

Sonatinas and easy Sonatas for the Pianoforte

LUDWIG VAN BEETHOVEN

Sonatinas:

No. 1, in G . . . . .	.30
No. 2, in F . . . . .	.35

Sonatas:

Op. 49, No. 1, in G minor . . . . .	.50
Op. 49, No. 2, in G . . . . .	.50
Op. 79, in G . . . . .	.70

MUZIO CLEMENTI

Sonatinas, Op. 36:

→ No. 1, in C . . . . .	.35
No. 2, in G . . . . .	.40
No. 3, in C . . . . .	.40
No. 4, in F . . . . .	.40
No. 5, in G . . . . .	.60
No. 6, in D . . . . .	.50

2nd Piano parts, by H. C. Timm, for these 6 Sonatas are available in 2 books: Book I (Nos. 1, 2, 4); Book II (Nos. 3, 5, 6). each Book .90

FRIEDRICH KUHLAU

Sonatinas, Op. 20:

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No. 3, in F60

Sonatinas, Op. 55:

No. 1, in C35
No. 2, in G40
No. 3, in C40
No. 4, in F35

Sonatinas:

Op. 59, No. 1, in A75
Op. 59, No. 3, in C50
Op. 60, No. 3, in C75
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HEINRICH LICHNER

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No. 3, in G40

CARL REINECKE

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ISIDOR SEISS

Sonatine, Op. 8, No. 1, in D70
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(Prices apply to U. S. A.)

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SONATINA.

Op. 36, N^o 1.

M. CLEMENTI.

Spiritoso.

1. *f* *p*

f

p *f*

p

cresc. *f*

10420

Andante.

The Andante section consists of seven systems of piano and bass staves. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *dolce* and *f*. The second system continues the melodic and rhythmic patterns, with dynamics *fz* and *p*. The third system introduces a *cresc.* marking and a *f* dynamic. The fourth system features a *fz* to *p* dynamic change. The fifth system includes a *dolce* marking. The sixth system features a *f* dynamic and a *tr* (trill) marking. The seventh system concludes the Andante section with a *f* dynamic.

Vivace

The Vivace section consists of one system of piano and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. Dynamics include *p* and *f*.

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and fingering numbers 5, 4, 2, 1, 4, 2, 3.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *p*, and fingering numbers 1, 2, 5, 4, 2, 1, 5, 3, 5, 2, 1, 3, 1, 4, 1, 3.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *dimin.* and *p*, and fingering numbers 2, 1, 3, 1, 3, 2, 1, 2, 3, 1, 3.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *pp* and *f*, and fingering numbers 4, 2, 1, 5, 1, 4, 2, 1, 5.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and fingering numbers 4, 2, 1, 4, 2, 3, 5.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *f* and *p*, and fingering numbers 3, 1, 4, 4, 1, 2, 3, 5, 3, 2, 4, 2, 1, 4, 2, 3.

Seventh system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *ff*, and fingering numbers 3, 1, 4, 4, 1, 2, 5, 3, 2, 2, 1, 3, 1, 5, 2, 1, 5, 2, 1.



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