

230

FOURTH EDITION

Maye Shafer



MY THOUGHTS ARE YOU



Words by-
JOHN STEEL

Musie by-
CHARLES WAKEFIELD CADMAN

Price - 60 - Cents

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My Thoughts Are You

Skies are not always gray
Nor always blue,
Some mem'ries fade away
Oft times they do,
Friendships may come in life—
And break in two—
But through all joy and strife,
My thoughts are you!

Joys come to every soul
Some pain we bear,
Some have no worldly goal
And smile at care,
Some friends will prove to be
Faithful and true;
But through Eternity
My thoughts are you!

And when life's flame burns low
Unto the end
To other skies we'll go
Our lives to mend;
There at the Gates of Heav'n
Our souls so true
Will say Eternally—
My thoughts are you.

John Steel

MY THOUGHTS ARE YOU

Words by
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Moderato con espressivo

VOICE

PIANO

f

mf

mf

l. h.

Skies are not al - ways gray Nor al - ways blue,

Some mem - 'ries fade a - way, Oft times they do;

Friend - ships may come in life, And break in two,

f *rall.* *3*

But through all joy and strife, My thoughts are you!

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *rall.*, and there is a triplet of eighth notes in the vocal line.

mp *l.h.*

Joys come to ev-'ry soul, Some pain we bear,

The second system continues the musical score. The vocal line has a fermata over a half note. The piano accompaniment includes a section marked *l.h.* (left hand) with a wavy line indicating a tremolo effect. Dynamics include *mp* and *f*.

Some have no world-ly goal, And smile at care, Some friends will prove to be

The third system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the left hand and chords in the right hand.

f

Faith-ful and true; But through E-ter-ni-ty My thoughts are you!

The fourth system concludes the musical score. The vocal line has a fermata over a half note. The piano accompaniment features a final chord with a fermata. Dynamics include *f*.

pp più mosso

And when life's flame burns low Un-to the end, To oth-er skies we'll go,

The first system of music features a vocal line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are marked *pp più mosso*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Our lives to mend; There at the Gates of Heav'n,

The second system continues the vocal line and piano accompaniment. The dynamics change to *mf* (mezzo-forte) for both parts.

Our souls so true Will say e - ter - nal - ly, My

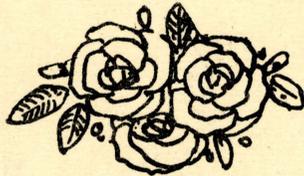
The third system continues the vocal line and piano accompaniment. The dynamics remain *mf*.

thoughts, my thoughts are you!

The fourth system concludes the vocal line and piano accompaniment. The dynamics change to *ff grandioso* (fortissimo grandioso) for the piano part.

**Charles Wakefield Cadman's
Latest Songs**

ENOUGH FOR YOU AND ME
A LOVE BALLAD



THE BUILDER
A DRAMATIC SONG



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