

Battlefield Bielefeld

Rhapsodie für Klavier zu zwei Händen

Tobias Fasshauer (2006/2012)

Tango alemán ♩=126

Measures 1-4 of the piece. The music is in 4/4 time, marked *p* (piano). The right hand has whole rests in measures 1 and 2, followed by chords in measures 3 and 4. The left hand plays a continuous eighth-note pattern throughout.

Measures 5-7. Measure 5 starts with a treble clef and a key signature change to two flats. The right hand features chords and a half note in measure 5, and chords in measures 6 and 7. The left hand continues its eighth-note pattern.

Measures 8-10. Measure 8 has a treble clef and a key signature change to two sharps. The right hand has chords in measures 8 and 9, and a half note in measure 10. The left hand continues its eighth-note pattern.

Measures 11-13. Measure 11 has a treble clef and a key signature change to one flat. The right hand has chords in measures 11 and 12, and a half note in measure 13. The left hand continues its eighth-note pattern.

Measures 14-16. Measure 14 has a treble clef and a key signature change to one sharp. The right hand has chords in measures 14 and 15, and a half note in measure 16. The left hand continues its eighth-note pattern.

17

20

23

27

Meno mosso

31

34

37

3

40

Grave $\text{♩} = 60$

ff

ff (Gong)

Allegro agitato $\text{♩} = 140$

46

ff

53

58

63

63 64 65 66

67

67 68 69 70 71

stacc. *p*

72

72 73 74 75 76

77

Religioso $\text{♩} = 108$

77 78 79 80

p *f* *p*

Allegro agitato $\text{♩} = 140$

81 82 83

p

81

81 82 83

p

84

84 85 86 87

sfz *mf* *f*

88

93

mf cresc. *ff*

97

100