

BLANCHE RINGS BIG WALTZ SUCCESS !!!

WHISTLE IT

*Miss Edna M. Lahue
26 Bullcock St.
New Bedford,
Mass.*

AS INTRODUCED BY
**BLANCHE
RING**

IN FREDERICK
Mc KAY'S
PRODUCTION

**THE WALL ST.
GIRL**

LYRICS by
**AL BRYAN AND
GRANT CLARKE**

MUSIC by
**JEAN
SCHWARTZ**

TRY THIS ON YOUR PIANO

String A Ring Of Roses 'Round Your Rosie.

Words by
William Jerome.

Music by
Jean Schwartz.

Moderato.

Piano. *mf* *fz*

What's the mat-ter Bil-ly whis-pered Ros-ie, Why so
Rose-time is the time to string them, dear-ie, Round my

sad? heart Don't you know I love but you Hon-est, true don't get blue,
Hon-ey tie them nice and tight Buds of red, buds of white

Cheer up lad. Can't you see the love-light bright-ly
Come on, start! Think of all the hap-py gold-en

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Words by
Al. Bryan &
Grant Clark.

Whistle It.

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Music by
Jean Schwartz.

Tempo di Valse.

Piano.

Bil - ly the clerk, whist - led at work whist - led most all the day
One day at noon I heard this tune While I was pass - ing the
If you're in - clined, if you don't mind Whis - tle this tune once "a -

long, — Oth - ers were sad but he was glad, While he kept
store, — Went in but when I came out a - gain, Went back and
gen"? — Don't be too proud whis - tle it loud, The la - dies as

whist - ling the song, — All of his pals, fel - lows and gals,
heard it some more, — That sweet re - frain stuck in my brain,
well as the men, — Please don't for - get, I made a bet,

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No - ticed he nev - er was blue, — Bil - ly said, boys come on
 Cheers me when ev - er I'm blue, — The tune is so great that I'm
 You would all whis - tle with me, — Now don't re - fuse, wake up

join in the noise, And you'll sure - ly feel hap - py too. —
 hap - py to state, I've come here to teach it to you. —
 don't let me loose, For I need the mon - ey you see. —

Chorus.

Come on help me a - long, won't you whis - tle it,

whis - tle it, whis - tle it? I won't

ask you to sing if you'll whis-tle it whis-tle it, whis-tle it, —

{ Puck-er your lips up and fol-low me, — While I am sing-ing the
(There aint no harm to the har-mo-ny, — But there's a charm to the

mel-o-dy }
mel-o-dy } — So come on, help me a-long won't you

whis-tle it, whis-tle it with me? — me? —

A BEAUTIFUL CLASSIC

PARADISE FOR TWO

WORDS BY
JEAN HAVEZ

MUSIC BY
TED S. BARRON

A SONG FOR EVERY HOME

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