

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Samuel Scheidt (1587-1654)
Angelus ad Pastores

8 Vocum, Voce et Instrumentis cum Symphonia



1. Chorus

Sinfonia

Musical score for the first chorus, featuring a vocal line and three instrumental staves (two treble clefs and one bass clef). The vocal line is in G minor, 4/4 time, and contains 10 measures of music. The instrumental parts are mostly rests.

2. Chorus

Musical score for the second chorus, featuring a vocal line and three instrumental staves (two treble clefs and one bass clef). The vocal line is in G minor, 4/4 time, and contains 10 measures of music. The instrumental parts are mostly rests.

Organo

Musical score for the organ part, featuring a single bass clef staff. The organ part is in G minor, 4/4 time, and contains 10 measures of music. The word "Sinfonia" is written below the first measure.

6 # 6 # 4 # # #

10

The image shows a musical score for guitar, consisting of two systems of staves. Each system includes a treble clef staff, a bass clef staff, and two empty staves. The first system has a treble clef staff with a melodic line starting at measure 10, featuring a sequence of eighth notes and a sixteenth-note run. The bass clef staff in the first system has a bass line with a similar sequence. The second system has a treble clef staff with a melodic line that continues from the first system. The bass clef staff in the second system is mostly empty. At the bottom of the page, there is a fretboard diagram with fret numbers: #, #, 4, #, 4, #, 6, 7 6, 4, ♮, ♮, 4, ♮.

17

The musical score consists of two systems of four staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat (B-flat) to one sharp (F#) in the second measure of the first system, and back to one flat in the second measure of the second system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bass line features a mix of eighth and quarter notes, with some measures containing whole notes.

b b 6 4 # 4 # b b

24

Sans instr.

An - - - ge - lus

An - - - ge - lus ad pas - to - res a -

An -

Sans instr.

Angelus ad pastores 4 vocum

4 4 # b 6 6 b

45

Avec instr.

it, ad pas - to - res a - - - - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,

to - res a - it, ad pas - to - res a - - - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,

ad pas - to - res a - it, ad _____ pas - to - res a - it, an - ge - lus ad pas - to - res a - it,

a - it, ad pas - to - res a - - - - it, ad pas - to - res a - it, an - ge - lus ad pas - to - res a - it,

Avec instr.

An - ge - lus, an - ge - lus ad pas -

An - ge - lus, an - ge - lus ad pas -

An - ge - lus, an - ge - lus ad pas -

An - ge - lus, an - ge - lus ad pas -

68 *Sans instr.*

it, an - nun - ci - o vo - bis, an - nun - ci - o vo - bis, vo - bis, an - nun - ci -

it,

it,

Sans instr.

it, an - nun - ci - o vo - bis, an - nun - ci - o vo - bis, vo - bis,

it,

a - it,

it,

2 canti

6 6

76

o vo - bis, an - nun-ci - o vo - bis, an - nun-ci - o vo - bis, an - nun-ci - a vo - bis,

an - nun-ci - o vo - bis, an - nun-ci - o co - bis, an - nun-ci - o vo - bis, an - nun-ci -

6 6 6 6

84

an-nun-ci - o vo-bis, vo - - - bis, vo - - - bis, an-nun-ci-o vo - bis, vo - - - bis

o vo-bis, an-nun-ci - o vo-bis, vo - - - bis, vo - - - bis, an-nun-ci-o vo - bis, vo - - - bis

4 # 6 # 4

100

ma - gnum, gau - di - um ma - gnum, gau - i - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

ma - gnum, gau - di - um ma - gnum gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum.

6 6 # # b b 6 b b b b #

108 **Sinfonia**

Sinfonia

6 # 6 # 4 # # # # #

119

4 # 4 # 6 7 6 \ 4 ♭ ♭ 4 ♭ ♭ 6

125

4 # 4 # b b #

132

Sans instr.

Qui - a na - tus est, qui - a

Qui - a na - tus est, qui - a na - tus

Qui - a na - tus est, qui - a

Qui - a na - tus est, qui - a

Sans instr.

Qui - a na - tus est _____

Qui - a na - tus est, na - - - tus est,

Qui - a na - tus est, na - - - - tus est,

Qui - a na - tus est _____

4 4 # 6 6 # # 6 # 4 4 # # # 6

142

na - tus est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di - e,
 est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di - e
 na - tus est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di -
 na - tus est, qui - a na - tus est, qui - a na - tus est vo - bis ho - di -

Cantus Altus Tenor Bassus 4 vocum

6 5 6 5 6 # 4 # 5 6 6 6 6 # 4 # # 6

152 Avec instr.

vo - bis ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, qui - a na - tus est vo - bis ho - di -

vo - bis ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, qui - a na - tus est vo - bis ho - di -

e, vo - - bis ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, qui - a na - tus est vo - bis ho - di -

e, vo - - bis ho - di - e sal - va - tor mun - di, sal - va - tor mun - di, qui - a na - tus est vo - bis ho - di -

sal - va - tor mun - di, sal - va - tor mun - di,

6 6 # 6 # ♭ 6 6

163

e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun - di,

e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun - di,

e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun - di,

e sal - va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun -

Avec instr.

qui - a na - tus est vo - bis _____ sal -

qui - a na - tus est vo - bis _____ sal -

qui - a na - tus est vo - bis _____ sal -

qui - a na - tus est vo - bis _____ sal -

♯ 6 6 6 # # 6 ♯ # 6 ♯ ♯ 6 ♯ 6 ♯ 6 ♯

177

pian

sal - va - tor mun - di, sal - va - tor mun - - - - di, Al - le - lu -

pian

sal - va - tor mun - - - - di, sal - va - tor mun - - - - di, Al - le - lu -

pian

sal - va - tor mun - - - - di, sal - va - tor, sal - va - tor mun - - - - di, Al - le - lu -

pian

- - - - sal - va - tor mun - - - - di, sal - va - tor mun - - - - di, Al - le - lu -

forte

va - tor mun - di, sal - va - tor mun - - - - di, sal - va - tor mun - - - - di, Al - le - lu - ia,

forte

va - tor mun - di, sal - va - tor mun - - - - di, sal - va - tor mun - - - - di, Al - le - lu - ia,

forte

va - tor mun - di, sal - va - tor mun - di, sal - va - tor mun - - - - di, Al - le - lu - ia,

forte

va - tor mun - di, sal - va - tor mun - - - - di, sal - va - tor mun - - - - di, Al - le - lu - ia,

forte pian

6 6 b b 7 6 5 # 4 4 # # 6 6

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1. Chorus **Sinfonia**

2. Chorus

Organo

Sinfonia

6 # 6 # 4 # # #

10

4 # 4 # 6 7 6 4 ♮ ♮ 4 ♮

17

b b 6 4 # 4 # b b

24

Musical score system 1: Treble clef staff with active melody and three empty bass clef staves.

Musical score system 2: Treble clef staff with active melody and three empty bass clef staves.

Angelus ad pastores 4 vocum

Musical score system 3: Bass clef staff with active melody and three empty treble clef staves.

4 4 # b 6 6 b

34

6 6 5 / 4 # b 4

45

4 # # # # # # #

56

6 6 # Omnes # 6 6

68

2 canti

6 6

76

The musical score for page 10, starting at measure 76, consists of two systems of four staves each. The first system contains three treble clefs and one bass clef. The second system contains three treble clefs and one bass clef. The bottom-most staff in the second system contains a bass line with notes and fingerings. The notes in the bass line are: G2 (finger 6), G2 (finger 6), G2 (finger 6), G2 (finger 6), F#2 (finger 6), G2 (finger 6), G#2 (finger 6), G#2 (finger 6), G2 (finger 6), and F2 (finger 6).

93

Omnes

6 # # 6

100

6 6 # # b b 6 b b b b #

108 **Sinfonia**

Sinfonia

6 # 6 # 4 # # # # #

119

4 # 4 # 6 7 6 \ 4 ♮ ♭ 4 ♮ ♭ ♭ 6

125

4 # 4 # b b #

132

Sans instr.

Sans instr.

4 4 # 6 6 # # 6 # 4 4 # # # 6

142

Cantus Altus Tenor Bassus 4 vocum

6 5 6 5 6 # 4 # 5 6 6 6 6 # 4 # # 6

152

The image shows a musical score for guitar, page 19, starting at measure 152. The score is organized into three systems. The first system consists of four staves: two treble clef staves and two bass clef staves. The first two staves of the first system contain musical notation, while the last two staves are empty. The second system consists of four empty staves. The third system consists of one bass clef staff with musical notation, and below it is a line of guitar tablature. The tablature includes numbers 6 and # (representing natural harmonics) under specific notes.

6 # # # # # 6 6 # 6 # # 6 6

163

6 6 6 # # 6 6 # # 6 6 6 6 6 6

177

The musical score consists of eight staves. The first four staves (treble and bass clefs) are marked *pian*. The last four staves (treble and bass clefs) are marked *forte*. The score concludes with a 3/8 time signature. Below the staves is a guitar chord diagram with the following sequence of fret numbers: 6 6, b b, 7 6 5, #, 4 4 #, #, 6 6.

188

Musical score for measures 188-191, first system. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves are marked 'pian'. The notes are sparse, with many rests.

Musical score for measures 188-191, second system. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves are marked 'forte'. The notes are more active, with some melodic lines.

Musical score for measures 188-191, third system. It consists of one bass clef staff. The music is in a minor key. The dynamics alternate between 'forte' and 'pian'. The notes are more active, with some melodic lines.

b # b #

6

#

b b b b

194

pian *pian* *pian* *pian* *pian*

forte *forte* *forte* *forte*

pian *forte* *forte* *pian* *forte* *pian* *forte* *pian*

♭ ♭ ♭ ♭ ♭ # ♭ #

199

forte

The musical score consists of eight staves, each with a 'forte' dynamic marking. The first four staves are grouped together, and the last four are grouped together. The first two staves of each group are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one flat. The bottom-most staff includes a four-measure rest with a '4' below it, indicating a four-measure rest.