



A FOX TROT  
by  
George Hamilton Green

Ted Brownie Music Co.  
217 MADISON STREET  
Chicago

# WATERMELON WHISPERS

Fox Trot

GEORGE HAMILTON GREEN.

The musical score is written for piano and features a 2/4 time signature. It consists of seven systems of music, each with a treble and bass staff. The piece begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *fz* (forzando) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The score concludes with a *Sva* (Sotto Voce) marking in the final measure.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. There are several dynamic markings such as accents (>) and hairpins (crescendo and decrescendo) throughout the system.

**TRIO**

The second system is labeled 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. It features a more rhythmic and chordal texture. The upper staff has a melody with some triplet markings (indicated by a '3' over a group of notes). The lower staff has a steady accompaniment. Dynamics vary, including *f*, *ff*, and *p* (piano).

The third system continues the piano accompaniment. The upper staff has a melodic line with some rests, while the lower staff maintains a consistent accompaniment pattern. There are several accents and dynamic markings.

The fourth system features a *ff* (fortissimo) dynamic marking. The upper staff has a more active melodic line with many sixteenth notes. The lower staff provides a strong accompaniment with chords and moving bass lines.

The fifth system continues the piano accompaniment. The upper staff has a melodic line with some rests, while the lower staff maintains a consistent accompaniment pattern. There are several accents and dynamic markings.

The sixth system concludes the piece with a *ff* dynamic marking and an *8va* instruction. The upper staff has a melodic line with some rests, while the lower staff provides a strong accompaniment with chords and moving bass lines.

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## “SOMEWHERE A HEART IS BREAKING AND CALLING ME BACK TO YOU”

You will note the melody of this beautiful ballad is written by Leo Friedman, composer of such big hits as “Meet Me To-Night In Dreamland,” “Let Me Call You Sweetheart,” “When I Dream of Old Erin.” Mr. Friedman thinks this new song is his best effort and the way the public is buying it indicates that Mr. Friedman’s judgment in this matter is equally as good as his melody. It is truly a wonderful seller and a copy should be in every home.

### CHORUS

Some-where a heart is break - ing And call - ing me back to you, \_\_\_\_\_

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. \_\_\_\_\_

I hear a voice so ten - der Mak - ing my dreams come true; \_\_\_\_\_ Some-where a

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