

Adagio arranged for clarinet choir

Clarinet in E \flat (if available)

B. Henderson-Sellers

Adagio

The musical score is written for a clarinet choir in E \flat major (one sharp) and 6/8 time. It consists of nine staves of music, with measures numbered 1 through 50. The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato marks. The key signature has one sharp (F#), and the time signature is 6/8. The music is characterized by flowing, melodic lines with occasional rhythmic patterns and dynamic contrasts.

Measure numbers: 1, 8, 13, 19, 23, 29, 35, 42, 46, 50.

Dynamics: *mp*, *mf*, *p*, *f*, *pp*, *ff*.

55

61

65

70

pp *mf* *p* *f* *mf* *fp* *f* *mf* *f* *ff* *pp*

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[Alt] Clarinet in B \flat Duplicate of E \flat

B. Henderson-Sellers

Adagio

8

13

19

23

28

33

40

45

49

mp *mf* *mp* *mf*

mp *p* *mp* *mf*

mf *f* *mf* *mp* *mf*

mp *f*

mf *p* *pp* *mf*

f *mf* *f* *f* *mp*

mf *f*

ff *mf*

p

55 *pp* *mf* *p* *f*

61 *mf*

65 *fp* *f* *mf*

70 *f* *ff* *f* *pp*

Clarinet I in B \flat Adagio arranged for clarinet choir

B. Henderson-Sellers

Adagio

p *mp* *mf* *f* *mp* *mf* *mp* *f* *mf* *mf* *f* *mf*

8 14 20 28 34 39 45

The musical score is written for a single clarinet part in B-flat major, 6/8 time, and is marked Adagio. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff shows a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

51

p *mp*

58

p *mf*

64

p *mf*

70

ff *f* *ppp*

Clarinet II in B \flat Adagio arranged for clarinet choir

B. Henderson-Sellers

Adagio

p *mp*

7

14 *mf* *f* *mf* *mp*

21 *mf* *mp* *p* *mf* *mp*

28 *mf* *mp* *mf*

34 *mf* *f* *mp*

39 *mf*

44 *mf*

51

p *mp*

58

p *mf*

64

p *mf*

70

ff *f* *ppp*

This musical score is for Clarinet II in B-flat, covering measures 51 to 70. It is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each starting with a measure number. Measure 51 begins with a piano (*p*) dynamic and features a melodic line with a slur. Measure 58 starts with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 64 begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 70 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Adagio arranged for clarinet choir

Clarinet III in B \flat

B. Henderson-Sellers

Adagio

7 *p* *mp*

14 *mf* *mp*

21 *mf* *mp* *mf*

28 *mf* *mp* *mf*

32 *mp* *mf* *p* *mf*

35 *mp* *mf* *p* *mf*

39 *mp*

45 *f* *mf* *mp* *mf* *f*

49 *mf*

Clarinet III in B \flat

53

mf

mf \rightarrow *p*

59

mp \rightarrow *f* \rightarrow *mf*

65

p \rightarrow *mf* \rightarrow *f* \rightarrow *mf*

70

ff \rightarrow *f* \rightarrow *p*

Adagio arranged for clarinet choir

B. Henderson-Sellers

Adagio

8

16

22

29

36

44

48

p *mp* *mf* *mp* *mf* *f* *mf* *f* *mf* *mf* *p* *mp* *mf* *f* *mf* *f* *mf*

53

mf *p* *mf* *p* *mp*

60

f *mf* *p*

67

ff *mf* *f*

71

ff *f* *p*

Adagio arranged for clarinet choir

B. Henderson-Sellers

Adagio

The musical score is written for Bass Clarinet in B \flat and is titled "Adagio arranged for clarinet choir" by B. Henderson-Sellers. The tempo is marked "Adagio". The score consists of eight staves of music, each containing measures 1 through 48. The key signature is one flat (B \flat), and the time signature is 6/8. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes slurs, accents, and breath marks.

Staff 1 (Measures 1-6): *pp* to *p*.
Staff 2 (Measures 7-14): *mp*, *mf*, *mp*.
Staff 3 (Measures 15-22): *mp*, *mf*.
Staff 4 (Measures 23-28): *mp*, *f*.
Staff 5 (Measures 29-33): *p*, *mf*, *p*, *pp*, *f*.
Staff 6 (Measures 34-39): *mp*, *pp*, *f*.
Staff 7 (Measures 40-45): *mf*.
Staff 8 (Measures 46-48): *f*, *mf*.

Bass Clarinet in B \flat

53 *f* *pp*

59 *mp* *f* *mf* *p*

65 *mp* *f*

70 *ff* *f* *pp*

The musical score is written for Bass Clarinet in B \flat and consists of four staves of music. The first staff (measures 53-58) begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 59-64) starts with a mezzo-piano (*mp*) dynamic, features a crescendo to forte (*f*), a decrescendo to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The third staff (measures 65-69) begins with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic. The fourth staff (measures 70-74) starts with a fortissimo (*ff*) dynamic, includes a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The music is written in treble clef with a key signature of one sharp (F#). It features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics are indicated by italicized letters: *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo).