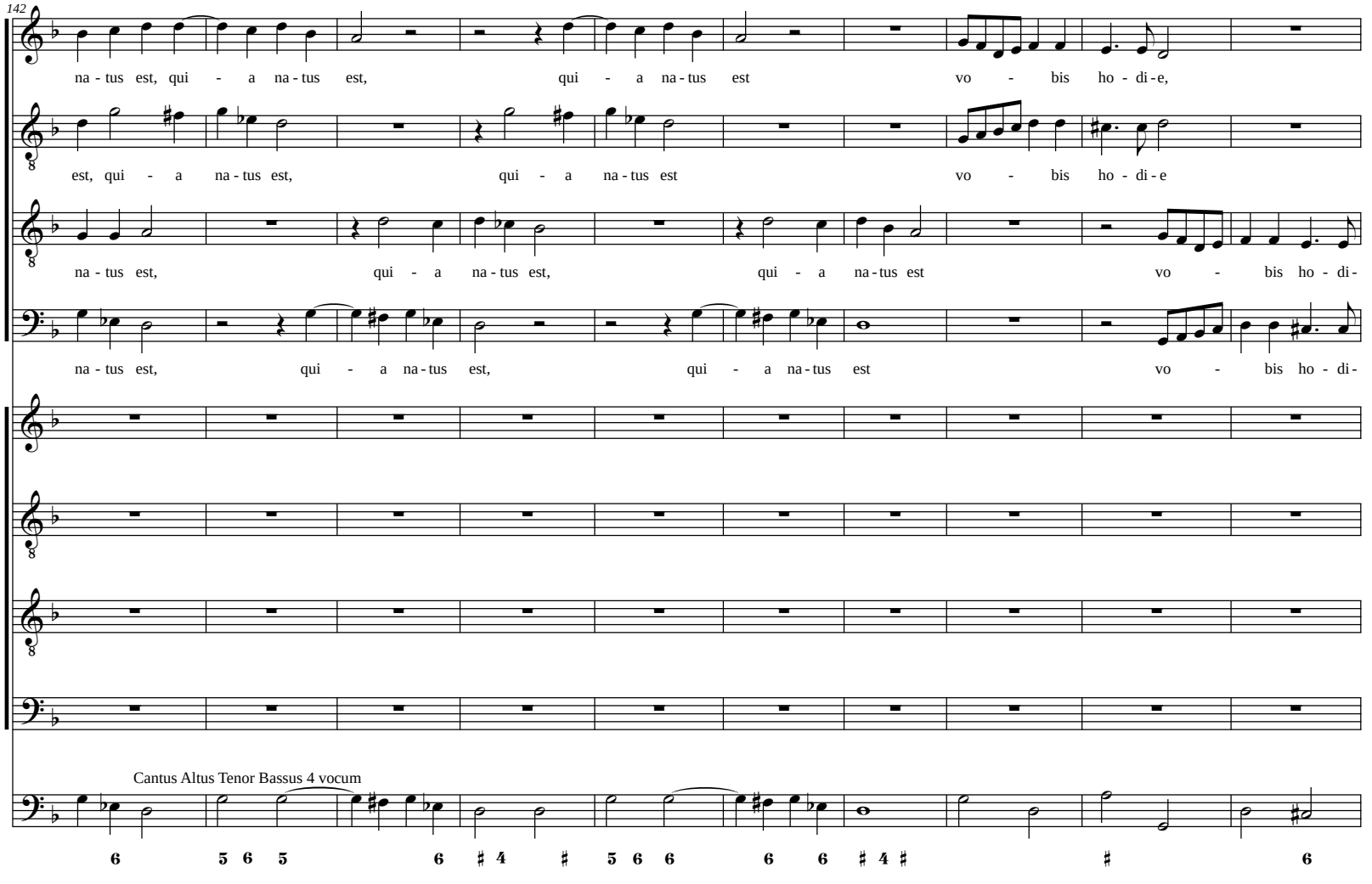
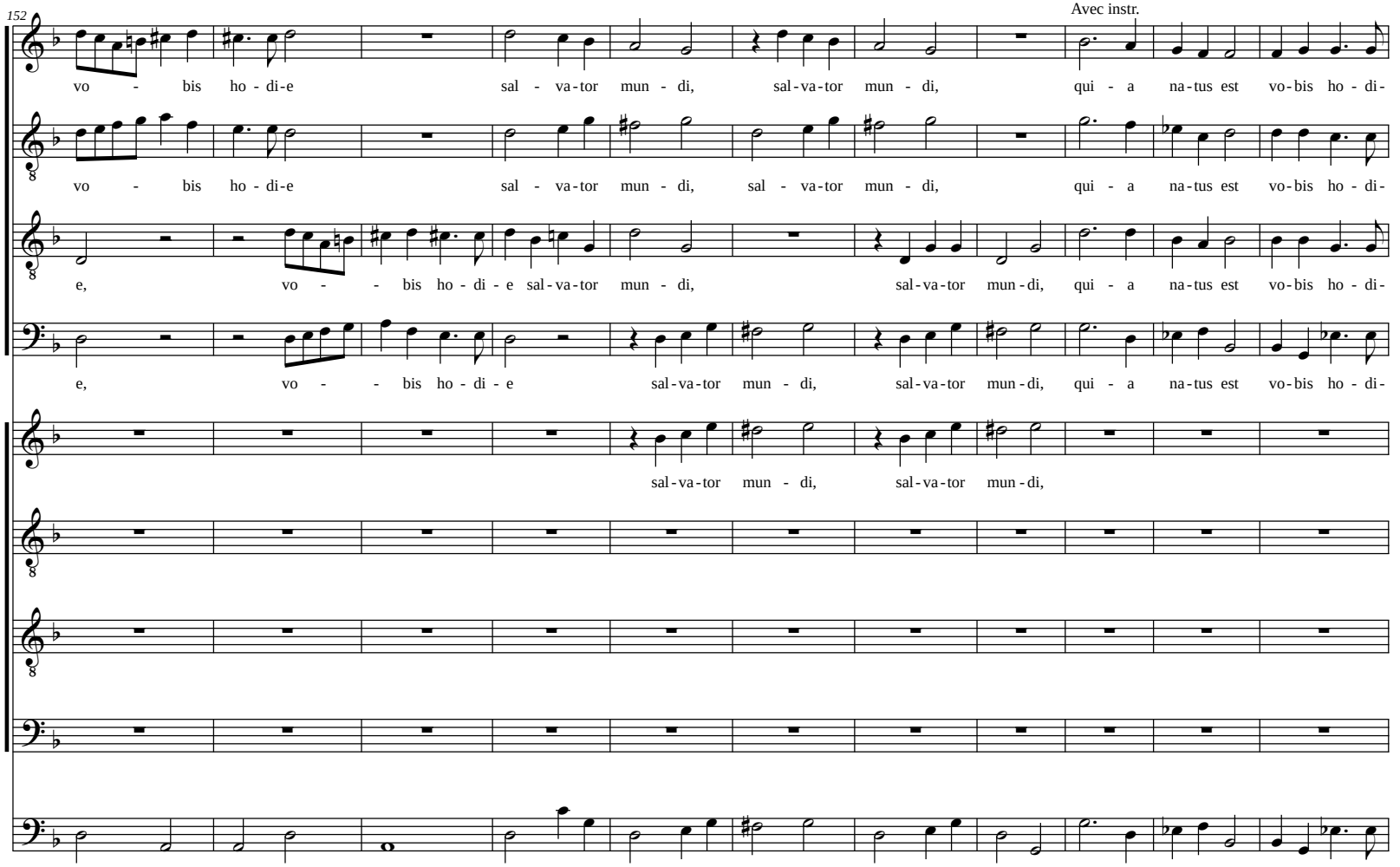
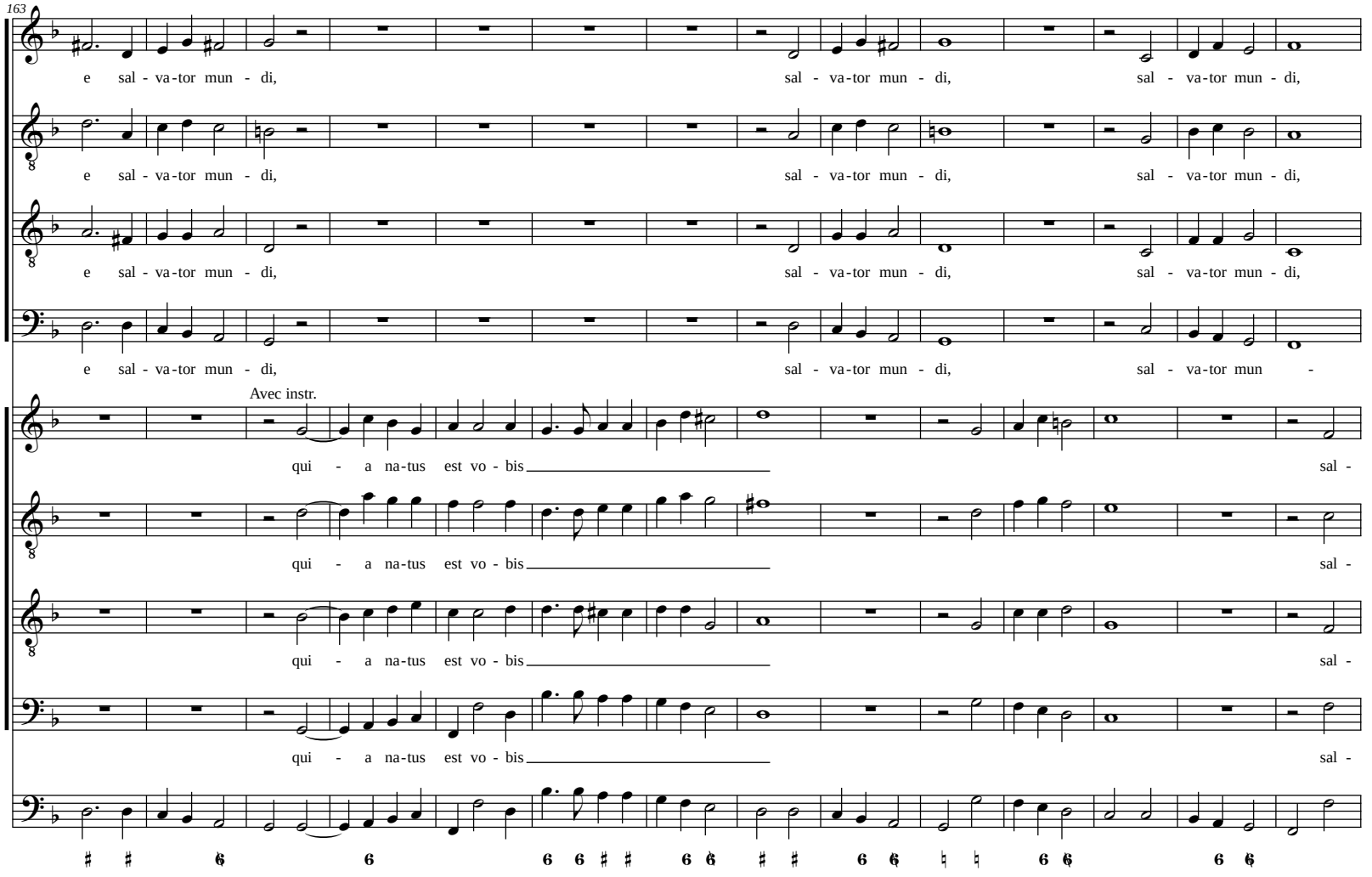
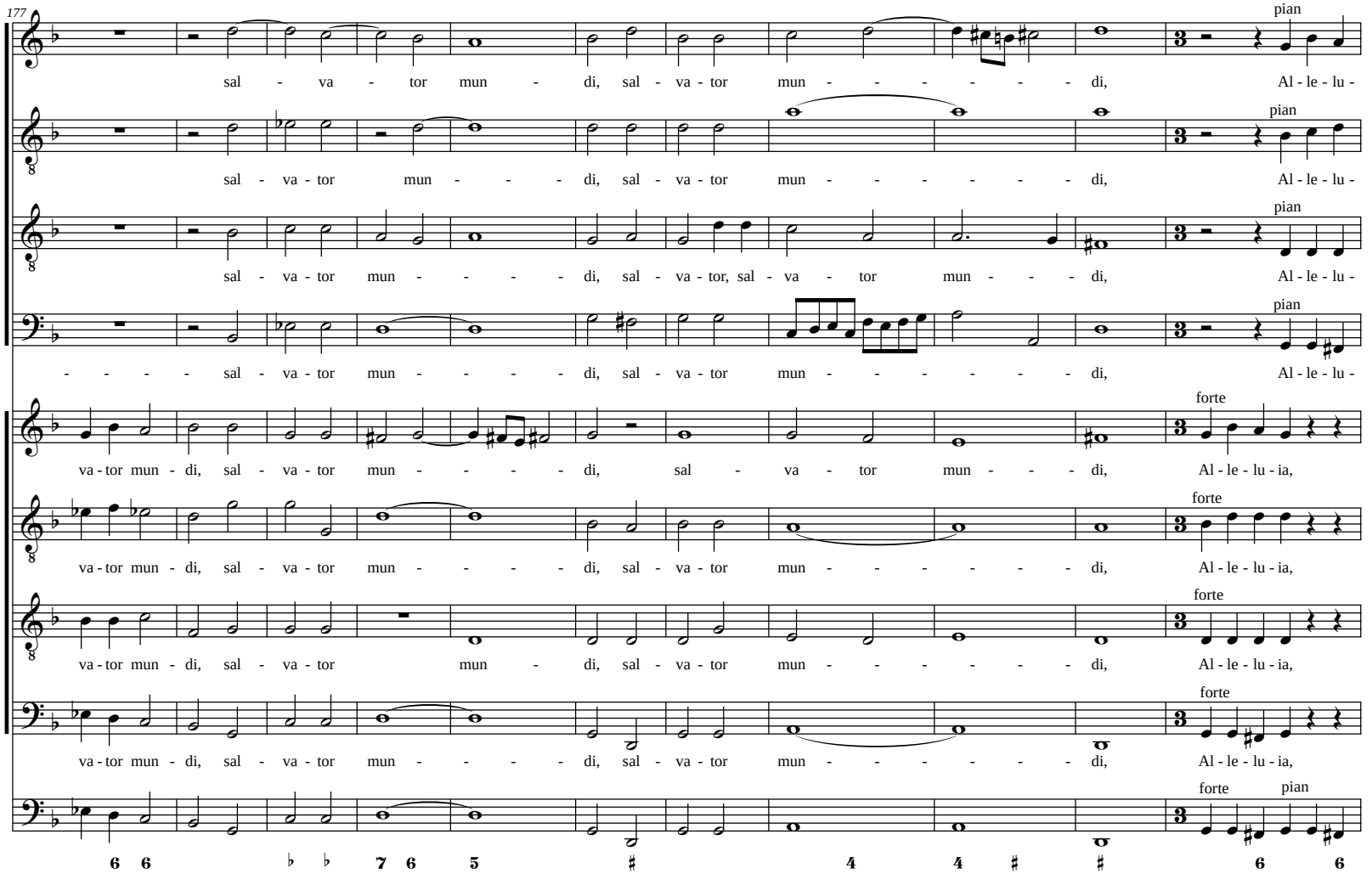
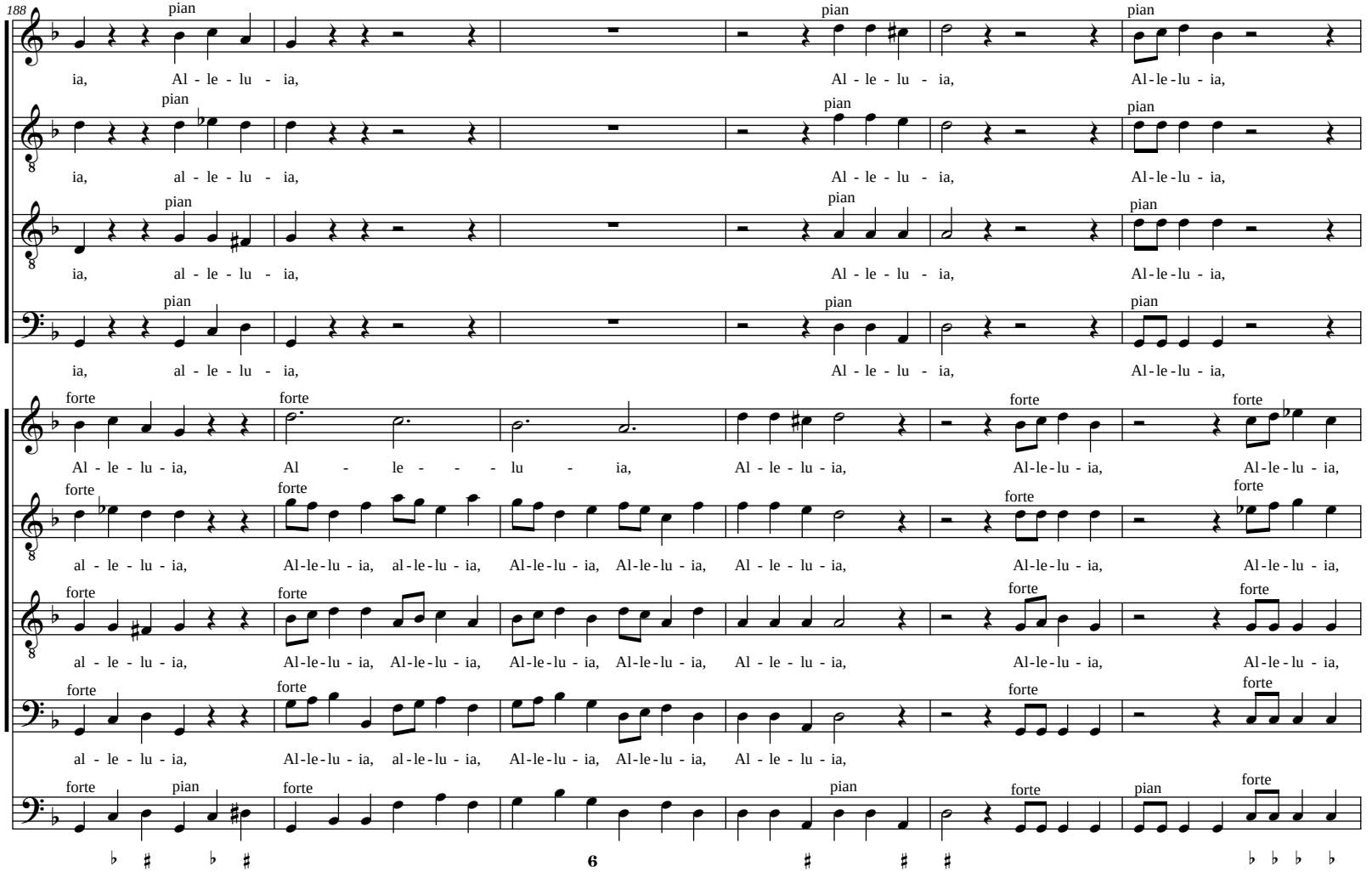

132
Sans instr.
Qui - a na - tus est, qui - a
Qui - a na - tus est, qui-a na - tus
Qui - a na - tus est, qui - a
Qui - a na - tus est, qui - a
Sans instr.
Qui - a na - tus est
Qui - a na - tus est, na - - - tus est,
Qui - a na - tus est, na - - - - tus est,
Qui - a na - tus est
Qui - a na - tus est


142
na - tus est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di - e,
est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di - e
na - tus est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di -
na - tus est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di -
Cantus Altus Tenor Bassus 4 vocum


152
Avec instr.
vo - bis ho - di-e sal - va-tor mun - di, sal-va-tor mun - di, qui - a na-tus est vo-bis ho - di-
vo - bis ho - di-e sal - va-tor mun - di, sal - va-tor mun - di, qui - a na-tus est vo-bis ho - di-
e, vo - - bis ho - di - e sal-va-tor mun - di, sal-va-tor mun-di, qui - a na-tus est vo-bis ho - di-
e, vo - - bis ho - di - e sal-va-tor mun - di, sal-va-tor mun-di, qui - a na-tus est vo-bis ho - di-
sal-va-tor mun - di, sal-va-tor mun-di,


163
e sal - va-tor mun - di, sal - va-tor mun - di, sal - va-tor mun - di,
e sal - va-tor mun - di, sal - va-tor mun - di, sal - va-tor mun - di,
e sal - va-tor mun - di, sal - va-tor mun - di, sal - va-tor mun -
Avec instr.
qui - a na-tus est vo - bis sal -
qui - a na-tus est vo - bis sal -
qui - a na-tus est vo - bis sal -
qui - a na-tus est vo - bis sal -


177
pian
sal - va - tor mun - di, sal - va - tor mun - - - - - - di, Al - le - lu -
pian
sal - va - tor mun - - - di, sal - va - tor mun - - - - - - di, Al - le - lu -
pian
sal - va - tor mun - - - - di, sal - va - tor, sal - va - tor mun - - - di, Al - le - lu -
pian
- - - - sal - va - tor mun - - - - di, sal - va - tor mun - - - - - - di, Al - le - lu -
forte
va - tor mun - di, sal - va - tor mun - - - - di, sal - va - tor mun - - - di, Al - le - lu - ia,
forte
va - tor mun - di, sal - va - tor mun - - - - di, sal - va - tor mun - - - - - - di, Al - le - lu - ia,
forte
va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun - - - - - - di, Al - le - lu - ia,
forte
va - tor mun - di, sal - va - tor mun - - - - di, sal - va - tor mun - - - - - - di, Al - le - lu - ia,
forte
pian
6 6 ♭ ♭ 7 6 5 ♯ 4 4 ♯ ♯ 6 6


188
pian
ia, Al - le - lu - ia, Al - le - lu - ia, Al-le-lu - ia,
ia, al - le - lu - ia, Al - le - lu - ia, Al-le-lu - ia,
ia, al - le - lu - ia, Al - le - lu - ia, Al-le-lu - ia,
ia, al - le - lu - ia, Al - le - lu - ia, Al-le-lu - ia,
forte
Al - le - lu - ia, Al - le - - - lu - ia, Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia,
al - le - lu - ia, Al-le-lu - ia, al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia,
al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al-le-lu - ia, Al-le-lu - ia,
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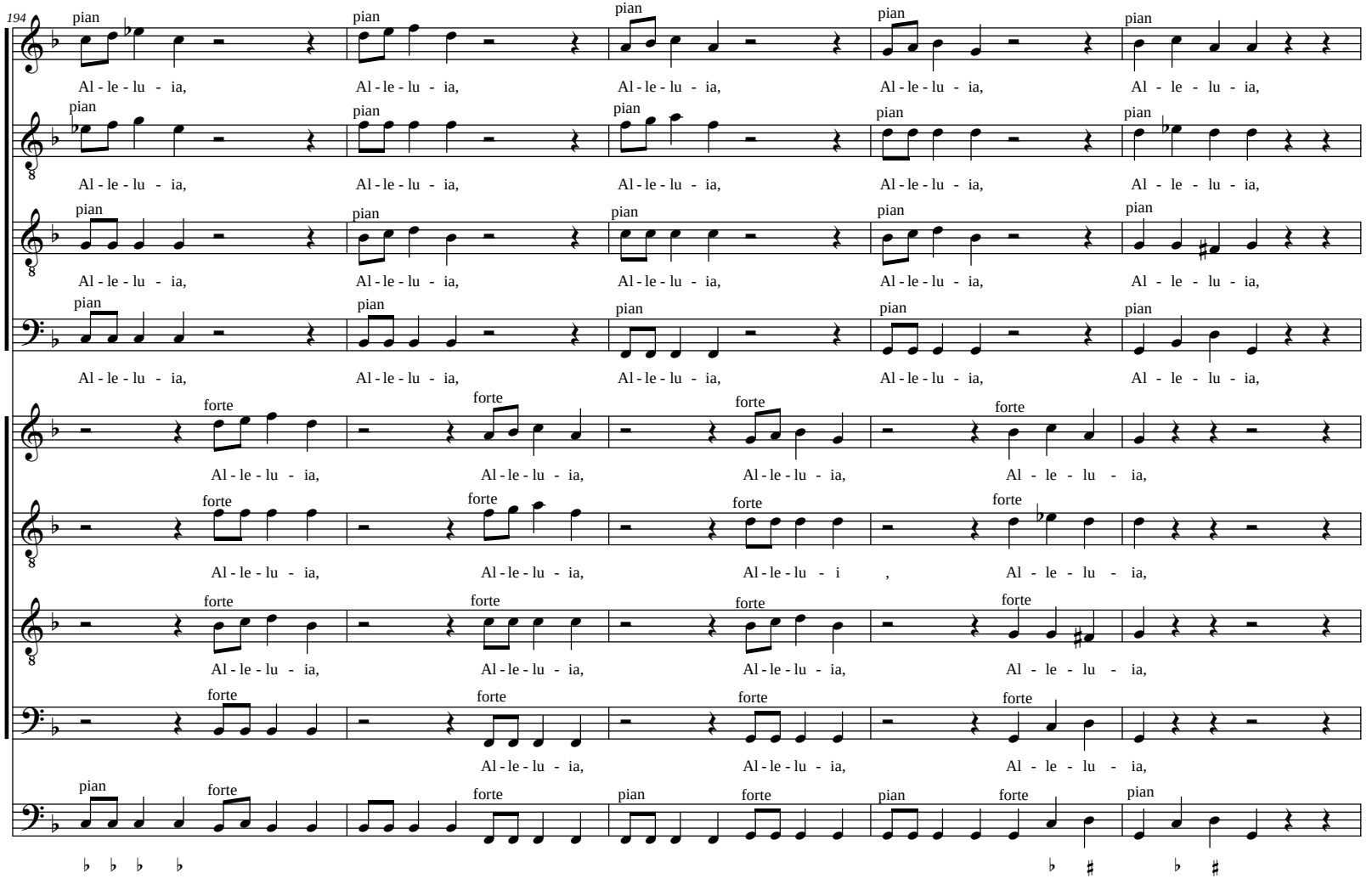
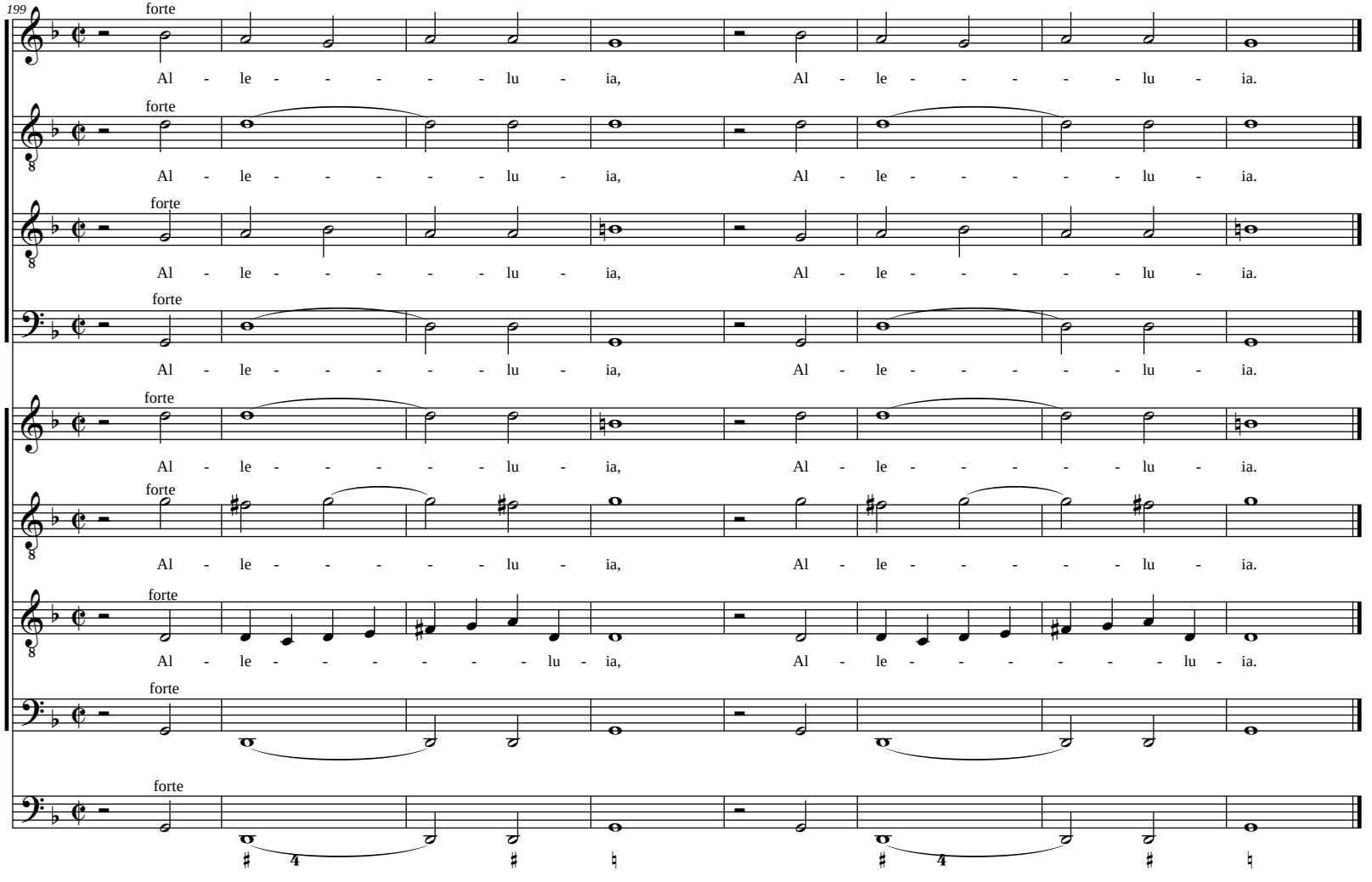
6


194
pian
Al - le - lu - ia,
forte
Al - le - lu - i ,

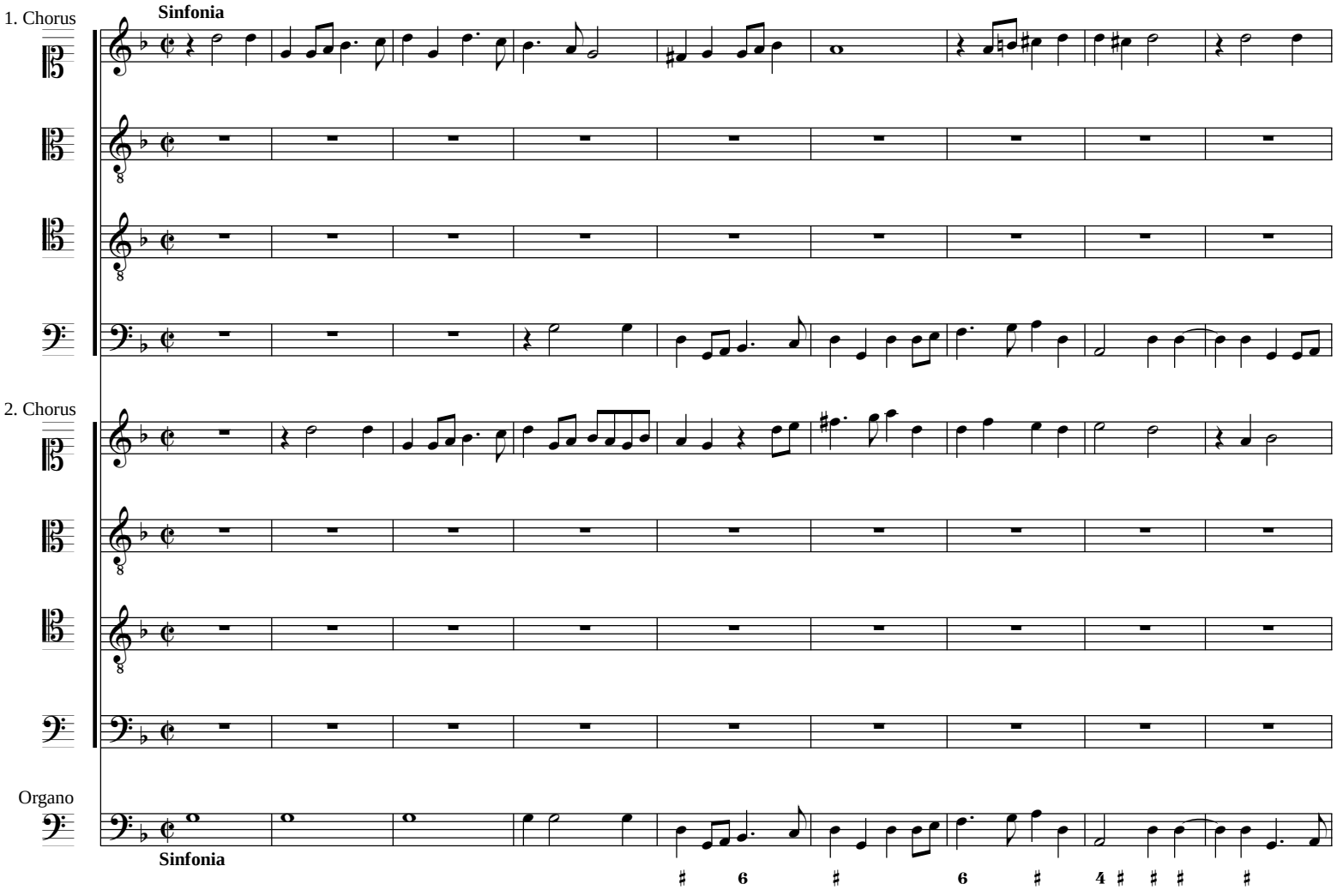

199
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
Al - le - - - - - lu - ia, Al - le - - - - - lu - ia.
forte
forte

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

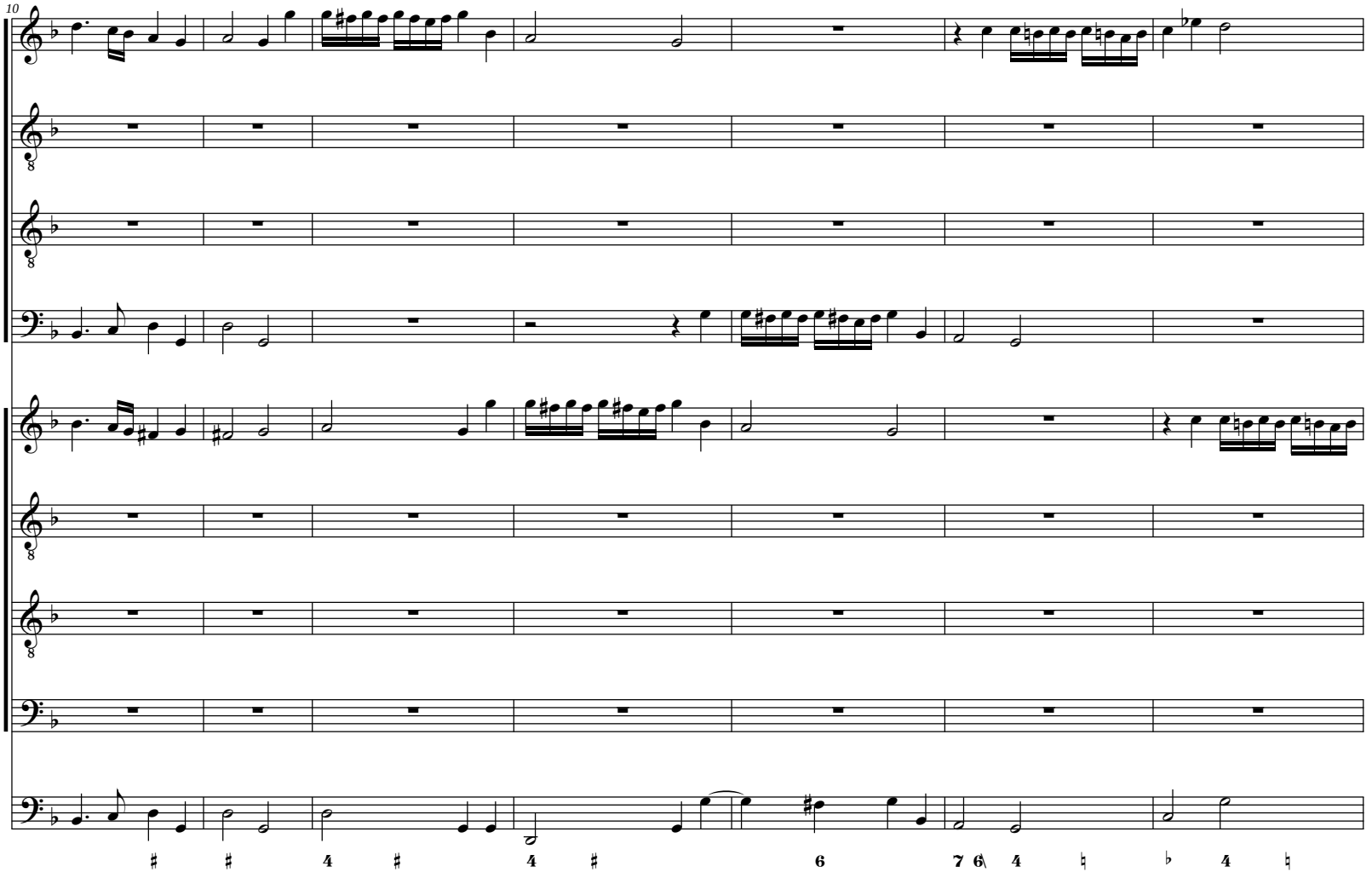
Samuel Scheidt (1587-1654)

Angelus ad Pastores

8 Vocum, Voce et Instrumentis cum Symphonia



Source : *Pars prima concertuum sacrorum, II. III. IV. V. VIII. et XII vocum adjectis symphoniis et choris instrumentalibus, cum basso continuo seu generali pro organo* – Hamburg, (Michael Hering), 1622 – RISM S 1351.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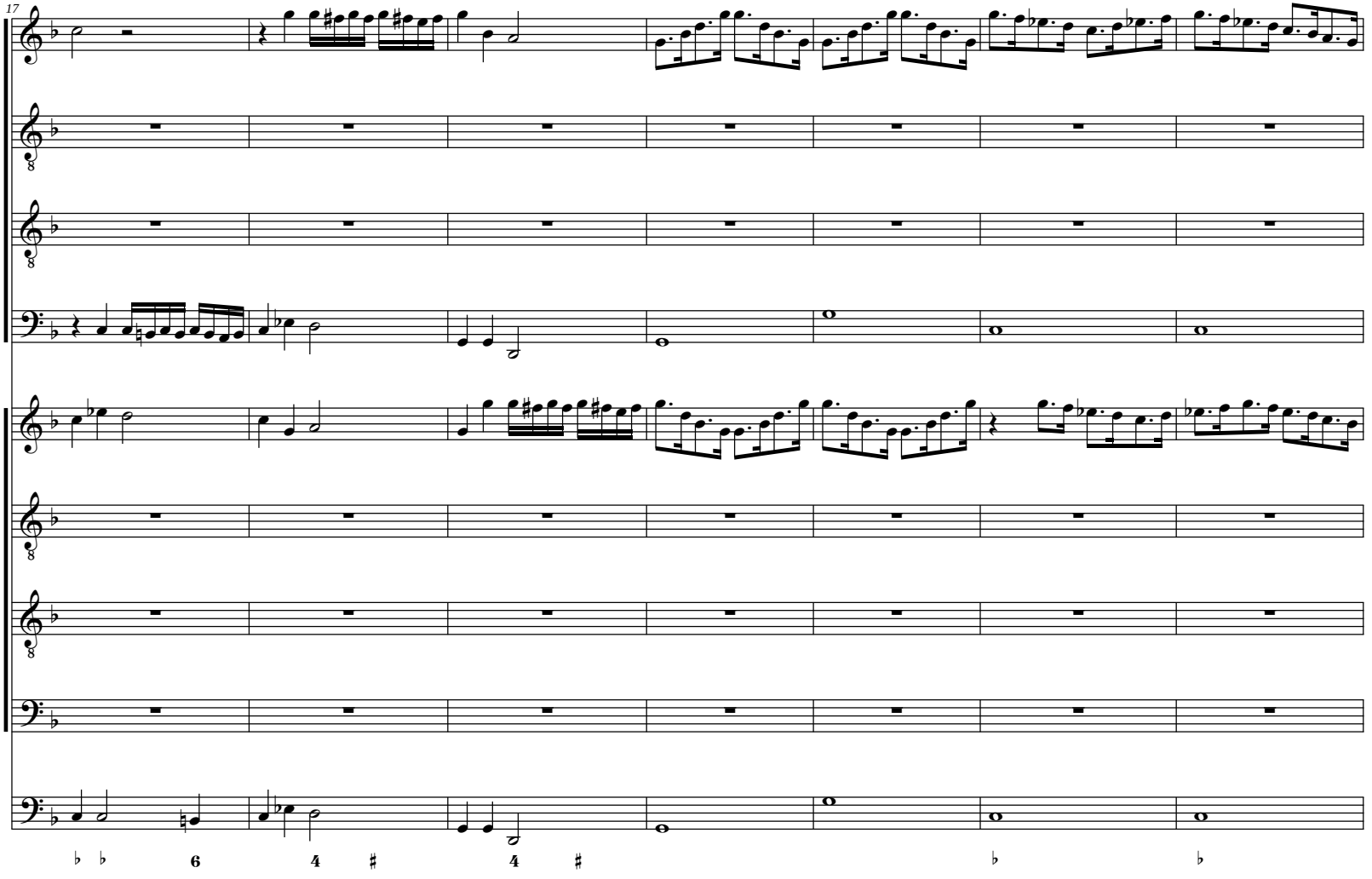
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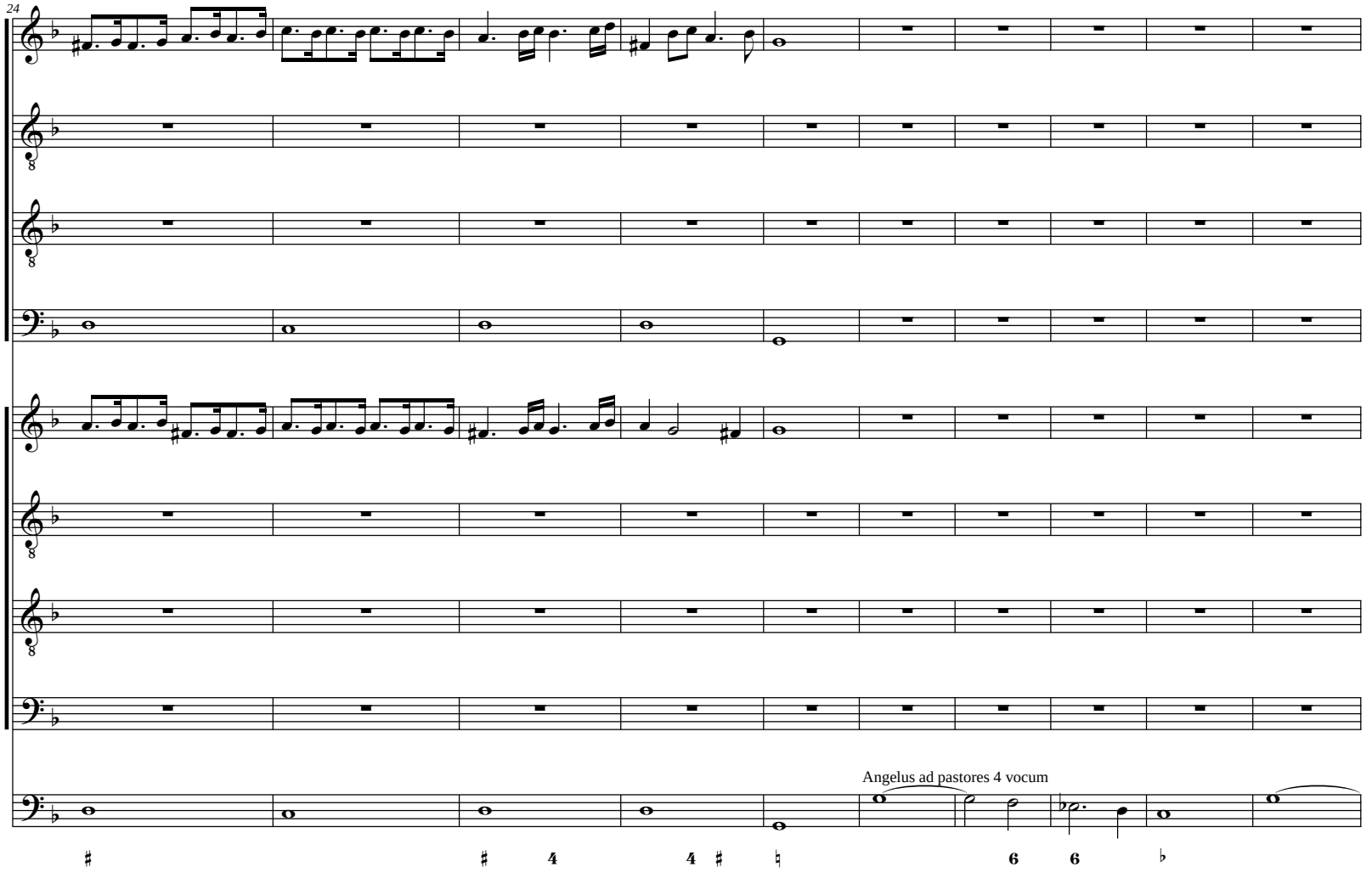
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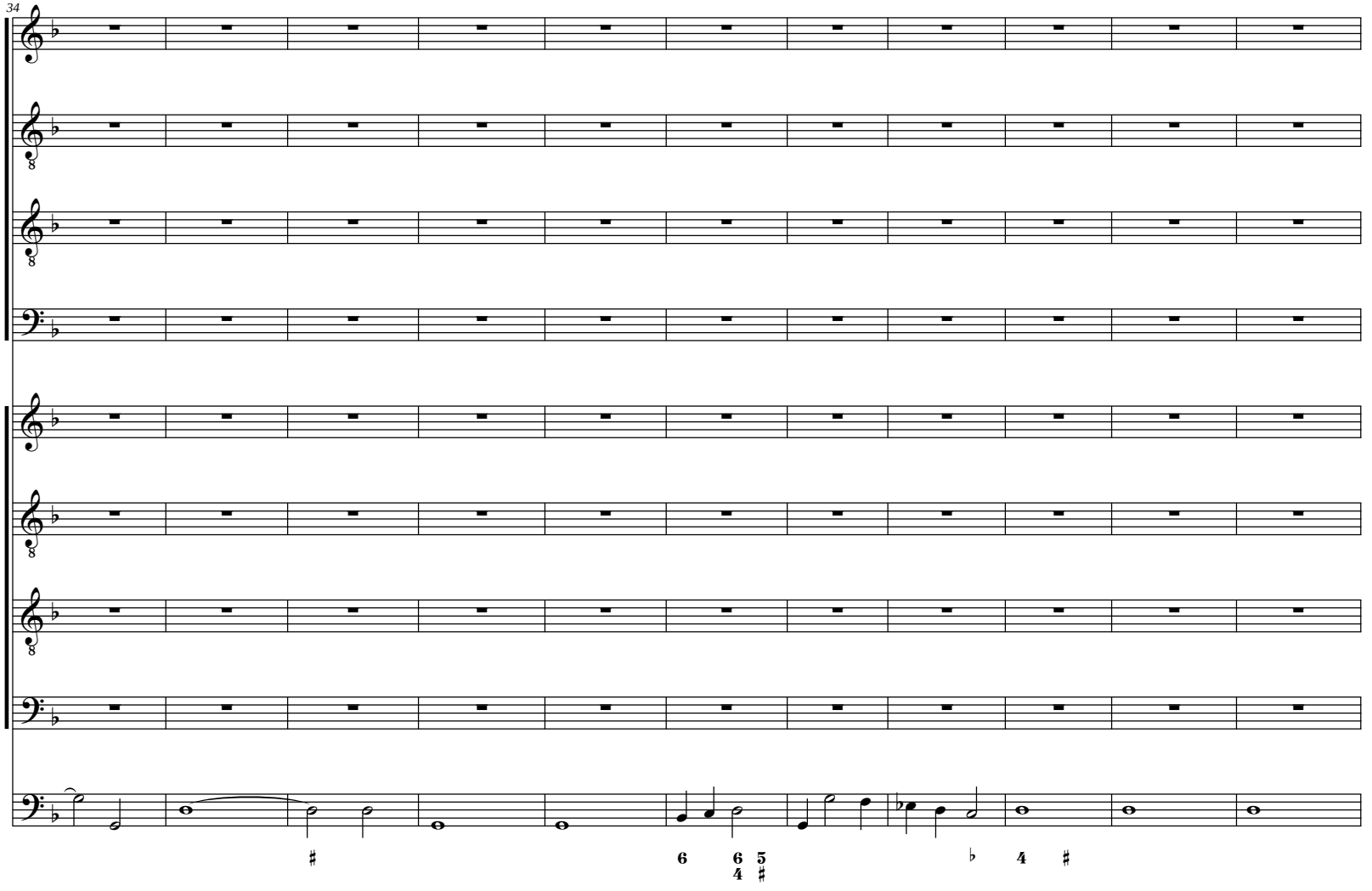
Angelus ad pastores 4 vocum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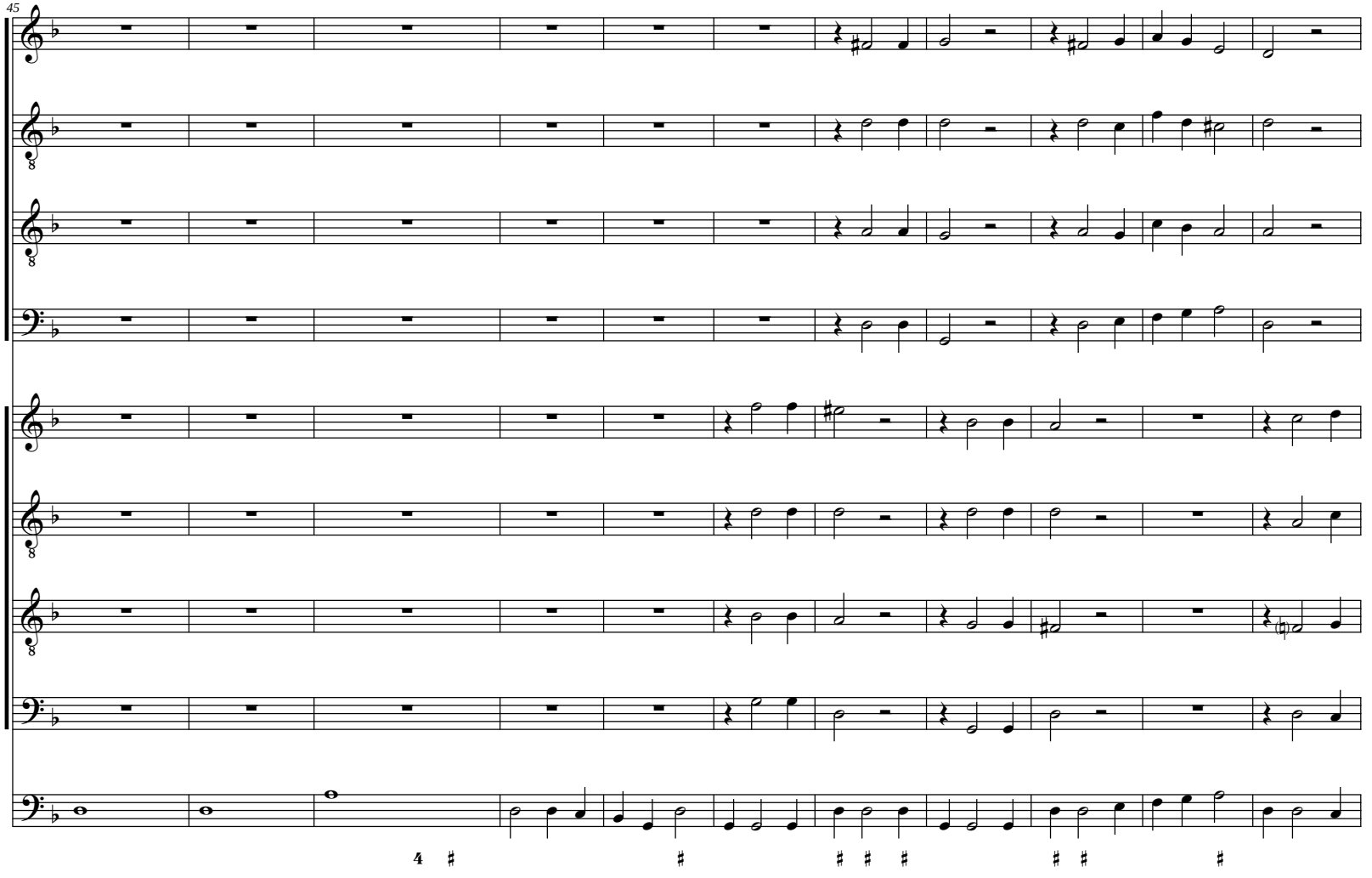
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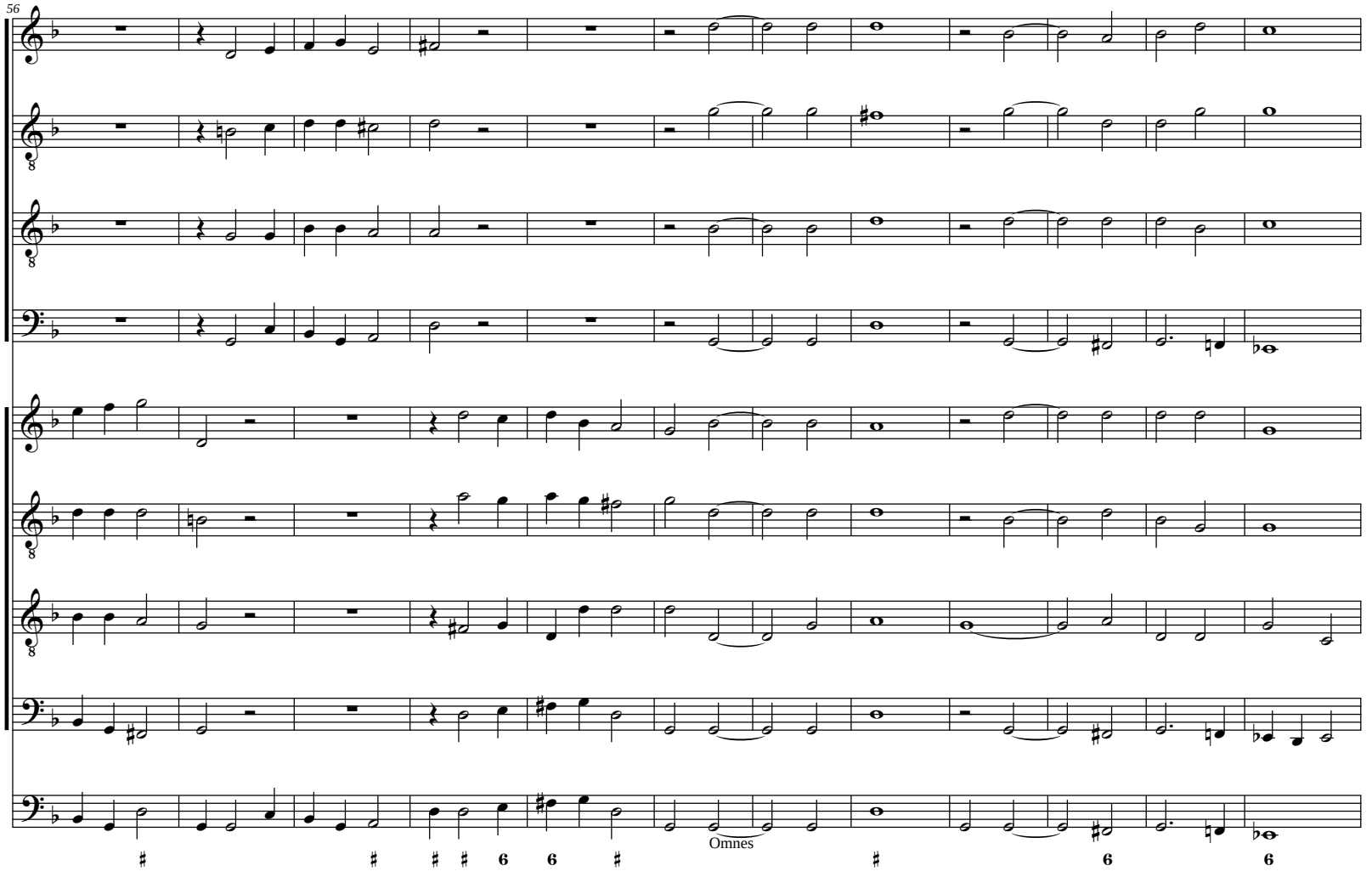
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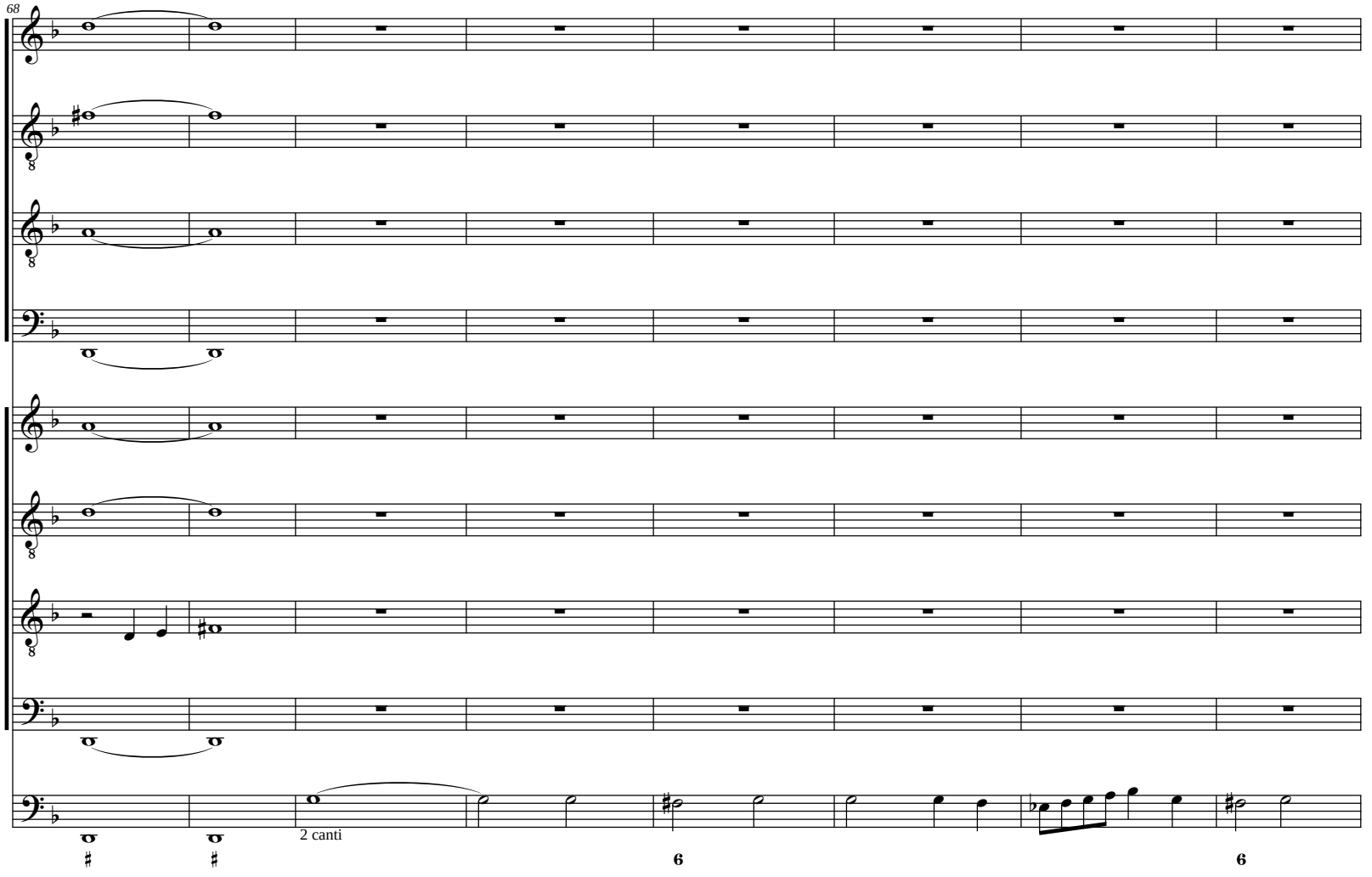
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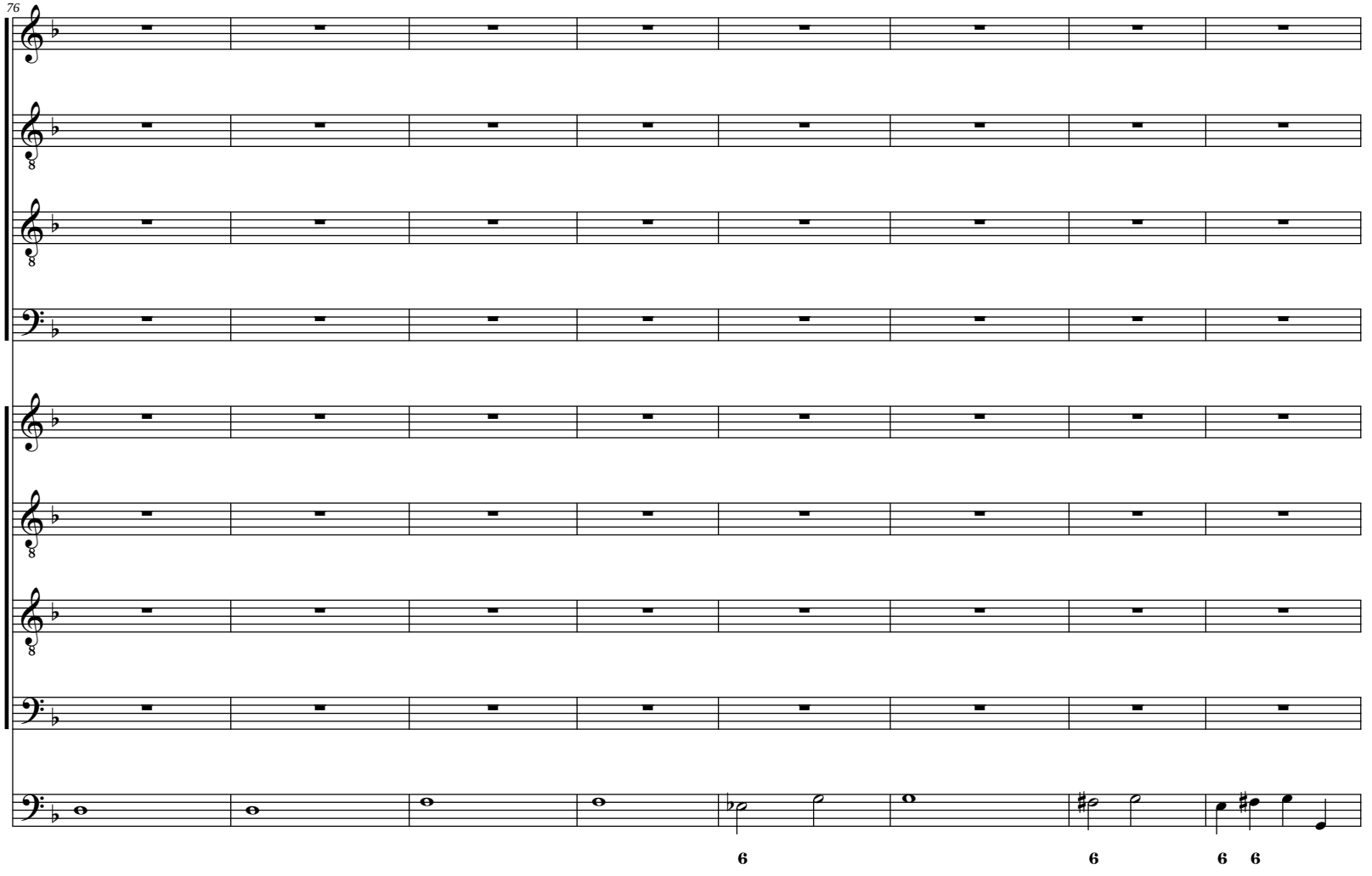
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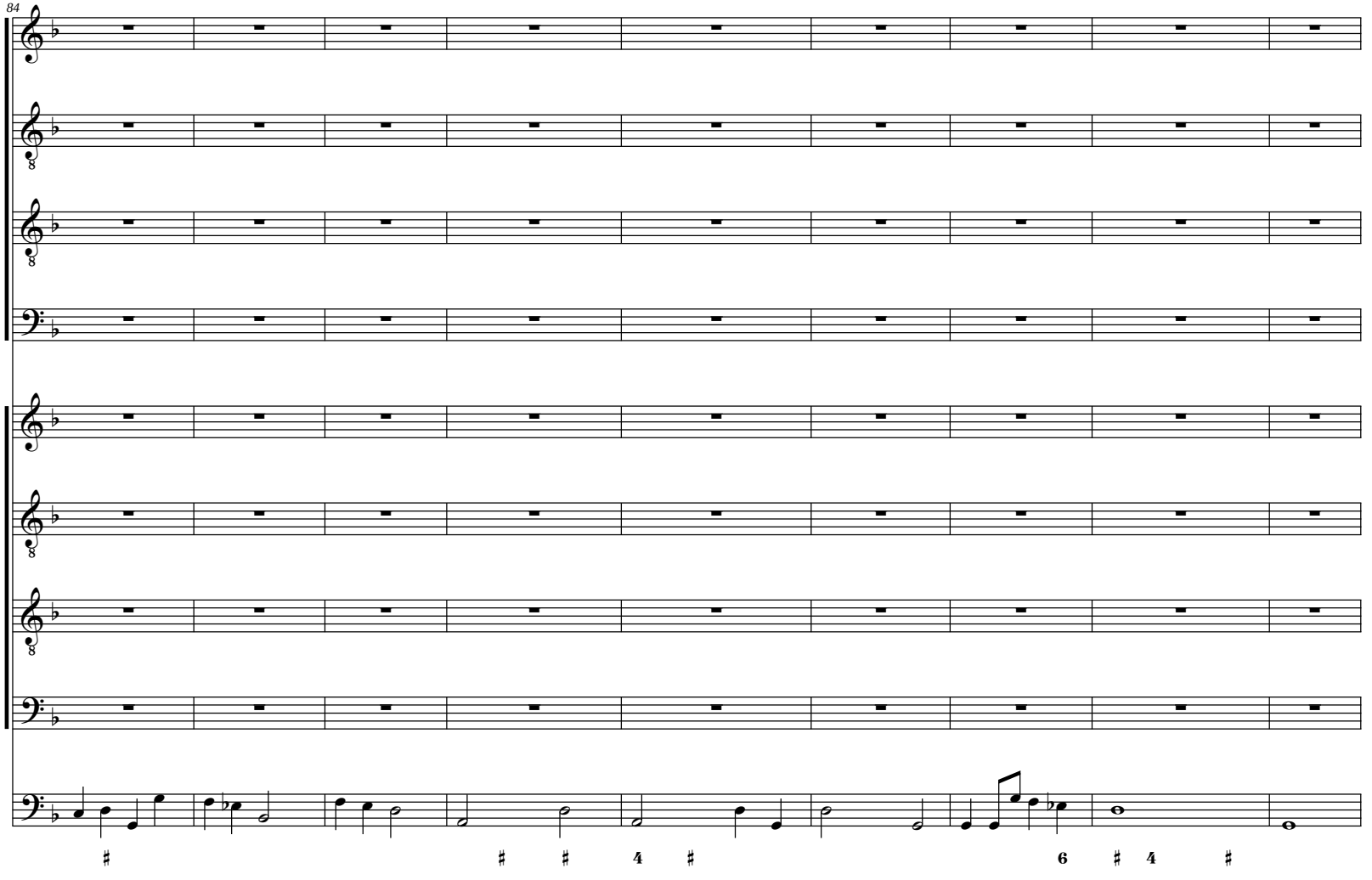
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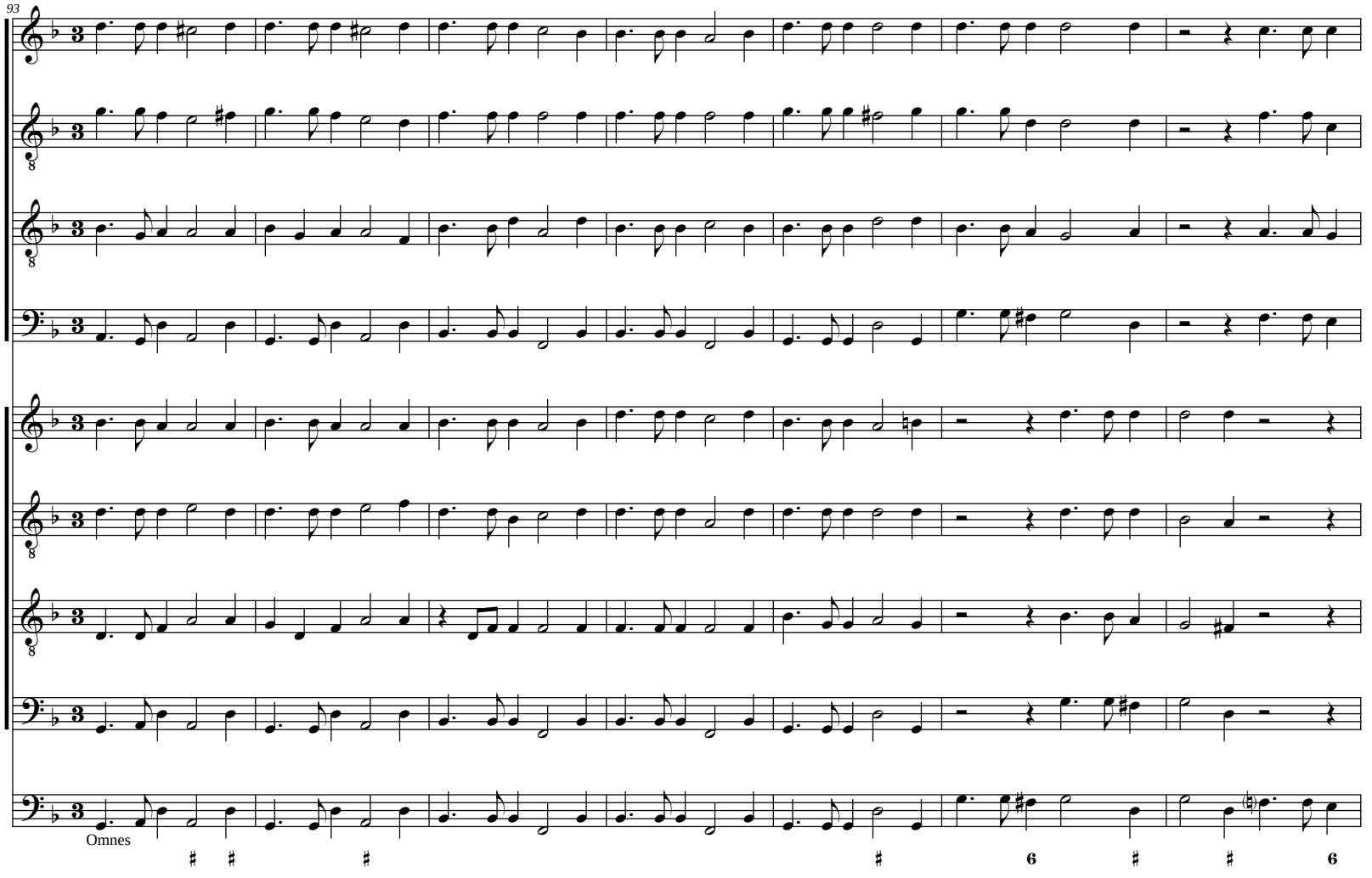
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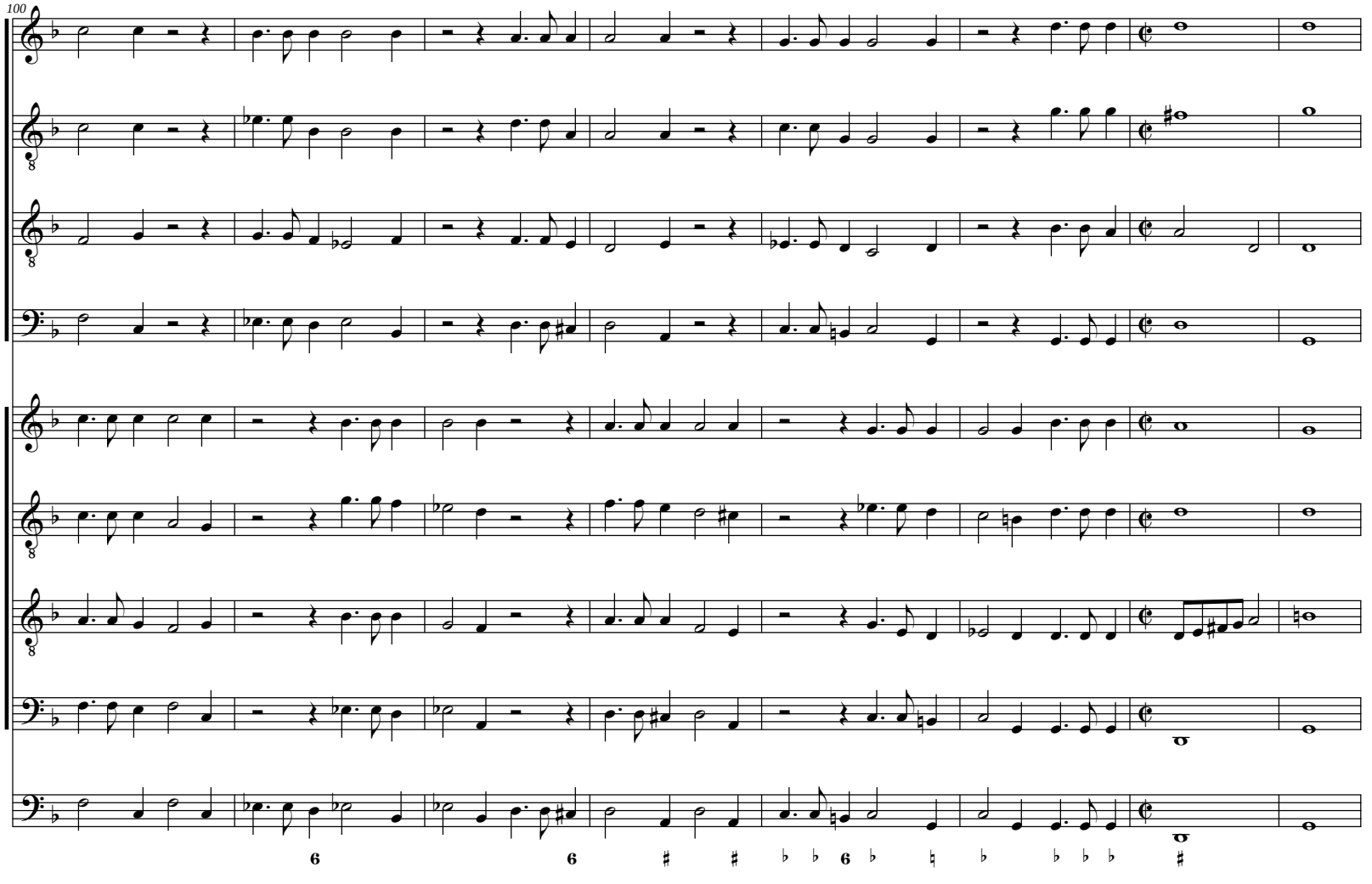
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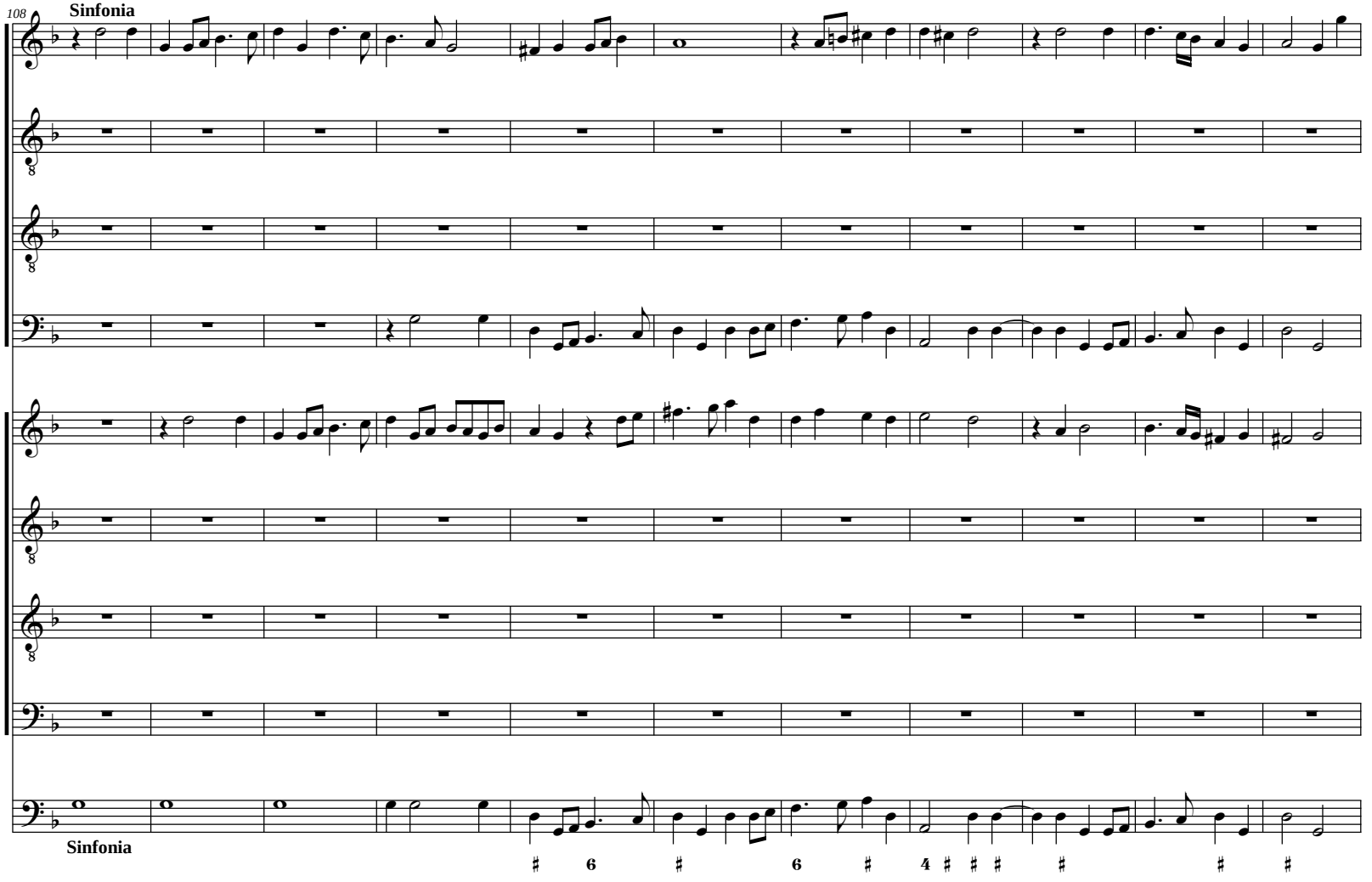
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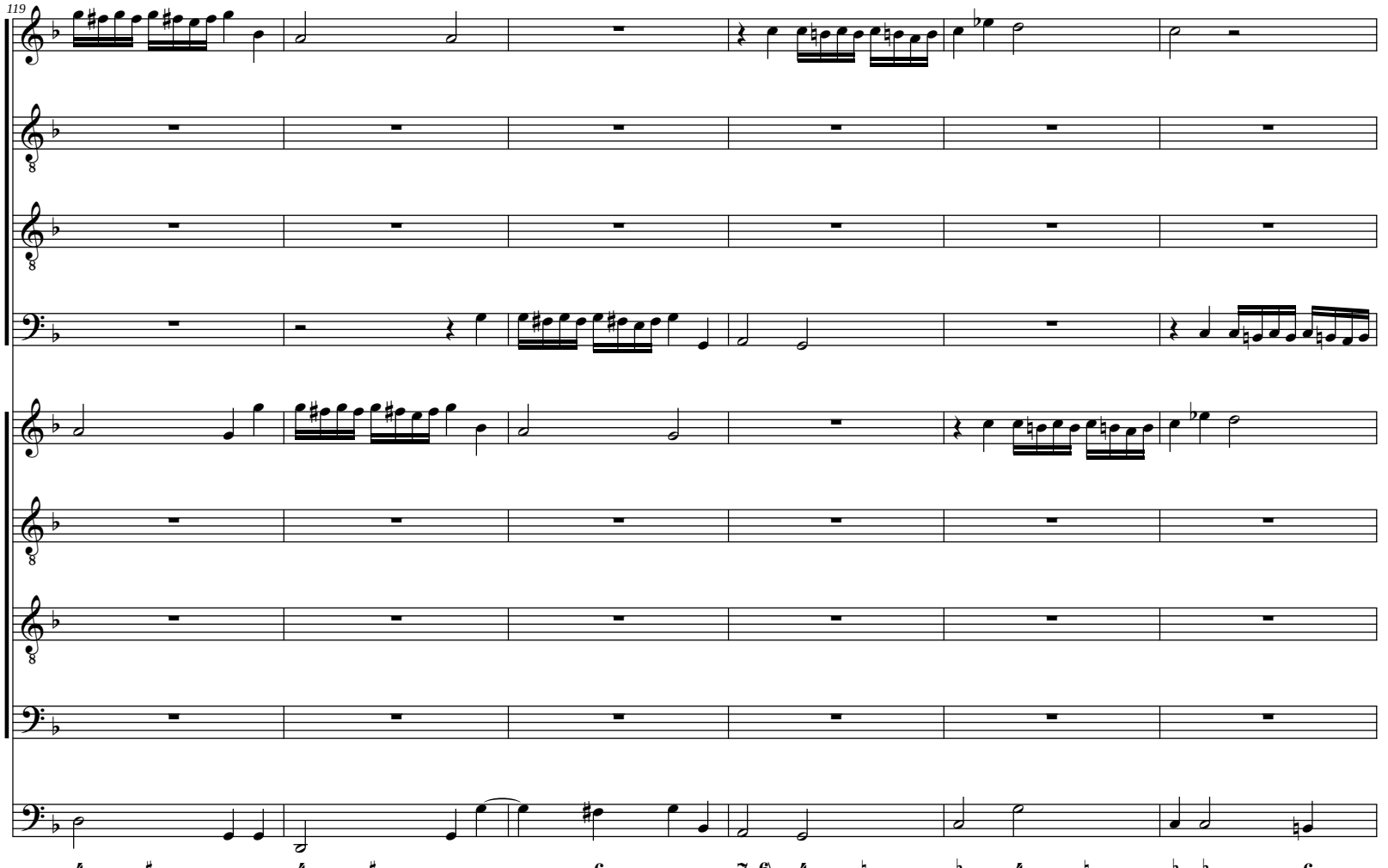
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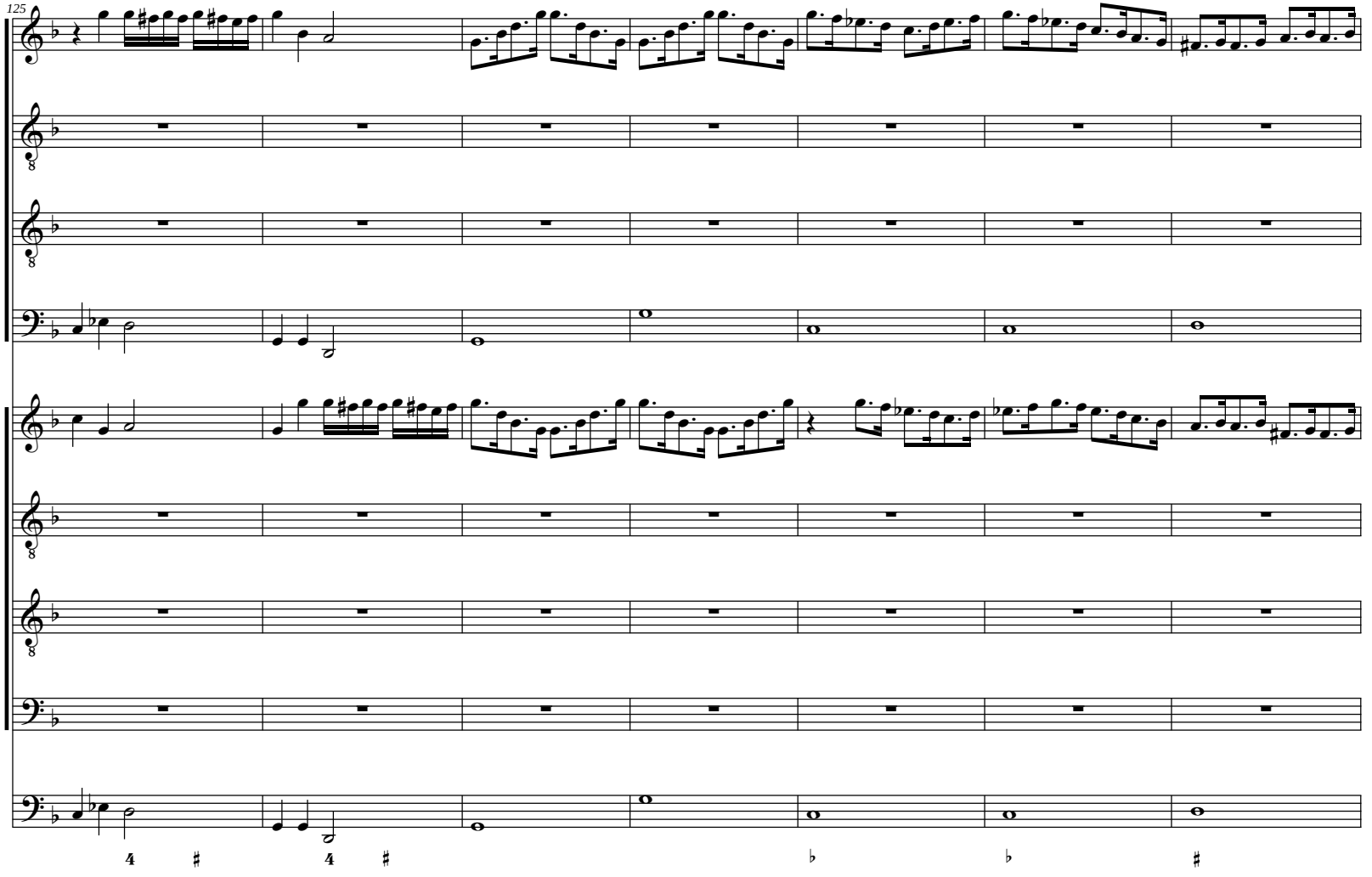
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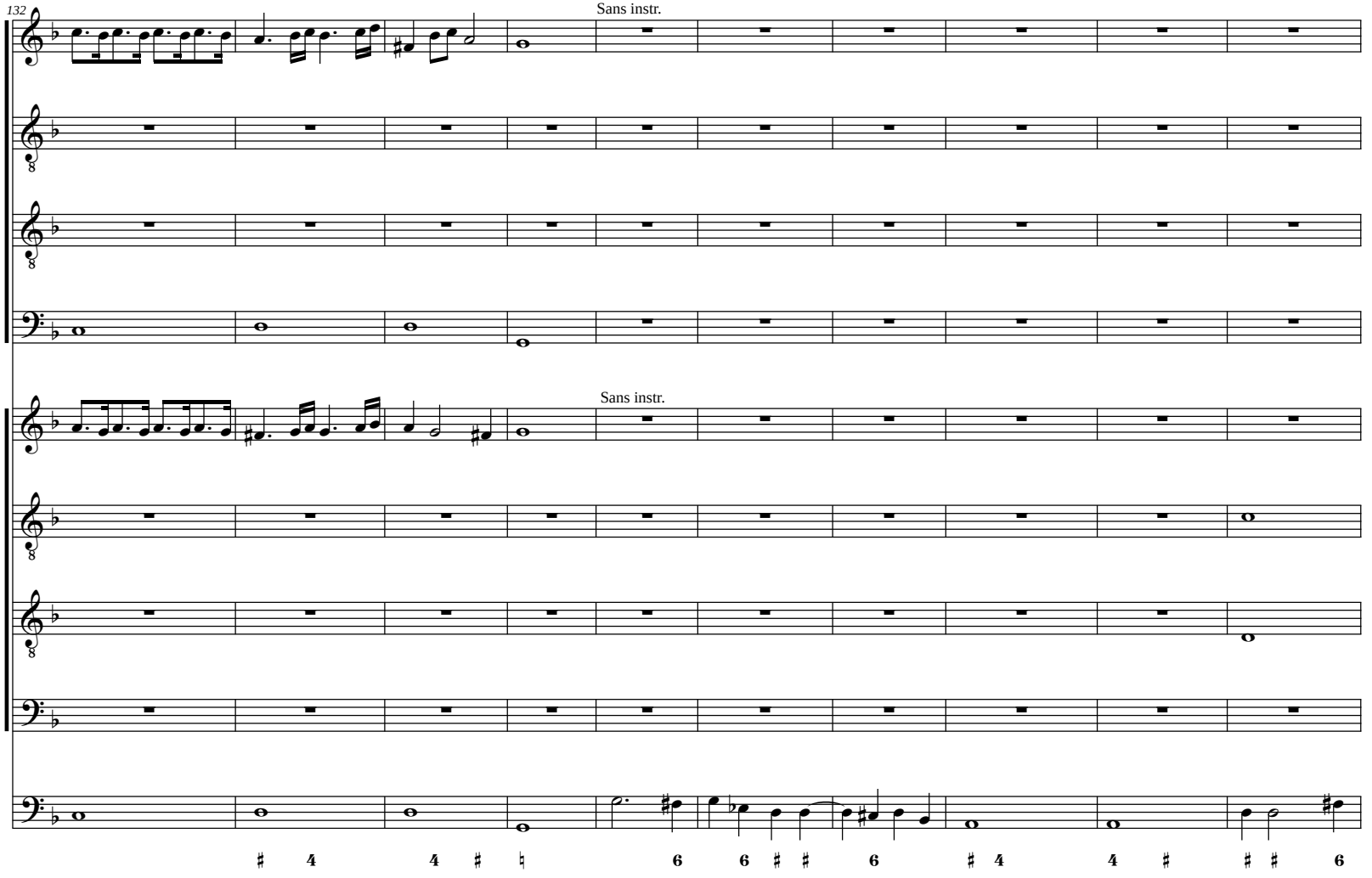
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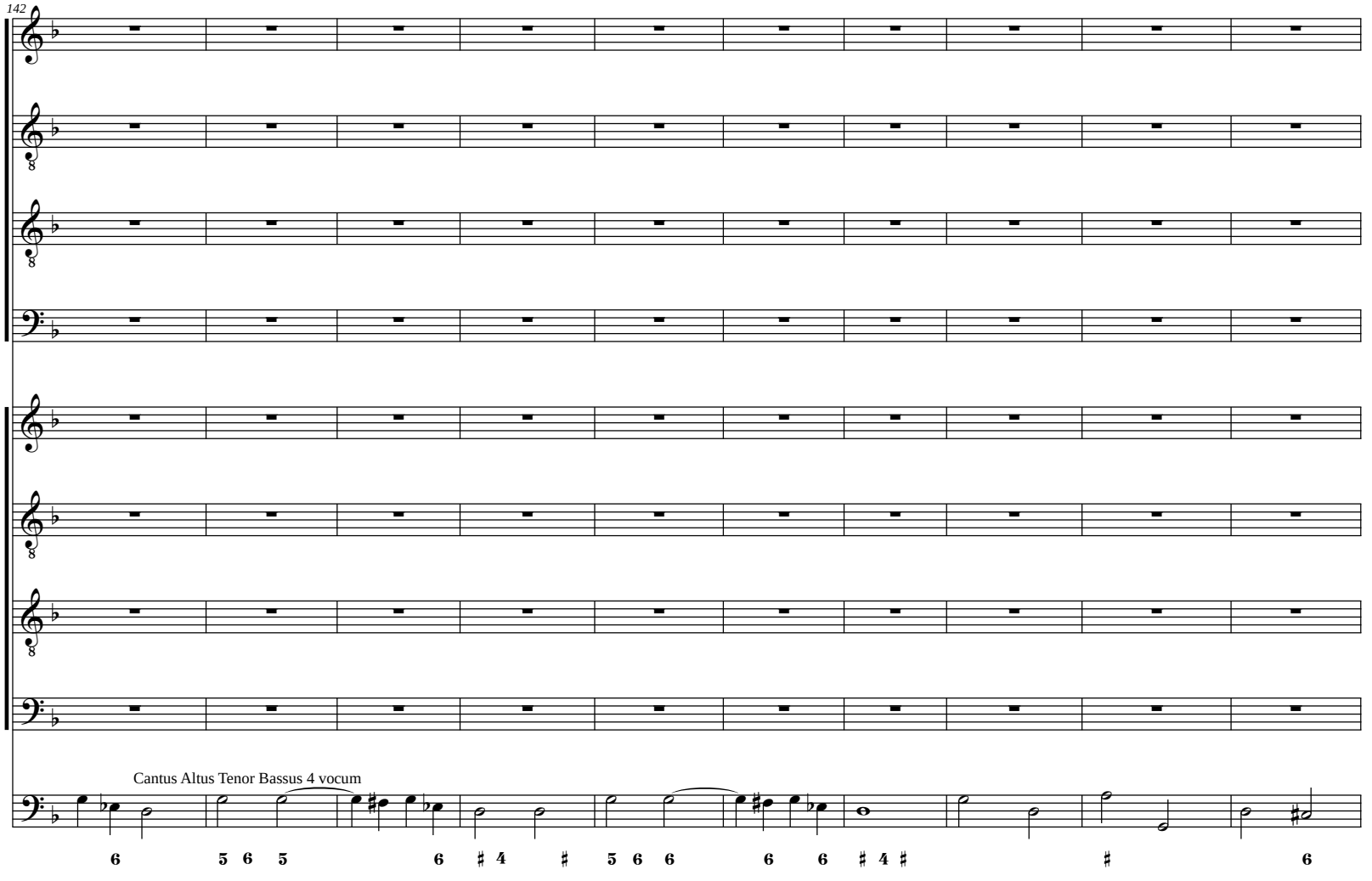
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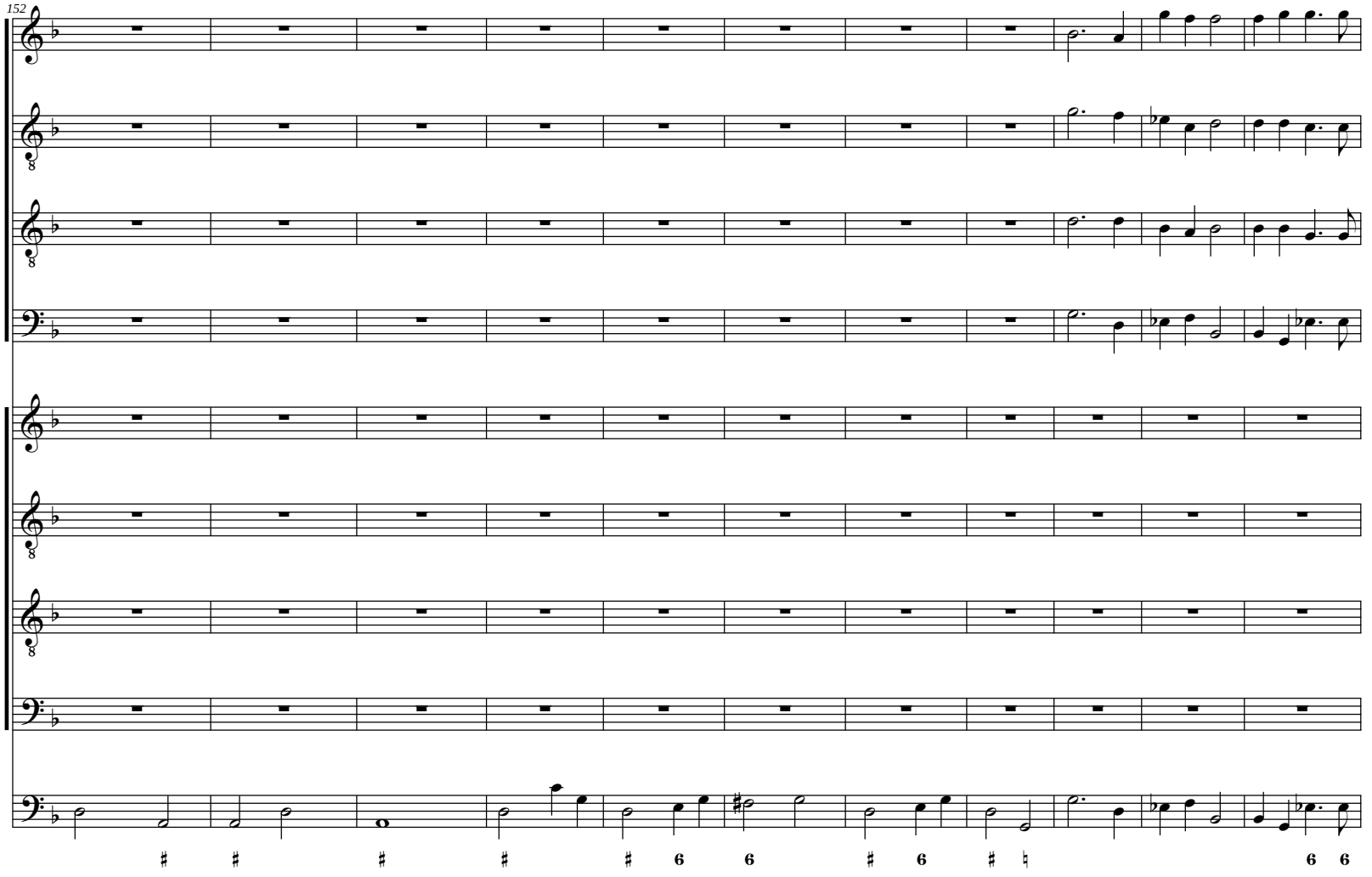
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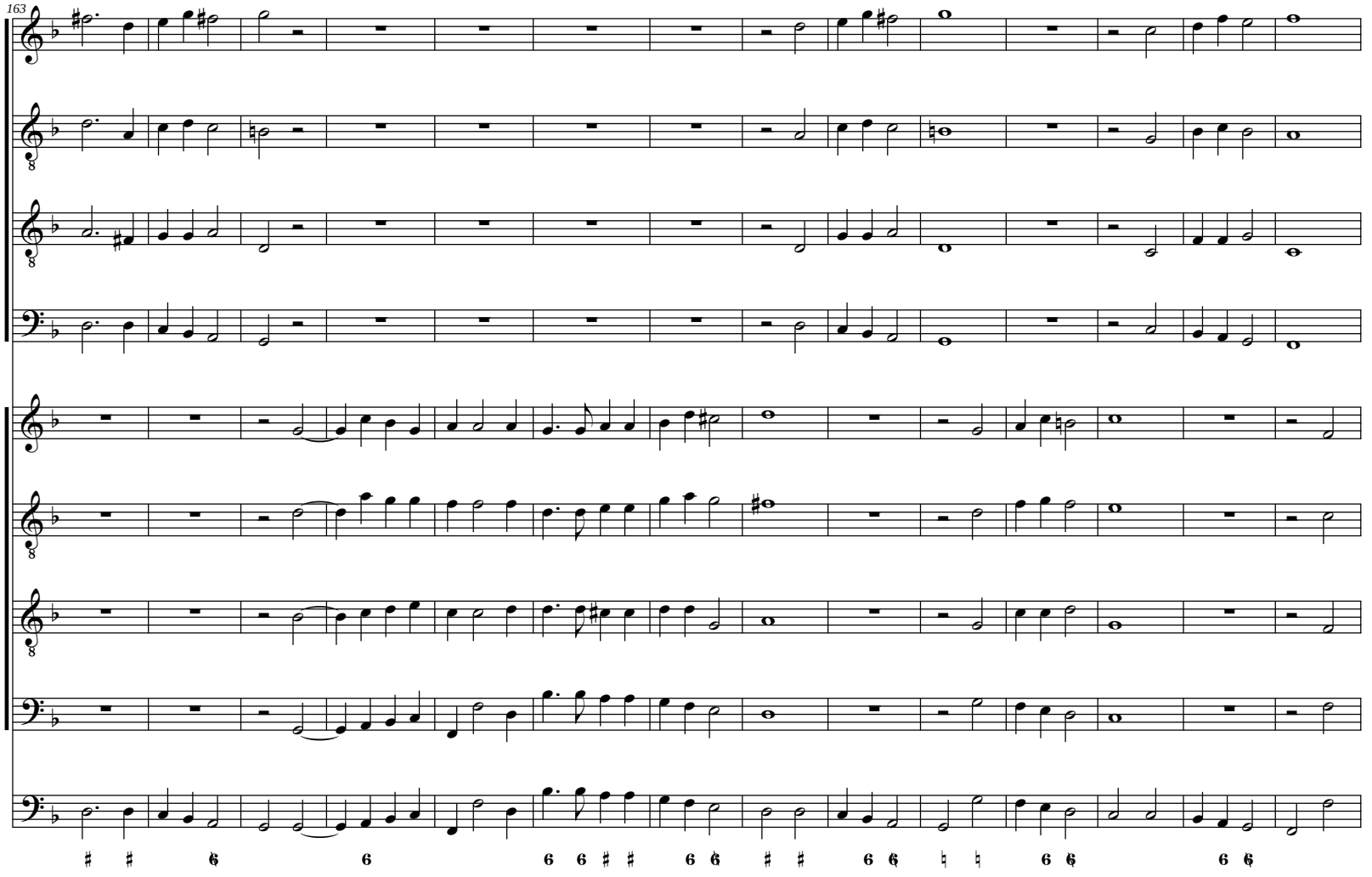
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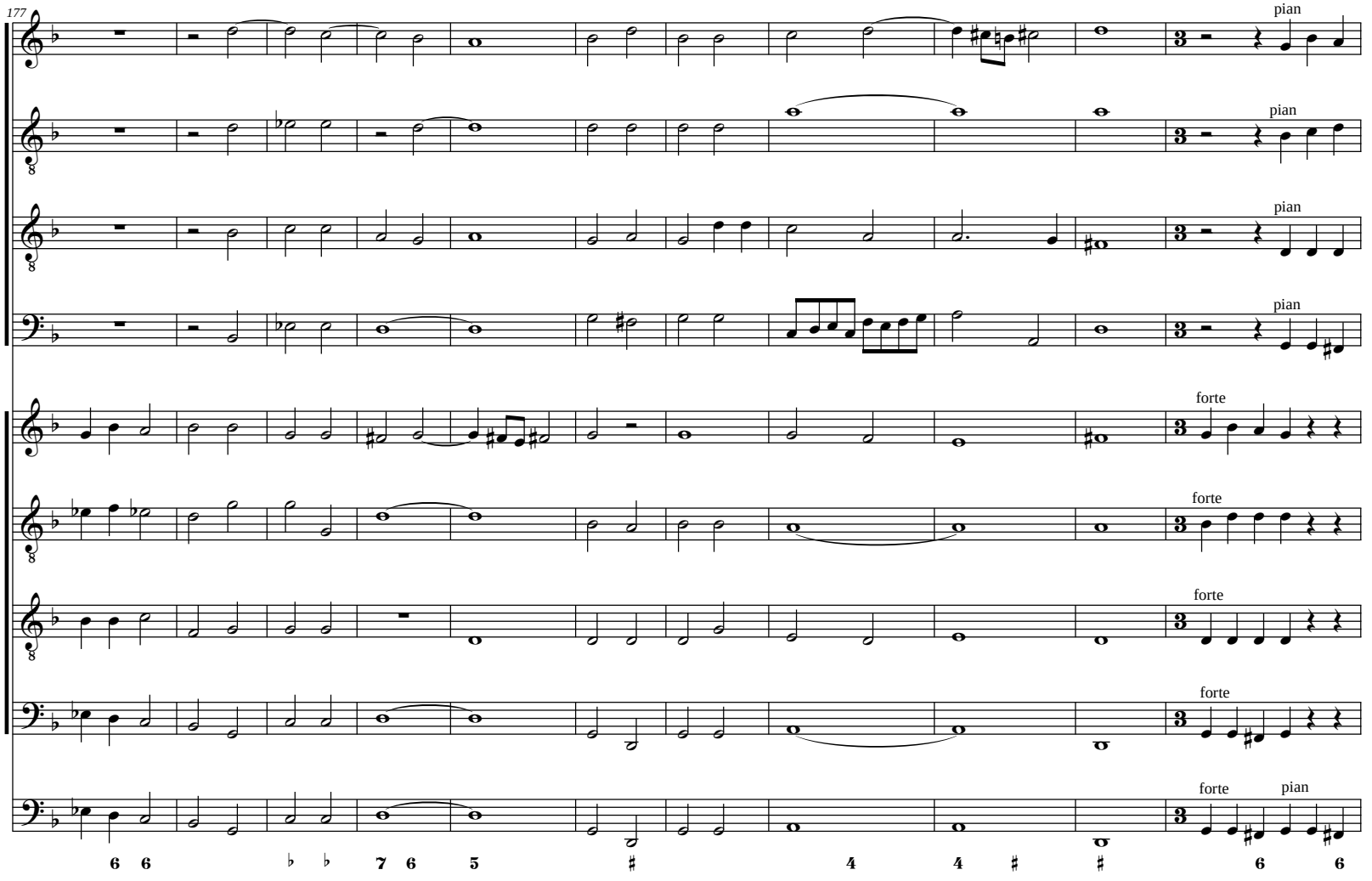
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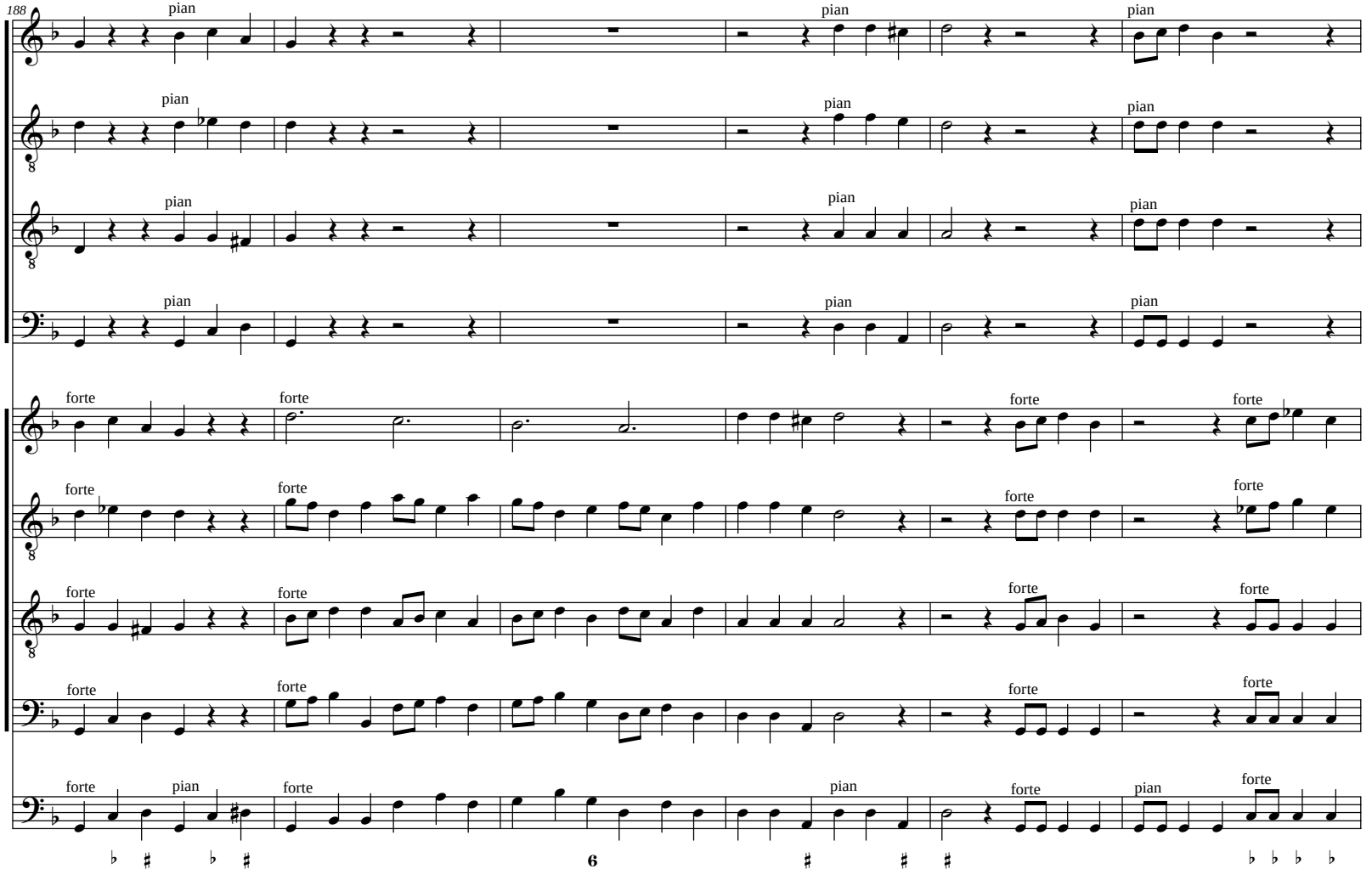
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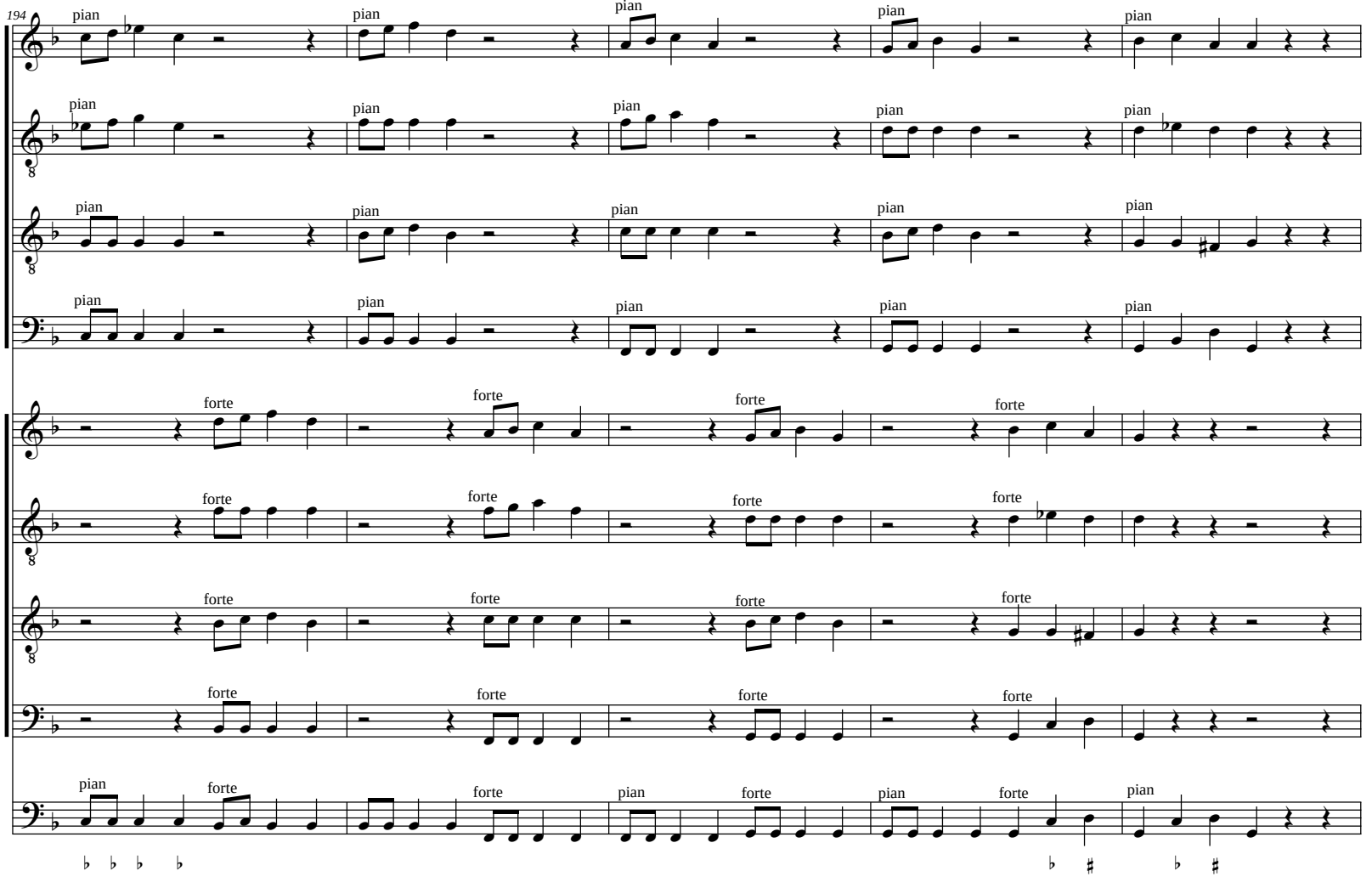
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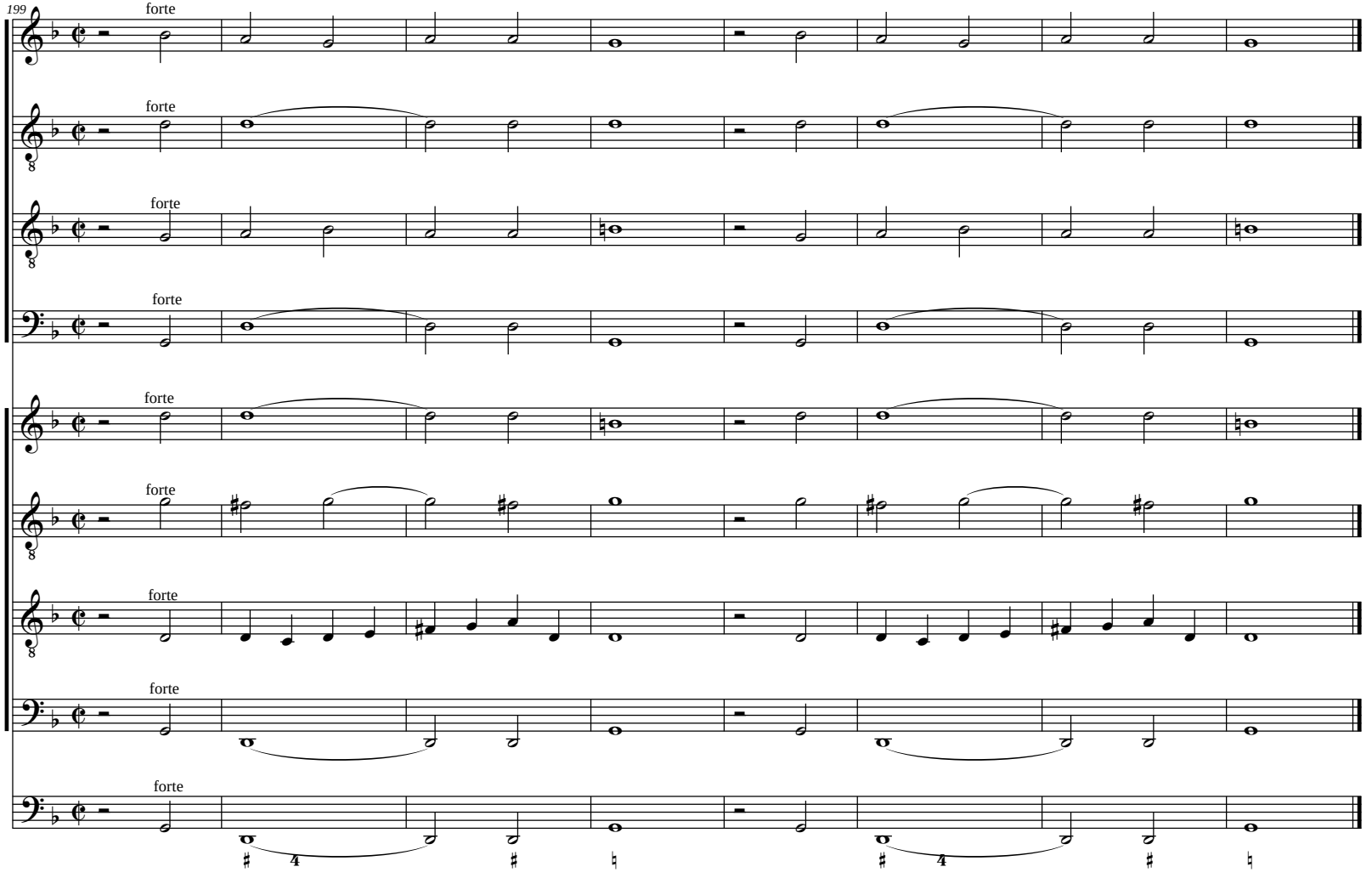
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