

Quartets from Cantata 33.5 (5 to 4 parts reduction)

LET SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 33.5

Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 108$

1 Violin bwv 33.5 s4

2 Violin bwv 33.5 s4

2 Viola bwv 33.5 s4

3 Viola bwv 33.5 s4

3 Violoncello bwv
33.5 s4

4 Violoncello for Bc
bwv 33.5 s4

The first system of the musical score is for measures 1 through 6. It features five staves. The first staff is for Violin 1 (treble clef, G-clef), the second for Violin 2 (treble clef, G-clef), the third for Viola (alto clef, C-clef), the fourth for Violoncello 1 (bass clef, F-clef), and the fifth for Violoncello 2 (bass clef, F-clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 108. The dynamics are marked with 'f' (forte) at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and accidentals.

7

The second system of the musical score is for measures 7 through 12. It features five staves. The first staff is for Violin 1 (treble clef, G-clef), the second for Violin 2 (treble clef, G-clef), the third for Viola (alto clef, C-clef), the fourth for Violoncello 1 (bass clef, F-clef), and the fifth for Violoncello 2 (bass clef, F-clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals.

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p

f Solo

f Solo

f

p

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

Solo

Solo

3

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

f

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p Solo

f Solo

f Solo

f Solo

f Solo

tr

tr

mp

Score for measures 52-57, featuring Violins 1 & 2, Violas, and Cellos.

Violin 1 (Vln. 1): Treble clef, key of D major. Measures 52-57 show a melodic line with eighth and sixteenth notes, including a triplet in measure 56.

Violin 2 (Vln. 2): Treble clef, key of D major. Measures 52-57 show a melodic line with eighth and sixteenth notes, including a triplet in measure 56.

Viola (Vla.): Alto clef, key of D major. Measures 52-57 show a melodic line with eighth and sixteenth notes, including a triplet in measure 56.

Viola (Vla.): Alto clef, key of D major. Measures 52-57 show a melodic line with eighth and sixteenth notes, including a triplet in measure 56.

Cello (Vc.): Bass clef, key of D major. Measures 52-57 show a melodic line with eighth and sixteenth notes, including a triplet in measure 56.

Cello (Vc.): Bass clef, key of D major. Measures 52-57 show a melodic line with eighth and sixteenth notes, including a triplet in measure 56.

Score for measures 58-63, featuring Violins 1 & 2, Violas, and Cellos.

Violin 1 (Vln. 1): Treble clef, key of D major. Measures 58-63 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

Violin 2 (Vln. 2): Treble clef, key of D major. Measures 58-63 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

Viola (Vla.): Alto clef, key of D major. Measures 58-63 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

Viola (Vla.): Alto clef, key of D major. Measures 58-63 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

Cello (Vc.): Bass clef, key of D major. Measures 58-63 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

Cello (Vc.): Bass clef, key of D major. Measures 58-63 show a melodic line with eighth and sixteenth notes, including a triplet in measure 59.

63

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf Tutti *mf*

f

tr

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p Solo

f Solo

f Solo

f Solo

f Solo

f

mp

76

Score for measures 76-81. The score is written for six staves: Vln. 1, Vln. 2, Vla. (Violoncello), Vla. (Violoncello), Vc. (Violoncello), and Vc. (Violoncello). The key signature is one sharp (F#). The time signature is 12/8. The first staff (Vln. 1) has a measure rest for measures 76-79, followed by a measure with a *p* dynamic marking and a half note G#4. The second staff (Vln. 2) has a half note G4 in measure 76, followed by a half note A4 in measure 77, a half note B4 in measure 78, a half note C5 in measure 79, and a half note D5 in measure 80. The third staff (Vla.) has a half note G4 in measure 76, followed by a half note A4 in measure 77, a half note B4 in measure 78, a half note C5 in measure 79, and a half note D5 in measure 80. The fourth staff (Vla.) has a half note G4 in measure 76, followed by a half note A4 in measure 77, a half note B4 in measure 78, a half note C5 in measure 79, and a half note D5 in measure 80. The fifth staff (Vc.) has a half note G4 in measure 76, followed by a half note A4 in measure 77, a half note B4 in measure 78, a half note C5 in measure 79, and a half note D5 in measure 80. The sixth staff (Vc.) has a half note G4 in measure 76, followed by a half note A4 in measure 77, a half note B4 in measure 78, a half note C5 in measure 79, and a half note D5 in measure 80.

82

Score for measures 82-87. The score is written for six staves: Vln. 1, Vln. 2, Vla. (Violoncello), Vla. (Violoncello), Vc. (Violoncello), and Vc. (Violoncello). The key signature is one sharp (F#). The time signature is 12/8. The first staff (Vln. 1) has a half note G4 in measure 82, followed by a half note A4 in measure 83, a half note B4 in measure 84, a half note C5 in measure 85, and a half note D5 in measure 86. The second staff (Vln. 2) has a half note G4 in measure 82, followed by a half note A4 in measure 83, a half note B4 in measure 84, a half note C5 in measure 85, and a half note D5 in measure 86. The third staff (Vla.) has a half note G4 in measure 82, followed by a half note A4 in measure 83, a half note B4 in measure 84, a half note C5 in measure 85, and a half note D5 in measure 86. The fourth staff (Vla.) has a half note G4 in measure 82, followed by a half note A4 in measure 83, a half note B4 in measure 84, a half note C5 in measure 85, and a half note D5 in measure 86. The fifth staff (Vc.) has a half note G4 in measure 82, followed by a half note A4 in measure 83, a half note B4 in measure 84, a half note C5 in measure 85, and a half note D5 in measure 86. The sixth staff (Vc.) has a half note G4 in measure 82, followed by a half note A4 in measure 83, a half note B4 in measure 84, a half note C5 in measure 85, and a half note D5 in measure 86. The first staff (Vln. 1) has a measure rest for measures 87-90. The second staff (Vln. 2) has a half note G4 in measure 87, followed by a half note A4 in measure 88, a half note B4 in measure 89, and a half note C5 in measure 90. The third staff (Vla.) has a half note G4 in measure 87, followed by a half note A4 in measure 88, a half note B4 in measure 89, and a half note C5 in measure 90. The fourth staff (Vla.) has a half note G4 in measure 87, followed by a half note A4 in measure 88, a half note B4 in measure 89, and a half note C5 in measure 90. The fifth staff (Vc.) has a half note G4 in measure 87, followed by a half note A4 in measure 88, a half note B4 in measure 89, and a half note C5 in measure 90. The sixth staff (Vc.) has a half note G4 in measure 87, followed by a half note A4 in measure 88, a half note B4 in measure 89, and a half note C5 in measure 90.

88

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

Measures 88-92. Vln. 1 is mostly silent. Vln. 2, Vla. 1, Vla. 2, and Vc. 1 play a melodic line with eighth and sixteenth notes. Vc. 2 plays a bass line with eighth notes. A Tenor voice part enters in measure 90 with a half note and a quarter note.

93

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf Tutti

mf Tutti

mf

mf

Measures 93-97. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vla. 1 and Vla. 2 play a melodic line with eighth and sixteenth notes. Vc. 1 and Vc. 2 play a bass line with eighth notes. Dynamics include *mf* and Tutti.

99 9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

f Solo

f

Vln. 1 Solo

f Solo

f

p

105

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tutti

p Tutti

p

tr

111 Solo

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

117 Tutti

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

123

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

129

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit. *p*

rit. *p*

rit. *p*

rit. *p*

1 Violin bwv 33.5 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 108$

f

8

15 *p* *f* Solo Vln. 2 *f* Tutti

24 *p*

30 *mf* Vln. 2

43 *p*

49

55

61 *mf*

68 *p*

75 **5**

85 **7** *p* *mf* *Tenor*

97 **3** *p* *tr.*

105 *f* *Solo* *Tutti* *f*

112 *f*

118 *f*

124

129 *rit.* *p*

Detailed description of the musical score: The score is for the first violin part of the fourth section of the Notebook for Anna Bach, BWV 33.5. It is in G major (one sharp) and 3/4 time. The page contains measures 75 through 129. Measure 75 has a five-measure rest. Measure 85 has a seven-measure rest. Measure 97 has a three-measure rest. Measure 105 features a trill. Measure 112 begins a solo section. Measure 118 begins a tutti section. Measure 124 continues the tutti section. Measure 129 ends with a ritardando and piano marking.

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2 Violin bwv 33.5 s4

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♩ = 108

f

8

14

p *f* 3

23

p

28

Solo

f

35

mf

39

45

Solo

f

51

57

63 *Tutti*
mf

69 *tr*

74 *Solo*
f

81

89 *Tutti*
mf

95

102 *Solo* *Tutti*
f *p*

109 6
f

123

130 *rit.* *p*

2 Viola bwv 33.5 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 108

f

8

14

p *f*

23

p

28

f Solo

35

mf

39

45

f Solo

51

57

63 *Tutti*
mf

69 *tr*

74 *Solo*
f

81

89 *Tutti*
mf

95

102 *Solo*
f *Tutti*
p

109 6 *f*

123

130 *rit.* *p*

3 Viola bwv 33.5 s⁴ Quartets from Cantata 33.5 (5 to 4 parts reduction)

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 108$
Vln. 1

13

Vln. 1 Solo

Bc

f

21

4

Solo

f

32

38

7

Vln. 1 Solo

f

tr

52

58

66

7

Vln. 1 Solo

f

82

tr

91

5

Vln. 1 Solo

f

104

115

15

3 Violoncello bwv 33.5 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 108
Vln. 1

13

Vln. 1 Solo

Bc

f

21

Solo

f

32

38

7

Vln. 1 Solo

f

tr

52

58

66

7

Vln. 1 Solo

f

82

tr

91

5

Vln. 1 Solo

f

104

115

15

4 Violoncello for Bc bwv 33.5 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

$\text{♩} = 108$

f

8

16

mp *f*

22

p

29

35

f

42

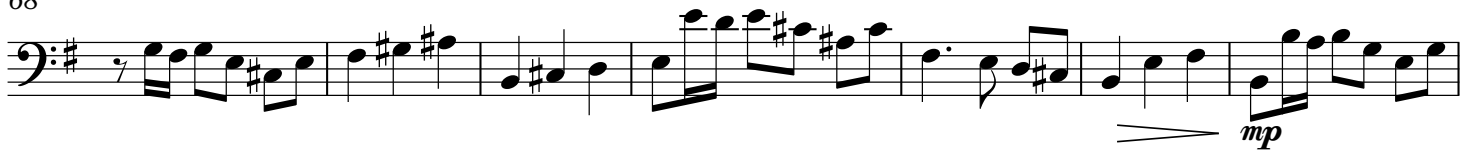
mp

52

60

f

68



75



82



88



94



99



106



112



117



123



129

