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1927



# 2<sup>e</sup> BALLADE

*pour HARPE*

PAR

## H. RENIÉ

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# 2<sup>e</sup> BALLADE

Pour HARPE

H. RENIÉ

Largamente e con fantasia

HARPE

Marcato e *f*

*f*

Lent

Molto dim.

*ff sf sf Ad lib.*

*Ab Db Sib Mit*

Tempo fantasia

*ff Marc.*

*8*

*Bb f F# 11 Db*

(1) Signe pour étouffer les cordes du bas en vibration.

*Molto espress.*

Dim. molto

Ré<sup>b</sup>  
La<sup>b</sup>

*p*

*pp*

*Meno p*

*sf*

*Più p*

*Poco sf*

6/4

*Do*  
*Fa*

*Accel.*

*Poco rit.*

*Cresc.*

*molto*

*f*

*sf Dim.*

Ré<sup>b</sup>  
Fa<sup>b</sup>

3/4

*Allegro*

*mf*

*p.*

*p.*

*p.*

*sf*

*p.*

*p.*

*p.*

Ré Si<sup>b</sup>  
Sol<sup>b</sup>

C#

mf

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a series of chords and melodic lines. Handwritten notes 'Ré Si<sup>b</sup>' and 'Sol<sup>b</sup>' are above the first measure. A 'C#' chord symbol is above the second measure. The dynamic 'mf' is written below the second measure. There are also some handwritten notes like 'D#', 'B', and 'Bb' in the first measure.

8

Tempo largamente

ff

Simili

This system contains the next two staves. A dashed line with the number '8' is above the first measure. The tempo marking 'Tempo largamente' is written above the first measure. The dynamic 'ff' is written below the first measure. The word 'Simili' is written above the first measure. The music continues with chords and melodic lines.

Pesante

Sempre ff

mf

This system contains the next two staves. The dynamic 'Pesante' is written above the first measure. 'Sempre ff' is written above the second measure. 'mf' is written below the third measure. There are some handwritten notes like '3', '2', '1', '3', '4' above the first measure.

E<sup>b</sup> C<sup>4</sup>

La<sup>b</sup>

E<sup>b</sup> p

B<sup>b</sup> Cresc.

This system contains the next two staves. Chord symbols 'E<sup>b</sup> C<sup>4</sup>', 'La<sup>b</sup>', 'E<sup>b</sup> p', and 'B<sup>b</sup> Cresc.' are written above the staves. There are also some handwritten notes like '3', '2', '1', '2', '3', '4' above the first measure.

ff Marc. #

A<sup>7</sup>

p

This system contains the final two staves. The dynamic 'ff Marc. #' is written above the first measure. 'A<sup>7</sup>' is written above the second measure. 'p' is written below the second measure.

Handwritten: 237

*f*

Handwritten: 34 #

*ff* (Sol #) *Dim. molto*

Handwritten: 4 2 4 2 4 2

*p* *Dim.* *pp Legato molto*

Handwritten: 8

*p* *ppp Leggerissimo*

Tempo

*p* *pp*

*f* *f* *f* *f Ad lib.* *Rall.*

The first system of music consists of two staves. The upper staff is in bass clef and contains several measures of music with dynamic markings *f* and *f Ad lib.* The lower staff is in bass clef and contains corresponding accompaniment. A *Rall.* (Ritardando) instruction is placed above the right side of the system. There are some handwritten annotations in the upper staff, including 'G4' and 'B7'.

*Poco più lento*  
*Dolce m.d.*  
*p Molto espress.*

The second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with the instruction *Poco più lento* (Poco più lento). The upper staff has a *Dolce m.d.* (Dolce mezzo dolce) marking. The lower staff has a *p Molto espress.* (piano Molto espressivo) marking. There are some handwritten annotations in the upper staff, including '1 2 (Si#) 4'.

*Cantabile e espress.*  
*m.d.*  
*Legg.*  
*ppp m.g.*

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with the instruction *Cantabile e espress.* (Cantabile e espressivo). The upper staff has a *m.d.* (mezzo dolce) marking. The lower staff has a *m.g.* (mezzo grave) marking. A *Legg.* (Lento) instruction is placed above the right side of the system. There are some handwritten annotations in the upper staff, including '1 2 4 8'.

*Con anima*  
*Poco marc.*  
*p*  
*Poco più*

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with the instruction *Con anima* (Con anima). The upper staff has a *Poco marc.* (Poco marcato) marking. The lower staff has a *p* (piano) marking. The system ends with the instruction *Poco più* (Poco più).

*sempre espress.*  
*Dolcissimo*

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with the instruction *sempre espress.* (sempre espressivo). The system ends with the instruction *Dolcissimo* (Dolcissimo).

Rit. Tempo Rall.

pp

*p*

Vivace Legg.

Mi $\flat$  Si $\flat$  C $\sharp$  Fa $\sharp$

*pp*

4 1 2 1

Mi $\sharp$  fix

Ré $\flat$

*pp*



Do<sup>##</sup> Fa<sup>##</sup>  
Poco cresc.

This system shows the first two staves of a musical score. The upper staff contains a melodic line with notes marked with flats (b) and a sharp (##). The lower staff contains a bass line with notes marked with flats and a sharp. The tempo/mood marking is 'Poco cresc.'.

Poco più *f*  
Do<sup>##</sup> Mi<sup>b</sup> Si<sup>b</sup>  
Dim. molto  
Poco rit.

This system continues the musical score. It includes dynamic markings 'Poco più f' and 'Dim. molto', and a tempo change 'Poco rit.'. The upper staff has notes with flats and a sharp, and the lower staff has notes with flats. Handwritten numbers (2, 1, 1, 2, 4, 3, 3, 2) are written above the notes in the upper staff.

Legato e legg.  
*p*  
Poco più

This system features the instruction 'Legato e legg.' and the dynamic marking '*p*'. The upper staff has notes with flats and a sharp, and the lower staff has notes with flats. Handwritten numbers (3, 2, 1, 2, 3, 2, 1) are written above the notes in the upper staff.

Dim.  
*p*

This system shows a section with the instruction 'Dim.' and the dynamic marking '*p*'. The upper staff has notes with flats and a sharp, and the lower staff has notes with flats.

La: fix Ré<sup>b</sup> Si<sup>##</sup>  
Cresc. *mf*

This system includes the instruction 'Cresc.' and the dynamic marking '*mf*'. The upper staff has notes with flats and a sharp, and the lower staff has notes with flats. Handwritten notes 'La: fix' and 'Ré<sup>b</sup> Si<sup>##</sup>' are written above the notes in the upper staff.

Musical score system 1. Treble clef: *Mi*  $\sharp$  *fix*. Bass clef: *f* *Sol*  $\sharp$ . *Cresc. molto*. *sf* *Fa*  $\sharp$  (*Re*  $\flat$ )

Musical score system 2. Treble clef: *Fa*  $\sharp$  *pp* *Sol*  $\flat$ . Bass clef: *b2*.

Musical score system 3. Treble clef: *La*  $\flat$  *Sol*  $\flat$ . Bass clef: *b2*.

Musical score system 4. Treble clef: *8* (dashed line). Bass clef: *ppp* *Leggierissimo*. *Mi*  $\flat$

Largamente e con fantasia

Musical score system 5. Treble clef: *ff* *Marc.* *8* (dashed line). Bass clef: *ff*

Rall. *Cour* (♩ = ♩) *Dolce espress.*

*p Calmato* *pp* Do ♯ (Si ♯)

Handwritten annotations: *G<sup>b</sup>*, *A<sup>♯</sup>*, *3*, *Do ♯*, *(Si ♯)*

Rit. *Poco più lento*

*p Tranquillo e ben cantando*

Handwritten annotations: *bd.*, *C<sup>b</sup>*, *4*, *6*

*pp Legg.*

8-12-16

Handwritten annotations: *G<sup>b</sup>*, *1*, *3*

*p*

Handwritten annotations: *C<sup>♯</sup>*, *2*, *2*

*Poco più* *Marcato il canto*

*Espress.*

Handwritten annotations: *4*

*Dolce e molto dim.*

• (Fa#) (Sol#) (Fa#)

Sol# Fa# La# Solb Fa# Mi#

(Fa#)

*ppp Leggierissimo*

*Leggierissimo*

Do b

*Cadanza*

La b Do b Sol# Mi#

*pp f pp*

*Poco lento, più accel. molto*

*Cresc.*

*Rit.*

La b

*ff*

*All° non troppo*

Mi# Do# fix *f*

(Sol#)

*Marcatissimo*

B5

G5

G5

Simili

(La 2)

Do 2

La b

B

Ab

*f*

D5

Musical notation for the first system. The treble clef contains a series of triplets of eighth notes, followed by a melodic line with slurs. The bass clef provides harmonic support with chords and single notes. The key signature has two flats. The dynamic marking is *ff*. The notes are labeled: Ré $\flat$ , Mi $\flat$ , Si $\flat$ , Ré $\natural$  fix, Sol $\flat$ .

Musical notation for the second system. The treble clef features a melodic line with slurs and a dynamic marking of *p*. The bass clef contains chords and single notes. The key signature has two flats. The notes are labeled: Do $\flat$ , Ré $\flat$ , La $\flat$ . The instruction *Con calore* is present.

Musical notation for the third system. The treble clef features a melodic line with slurs and a dynamic marking of *Cresc.*. The bass clef contains chords and single notes. The key signature has two flats. The notes are labeled: Do $\natural$  fix. The instruction *Simili* is written below the system.

Musical notation for the fourth system. The treble clef features a melodic line with slurs and a dynamic marking of *f*. The bass clef contains chords and single notes. The key signature has two flats.

Musical notation for the fifth system. The treble clef features a melodic line with slurs and a dynamic marking of *Cresc.*. The bass clef contains chords and single notes. The key signature has two flats. The notes are labeled: Mi $\flat$ , Fa $\sharp$  fix. The instruction *Simili* is written below the system.

(Mi#) *Sempre più f*

*Rall.* *Tempo*  
*Tutta forza*  
 La Ré

*Sempre ff*

*Presto (Al temps)*  
*mf Subito* *Cresc.* *Cresc. sempre*  
*Marcato*

*f* *Con fuoco*

*ff* *ff* *Rit.* *Très calme* (♩ = ♩ précédente)  
 1 Si $\flat$  2 Fa $\sharp$  3 *p* *Espress.*  
 (Silence)

Sol Ré *pp* Si  
 Fa

*All<sup>o</sup> deciso*  
*Martellato*  
*f* *Très rythmé*  
*Ossia m.g.*

*ff* *fff* *En accélérant*