

C. M. Sims

WHEN SHADOWS FALL

Song

Reverie



Featured by
Elaine
De Sellem

Of the Boston
English
Opera Co.

Lyric by
HAROLD G. FROST

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Music by
E. CLINTON KEITHLEY

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CHICAGO NEW YORK

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WHEN SHADOWS FALL

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Lyric by
HAROLD G. FROST.



Music by
E. CLINTON KEITHLEY.

Andante. espressivo.

The gol - den sun sinks in the west-ern sea, 'Tis just the hour you

went a - way from me; A - lone I dream of days that used to be, —

And hear you call - ing 'mid shad-ows fall - ing. 'Tis not when dawn a -

wakes the new-born day, 'Tis not while gol - den sun-beams 'round me play; But

cresc. *f* *rit.* *p* *ad lib.* *pp*
when the shad-ows fall a-cross my way, At close of day they seem to say, "I love you!"

cresc. *f* *rit.* *p* *Colla voce.* *pp*

Agitato. *mf*
A voice in the night is' thrill - ing me through, The shad - ows you loved, dear, are

Agitato. *mf*

call - ing for you. — The shad-ows fall - ing bid me to start, — The

Tempo primo.

mp *rall.* *p* *mf*

voice_ is the voice_ of my heart._ When shad-ows fall a -

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mp*) dynamic, followed by a *rallentando* (*rall.*) section, and then a piano (*p*) section. The piano accompaniment mirrors these dynamics. The system concludes with a mezzo-forte (*mf*) section. The lyrics are: "voice_ is the voice_ of my heart._ When shad-ows fall a -"

dim. *p*

cross the wes-tern sea, A shad - ow falls a - cross my mem-o-ry; When

The second system continues the vocal line and piano accompaniment. The vocal line starts with a *diminuendo* (*dim.*) and then a piano (*p*) section. The piano accompaniment also includes a *dim.* and *p* section. The lyrics are: "cross the wes-tern sea, A shad - ow falls a - cross my mem-o-ry; When"

cresc. *f.* *ff* *rit.* *p* *a tempo*

shad-ows fall, then you'll come back to me;_ When shad-ows fall and night birds call a -

The third system features a vocal line and piano accompaniment. The vocal line includes a *crescendo* (*cresc.*) leading to *f.* and *ff*, followed by a *ritardando* (*rit.*) and a piano (*p*) section, and finally *a tempo*. The piano accompaniment follows a similar dynamic structure. The lyrics are: "shad-ows fall, then you'll come back to me;_ When shad-ows fall and night birds call a -"

pp *Sempre pp* *Molto rit.* *pp* *Sempre pp* *ppp*

bove you. I love you when shad-ows fall. _

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line starts with *pp*, followed by *Sempre pp*, a *Molto rit.* section, and ends with *pp* and *ppp*. The piano accompaniment also features *pp*, *Sempre pp*, and *ppp* dynamics. The lyrics are: "bove you. I love you when shad-ows fall. _"

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

In the land of love with the song birds, Where they sing their pretty tales of love, You could hear the birds sweetly call - ing From the mountain roses to the

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ONLY YOU!

Lyric by ARTHUR J. LAMB CHORUS

Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Tenderly

Dear old Ma, dear old Ma, I'm com - ing back, al tho' the way be far, For thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma,

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Sweetheart, You and I

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and I was a bath - ful hare - foot boy, low - ing a

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My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

With great expression

My keep - sake is a heart - ache, For love's sweet dream is over, My keep sake is a heart - ache, It

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Chorus

Music by CLARENCE M. JONES

Oh! how I want you! Oh! how I need you! With pas - sen years ing My lone - ly heart is

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Just A Night In Dream Land

Words by ALTON WEIL

Music by WHITE-STOCKING

CHORUS With expression

Just a night in Dream - land, Just a dream of you, Won - d'ring if you love me, If your

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There's A Rose In Old Erin

Lyric by J. WILL CALLAHAN

Music by PAUL BIESSE and F. HENRI KLICKMANN

That's Blooming For Me

An I - rish rose is bloom - ing - That is just for me, Shes the fair - est of flow'rs on that dear isle of green, My some of Kil - lar - ney, my wisome col - leen. Come back to

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Great Waltz Ballad

LA SEDUCCION

(Enchantment)

HENRI CLIQUE

Moderato

TANGO ARGENTINO.

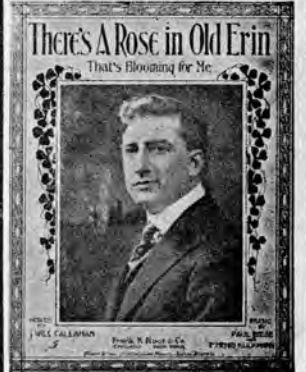
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TAMBOURINES AND ORANGES

Fox Trot.

F. HENRI KLICKMANN

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Popular Irish Ballad

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