№ 25803.

LE LAC DES CYGNES

SUITE

de

P. Tschaïkowsky.

Partition d'Orchestre	R. 5	—	Mk. —	11
Parties	„ —	—	„	—
Piano à 4 mains	„ —	—	„	—
„ à 2 mains	„ 1	50	„	3.30

1900. Exposition univers. de Paris.

Grand prix et Médaille d'or.

1896.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG.** Thalstrasse 19.

St.-Pétersbourg J. Jurgenson. | Varsovie G. Sennewald.

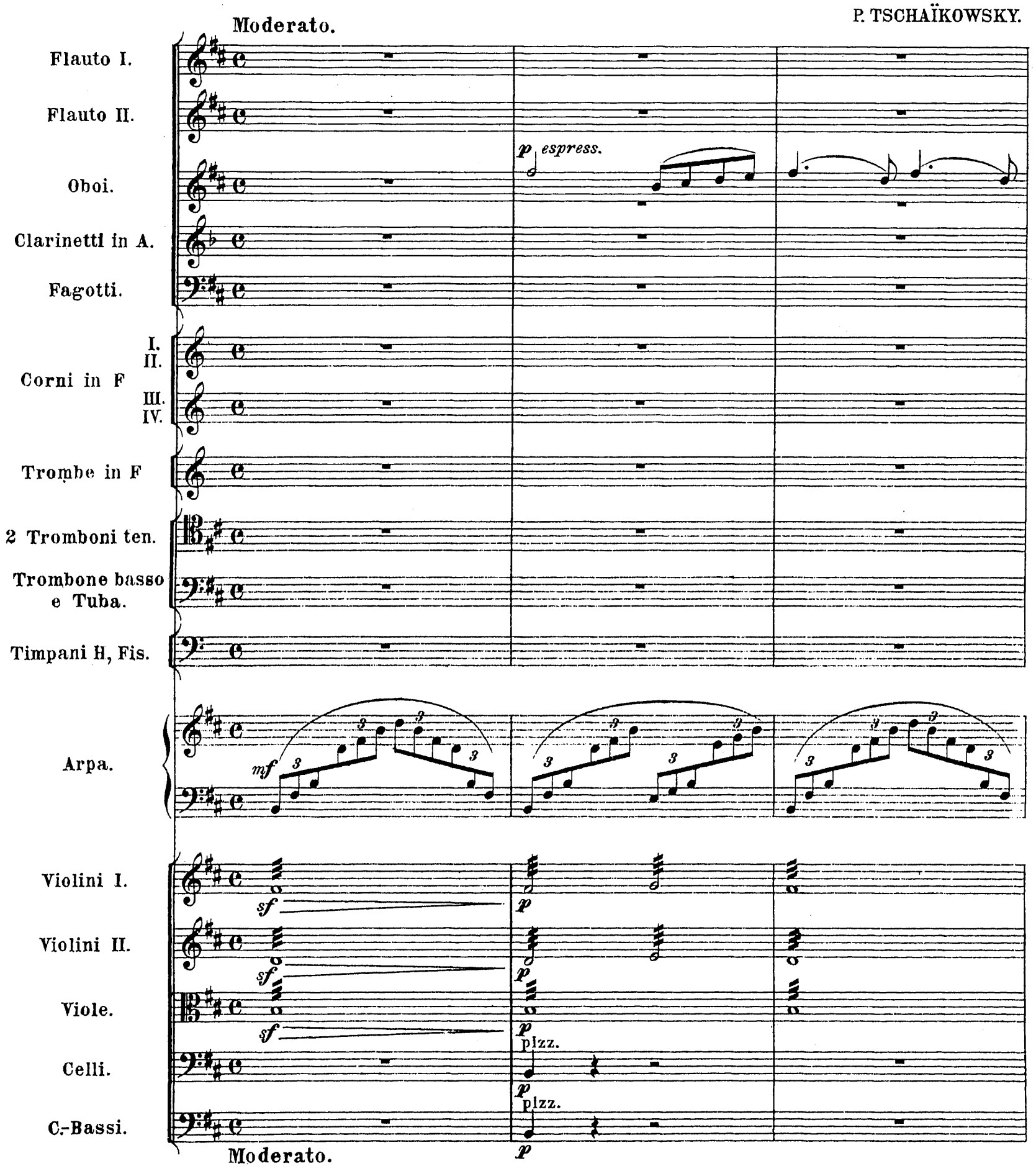
SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

№ 1. Scène.

P. TSCHAÏKOWSKY.



Ob.

Ob.

arco

p

pizz.

p

Ob.

Ob.

cresc.

f

cresc.

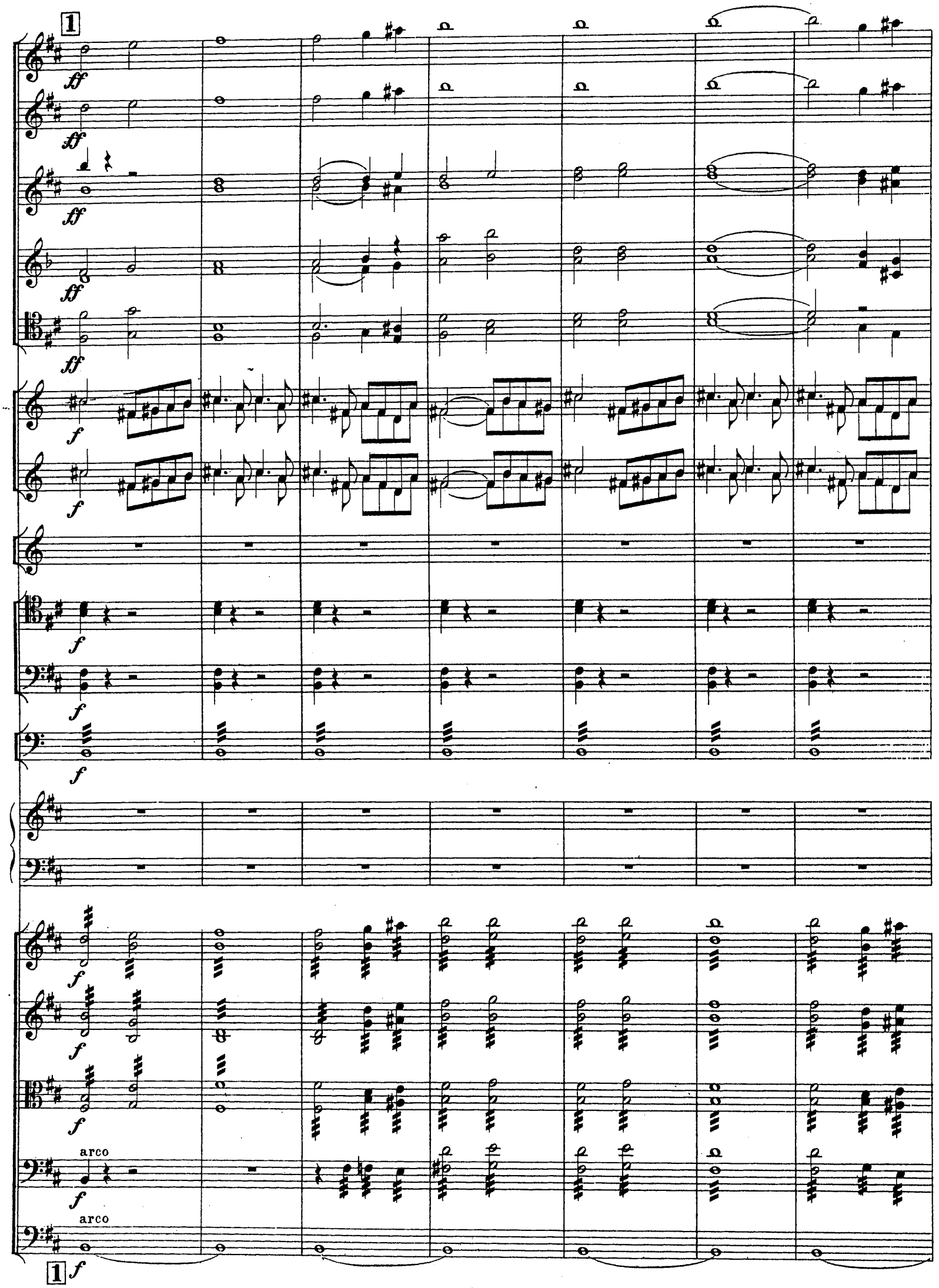
cresc.

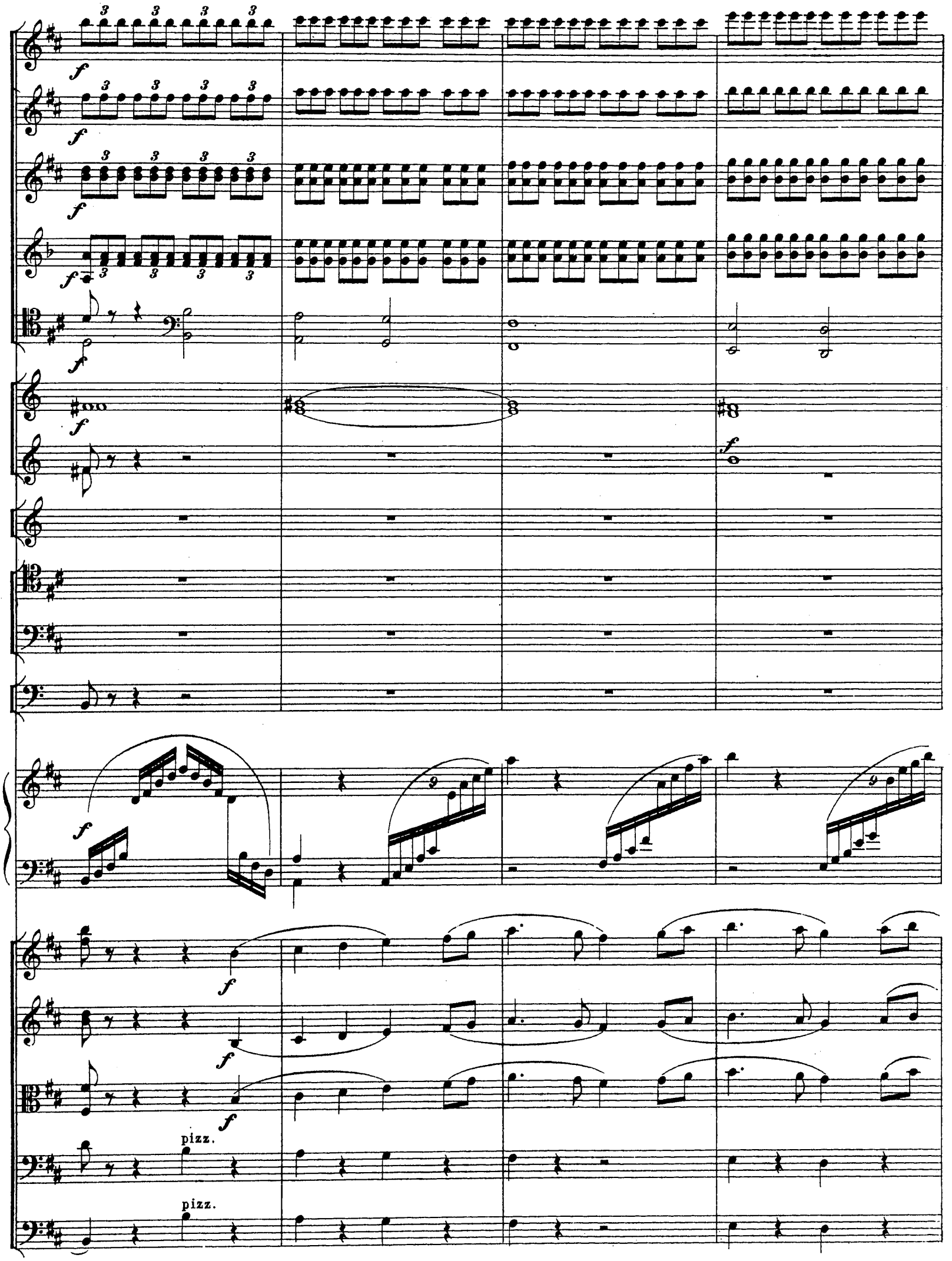
cresc.

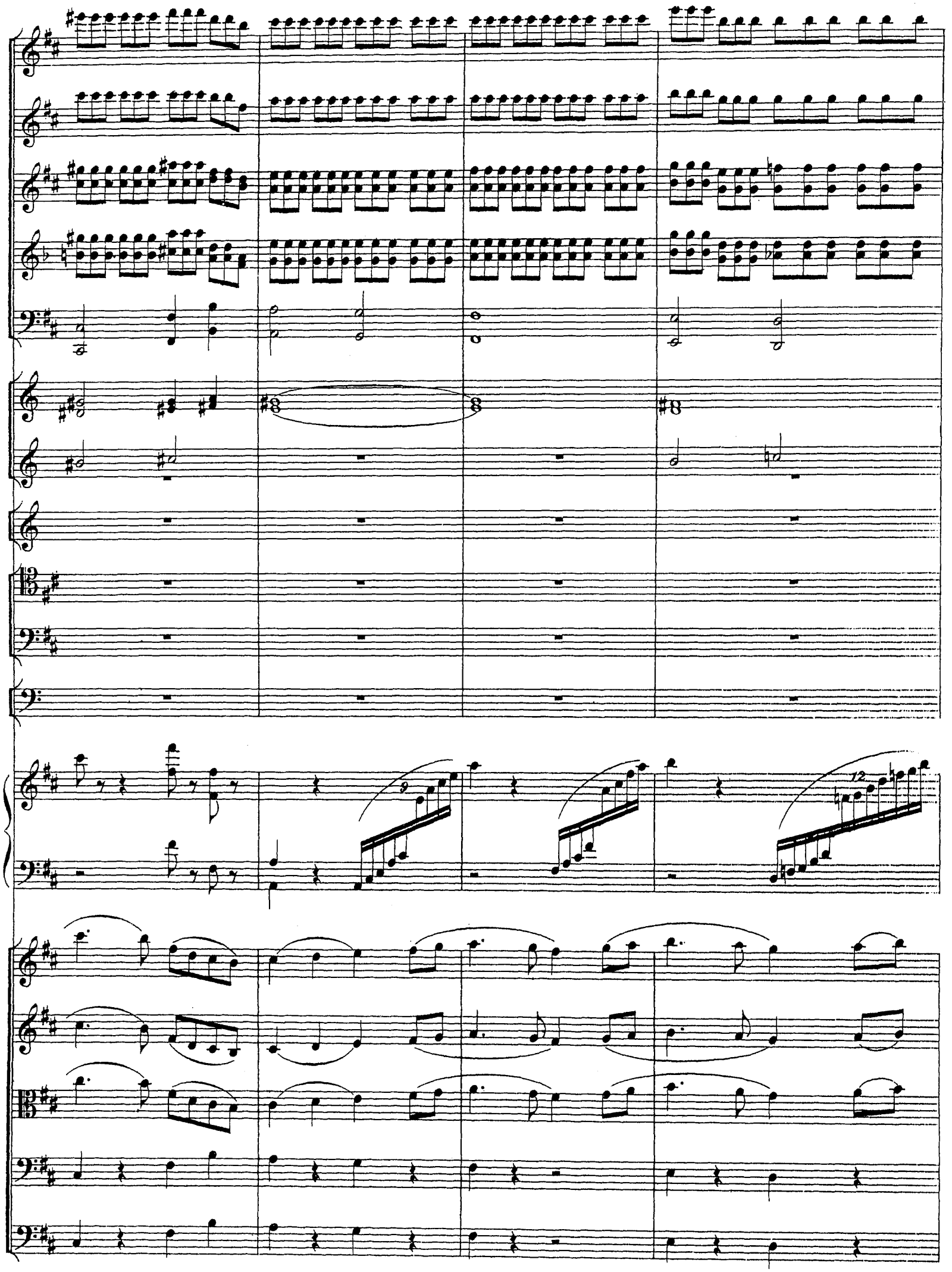
cresc.

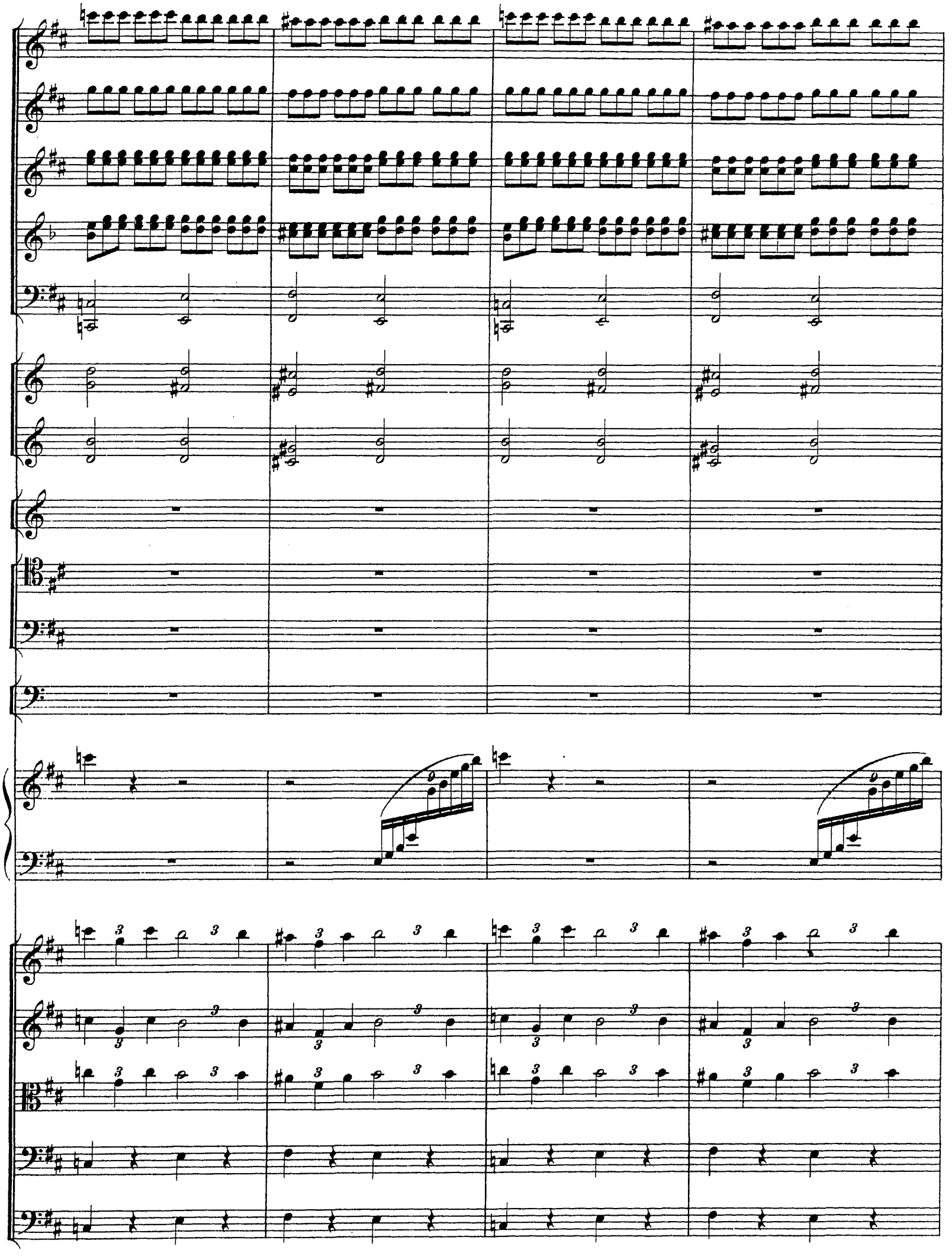
cresc.

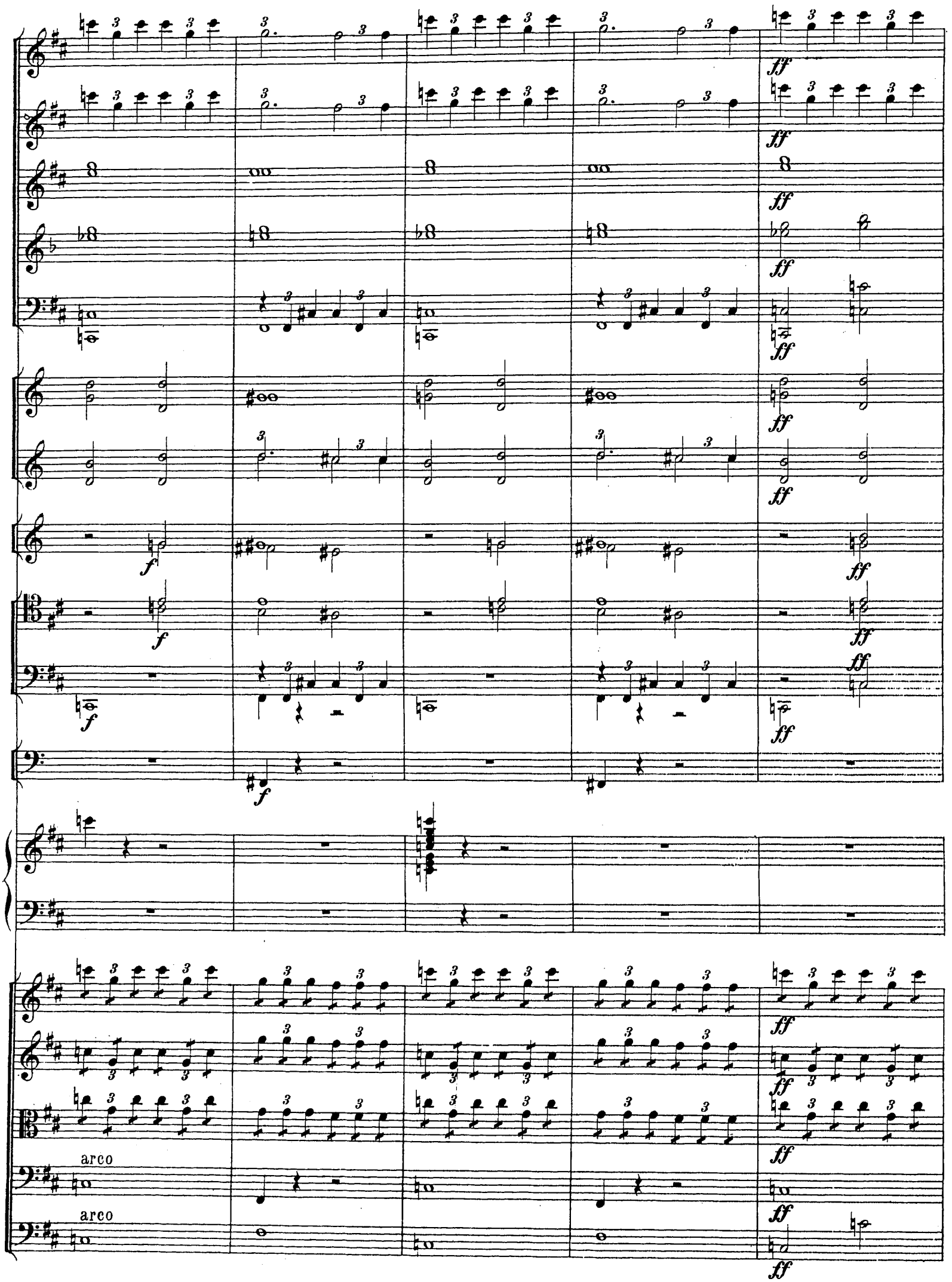
cresc.


1
ff
ff
ff
ff
ff
f
f
f
f
f
f
f
f
f
f
arco
f
arco
1 f


pizz.
pizz.

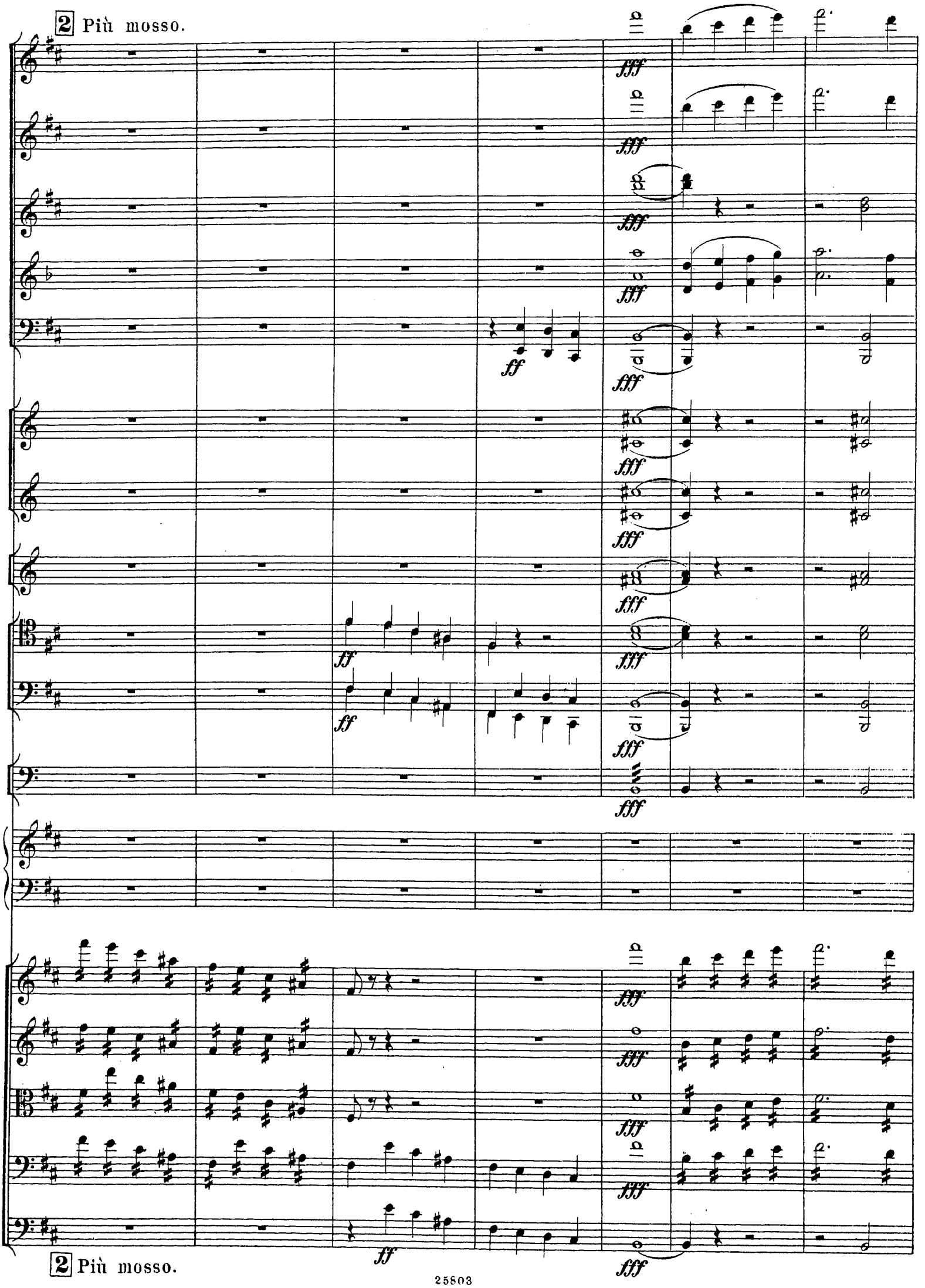

9
12

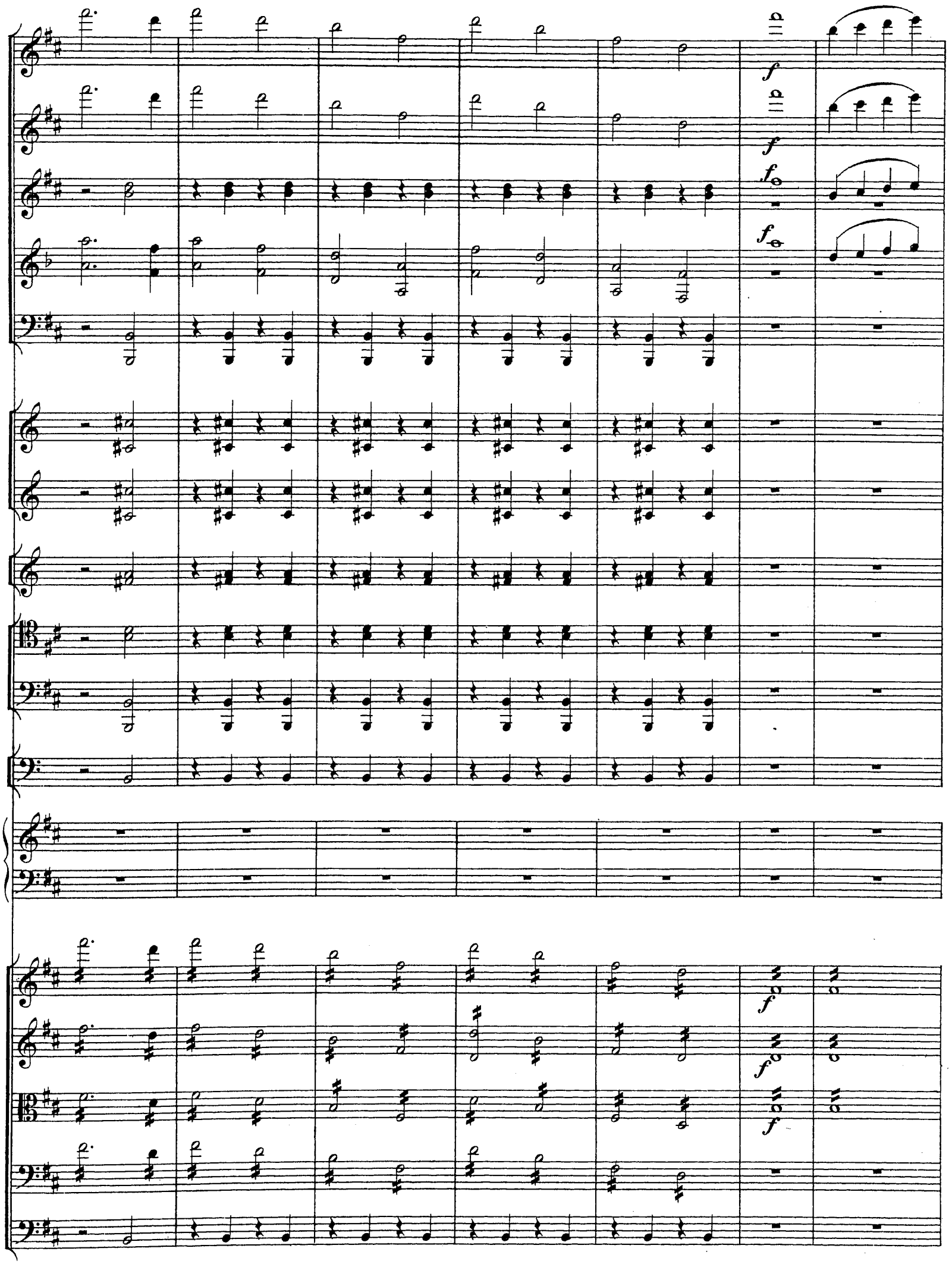


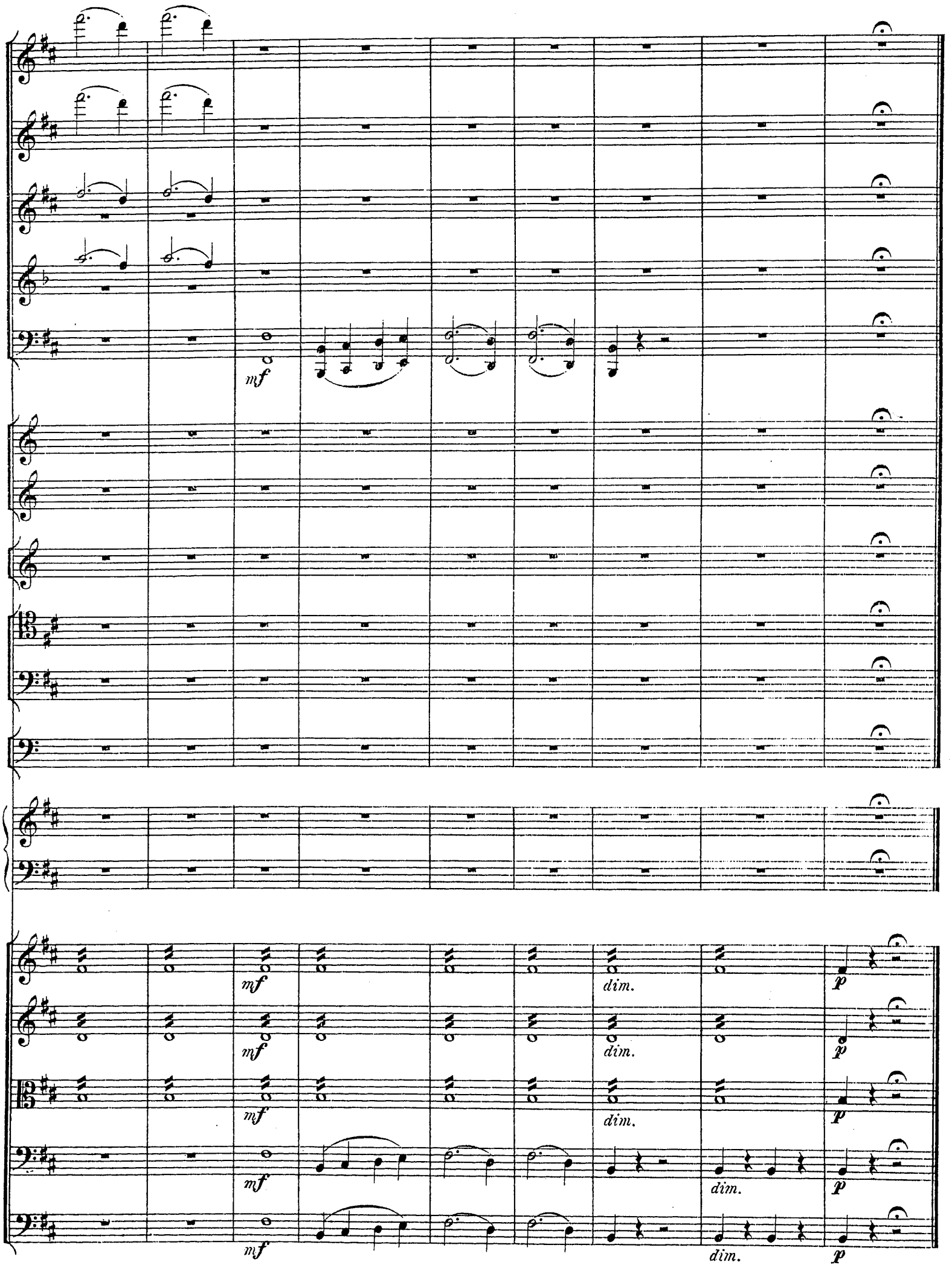

ff
f
arco
arco

stringendo

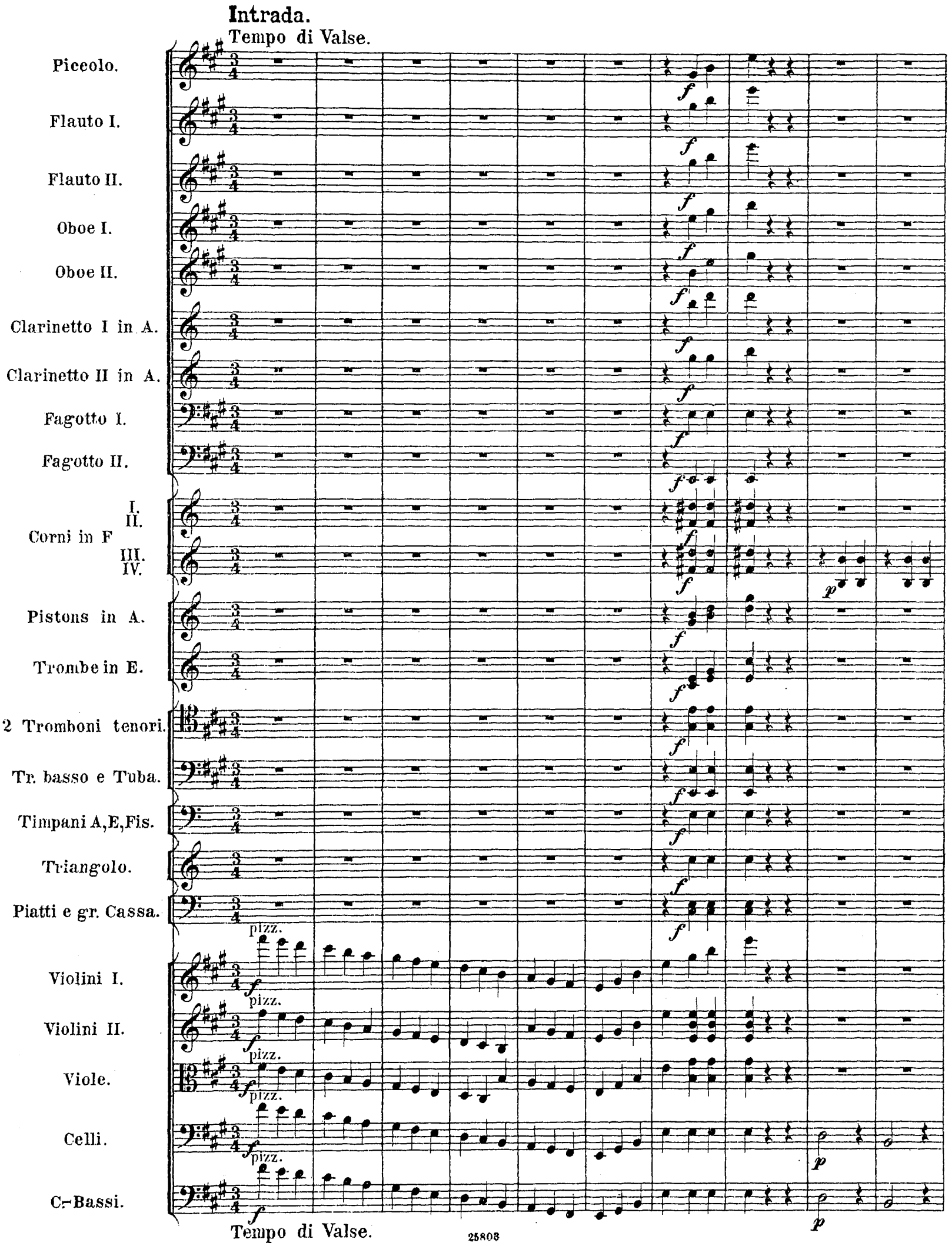
stringendo


2 Più mosso.
fff
ff
2 Più mosso.


f
f
f
f
f
f
f


mf
mf
mf
mf
mf
mf
dim.
dim.
dim.
dim.
dim.
p
p
p
p
p

№ 2. Valse.

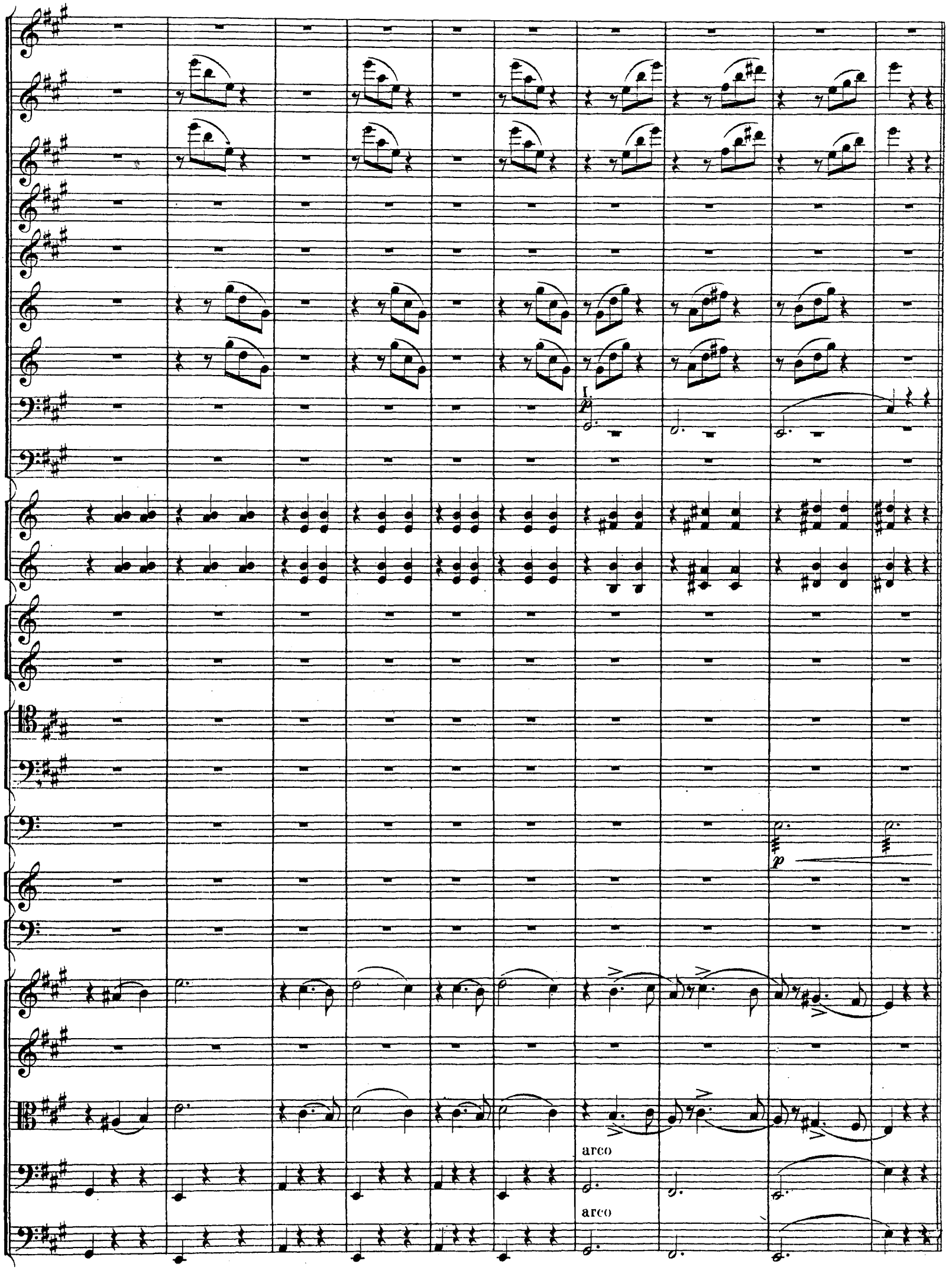

Intrada.
Tempo di Valse.
Piccolo.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in A.
Clarinetto II in A.
Fagotto I.
Fagotto II.
Corni in F
I.
II.
III.
IV.
Pistons in A.
Trombe in E.
2 Tromboni tenori.
Tr. basso e Tuba.
Timpani A,E,Fis.
Triangolo.
Piatti e gr. Cassa.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
pizz.
Tempo di Valse.

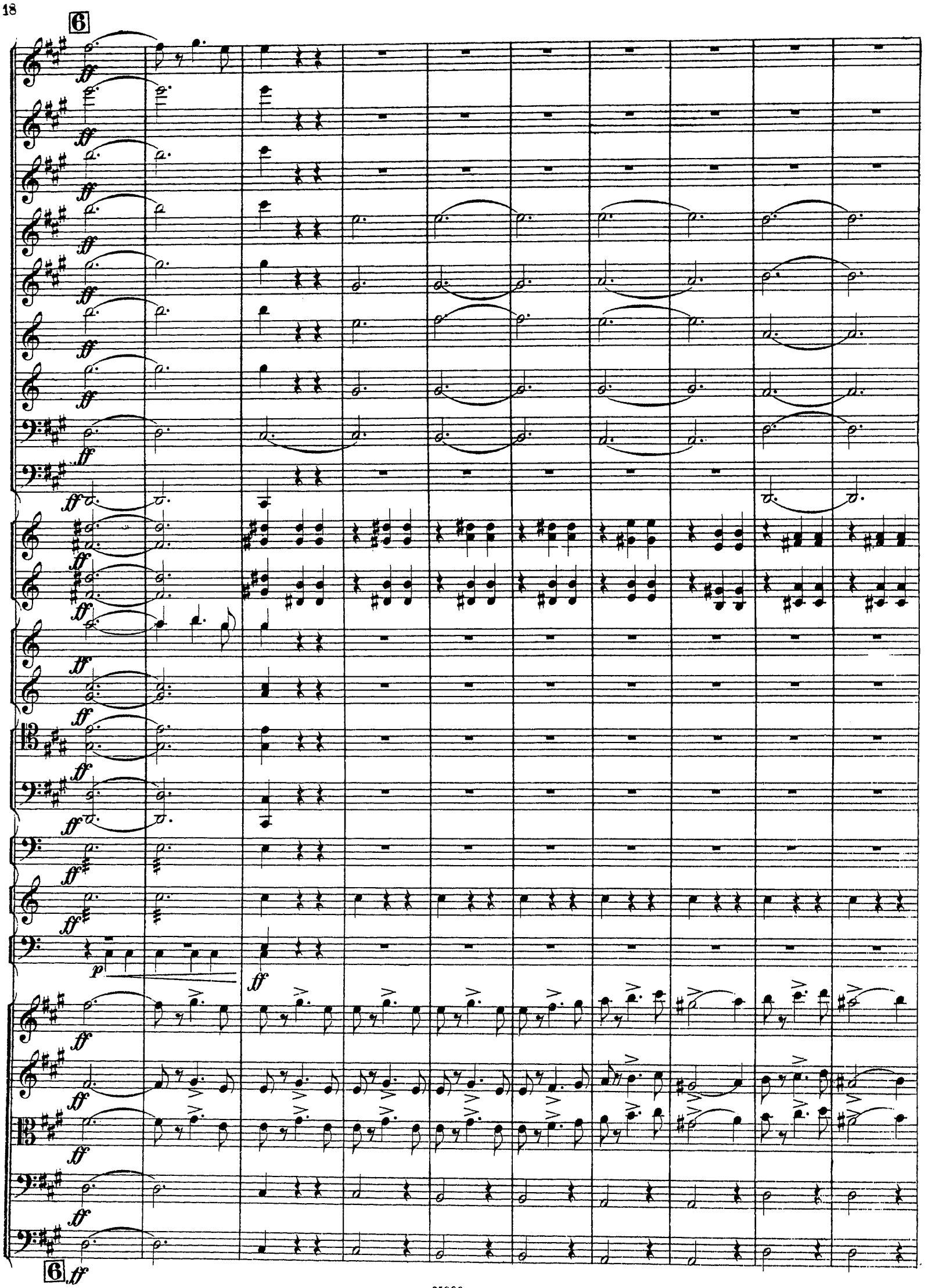
Valse.

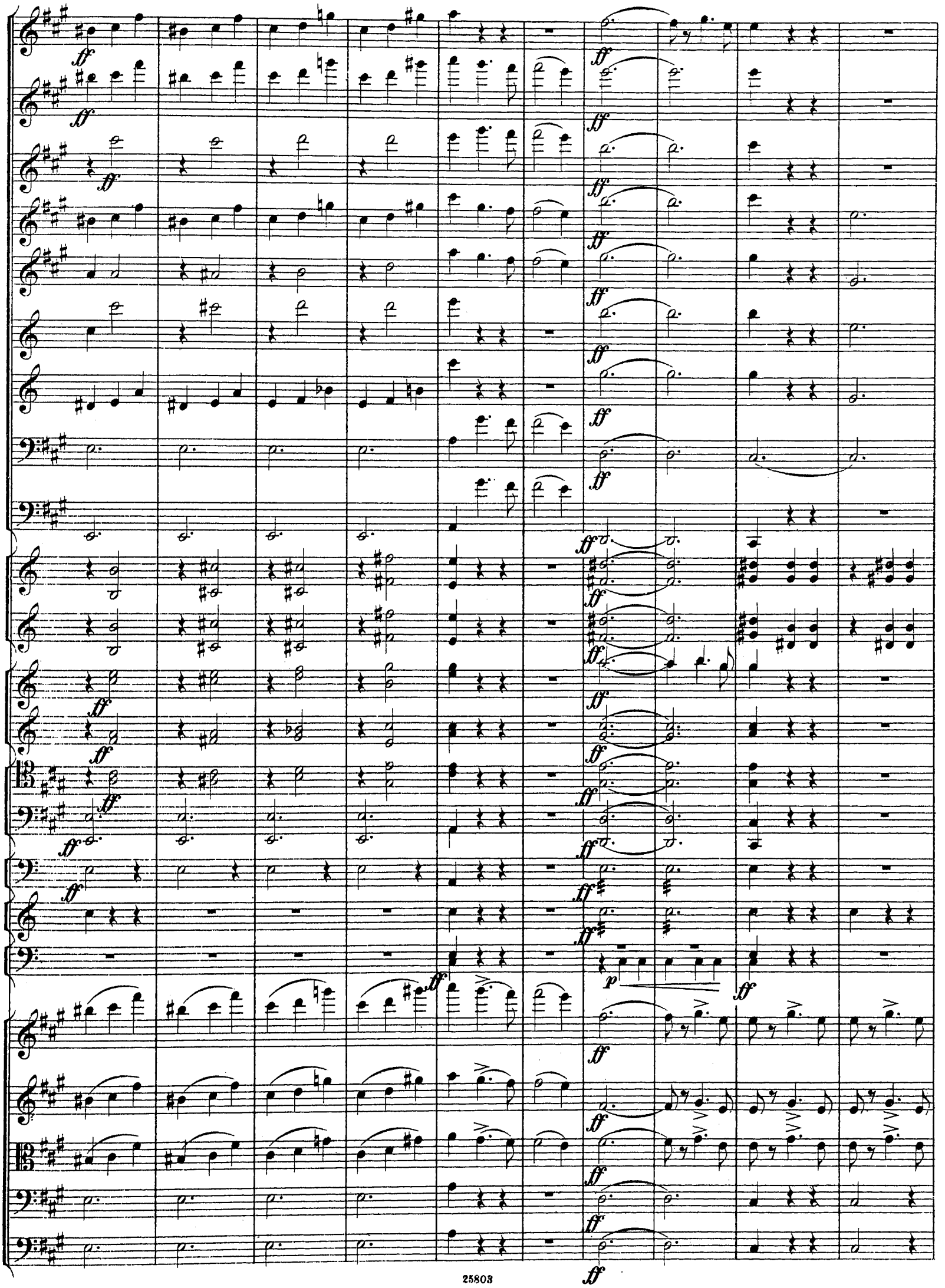
Cor. I. II.
Cor. III. IV.
Viol. I.
Celli.
C-bassi.
arco
p

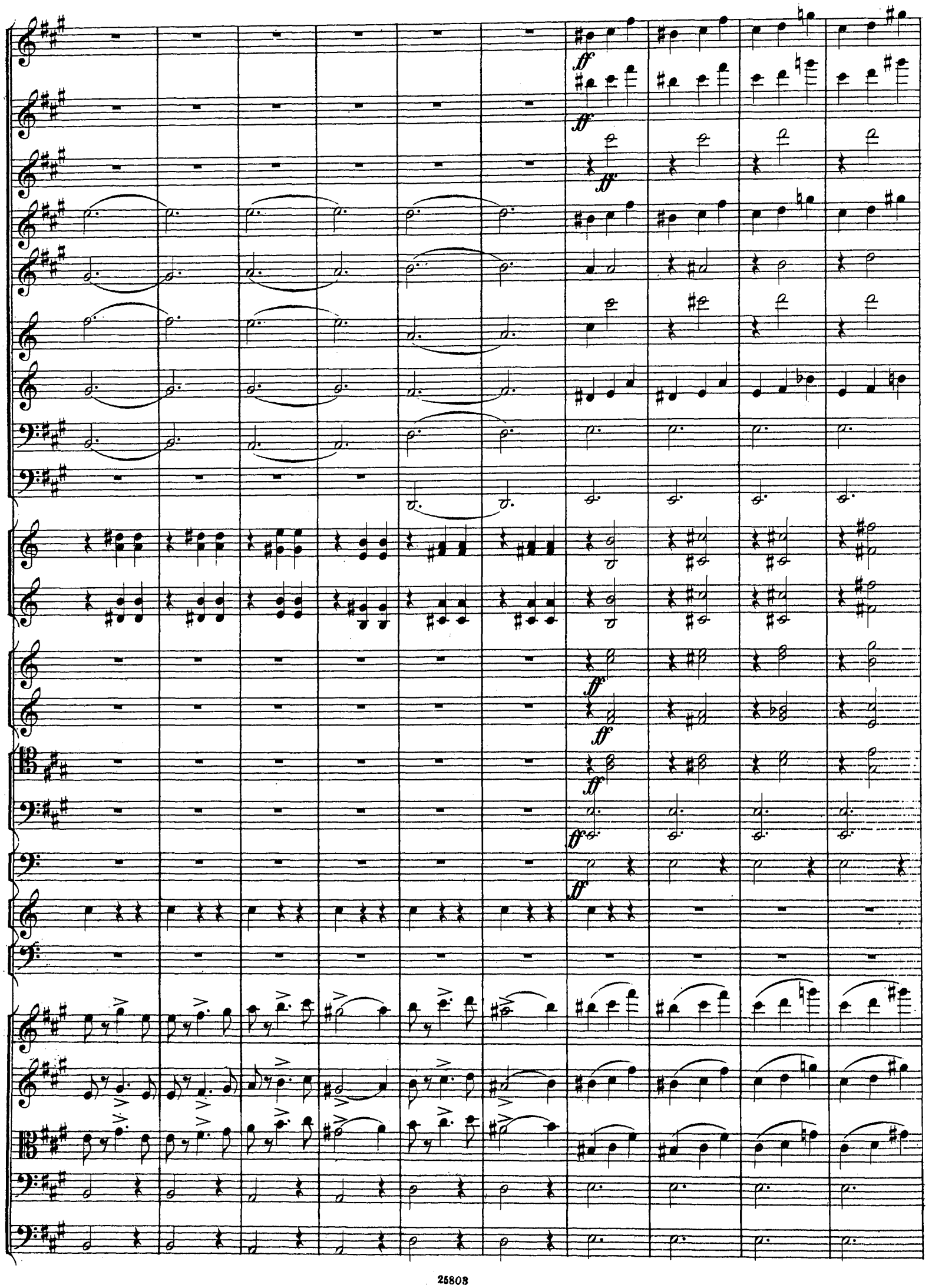
Cor. I. II.
Cor. III. IV.
Viol. I.
Celli.
C-bassi.

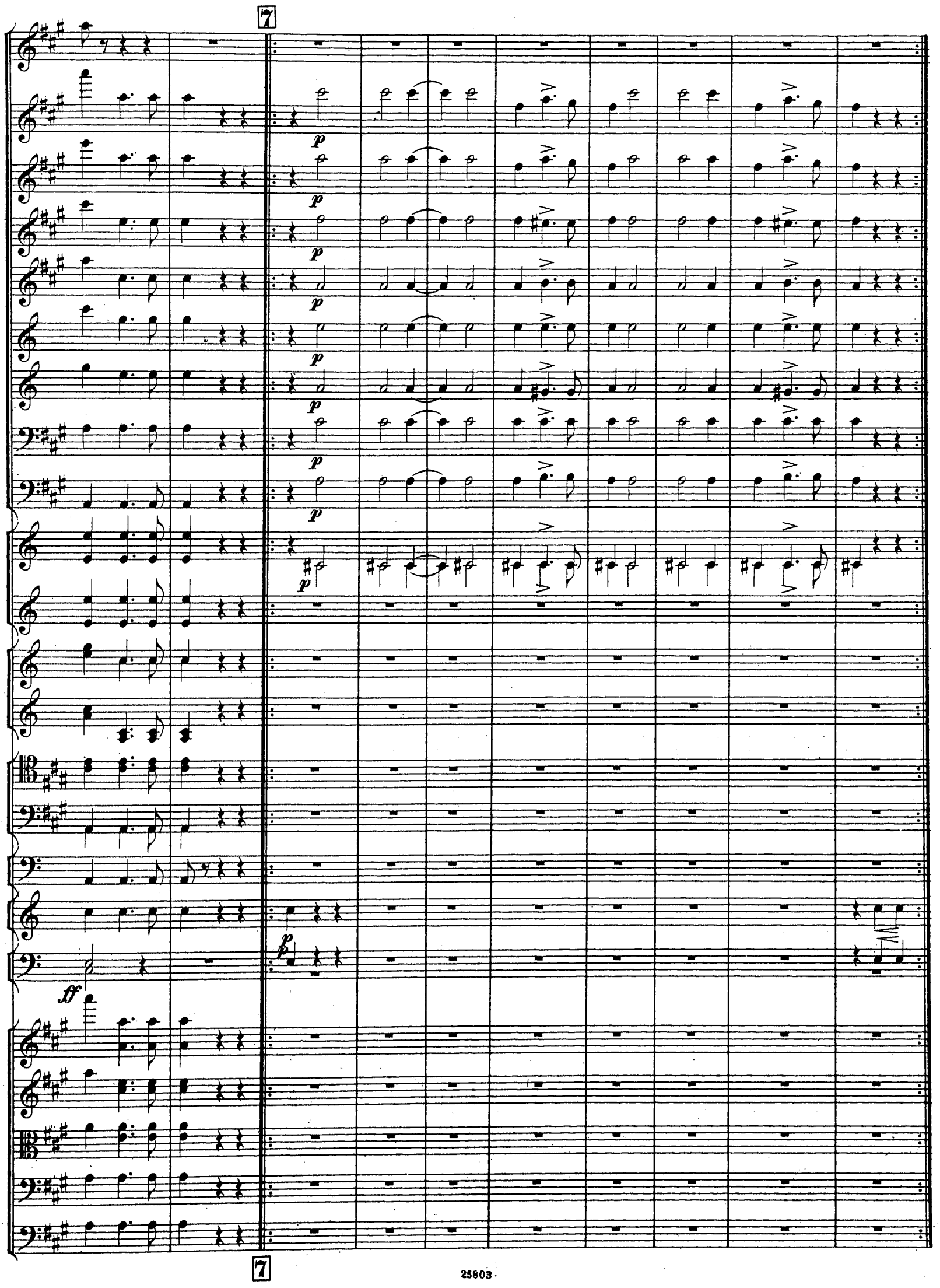
Fl. I.
Fl. II.
Cl. I.
Cl. II.
Cor. I. II.
Cor. III. IV.
Viol. I.
Viole.
Celli
C-bassi.
arco
pizz.

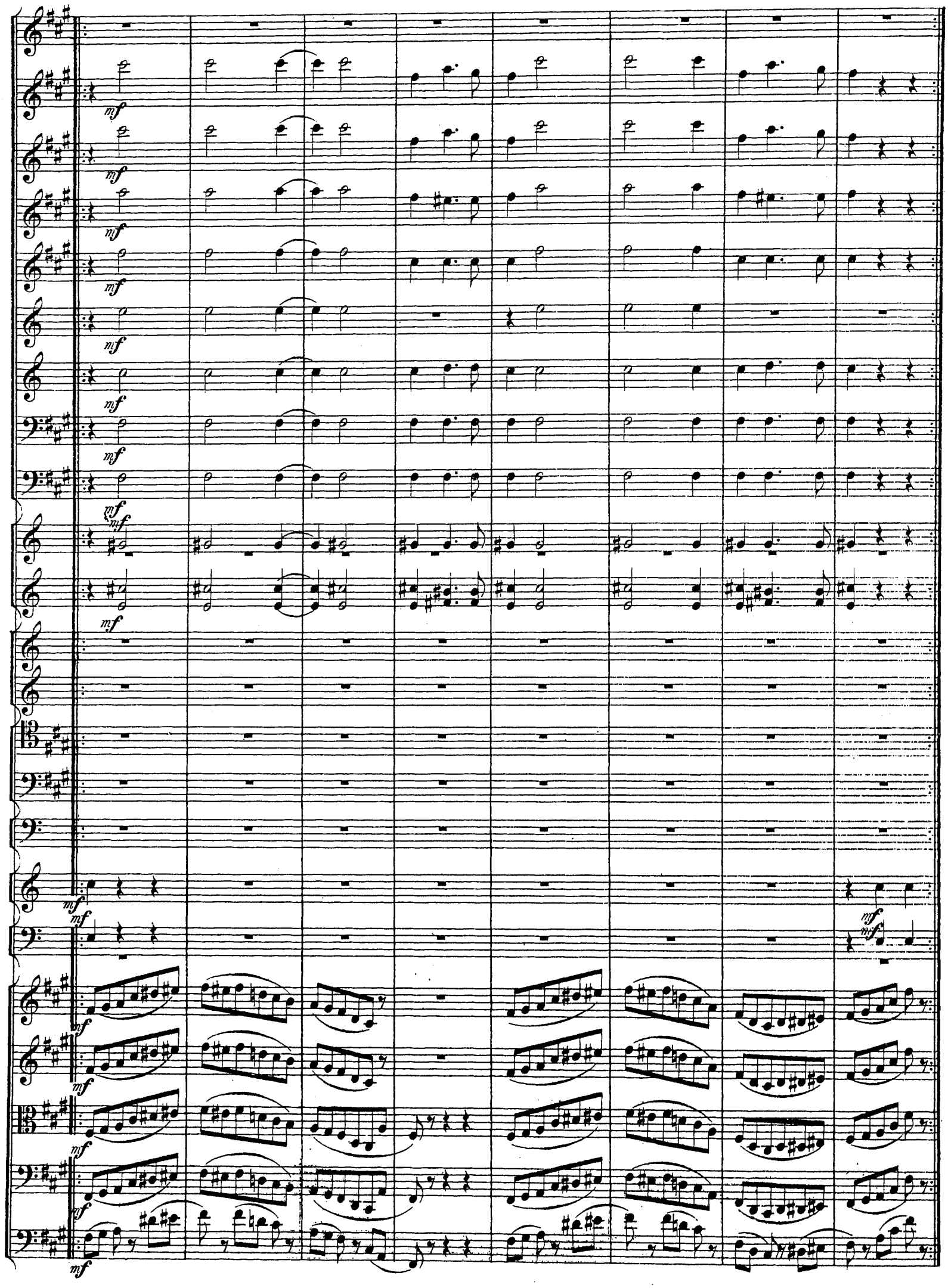

p
arco
arco


6
ff
p
ff
6
ff


ff
p


ff
ff
ff
ff
ff
ff
ff
ff


7
p
p
p
p
p
p
p
p
p
p
p
ff
7


mf
mf
mf

8

Fl. I.

Fl. II.

Cl. I.

Cl. II.

mf

8

Piccolo.

Fl. I.

Fl. II.

p

pizz.

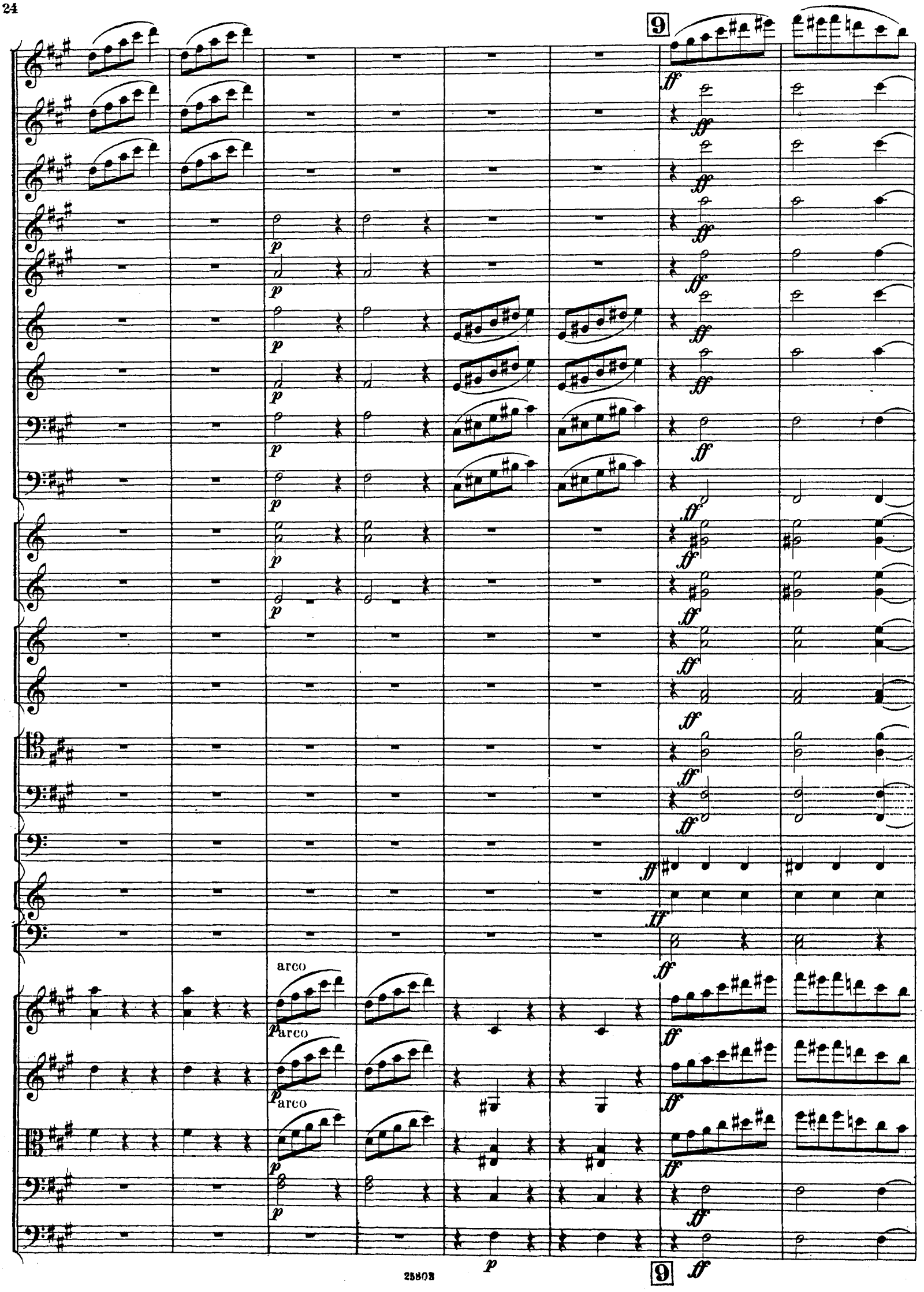
p

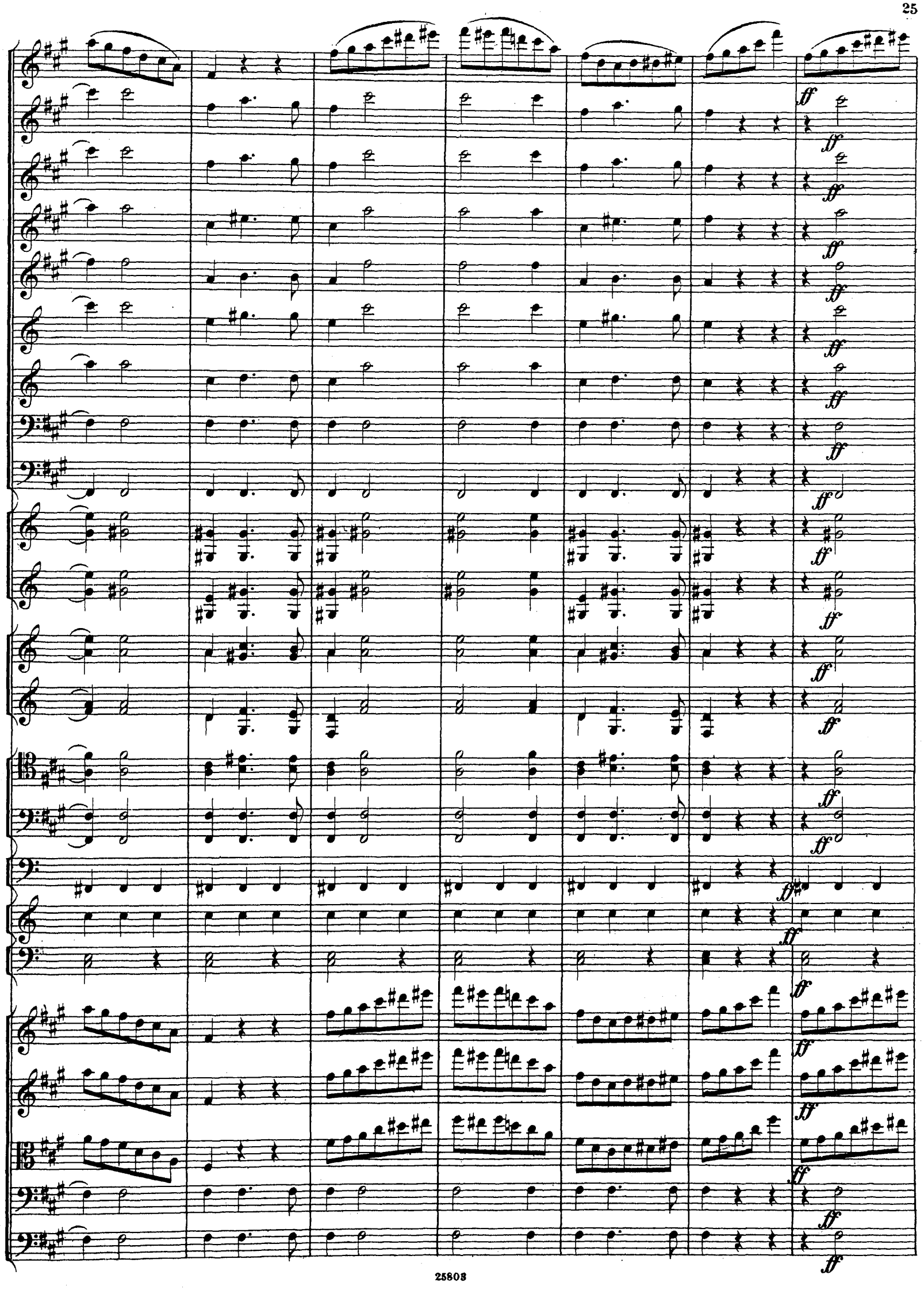
pizz.

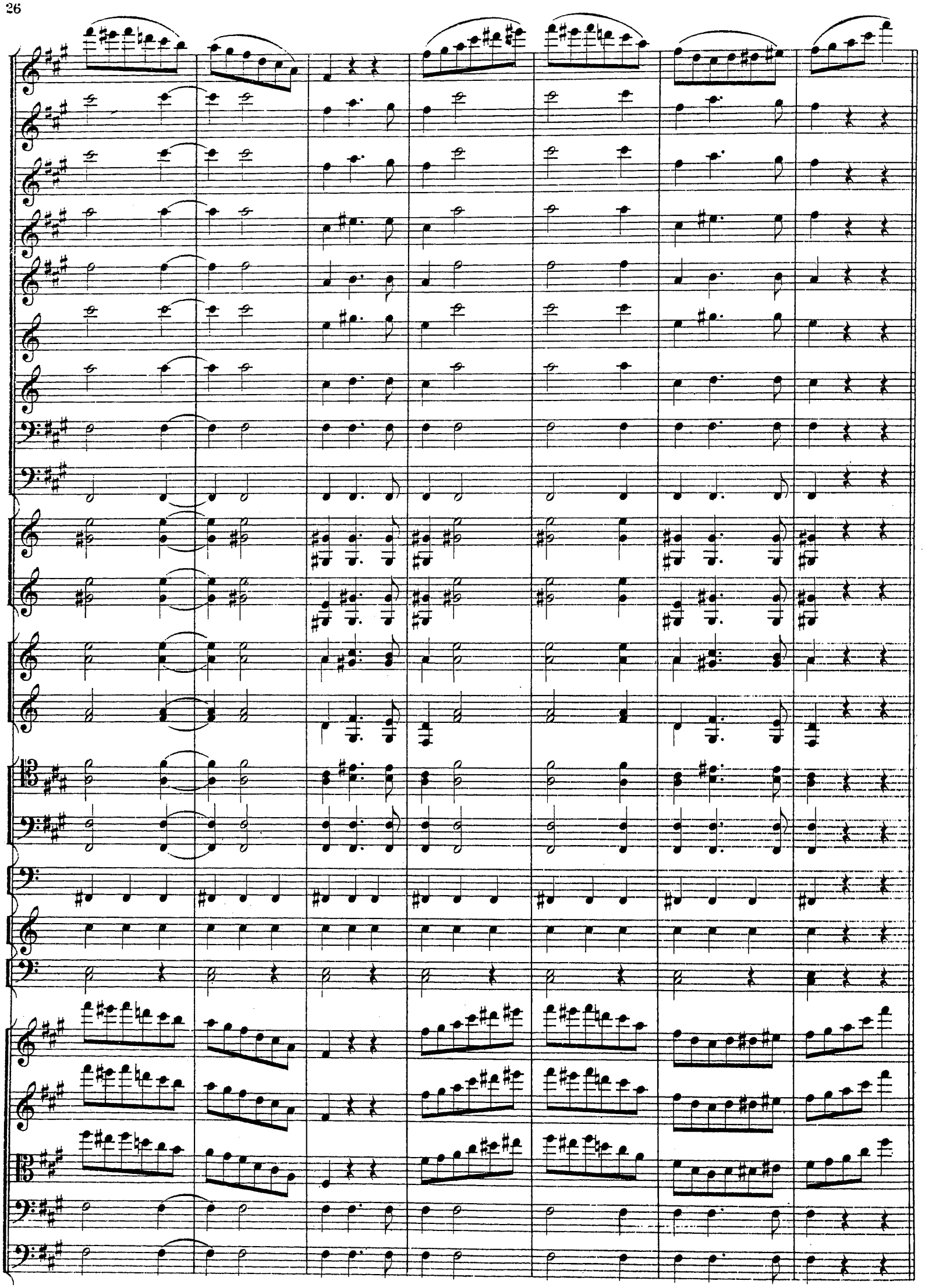
p

pizz.

p


9
arco
arco
arco
9


ff



10

Cor. I. II.

p

p

p

p

10

Fl. I.

Fl. II.

Cl. I.

Cl. II.

Cor. I. II.

Cor. III. IV.

p

p

p

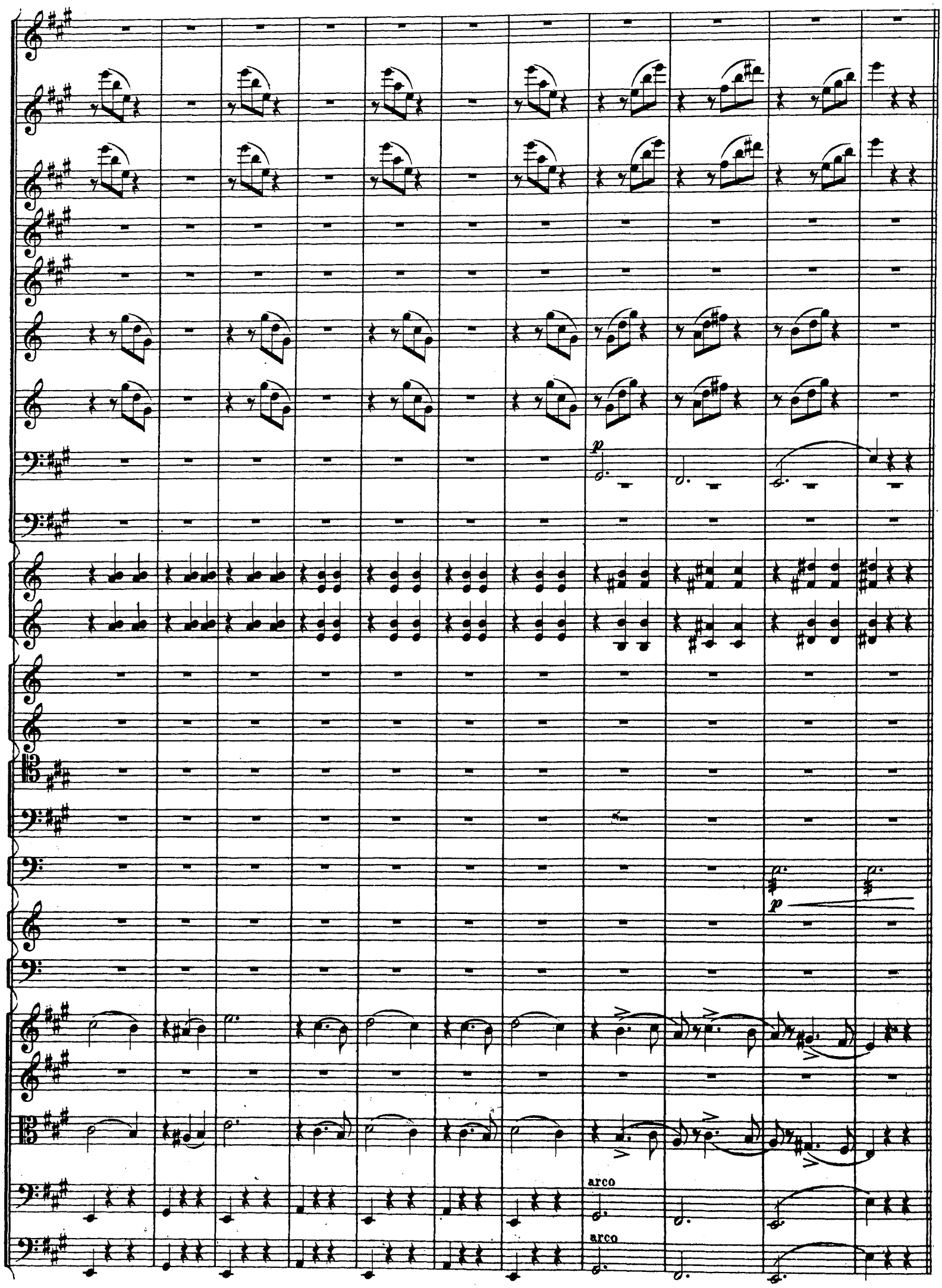
p

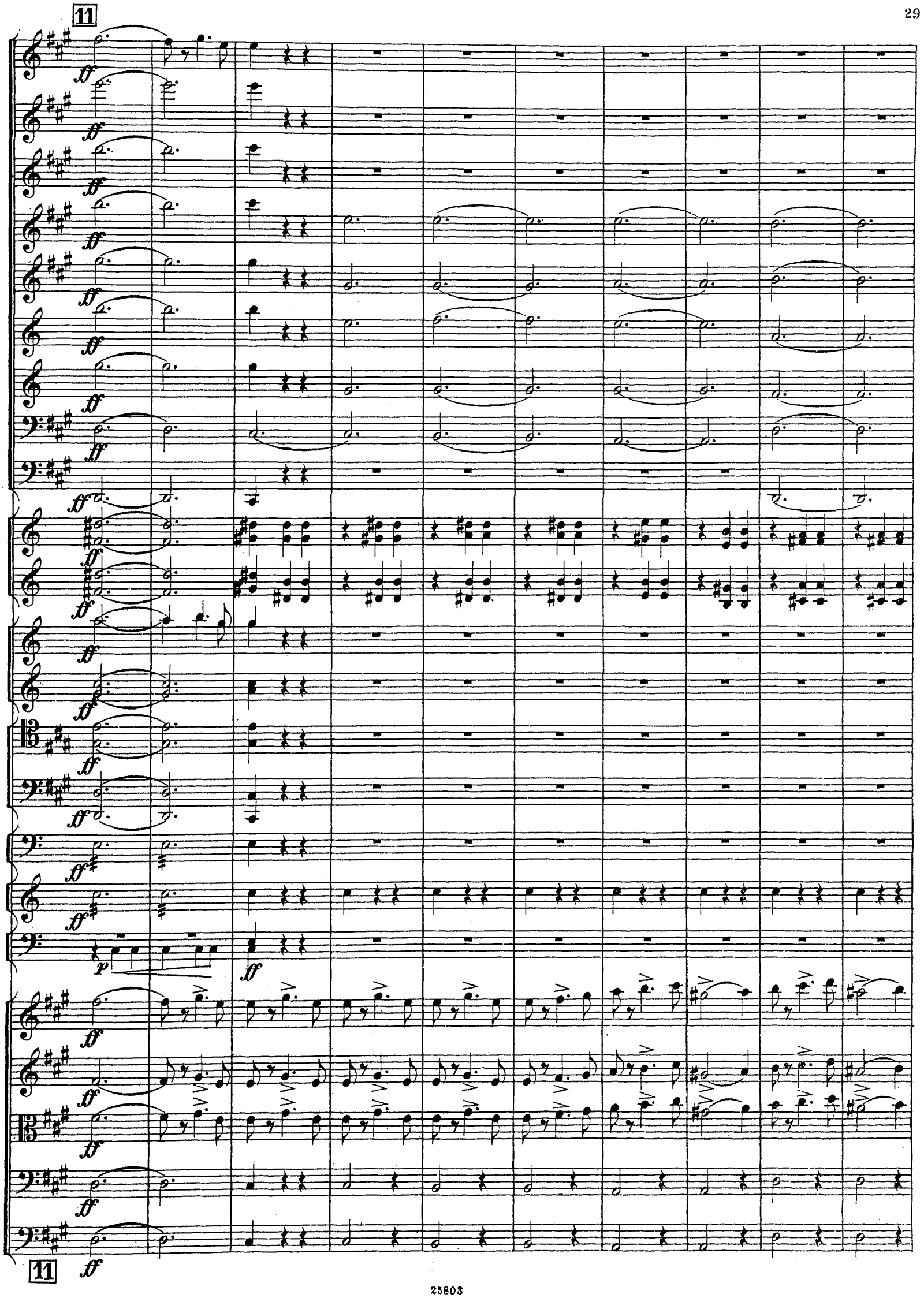
p

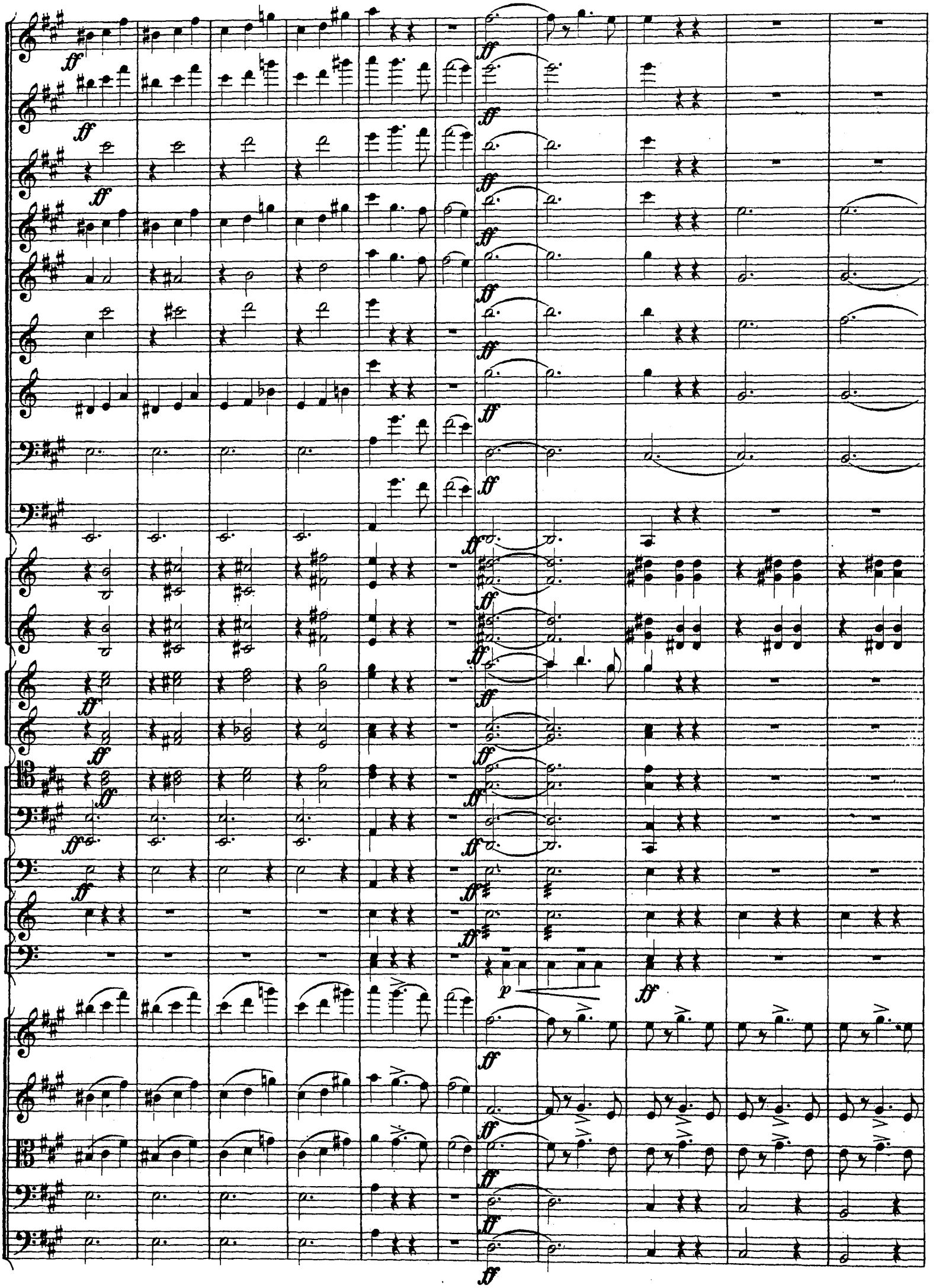
p

pizz.

pizz.


p
p
arco
arco


11
ff
p
ff
11
ff


ff
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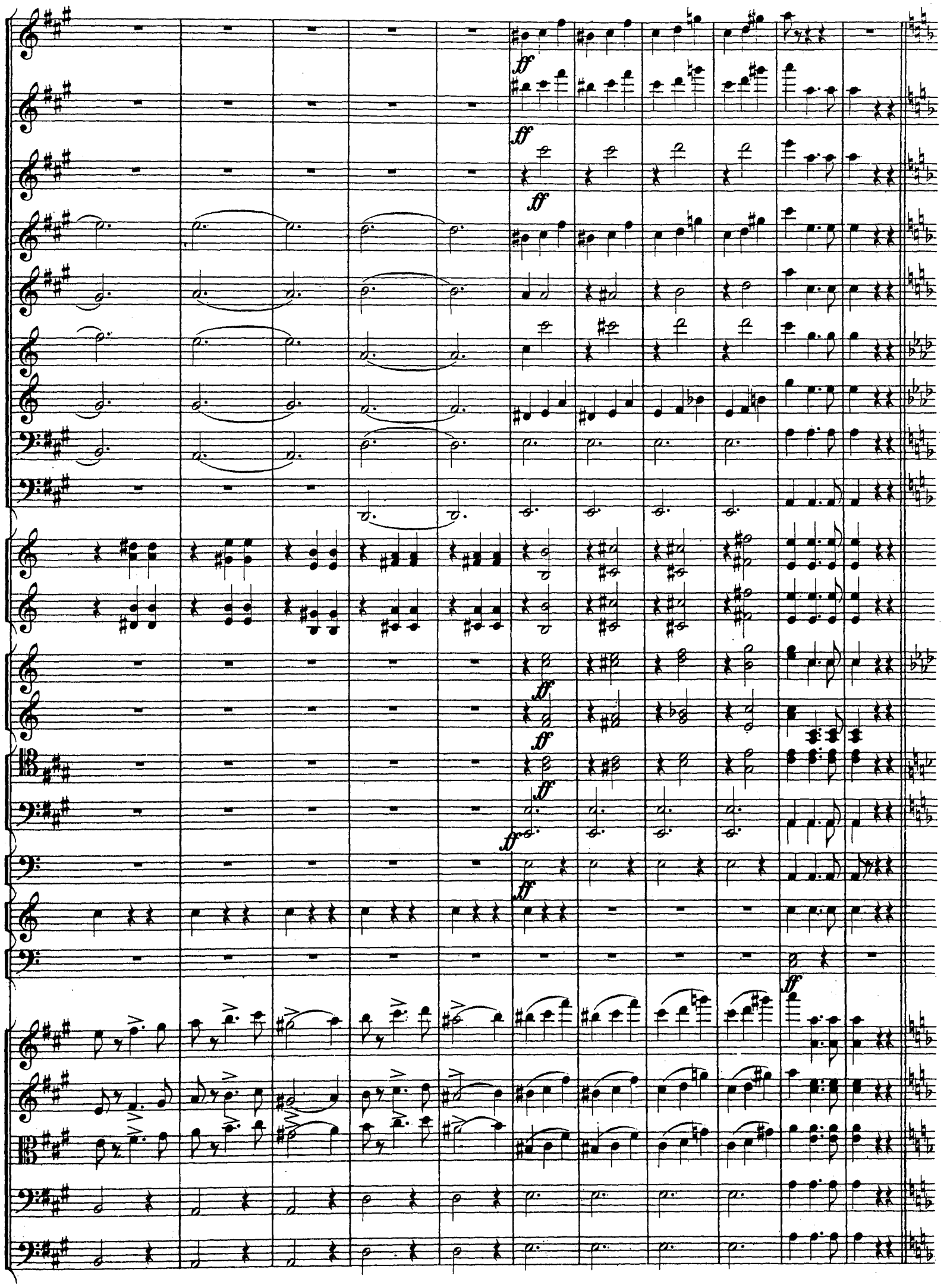
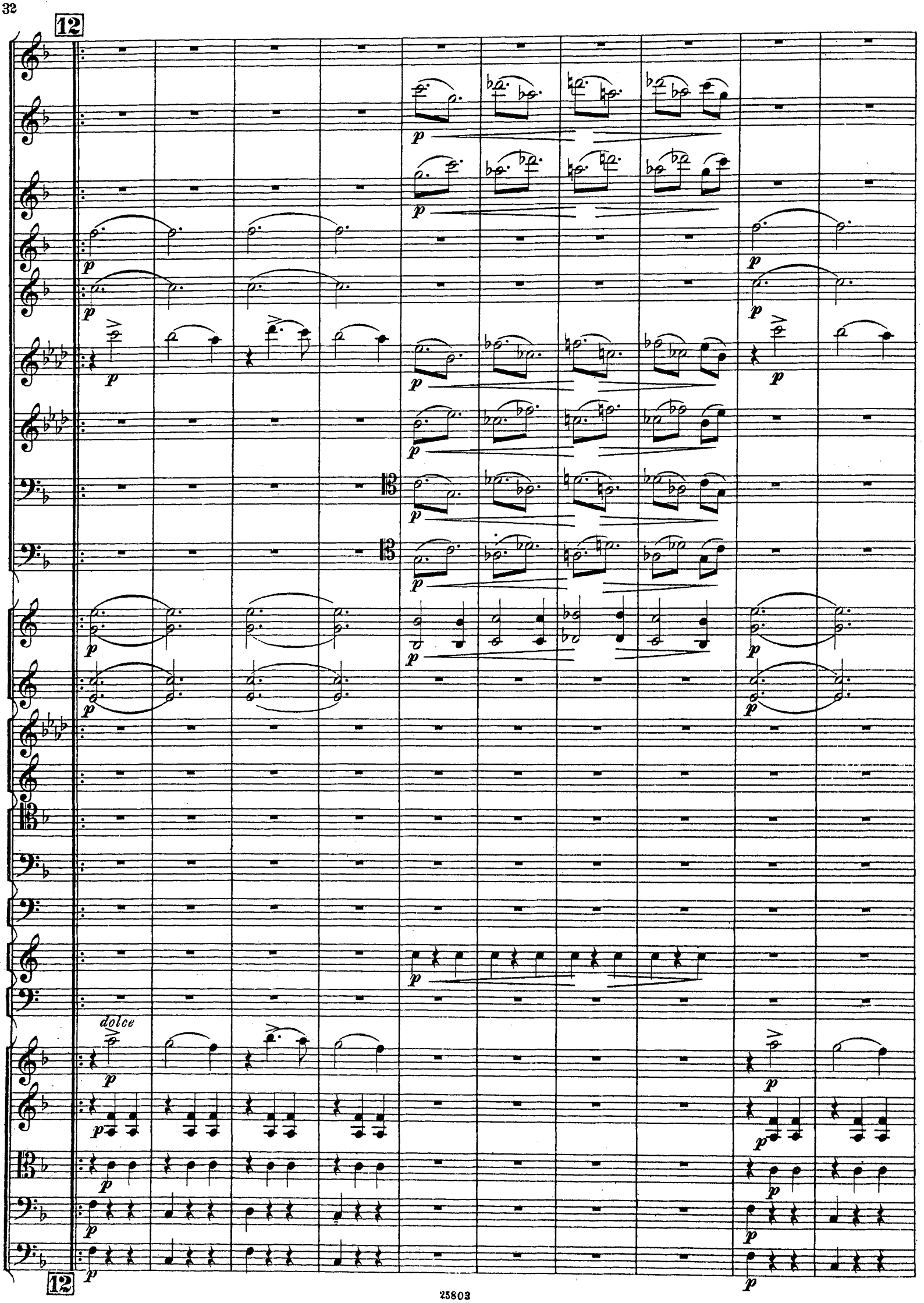
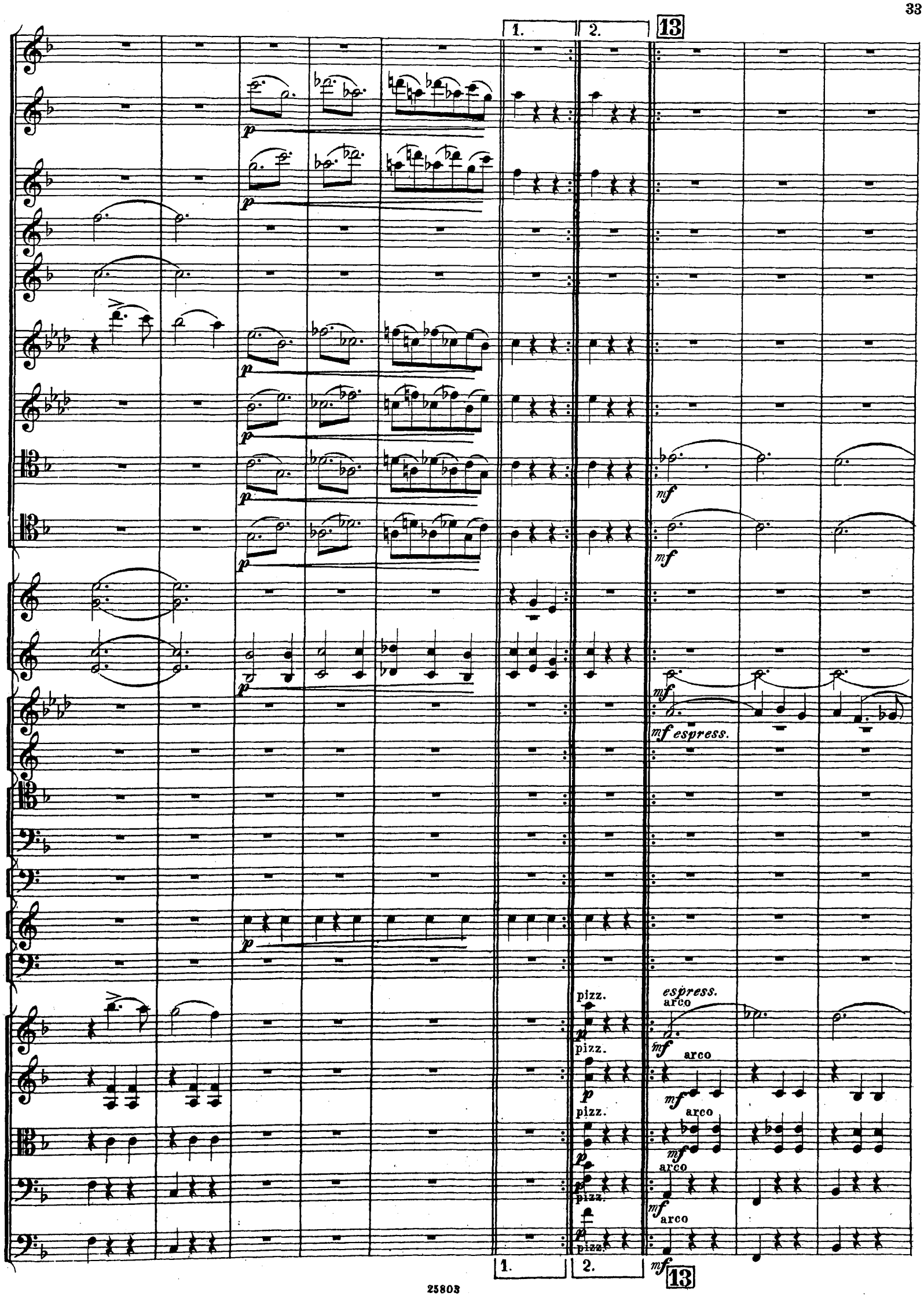

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


12
p
dolce
12


1.
2.
13
p
mf
mf espress.
pizz.
espress.
arco
1.
2.
mf
13

Fl. I

Fag. I.

Fag. II.

Cor. III. IV.

Pist.

mf

Fl. I.

Fag. I.

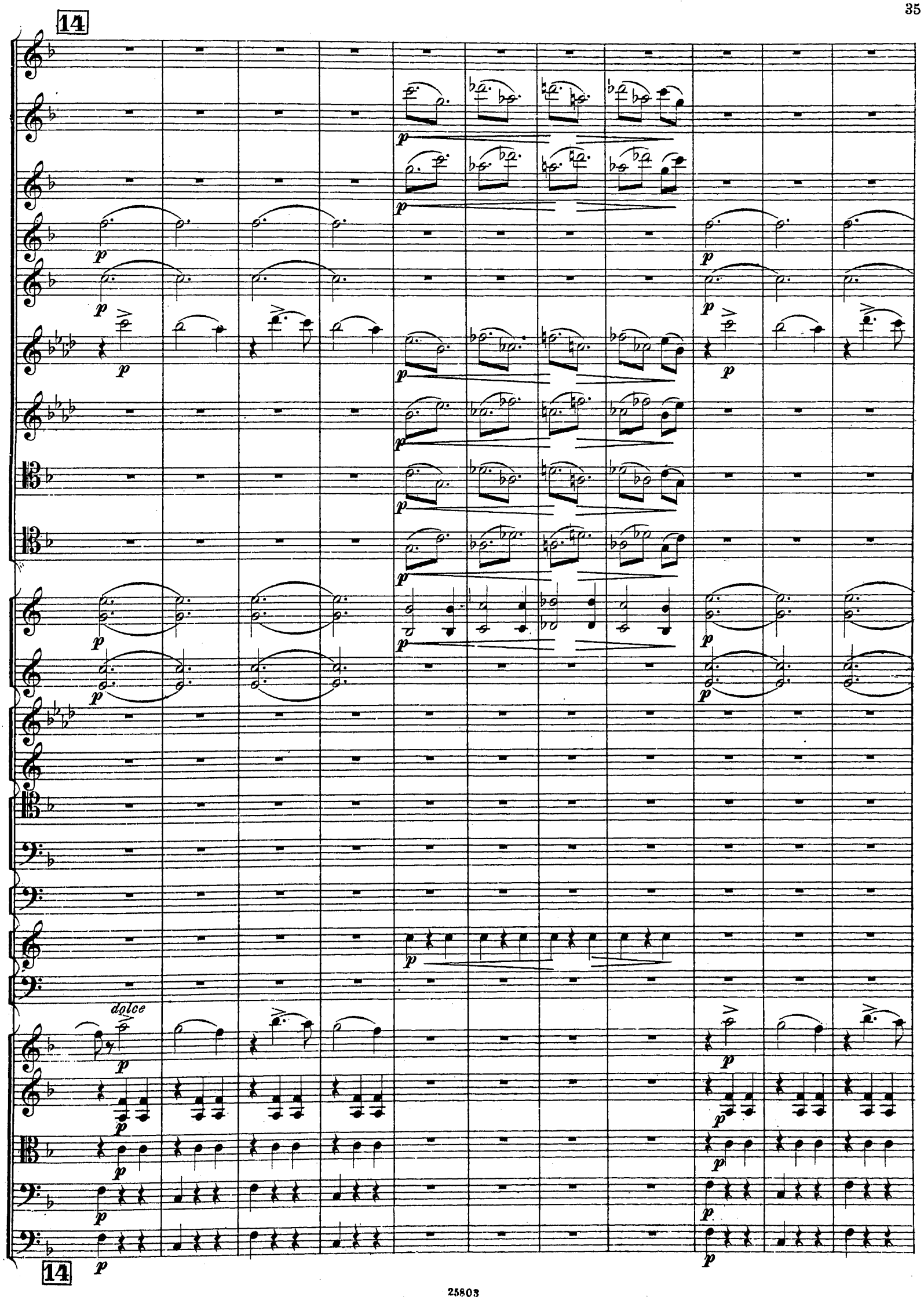
Fag. II.

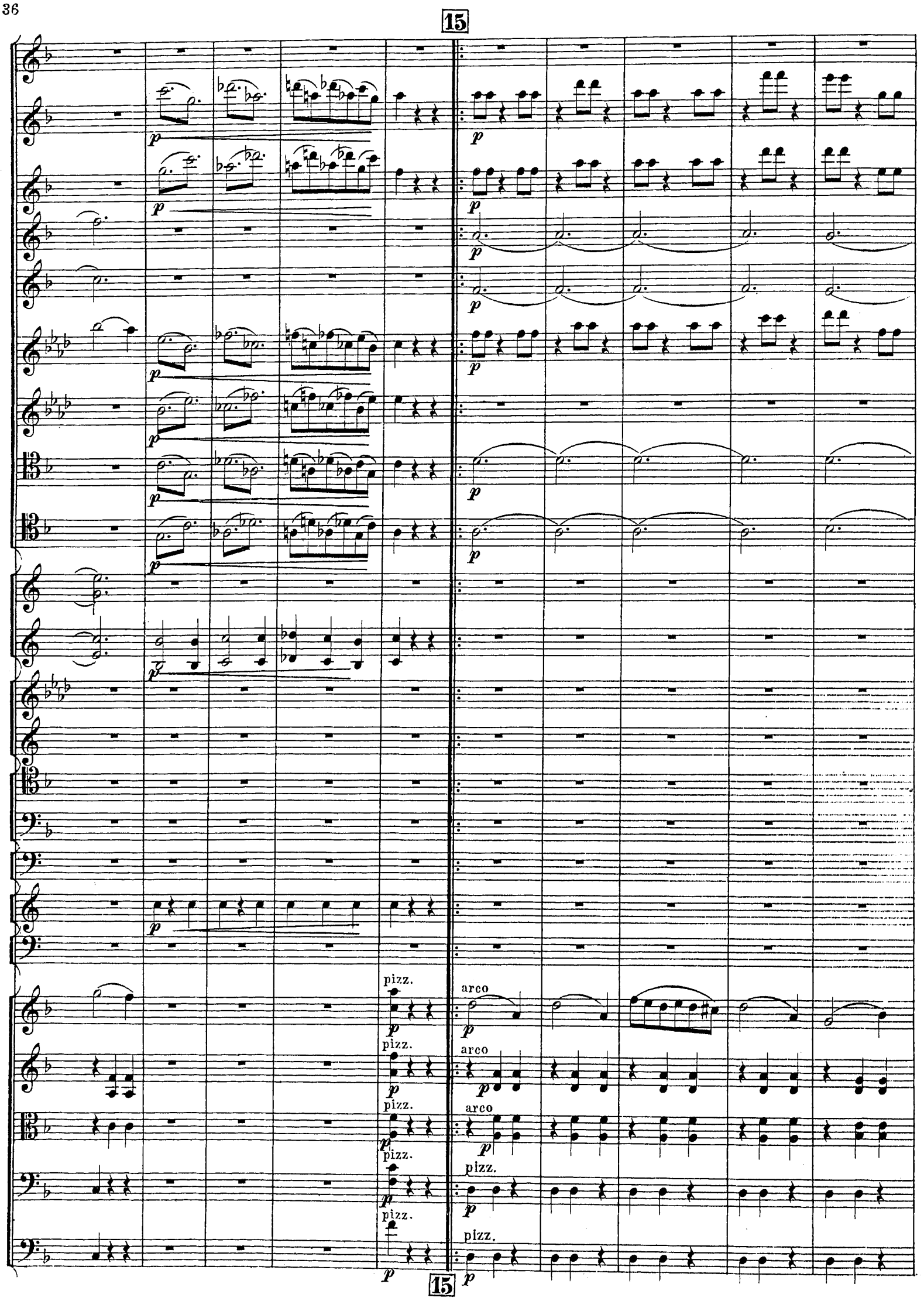
Cor. III. IV.

Pist.

1.

2.

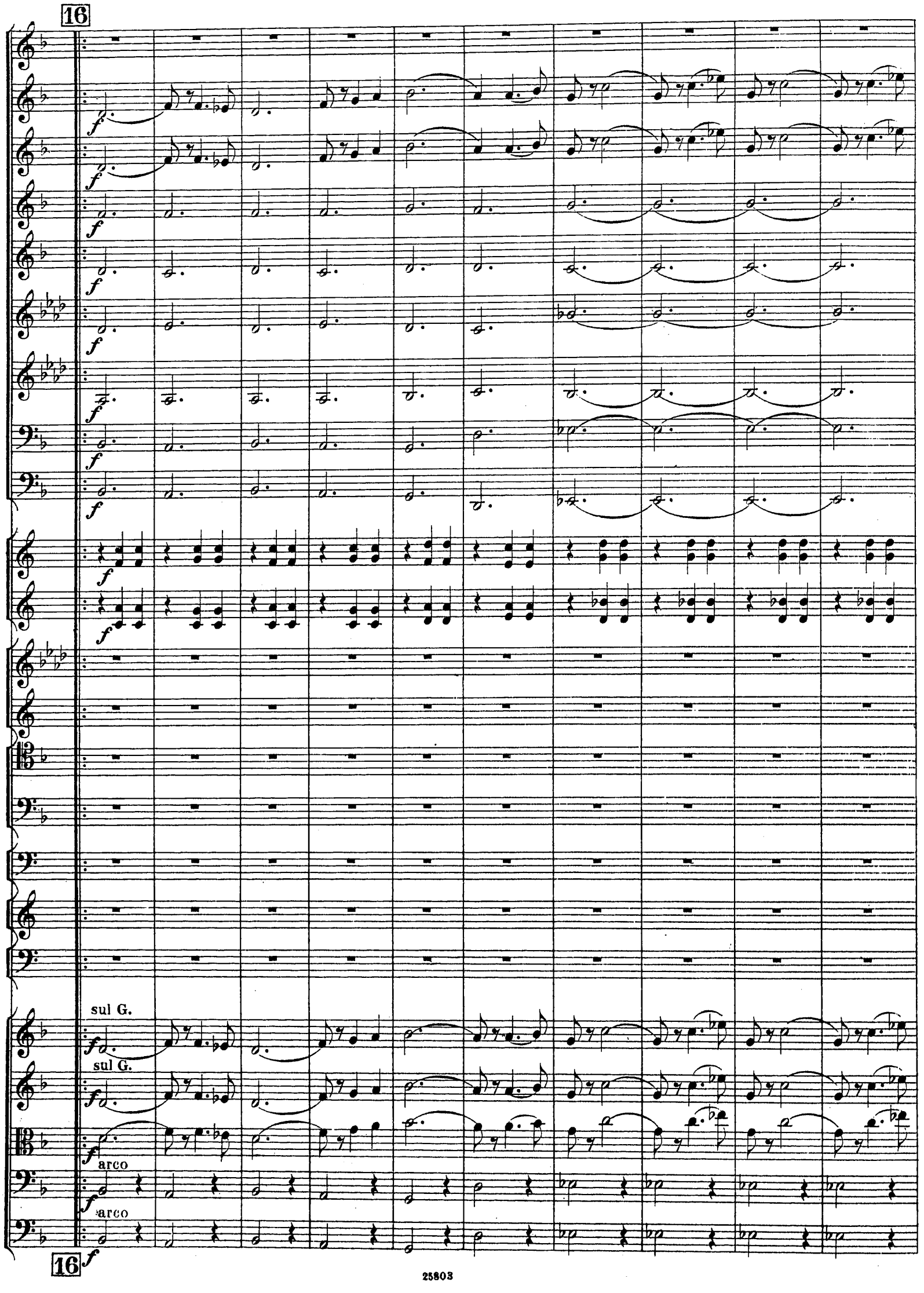

14
p
dolce
14

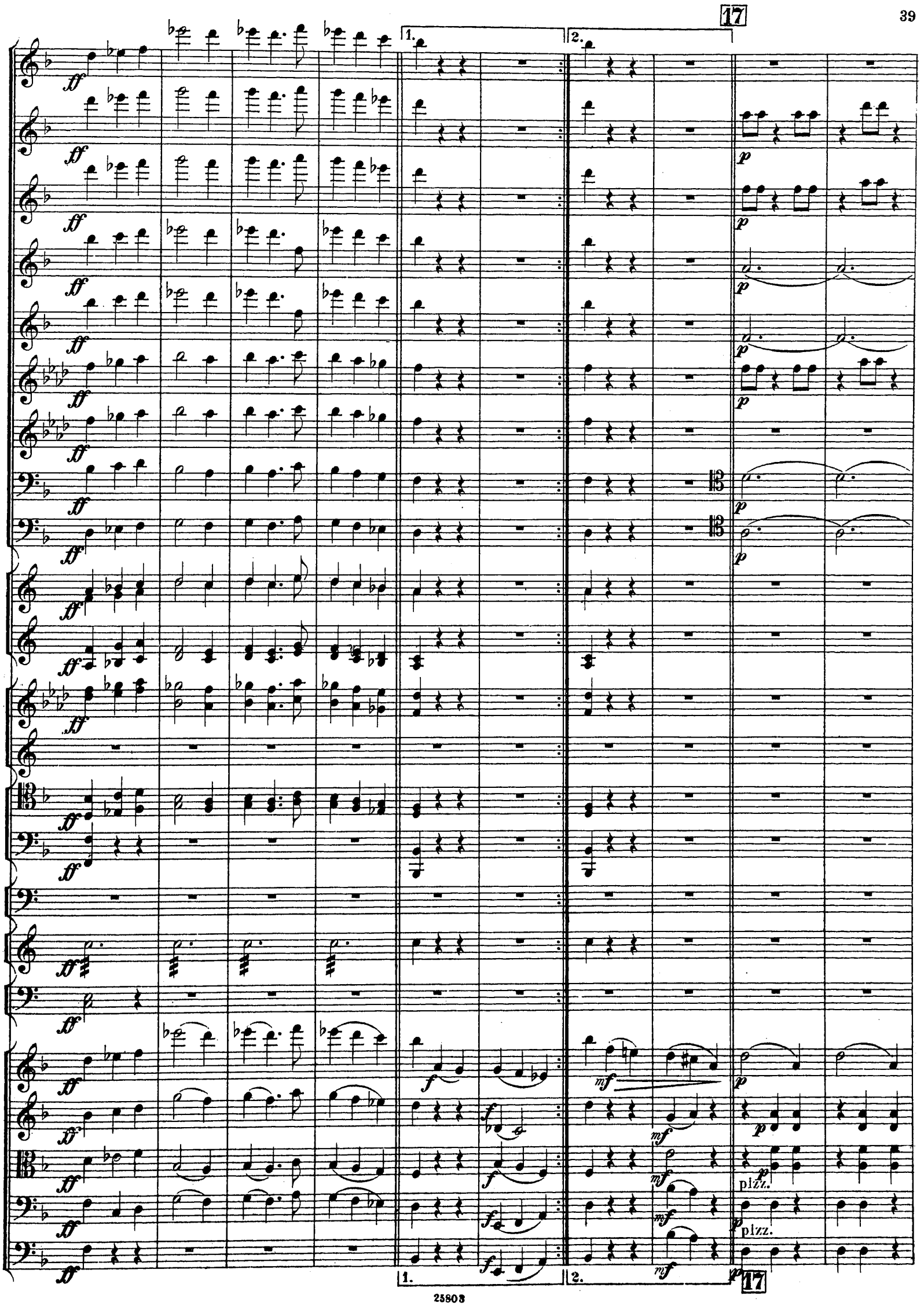

15
p
pizz.
arco
15

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Fag. I.
Fag. II.

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Fag. I.
Fag. II.

1.
2.


16
f
sul G.
sul G.
arco
arco
16


17
1.
2.
ff
p
f
mf
pizz.
17

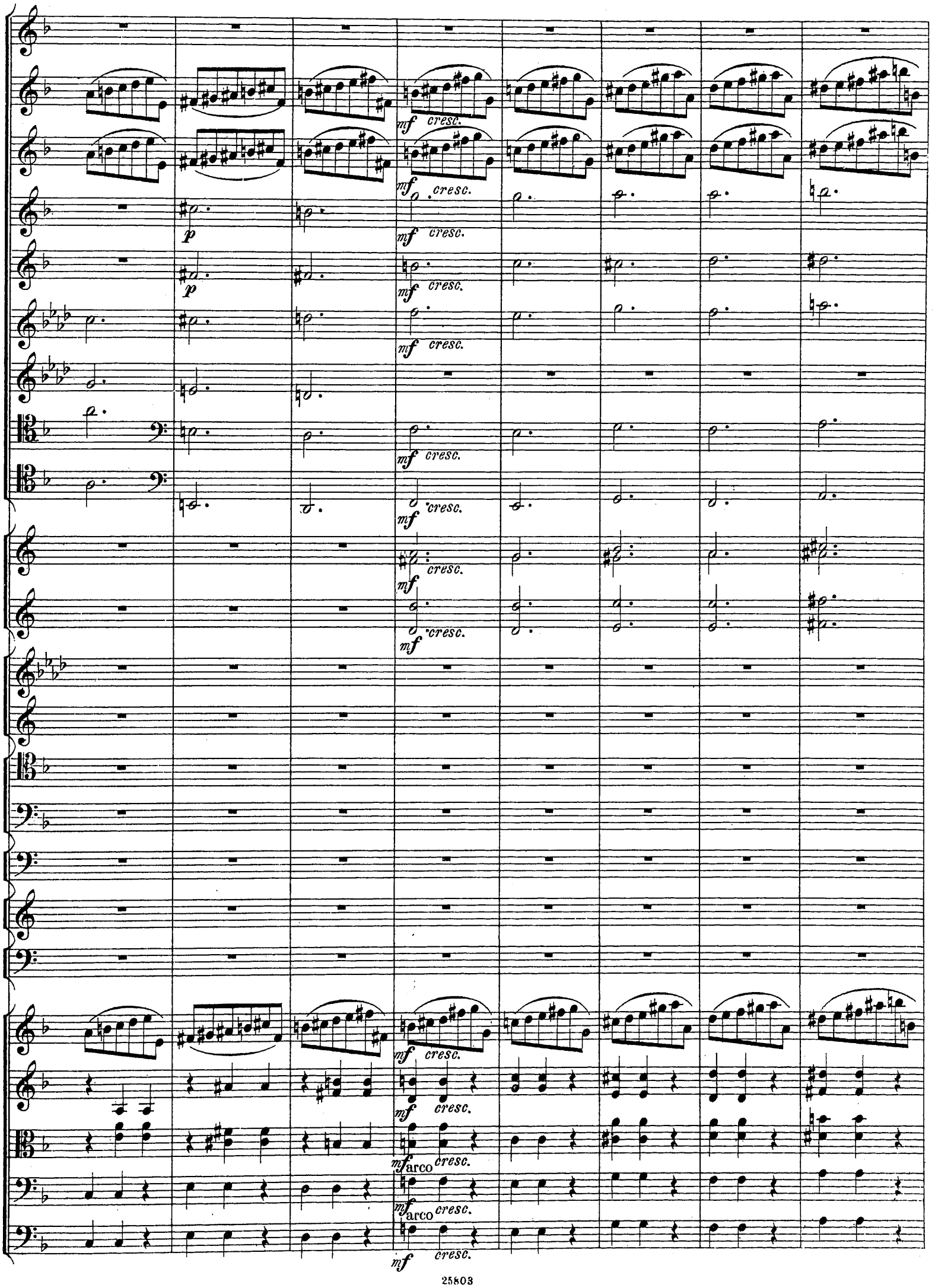
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Fag.I.
Fag.II.

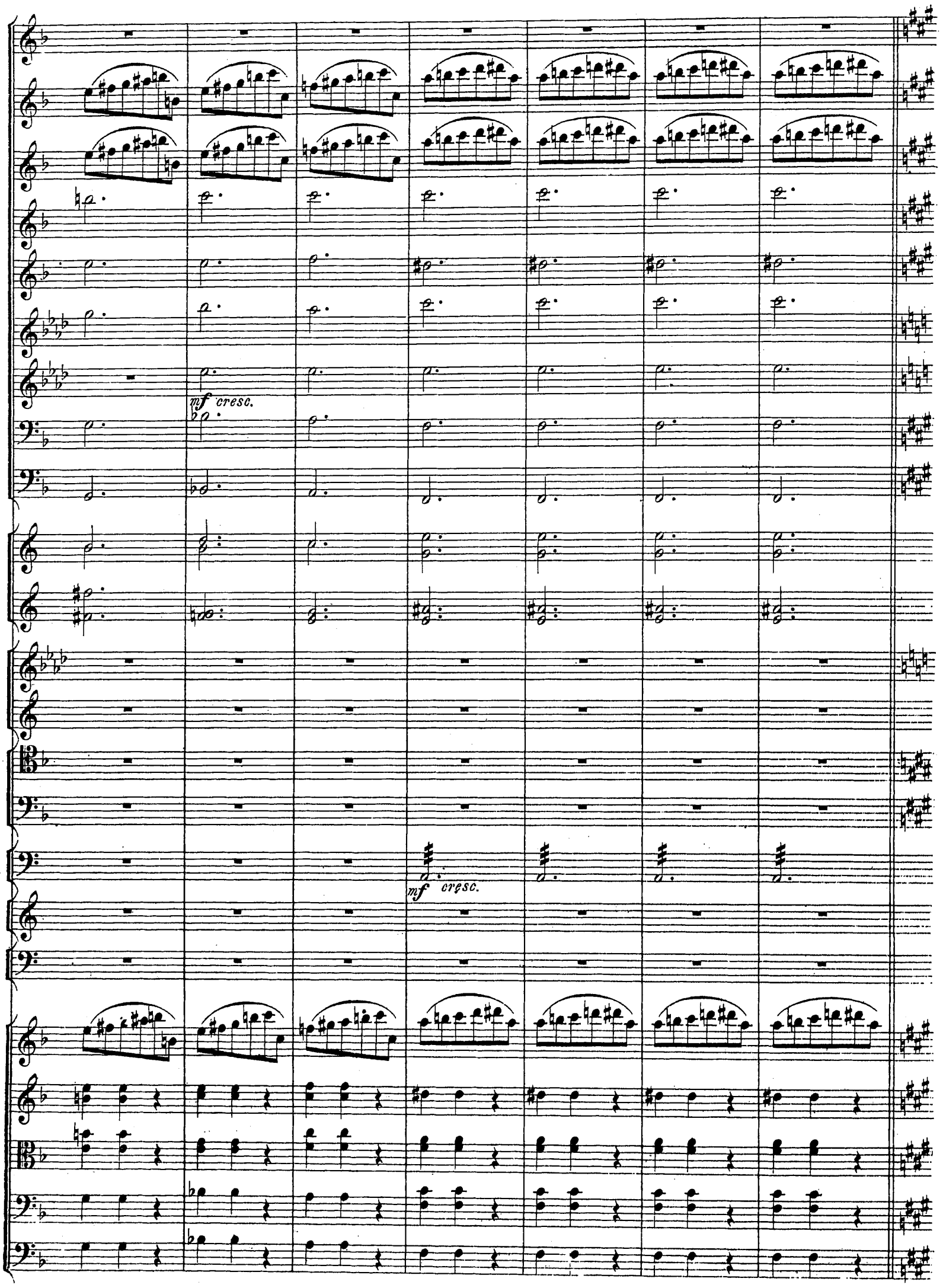
18

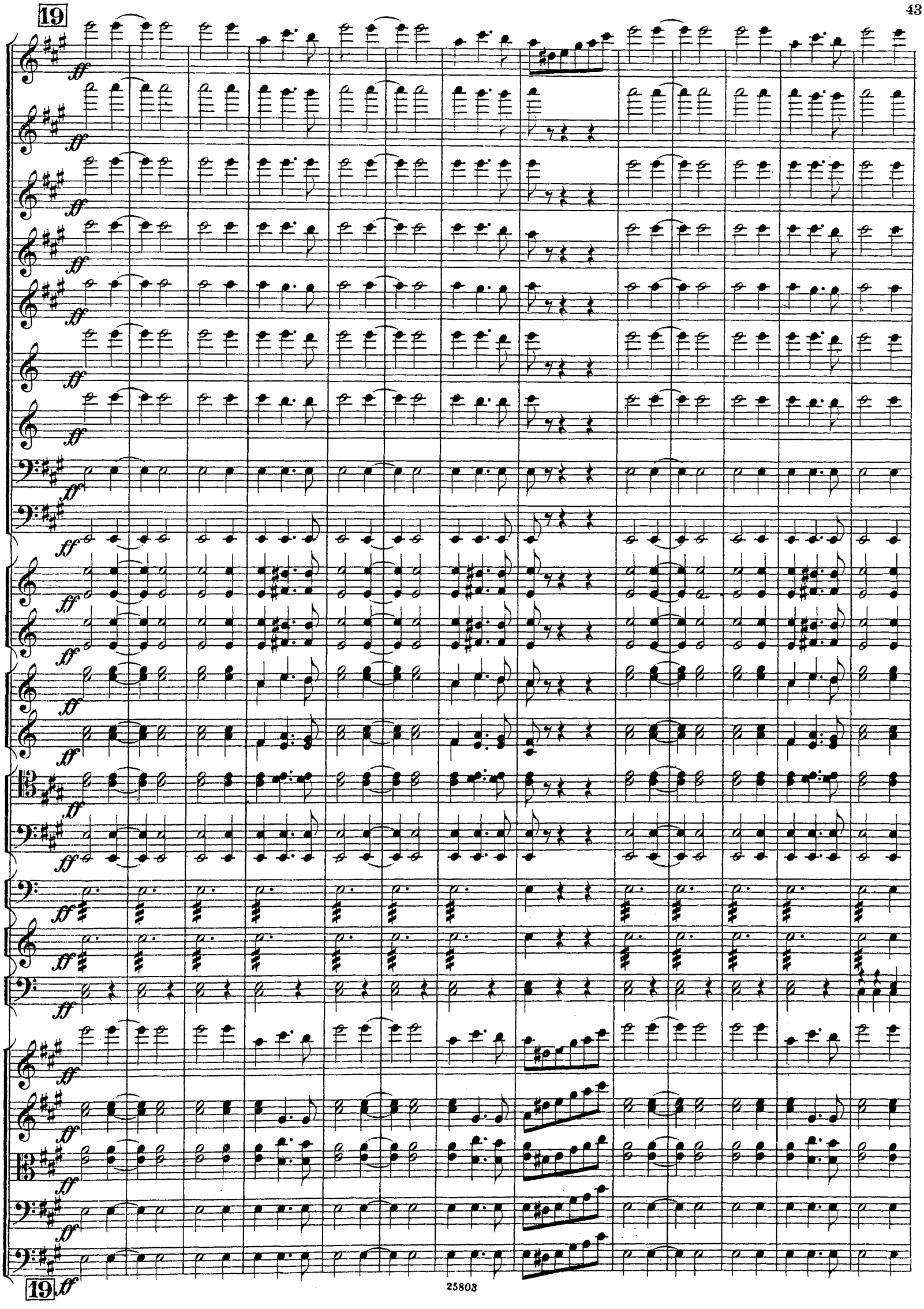
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.

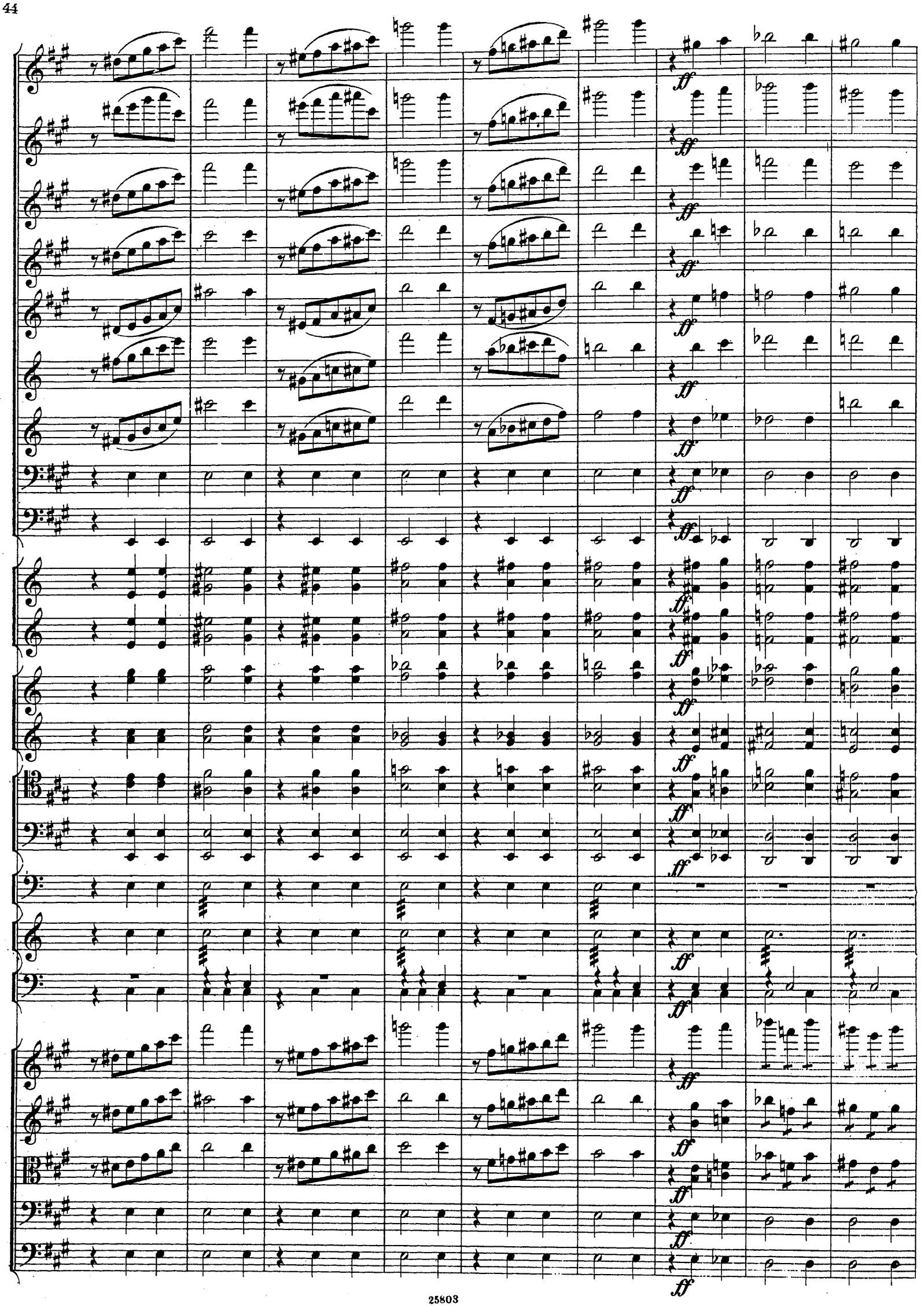
cresc.

18


mf cresc.
p
arco


mf cresc.
mf cresc.


19
ff
19
ff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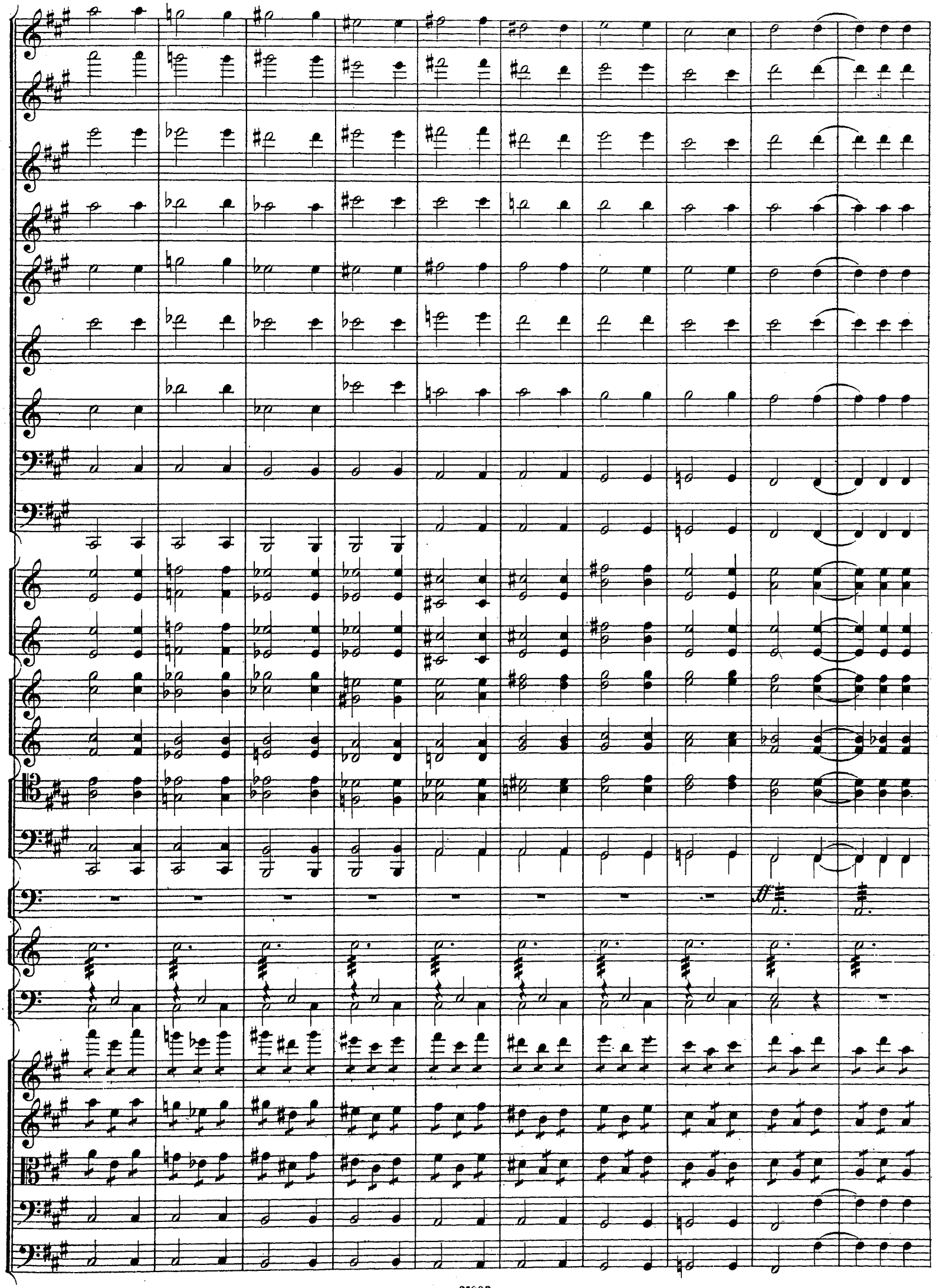
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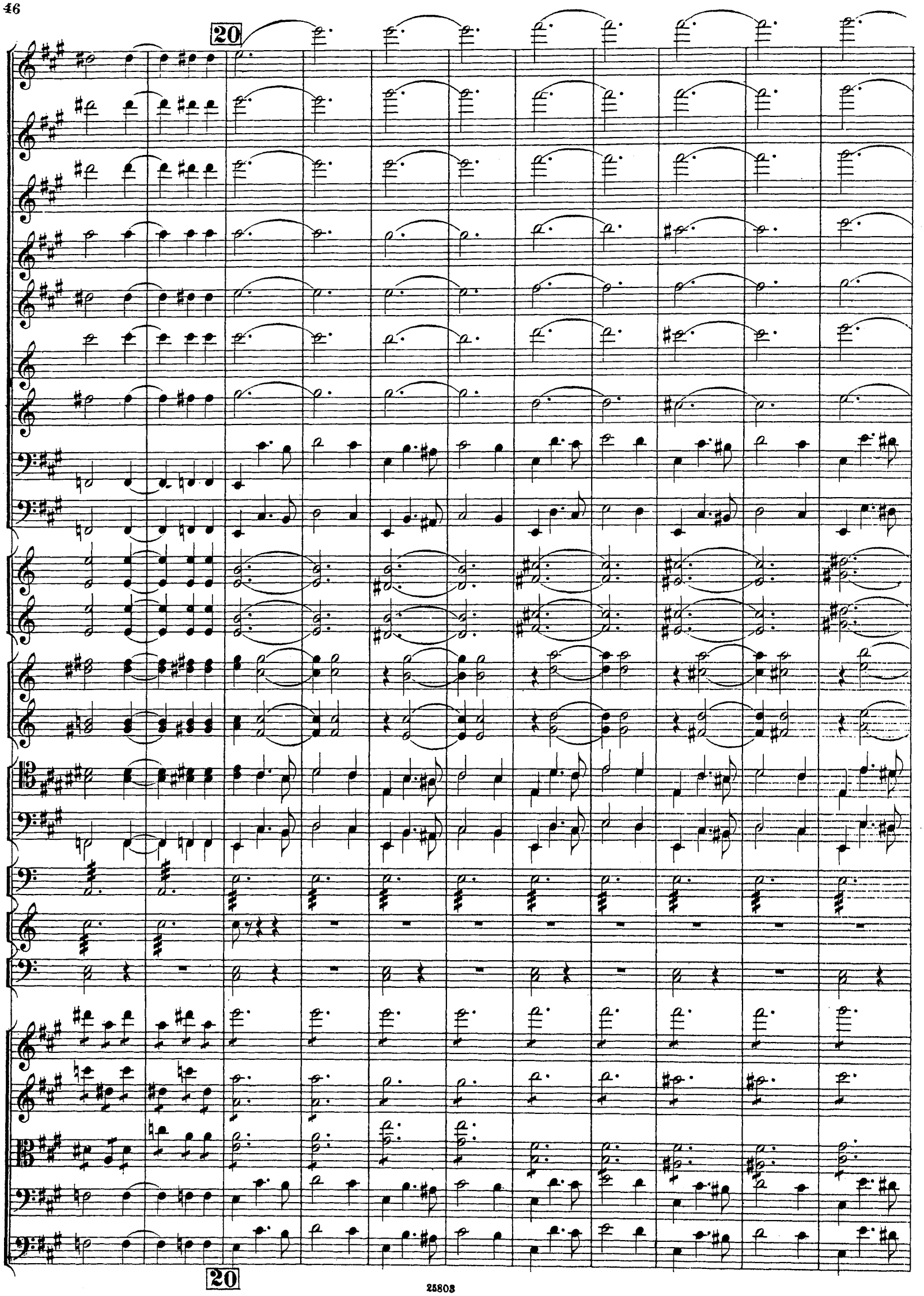
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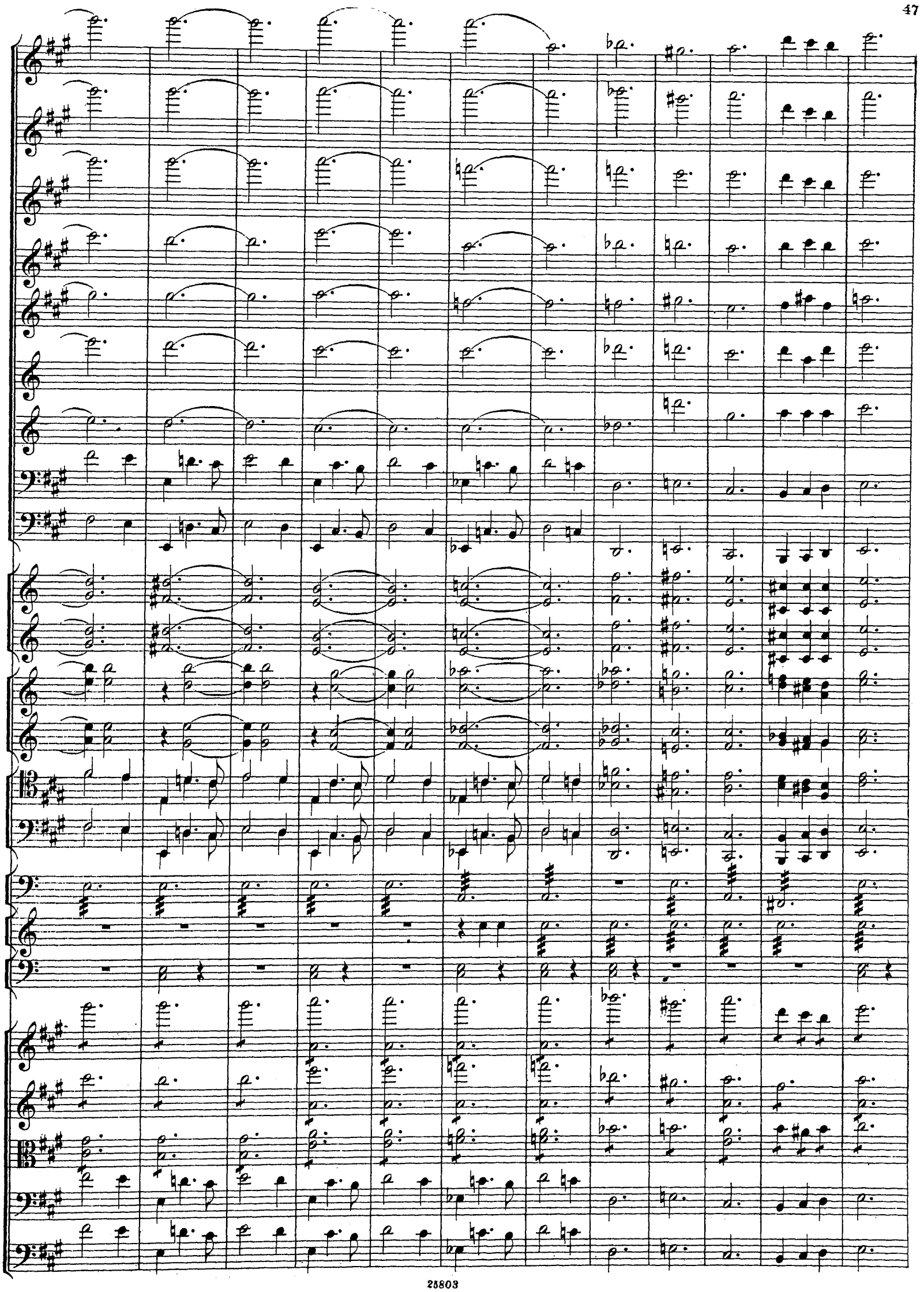
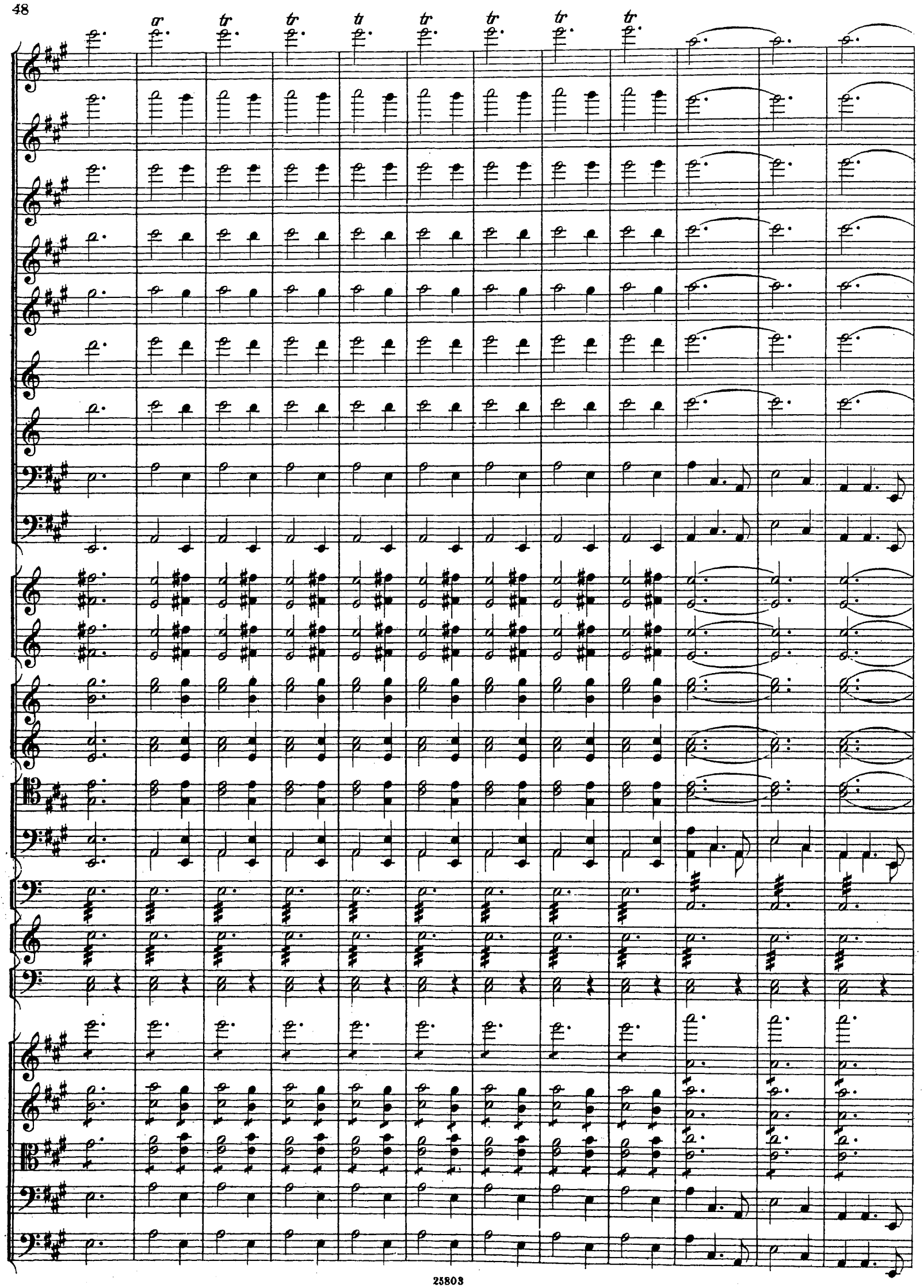
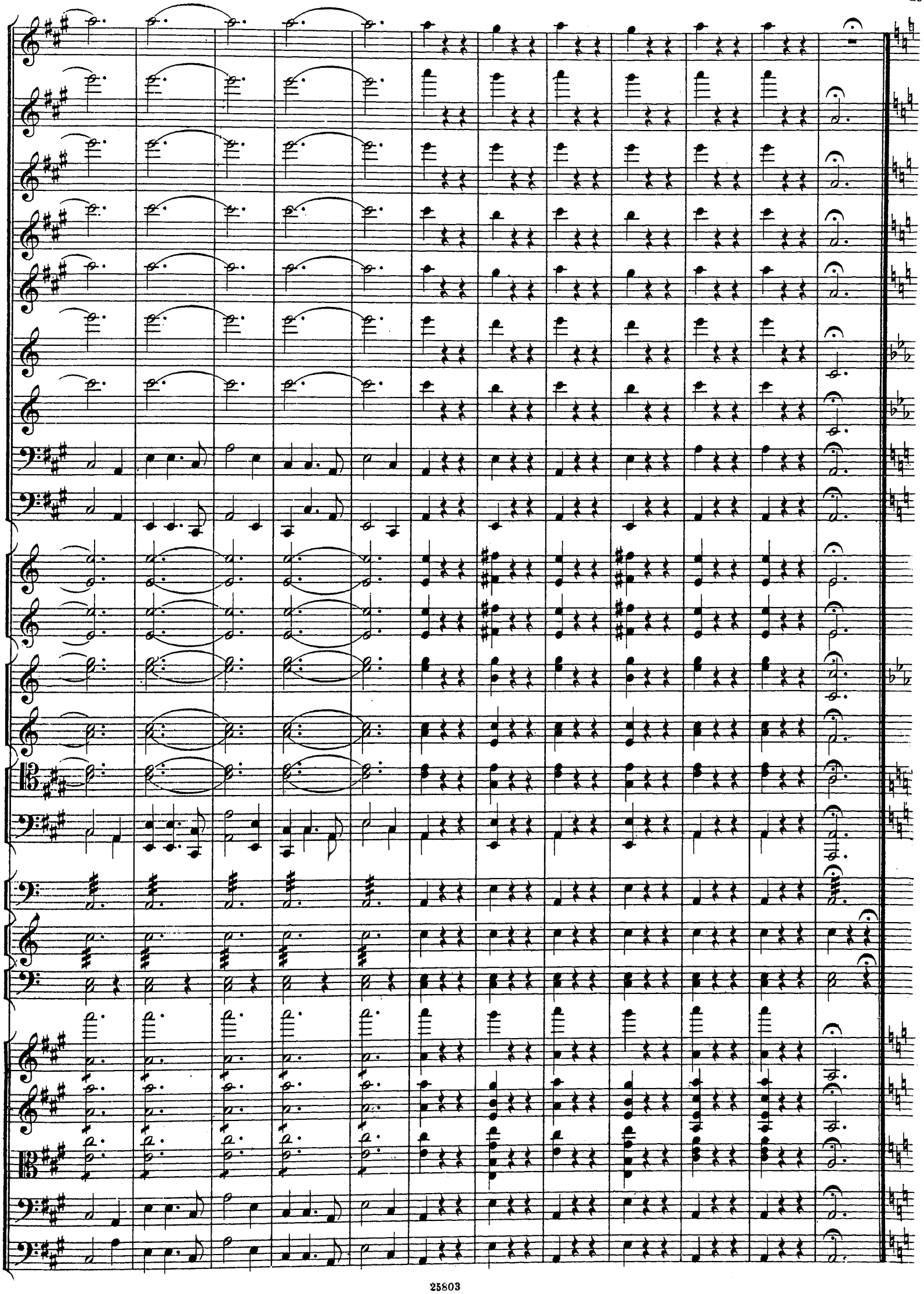



tr
tr
tr
tr
tr
tr
tr
tr



№ 3. Danses des cygnes.

23 Allegro moderato.

Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F I. II. III. IV.
Pistons in A.
Trombe in F.
2 Tromboni tenori.
Tr. basso e Tuba.
Timpani in Cis.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.

p *p* *p* *p* *pp* pizz.

23 Allegro moderato.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
pizz.

Fl.I.

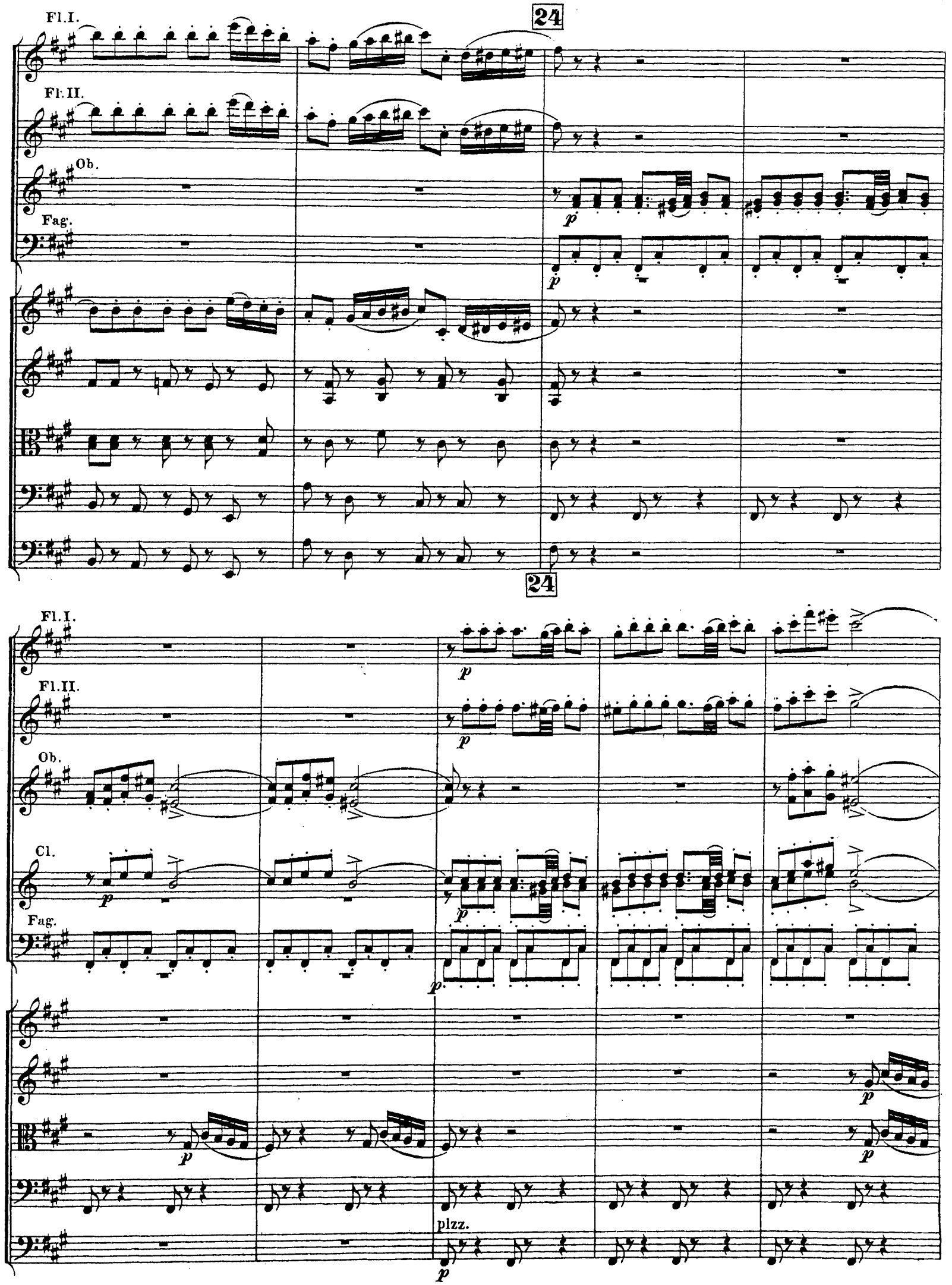
Fl.II.

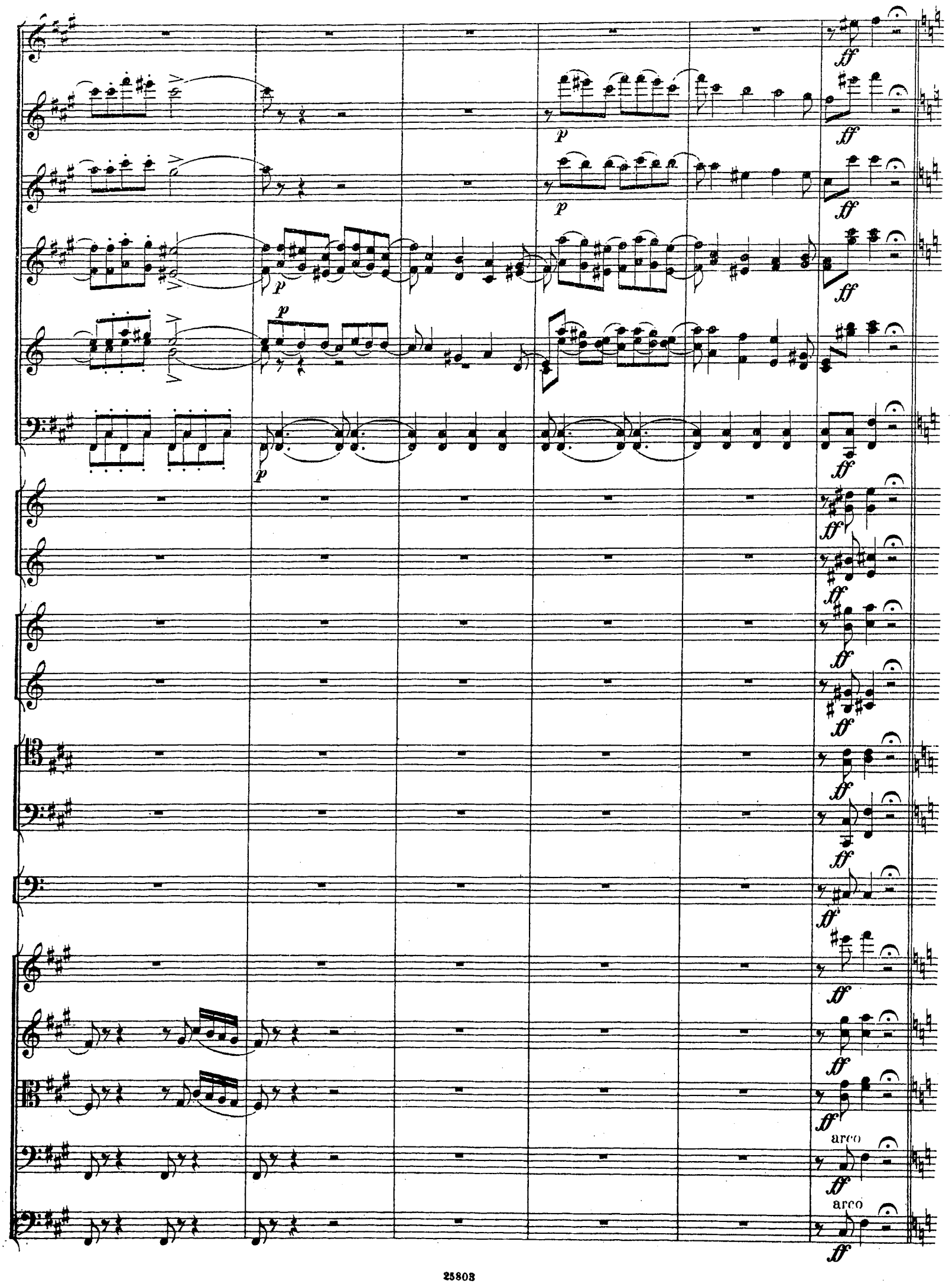
Fl.I.

Fl.II.

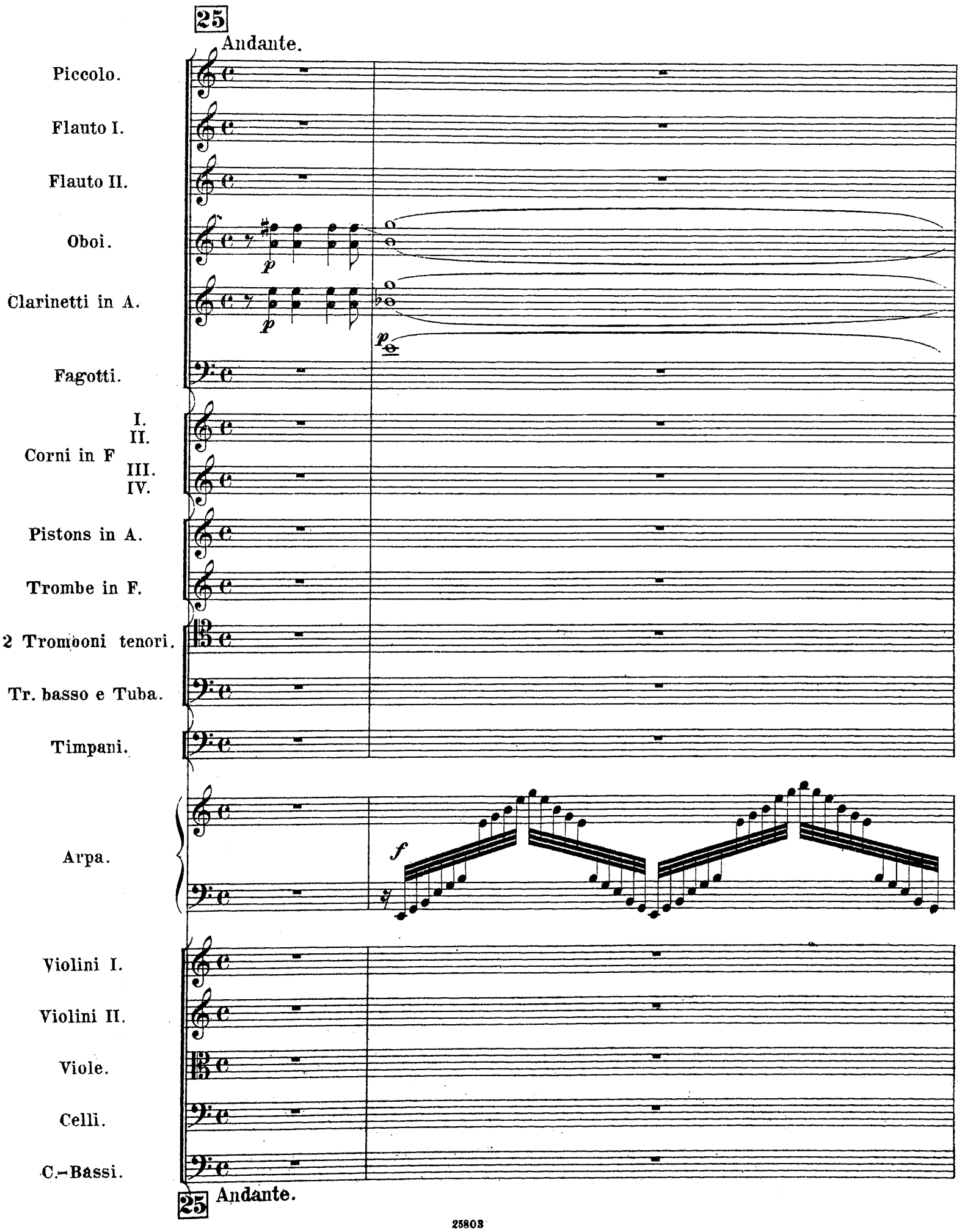
p

p


Fl. I.
Fl. II.
Ob.
Fag.
24
p
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
p
pizz.


p
ff
arco

№ 4. Scène.


25
Andante.
Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F
I.
II.
III.
IV.
Pistons in A.
Trombe in F.
2 Tromboni tenori.
Tr. basso e Tuba.
Timpani.
Arpa.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
25 Andante.

Ob.

Cl.

Fag.

Fl.I.

Ob.

Cl.

Fag.

f

f

f

f

Fl.I.

Ob.

Cl.

Fag.

8

Cadenza

p

f

8

8

ritenuto molto

26 Andante non troppo.

p

Violino solo

con sordino *con molto espressione*

p

26 Andante non troppo.

Fl. I.

p

mf

Fl. II.

p

mf

Cl.

p

mf

Fag.

p

mf

poco cresc.

mf

Viol. solo

poco cresc.

mf

p

riten.

Viol. solo

p

riten.

27

Più mosso.

Ob.

pp

Cl.I.

pp

Cor.I. *pp*

Viol. solo

pizz.

pp

pizz.

pp

27 Più mosso.

Ob.

cresc.

Cl.I.

cresc.

Cor.I.

cresc.

cresc.

cresc.

28

Ob.

Cl.

Cor.I.II.

Viol.solo.

pizz.

pizz.

pizz.

28

Viol. solo.

29

Fl.I.

p

cresc.

Fl.II.

p

cresc.

Ob.

p

cresc.

Cl.

p

cresc.

Viol.solo.

p

cresc.

p

cresc.

29

p

cresc.

Fl.I.
Fl.II.
Ob.
Cl.
Celli.
C.B.

30

Fl.I. *mf*
Fl.II. *mf*
Ob. *mf*
Cl. *mf*
Fag. *mf*
Viol.solo. *mf*
Viol.I. pizz. *p*
Viol.II. pizz. *p*
Viole. pizz. *p*
Celli. *mf* *p*
C.B. *mf* *p*

30

Viol. solo.
Viol. I.
Viol. II.
Viole.
Celli.
C. B.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. solo.
Cello. solo.
Viol. I.
Viol. II.
Viole.
Celli.
C. B.

p cresc.

con sordino

p

ritenuto

31 Tempo I.

Arpa.

pp

Viol. solo.

con molto espressione

p

Cello solo.

con molto espressione

Viol. I.

pizz.

pp

Viol. II.

pizz.

pp

Viole.

pizz.

pp

Celli.

pizz.

pp

C. B.

pizz.

ritenuto

31 pp Tempo I.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Arpa

mf

Viol.

mf

Cello

mf

Viol.I.

poco f

poco f

poco f

poco f

Cl.

Fag.

p

p

Arpa

p

Viol.

tr

tr

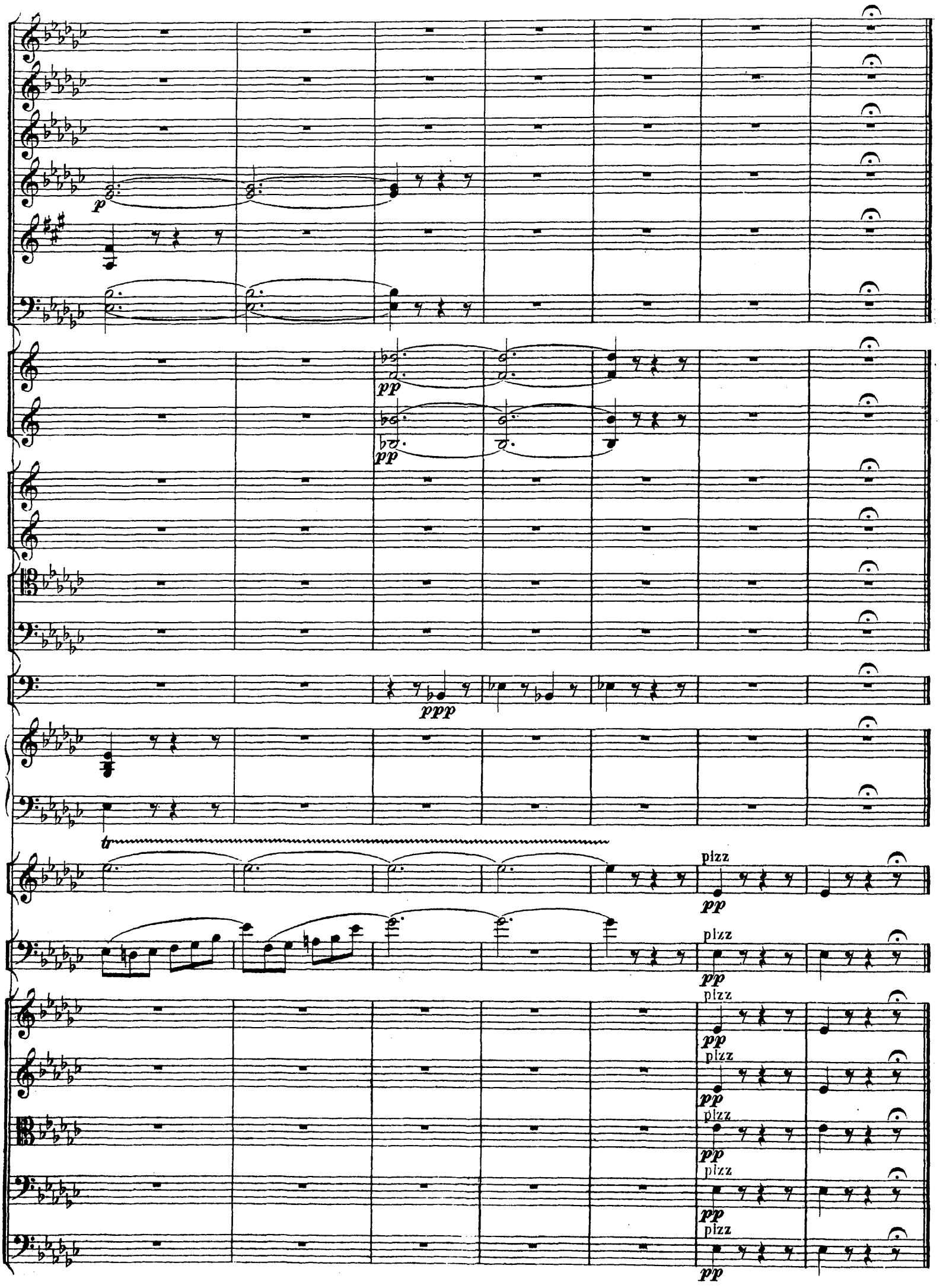
riten.

Cello

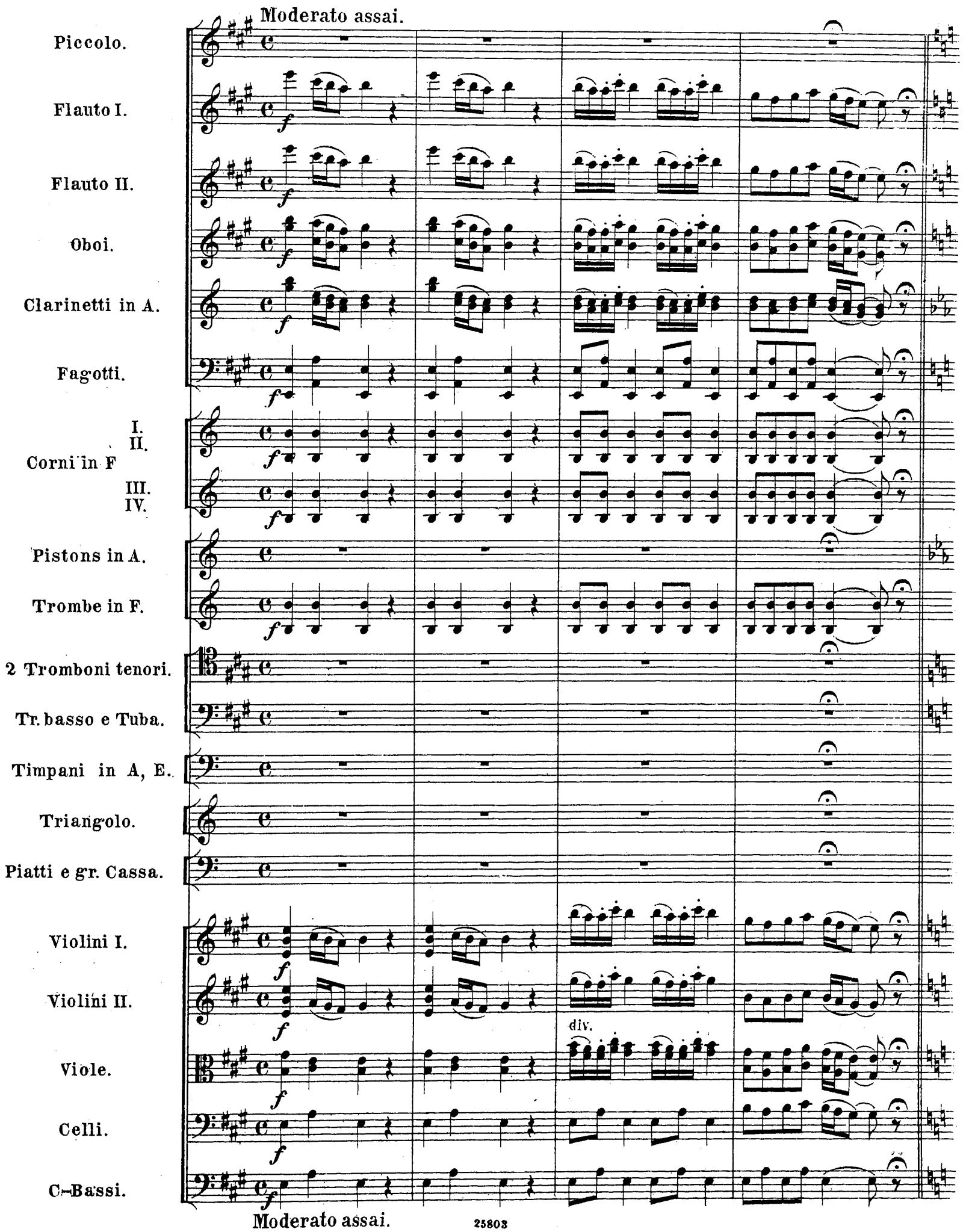
p

riten.

Viol.I.


p
pp
pp
ppp
tr
pizz
pp
pizz
pp
pizz
pp
pizz
pp
pizz
pp
pizz
pp

№ 5. Danse hongroise. Czardas.



45 Allegro moderato.

Fl.I.

Fl.II.

Cor.I.II.

Cor.III.IV.

pizz.

45 Allegro moderato.

Fl.I.

Fl.II.

Cl.

Fag.

Cor.I.II.

Cor.III.IV.

Trombe.

Tr.ten.

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

Fl. I.

Fl. II.

Cl.

arco

arco

Fl. I.

Fl. II.

Cl.

Fag.

Tr. basso e Tuba

pizz.

Fl.I.

Fl.II.

Cl.

Fag.

Fl.I.

Fl.II.

Ob.

Cl.

Fag.

Cor. III. IV.

arco

46 Vivace.

p

p

p

p

pizz.

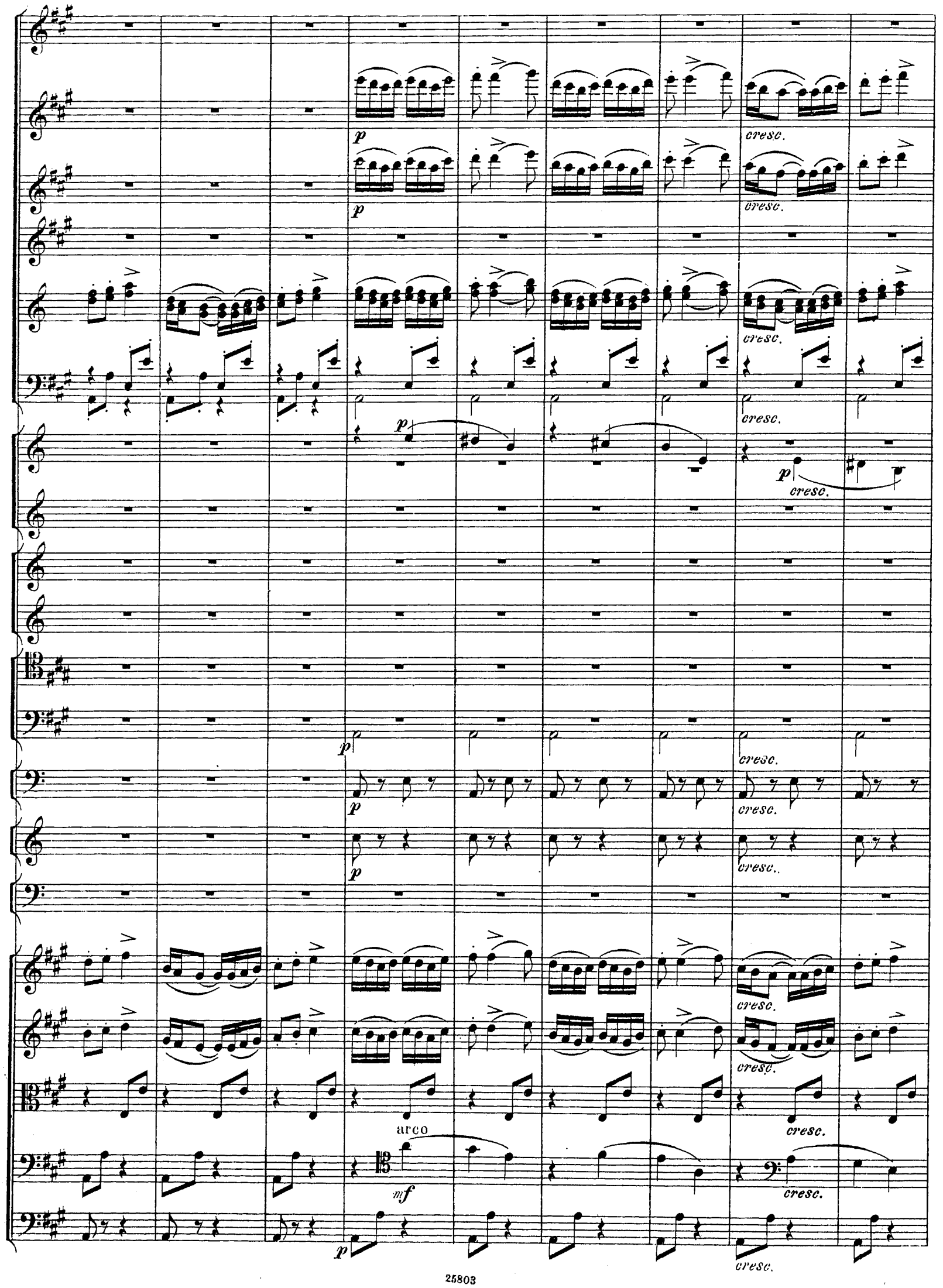
pizz. p

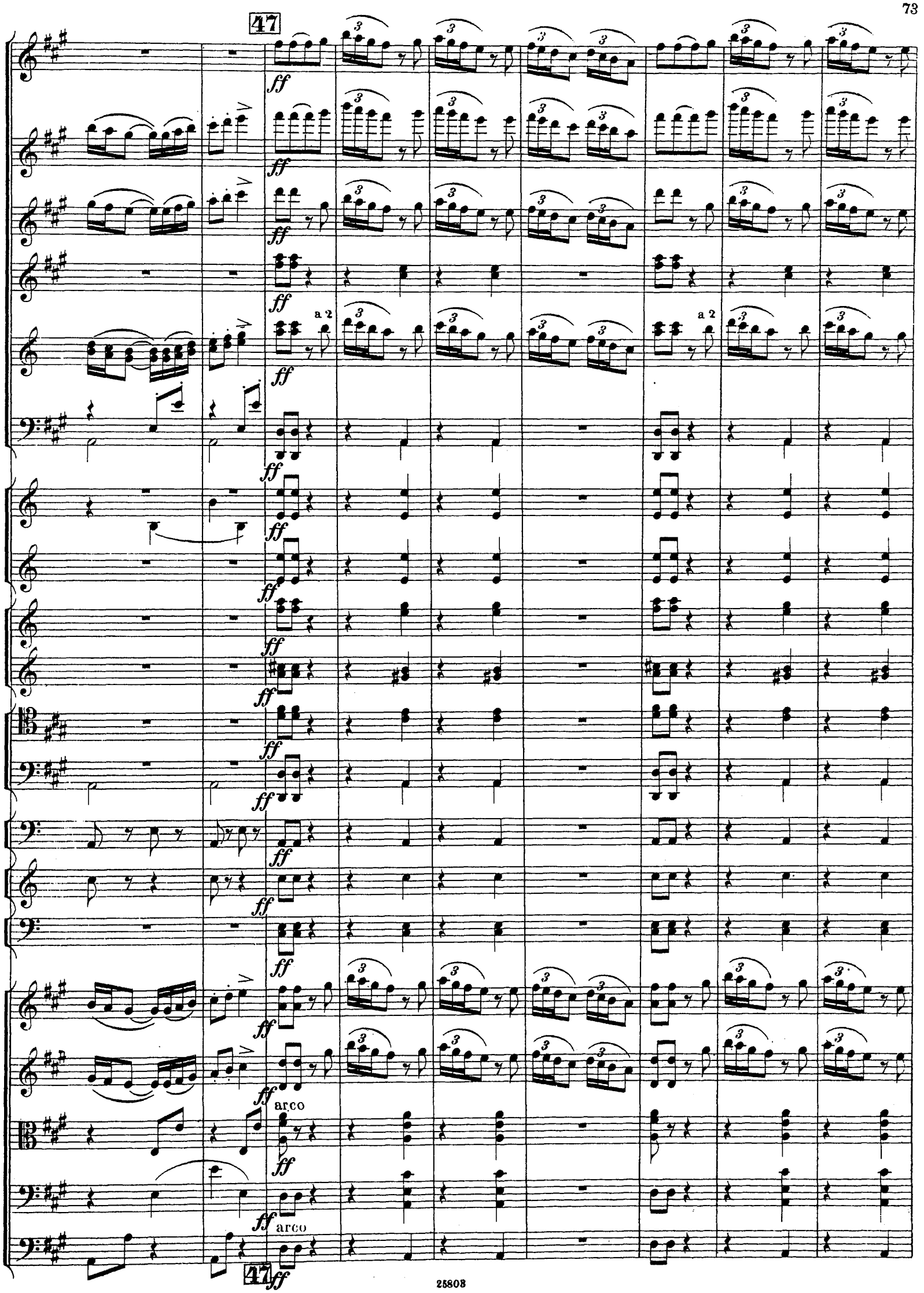
p

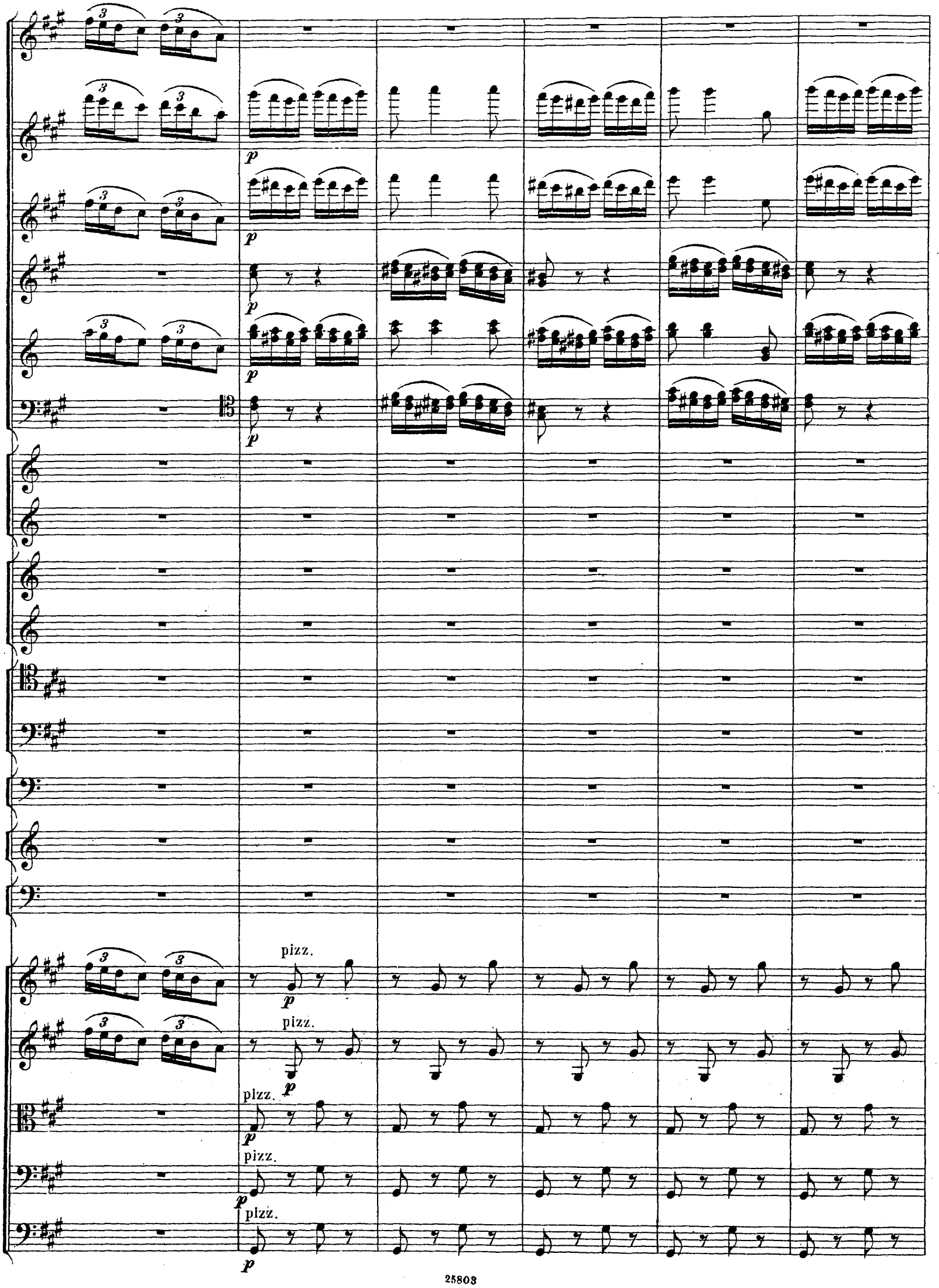
pizz.

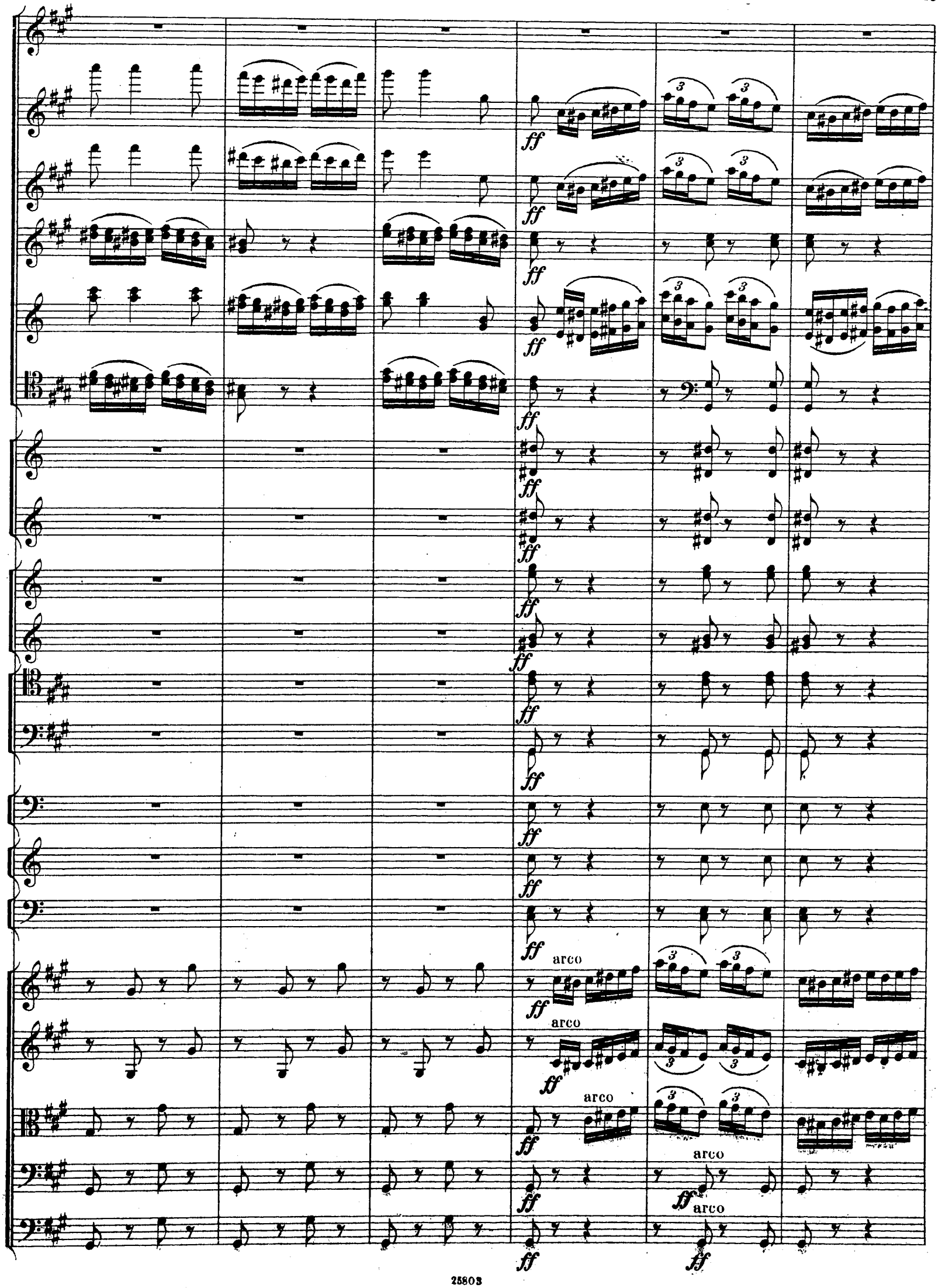
p

46 Vivace.


p
cresc.
arco
mf


47
ff
a 2
arco
47


p
p
p
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

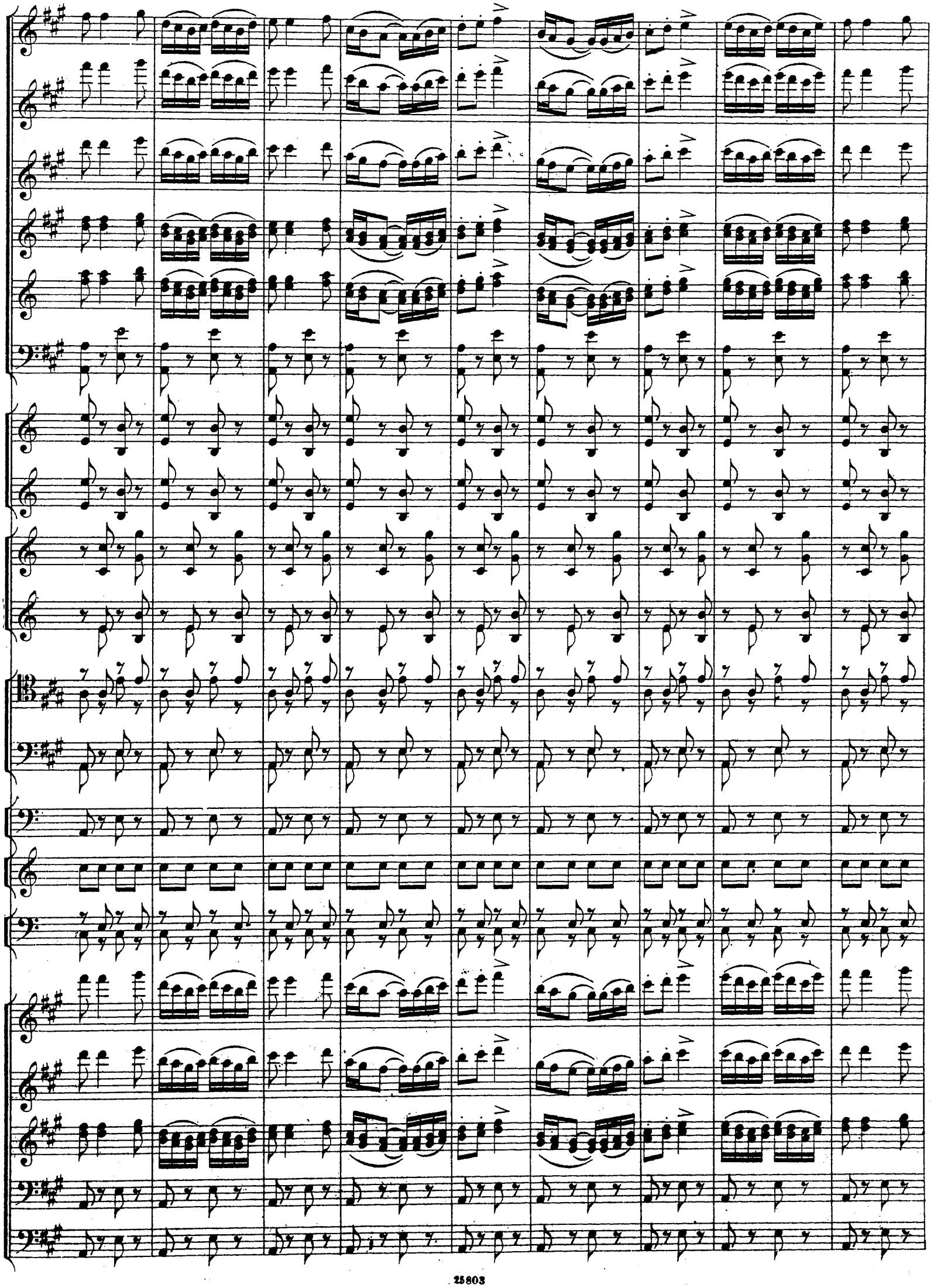

ff
arco
arco
arco
arco
arco

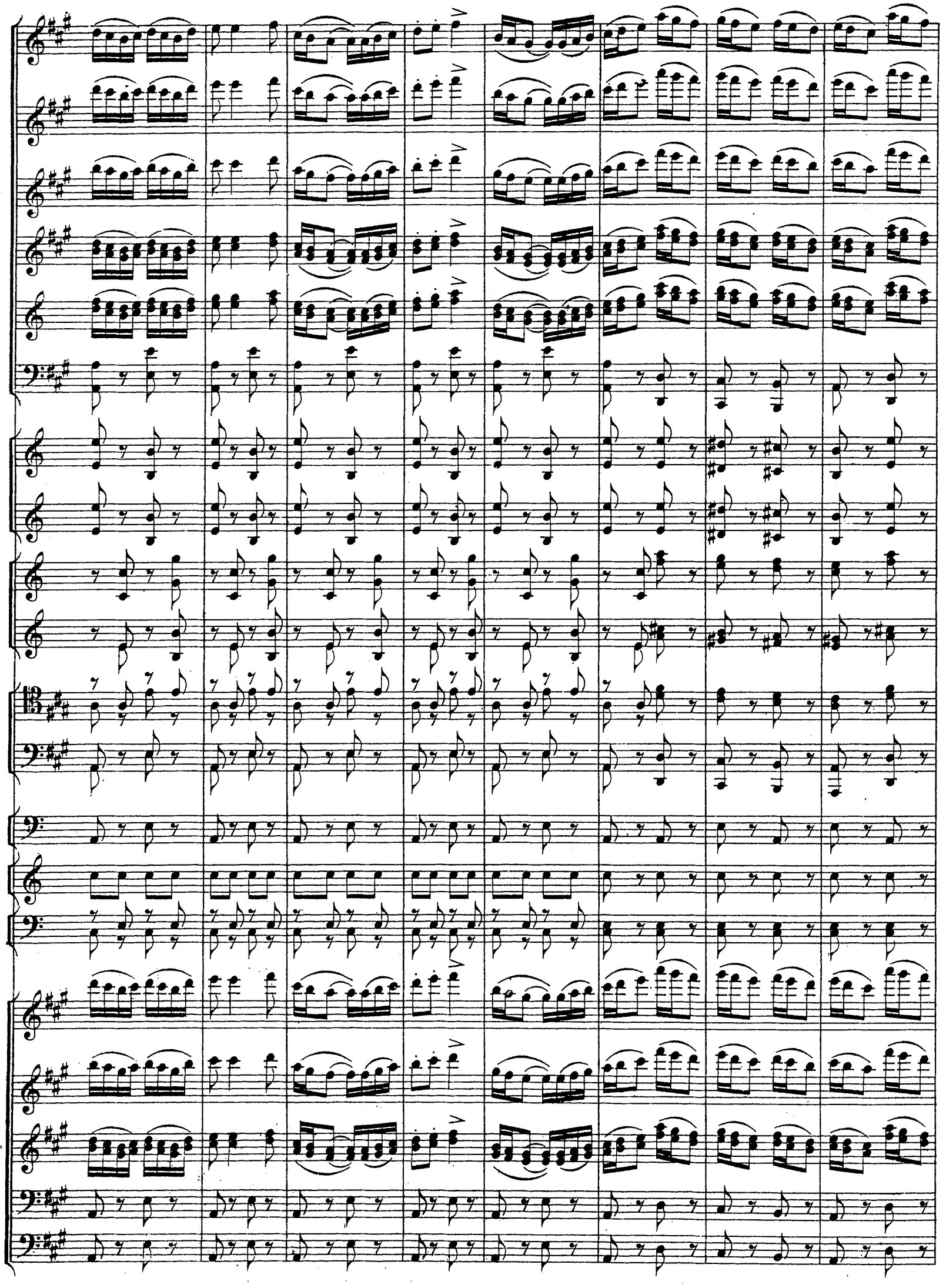
48

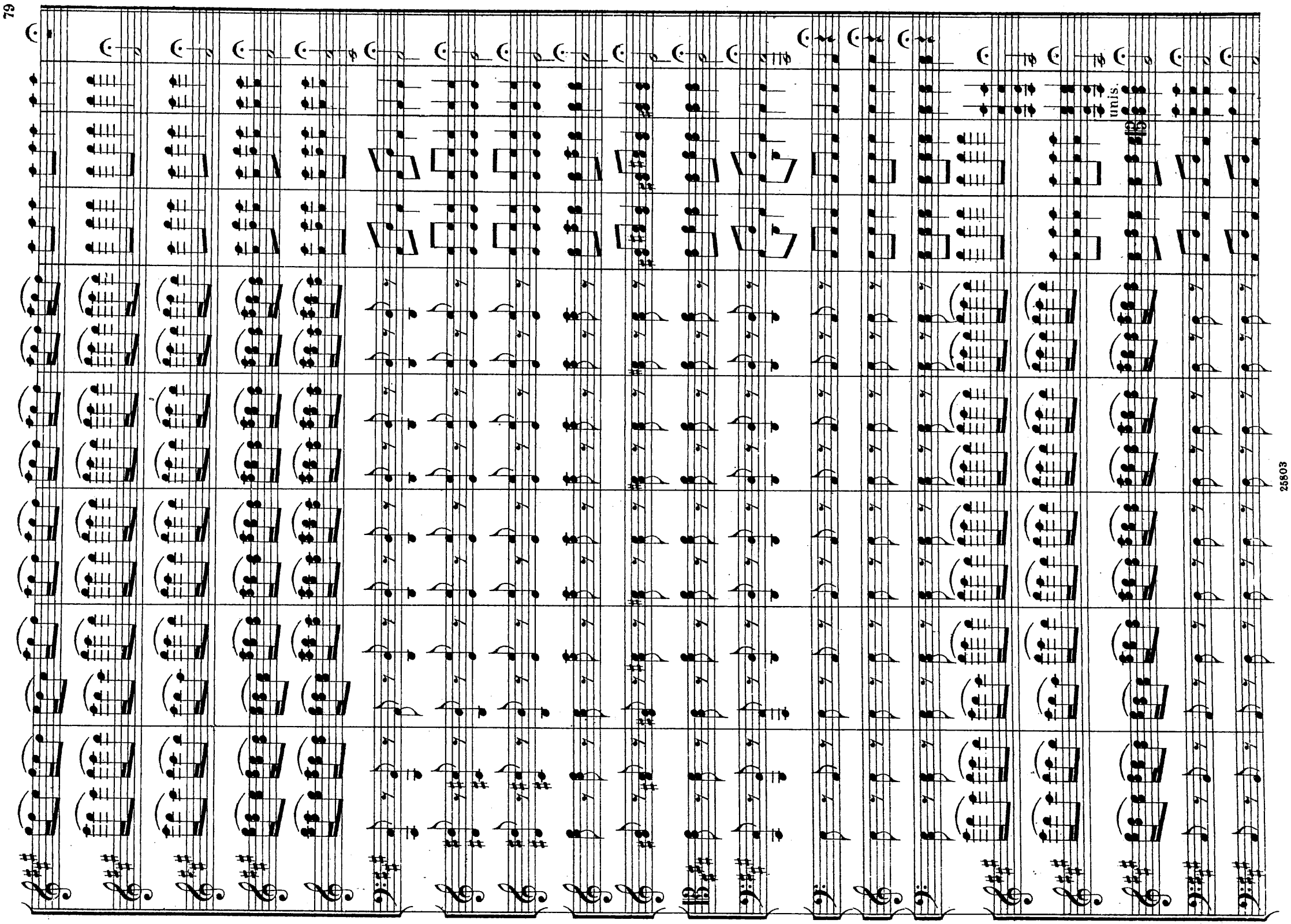
ff

divisi

48






unis.

№ 6. Scène.

(Odette entre en courant et fait part à ses amies de son chagrin.)

Allegro agitato.

Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F I. II. III. IV.
Pistons in B.
Trombe in F.
2 Tromboni ten.
Trombone basso e Tuba.
Timpani F, B, E.
Piatti e gr. Cassa.
Violini I. *f*
Violini II. *f*
Viole.
Celli.
C.-Bassi.

Allegro agitato.

11

mf

mf

mf

pizz.

mf

pizz.

mf

11

Fl.I.

mf cresc.

Fl.II.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.I.

Fl.II.

Fl. I.

f

Fl. II.

f

Fag.

mf

f

f

f

arco

f

mf

f

Fag.

dim.

mf

dim.

mf

dim.

mf

dim.

pizz.

mf

dim.

mf

Fl. I.

Fl. II.

mf *cresc.*

cresc.

f

Fag.

mf

arco

mf

Fag. cresc. f

cresc. f

cresc. f

cresc. f

cresc. f

arco

cresc. f

Fl. I.

p cresc.

Fl. II.

p cresc.

Cl.

p cresc.

Fag.

p cresc.

Cor. I. II.

p cresc.

dim. p

dim. p

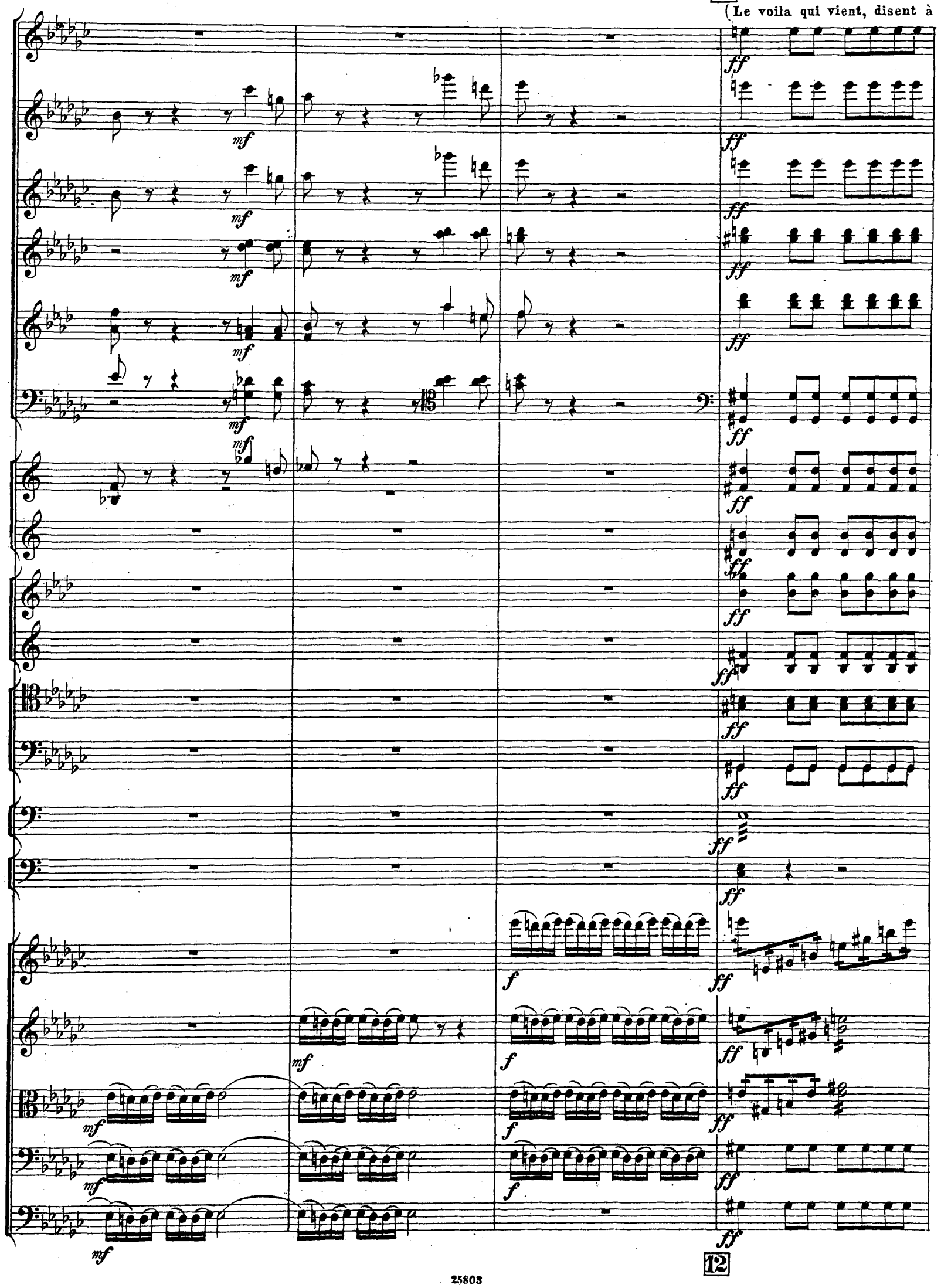
dim. p

dim. p

dim. p

12

(Le voila qui vient, disent à



12

Odette ses amies etc.)

13 Molto meno mosso.

con passione

espress.

(muta in D, Cis, H.)

13 Molto meno mosso.

espress.

Ob.

Fag.

Corni.

pizz.

Fl. I.

Fl. II.

Ob.

Cl.

Fag.

Corni.

(La scène devient sombre, une tempête commence, le tonnère se fait entendre.)

14

Allegro vivace.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Timp.

a 2

ff

ff p poco a poco cresc.

p

p

p

p

arco

p

f p poco a poco cresc.

f p poco a poco cresc.

14

Allegro vivace.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Timp.

a 2

f

f

f

f

f

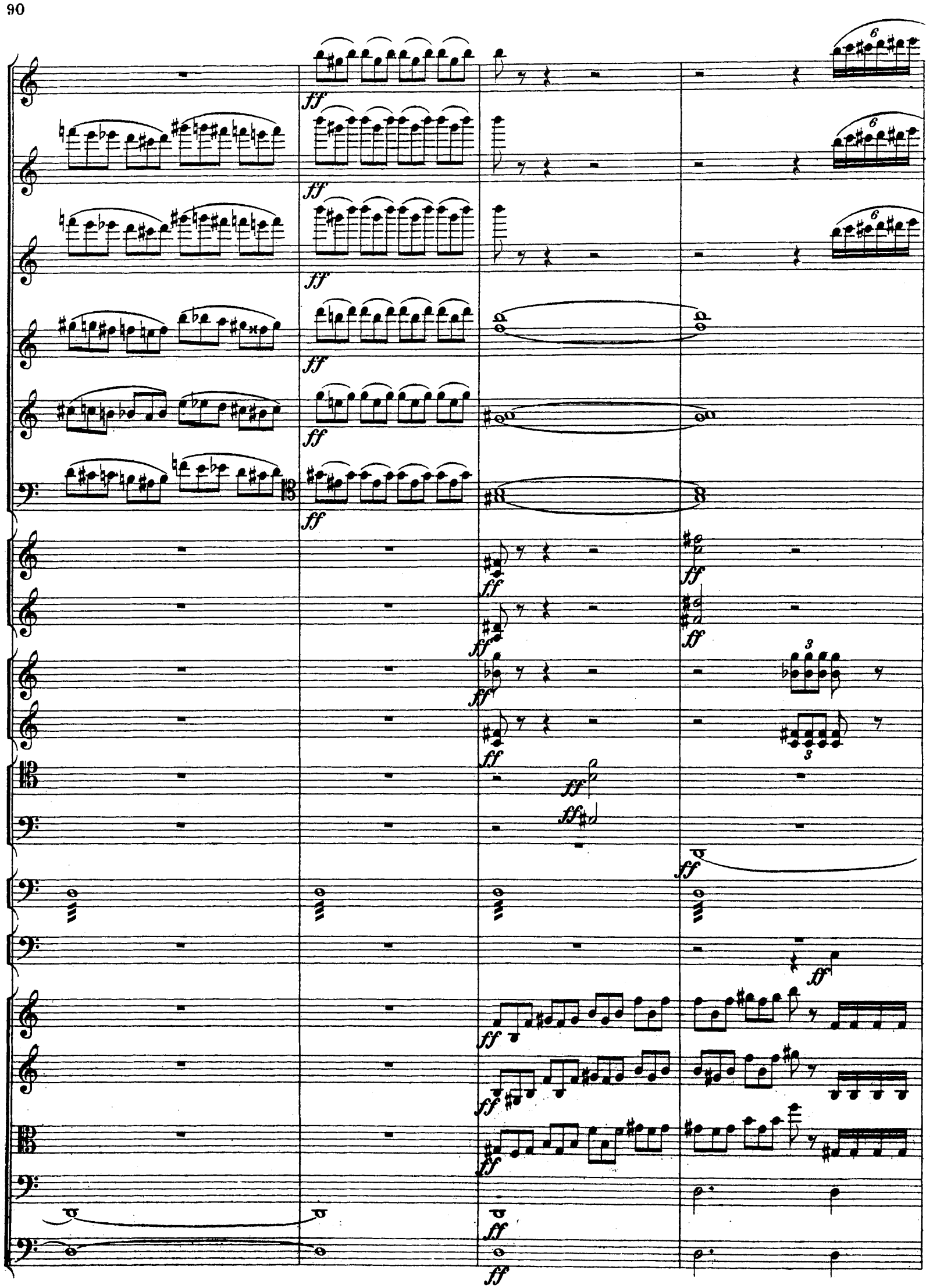
cresc.

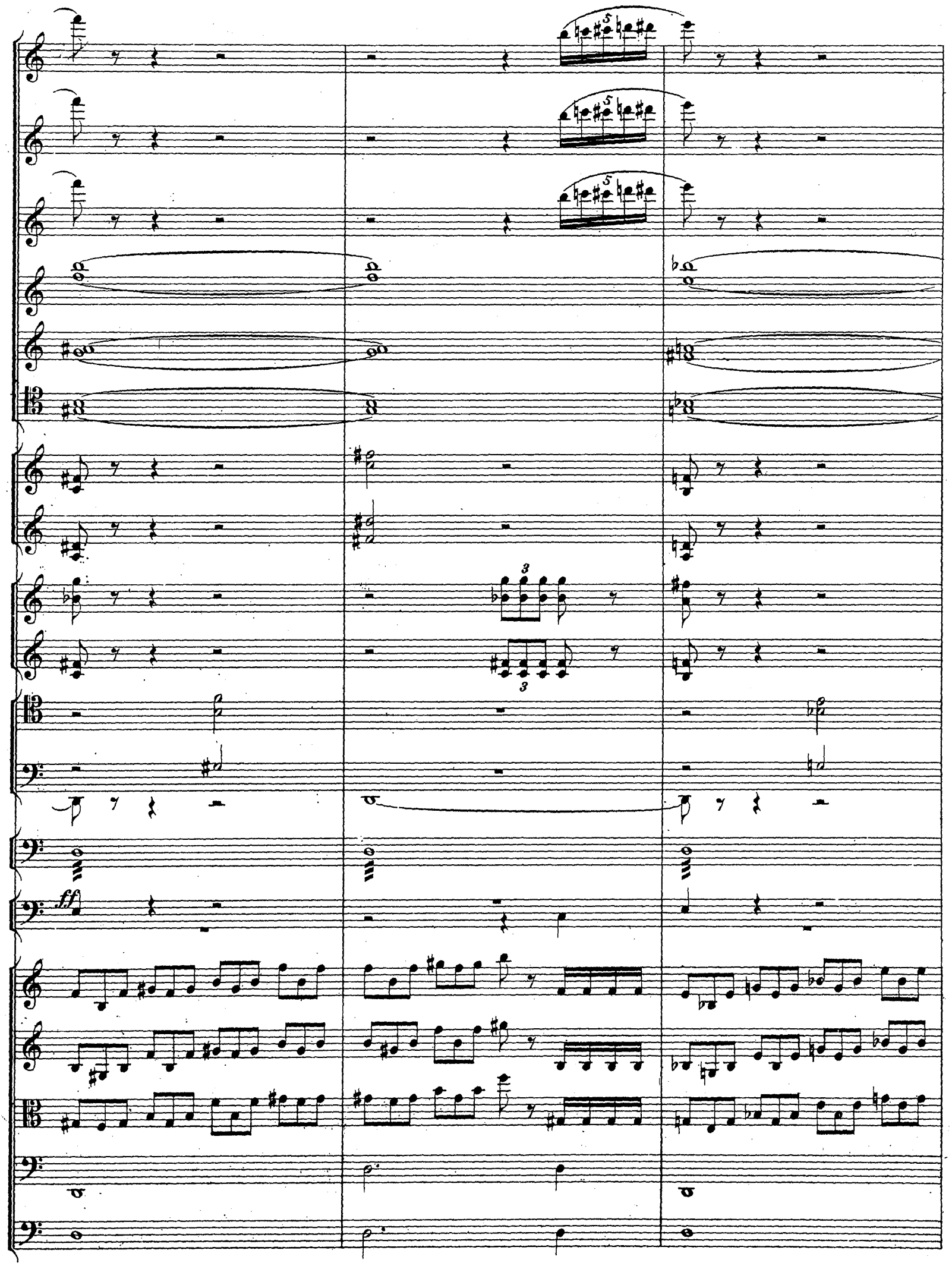
cresc.

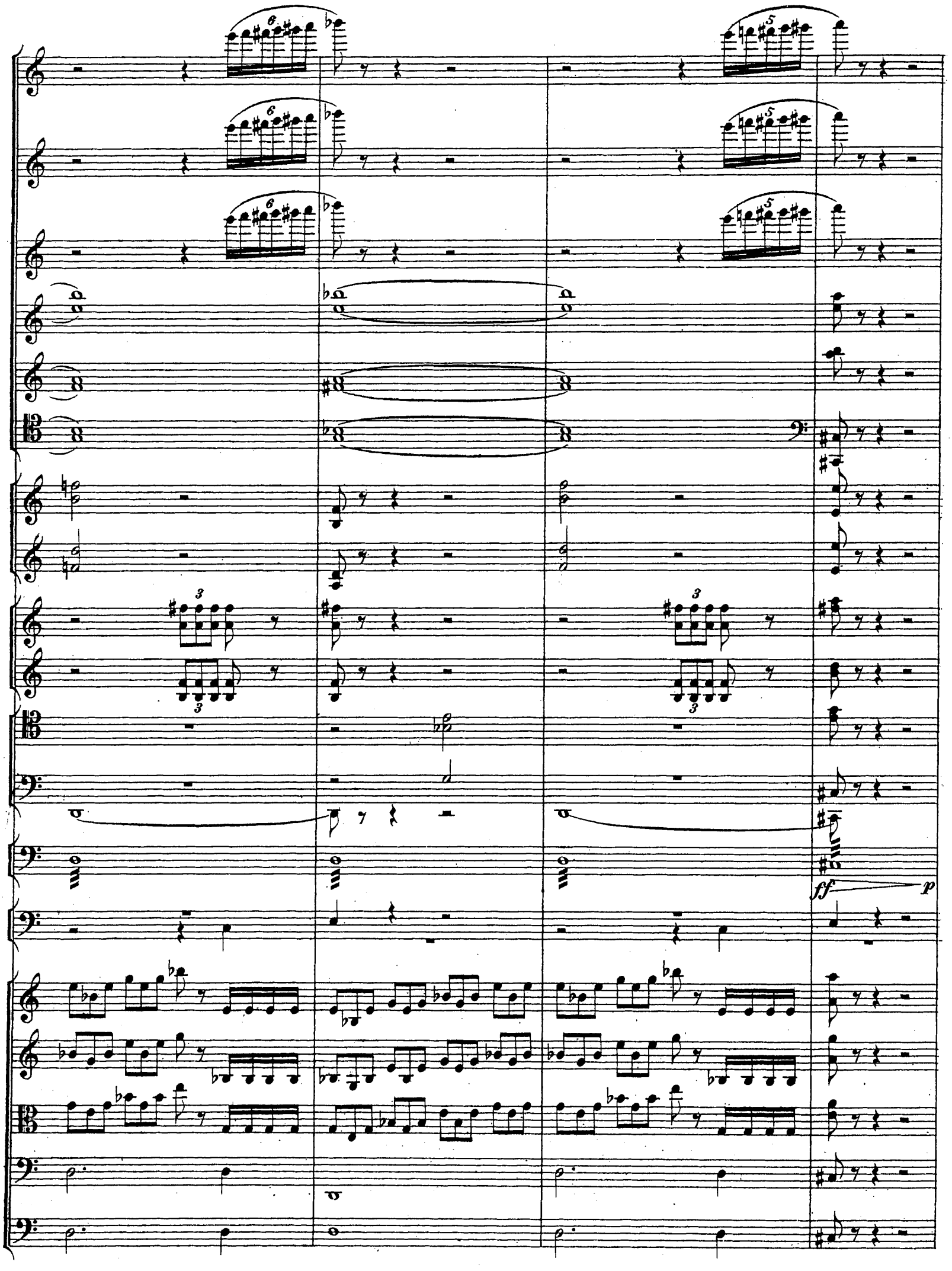
cresc.

cresc.

cresc.


ff
6
3


ff


ff
p

15

Fl.I.

Fl.II.

Ob.

a 2

Cl.

a 2

Fag.

a 2

Timp.

p poco a poco cresc.

poco a poco cresc.

p

p poco a poco cresc.

15

Picc.

Fl.I.

cresc.

Fl.II.

cresc.

Ob.

cresc.

Cl.

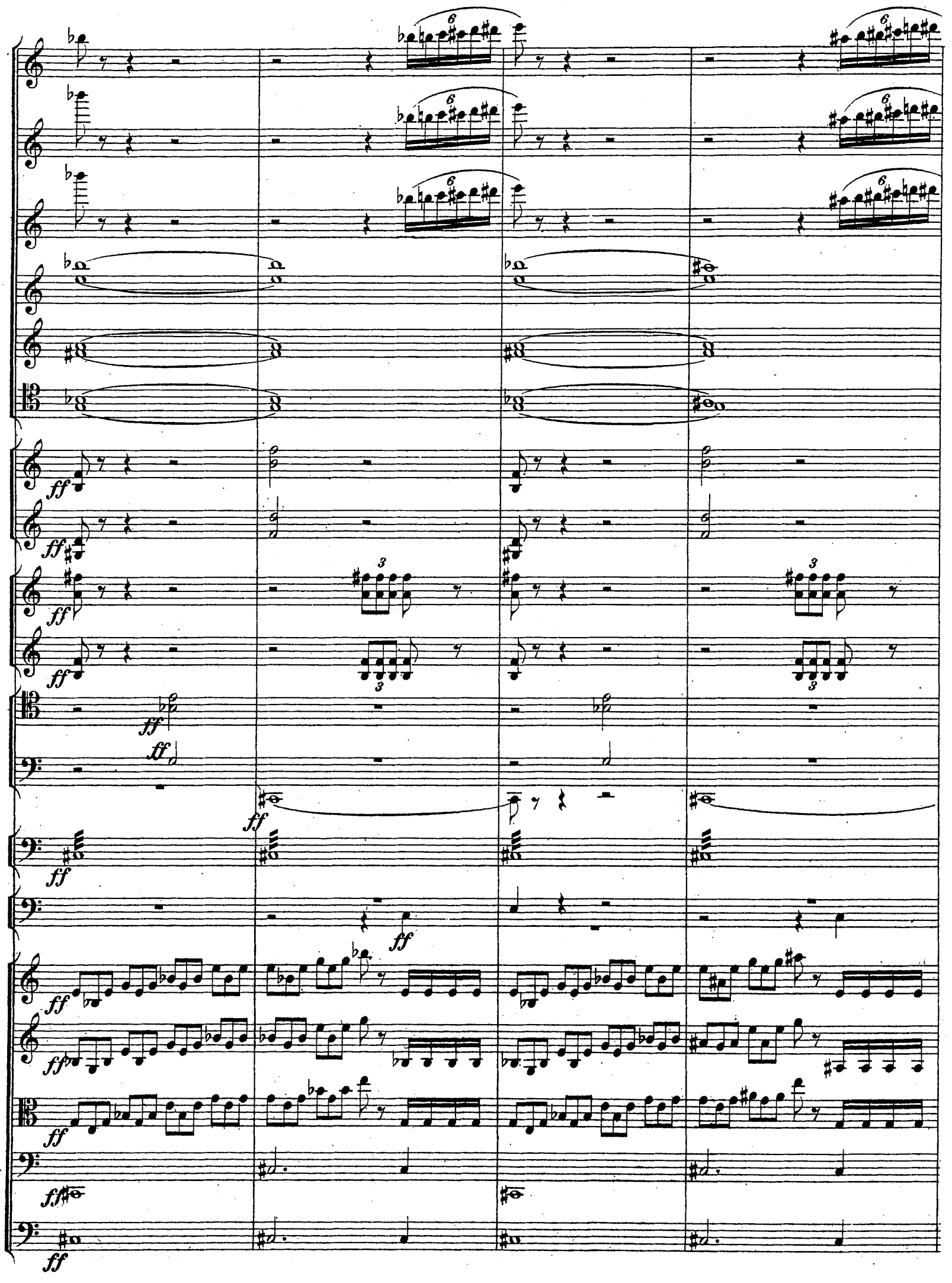
cresc.

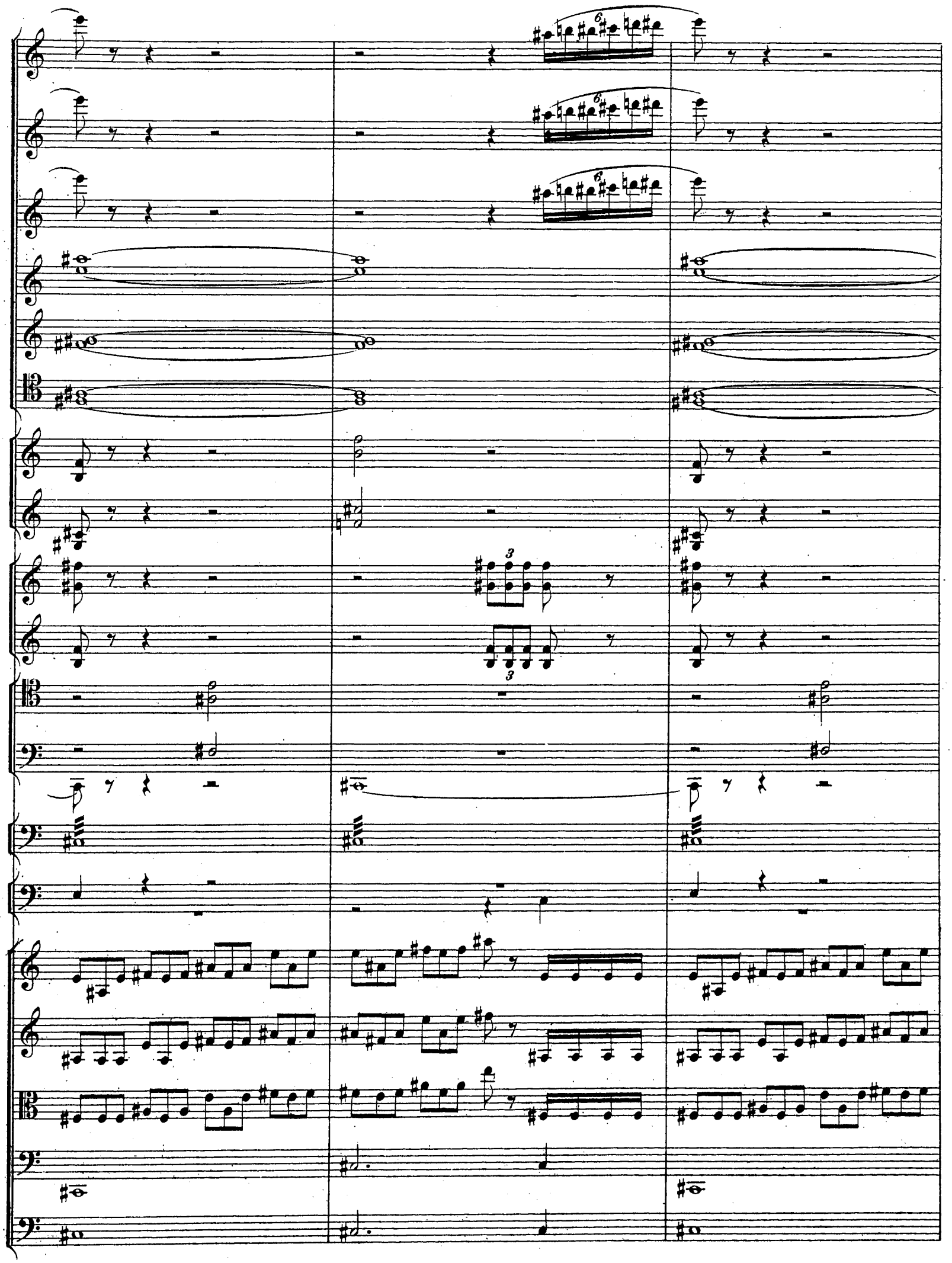
Fag.

cresc.

Timp.

ff


ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff



16

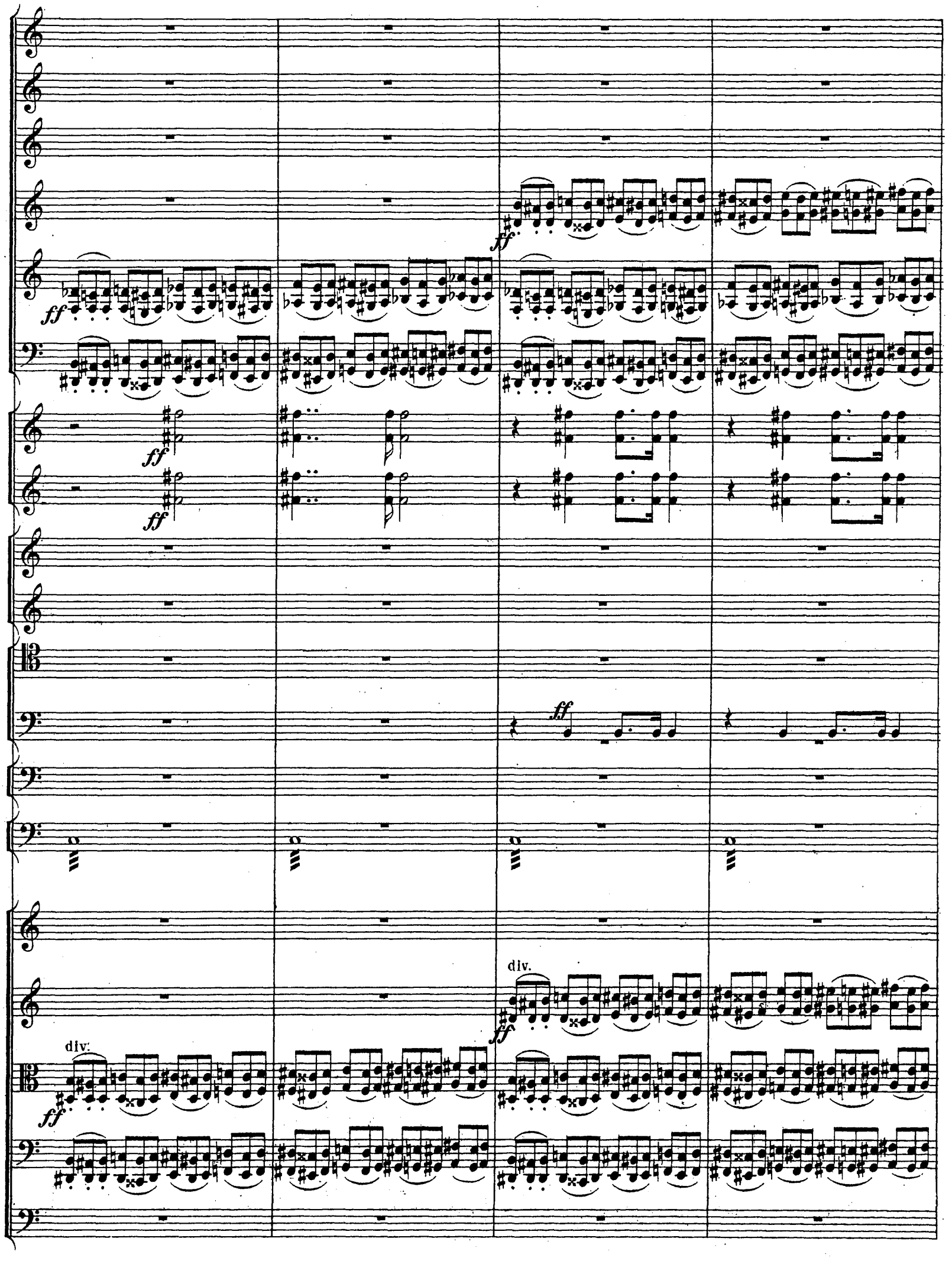
ff

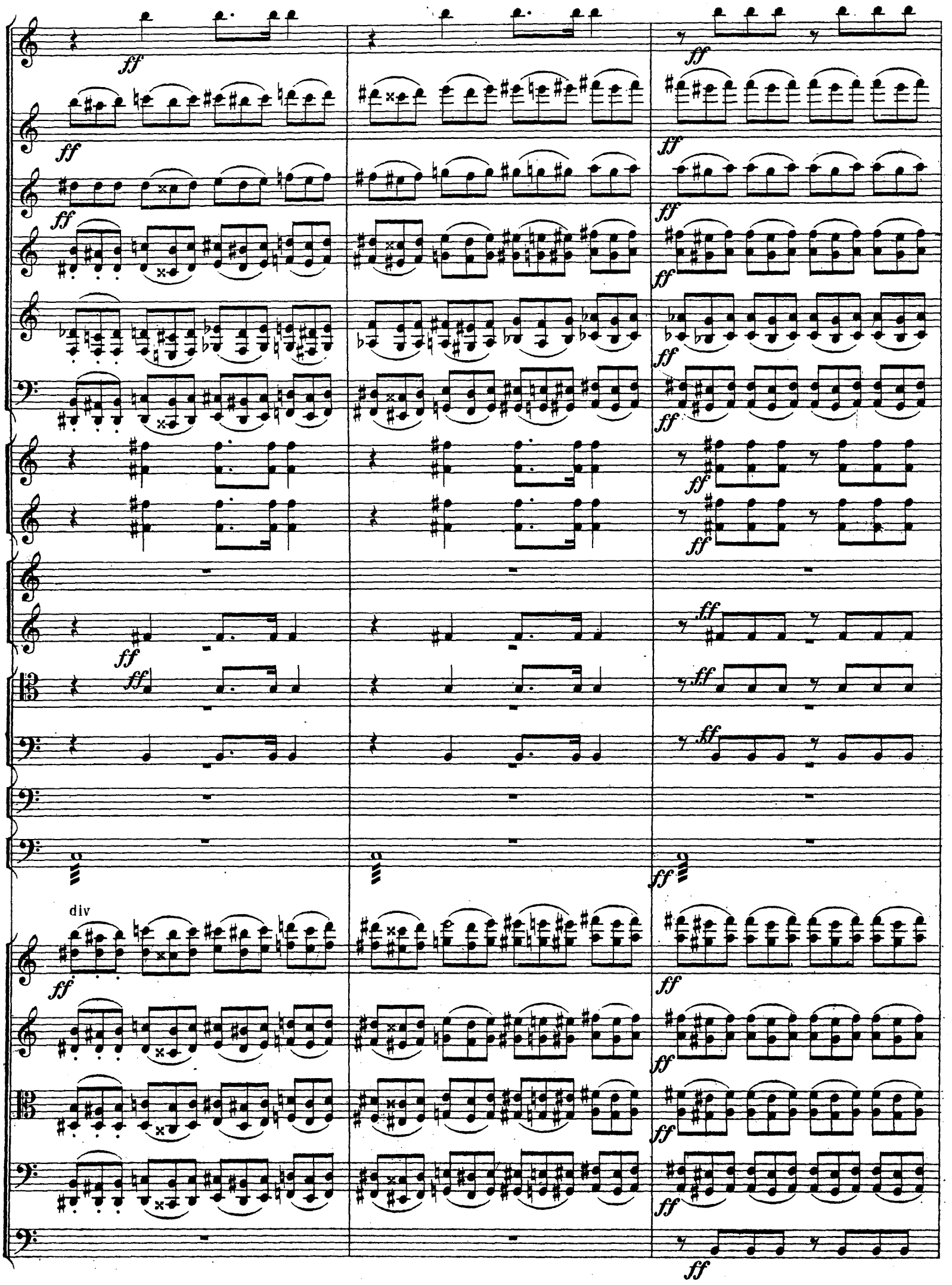
ff

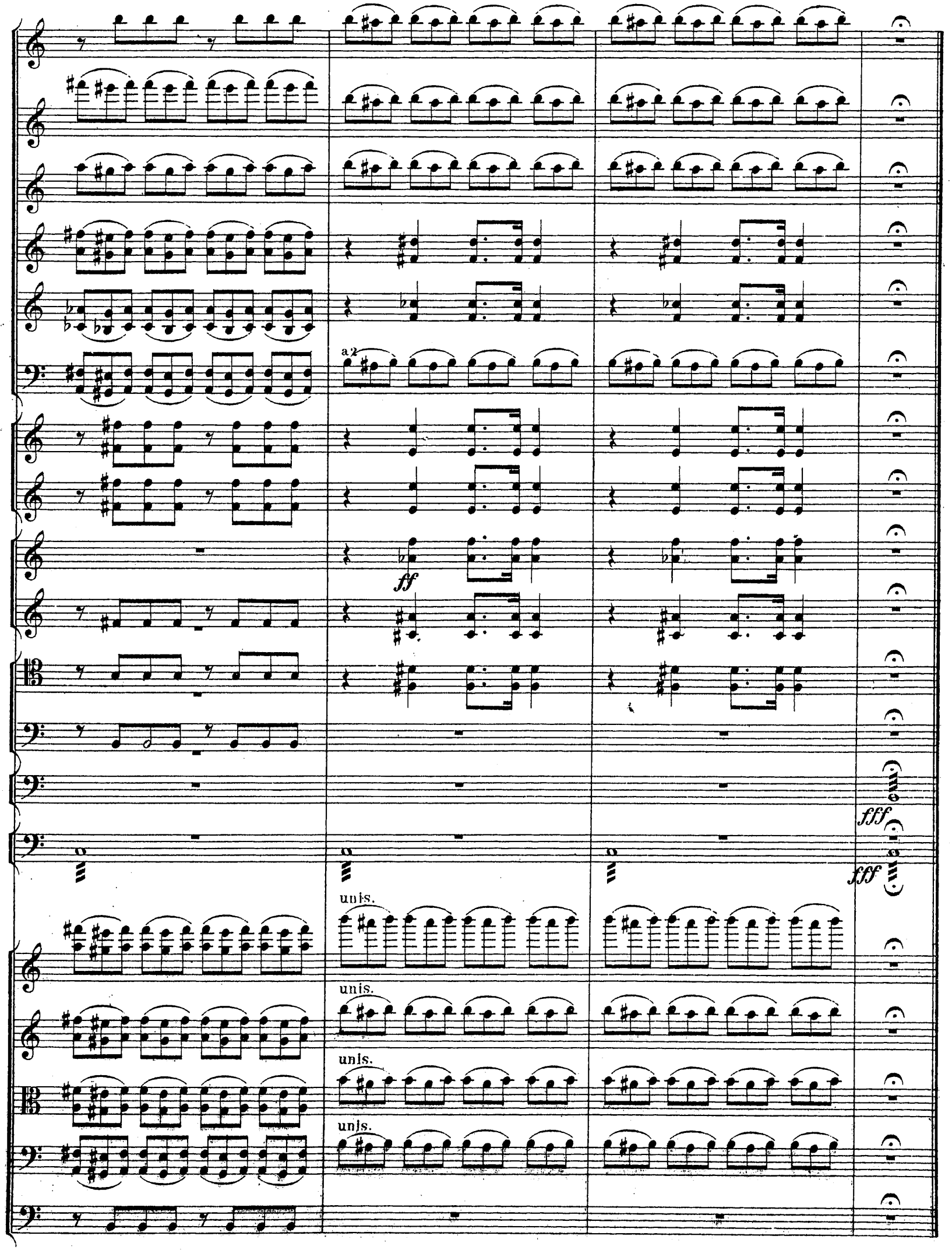
p *poco a poco cresc.*
(Cassa tremolo)

div.

ff


ff
ff
ff
ff
ff
ff
ff
div.
ff
div.
ff


ff
div


a 2
ff
fff
fff
unis.
unis.
unis.
unis.

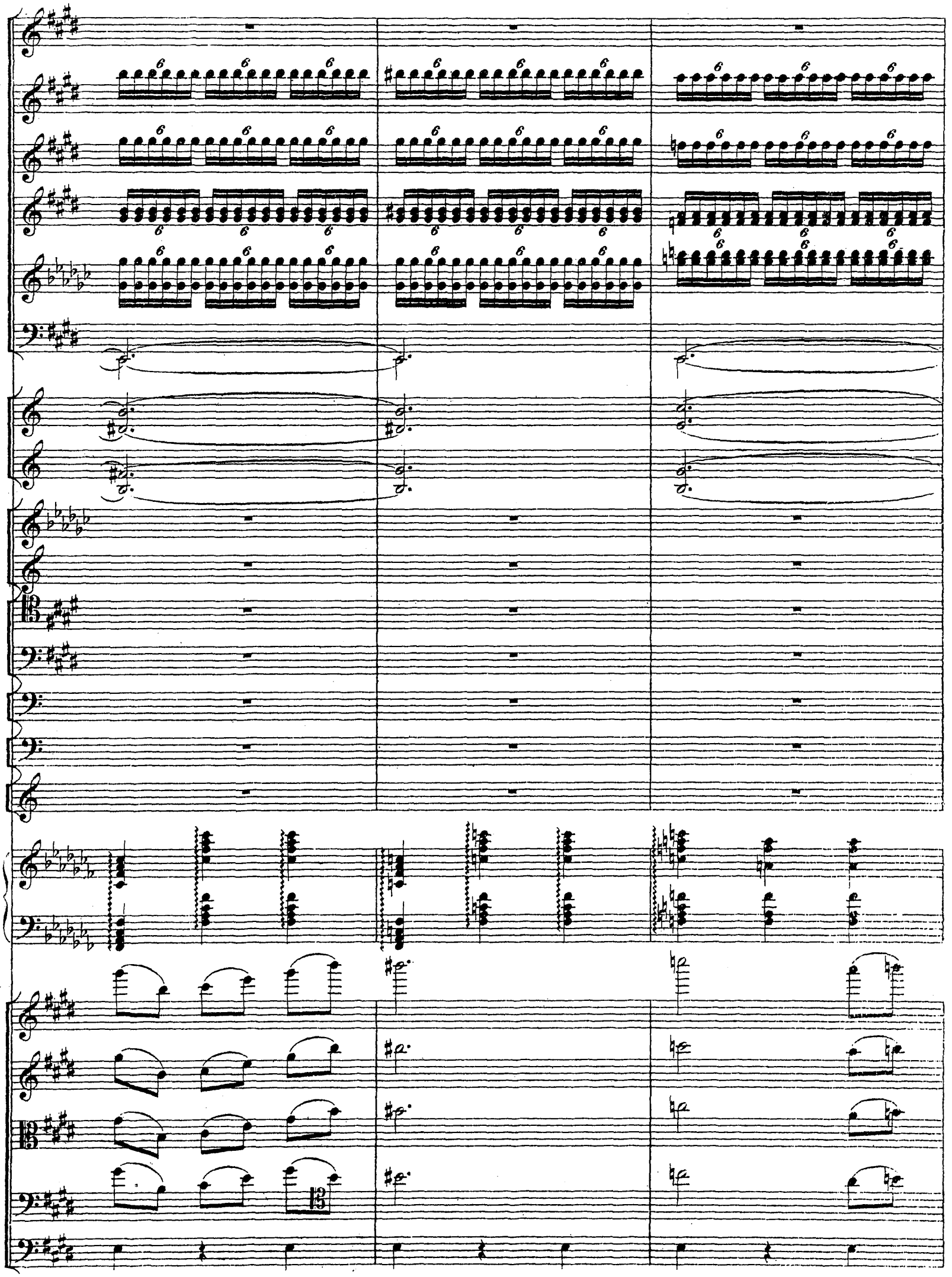
(Le prince entre en courant.)

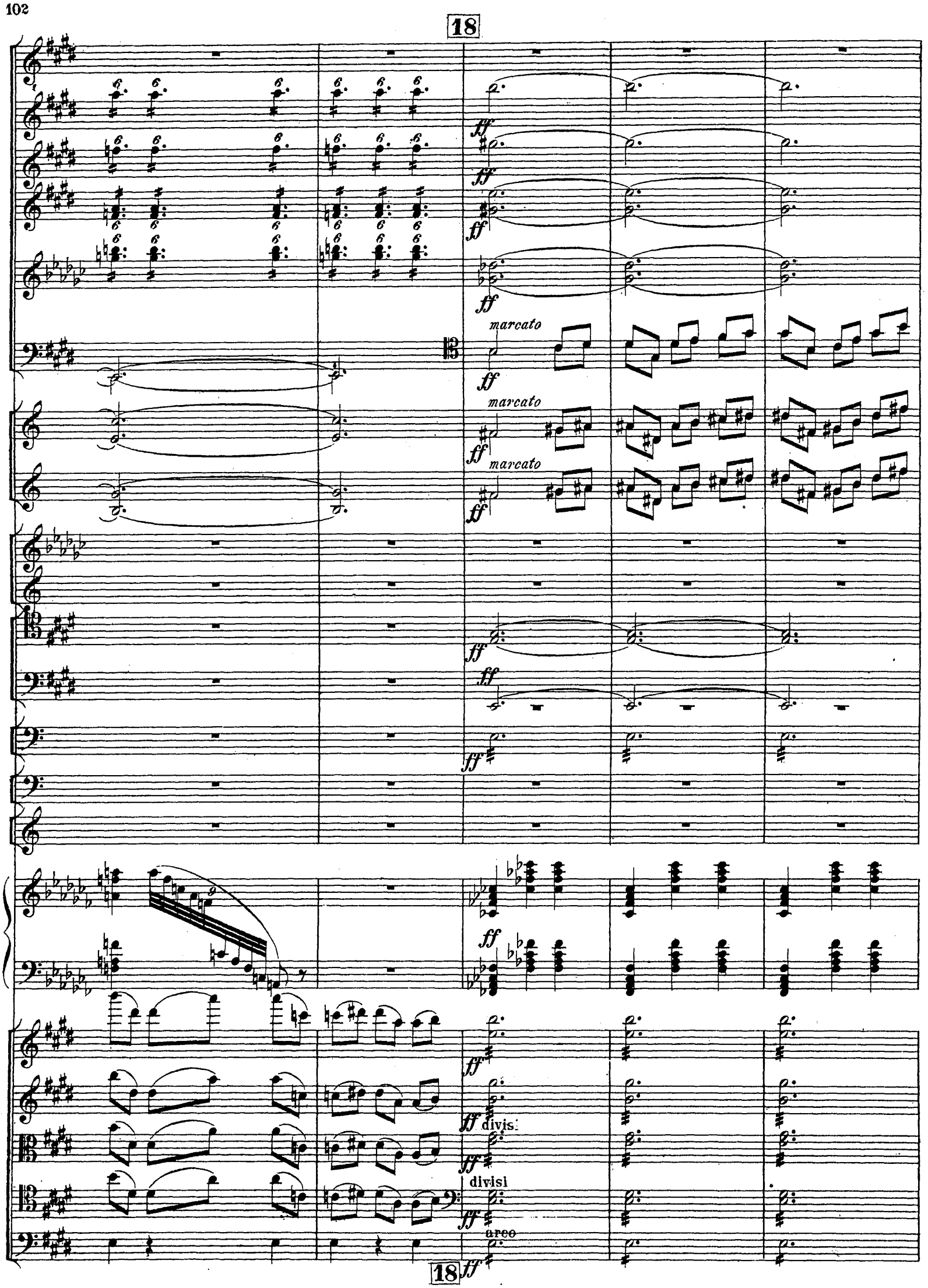
17 Andante.

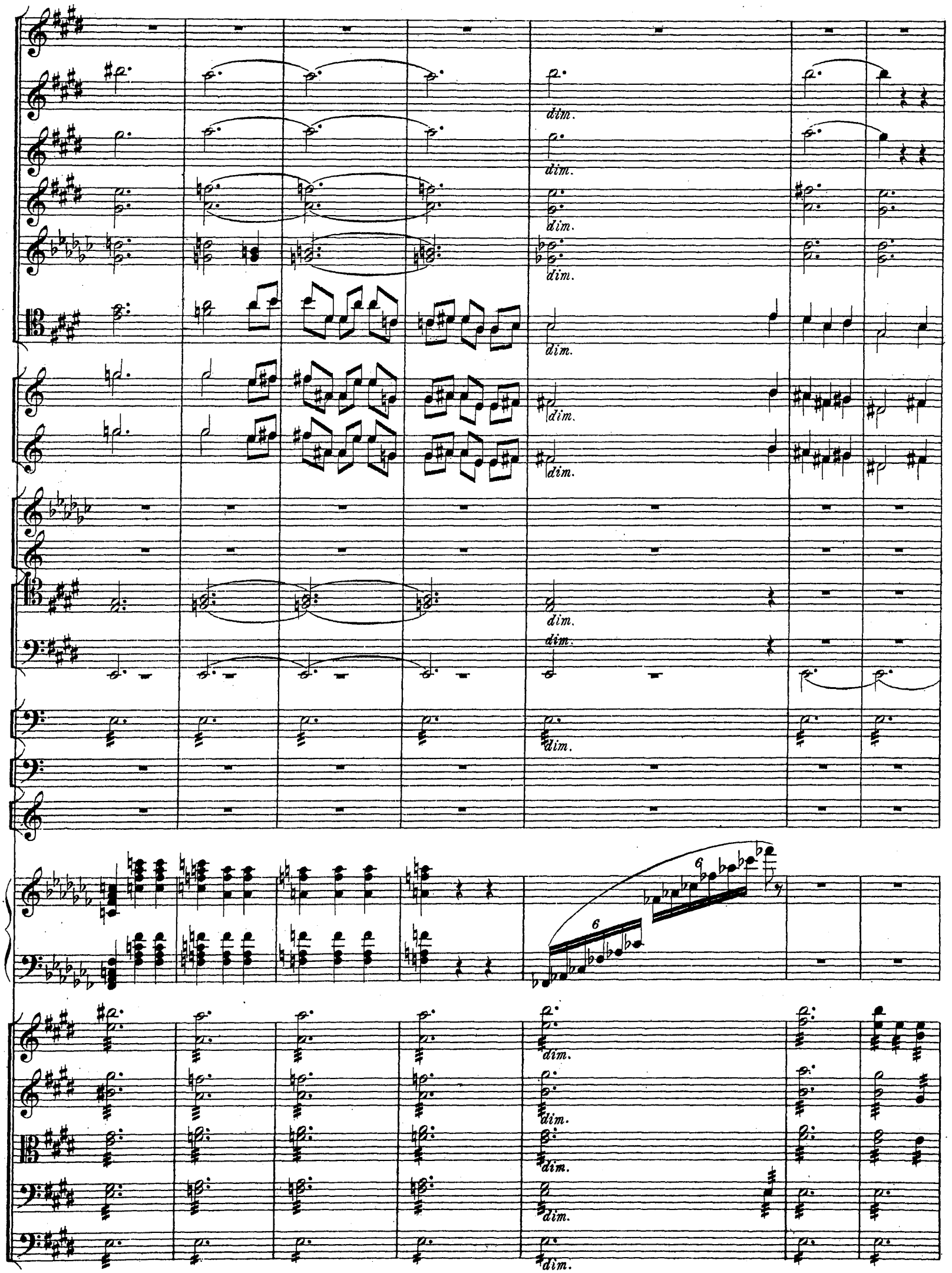
Piccolo.
Flauto I.
Flauto II.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F I. II. III. IV.
Pistons in B.
Trombe in F.
2 Tromboni tenori.
Tr. basso e Tuba.
Timpani E, Fis, H.
Piatti e gr. Cassa.
Tamburo militare e Tamtam.
Arpa.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.

ff pizz.

17 Andante.




18
ff
marcato
divis.
divisi
arco
18


dim.
6
6

mf

mf

mf

mf

mf dim.

p

mf dim.

p

f

8

mf

p

mf

p

mf

p

mf

p

mf

p

pizz.

Gravé et impr. chez P. Jurgenson à Moscou.