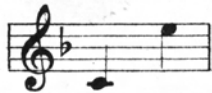


Nº 1 IN F



Nº 2 IN A



DEDICATED TO AND SUNG BY
MISS ALICE NIELSEN

I ADORE THEE

❁ Song ❁

THE WORDS BY

VIRGINIA K. LOGAN



The Music by

FREDERIC KNIGHT LOGAN

PRICE 60 CENTS

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Dedicated to and Sung by
MISS ALICE NIELSEN.

I ADORE THEE.

Words by
VIRGINIA K. LOGAN.

Music by
FREDERIC KNIGHT LOGAN.

Moderato con amore.

VOICE. 

PIANO. 

If



I could gaze in - to your eyes Those eyes so ten - der and so





blue, I'd tell thee of a won-drous love, A



Tenderly.

love for thee so true. Could I en-fold thee in my

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked 'Tenderly.' The lyrics are 'love for thee so true. Could I en-fold thee in my'.

arms and press thee to my heart a -

L.H.

The second system continues the vocal line and piano accompaniment. The lyrics are 'arms and press thee to my heart a -'. The piano part includes a marking 'L.H.' above a specific chord.

- gain. A gen - tle kiss I would be -

The third system continues the vocal line and piano accompaniment. The lyrics are '- gain. A gen - tle kiss I would be -'. The piano part features a variety of chordal textures.

- stow Up - on thy brow, then whis - per this re - frain. I a -

rit.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are '- stow Up - on thy brow, then whis - per this re - frain. I a -'. The tempo is marked 'rit.' (ritardando). The system ends with a double bar line and a 3/4 time signature.

a tempo.

- dore thee O my love ——— You're an an - gel — from a -

a tempo.

bove. ——— Come fly to that fair land of flow - - ers, and

rit.

sun - shine ne'er to part, ——— For I love thee, Ah so

rit.

a tempo.

true, ——— And my soul yearns just for you. ——— Let us fly to some

a tempo.

accel.

ha - ven of bliss far a - way, There to dwell, in its spell, for aye.

rit. *rall.* *Slow.*

Were

I a rose-bud in your hair, Where sun - beams shed their gold - en

hue I fain would crown thy beau-ty rare, With

Tenderly.

per - fume thy love I'd woo, And when your eye - lids close in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note 'per' followed by quarter notes 'fume', 'thy', 'love', a dotted half note 'I'd', quarter notes 'woo,', and then 'And when your eye - lids close in'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Tenderly.

slum - ber I'd scat - ter pet - als on thy

L.H.

The second system continues the piece. The vocal line has a long note for 'slum - ber' followed by 'I'd', 'scat - ter', 'pet - als', and 'on thy'. The piano accompaniment continues with the eighth-note pattern. A marking '*L.H.*' is placed above the piano part, and a slur is drawn under the bass line of the piano accompaniment.

breast. Then clos - er to your throb - bing

The third system shows the vocal line with 'breast.' followed by 'Then clos - er to your throb - bing'. The piano accompaniment continues with the eighth-note pattern.

rit.

heart I'd whis - per low and lull thy soul to rest. I a -

rit.

The fourth system concludes the piece. The vocal line has 'heart' followed by 'I'd whis - per low and lull thy soul to rest. I a -'. The piano accompaniment continues with the eighth-note pattern. The tempo marking '*rit.*' (ritardando) appears above the vocal line and below the piano part. The system ends with a double bar line and a 3/4 time signature.

a tempo.

-dore thee O' my love, — You're an an-gel from a-bove, — Come

a tempo.

fly to that fair land of flow-ers, and sun-shine neer to part, — For I

rit.

rit.

a tempo.

love thee, Ah so true — And my soul yearns just for you, — Let us

a tempo.

accel.

rit. *rall.*

fly to some ha-ven of bliss far a-way, There to dwell, in its spell, for aye. —

rit. *rall.*

Slow.

Ossia. *Slow.* aye. —