

THE BETTER DAY COMING TO-MORROW.

QUARTETTE.

Words and Music by WILL L. THOMPSON.

Introduction.



The introduction is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure features a triplet of eighth notes in both the treble and bass staves. The second measure continues with a similar rhythmic pattern. The third measure has a whole note chord in the bass and a half note chord in the treble. The fourth measure concludes with a triplet of eighth notes in the bass and a half note chord in the treble.

rit.

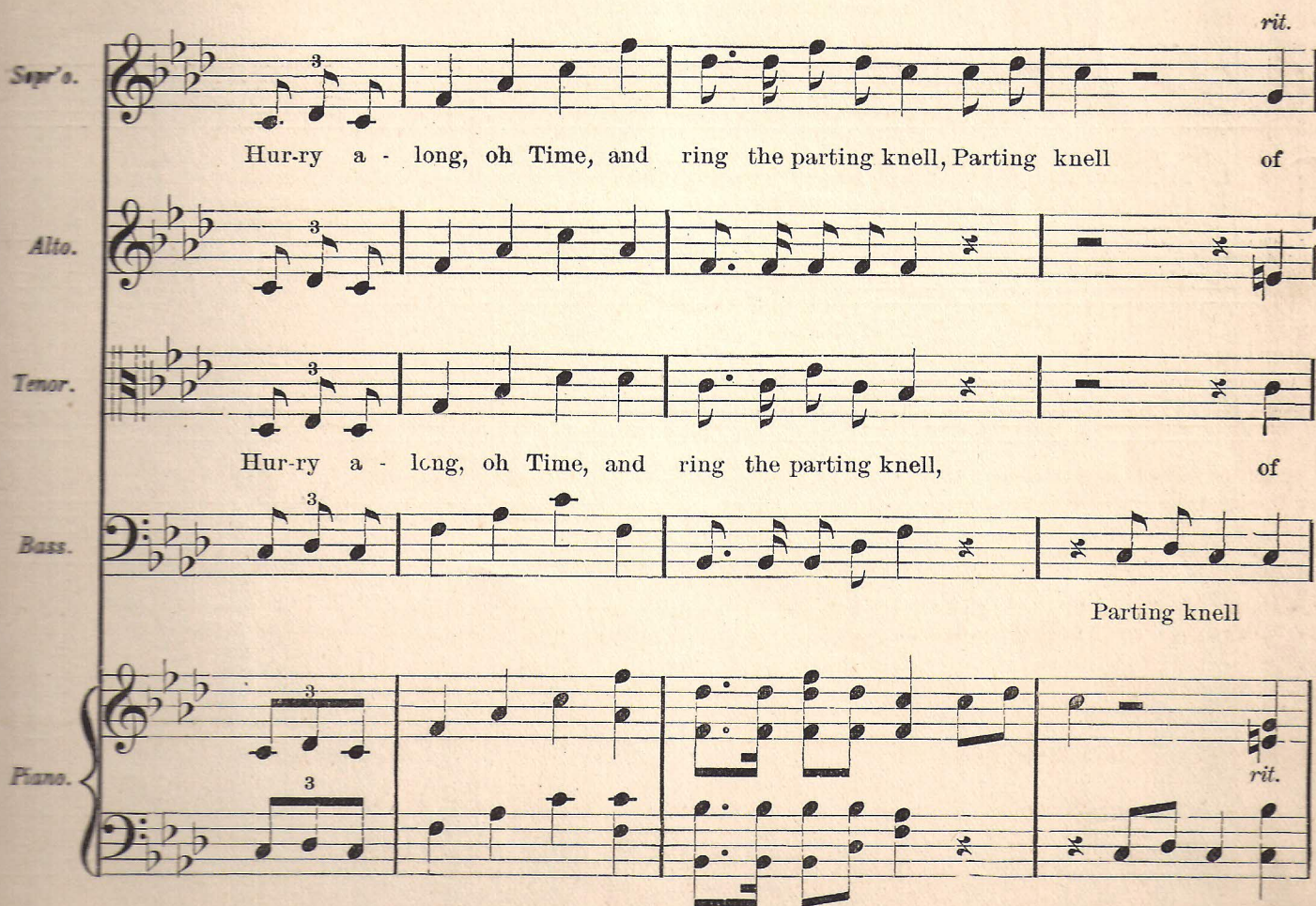
Soprano.
Hur-ry a - long, oh Time, and ring the parting knell, Parting knell of

Alto.
Hur-ry a - long, oh Time, and ring the parting knell, Parting knell of

Tenor.
Hur-ry a - long, oh Time, and ring the parting knell, Parting knell of

Bass.
Hur-ry a - long, oh Time, and ring the parting knell, Parting knell of

Piano.
rit.



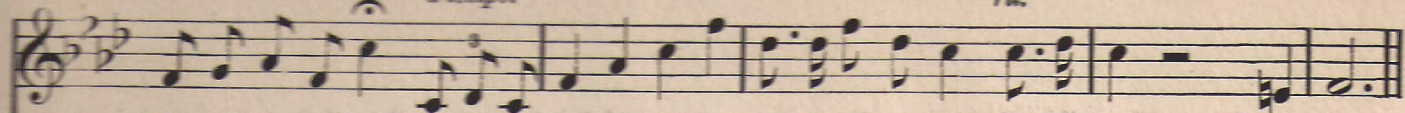
The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are arranged in a system. The vocal parts are in a 3/4 time signature with a key signature of two flats. The lyrics are: "Hur-ry a - long, oh Time, and ring the parting knell, Parting knell of". The piano accompaniment is in a 3/4 time signature with a key signature of two flats. The first measure features a triplet of eighth notes in both the treble and bass staves. The second measure continues with a similar rhythmic pattern. The third measure has a whole note chord in the bass and a half note chord in the treble. The fourth measure concludes with a triplet of eighth notes in the bass and a half note chord in the treble. The tempo marking *rit.* (ritardando) is placed above the Soprano part and below the Piano part.

Copyright, 1888, by WILL L. THOMPSON & CO.

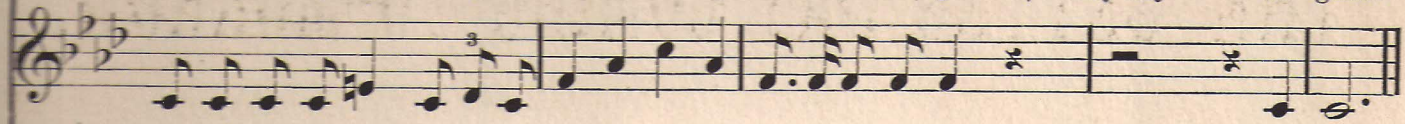
A Complete Catalogue of New Music mailed free to any address, W. L. Thompson & Co., East Liverpool Ohio.

a tempo.

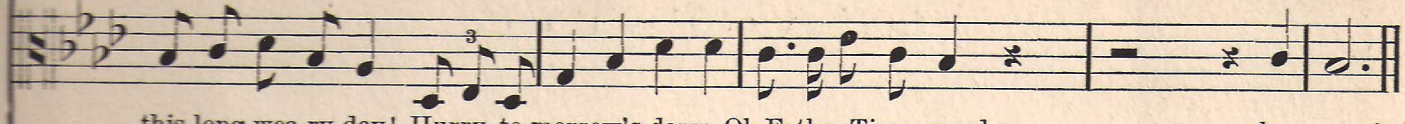
rit.



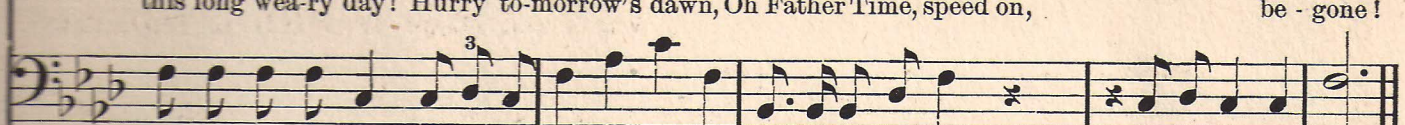
this long wea-ry day! Hurry to-morrow's dawn, Oh Father Time, speed on, Weary day be - gone!



this long wea-ry day! Hurry to-morrow's dawn, Oh Father Time, speed on, be - gone!



this long wea-ry day! Hurry to-morrow's dawn, Oh Father Time, speed on, Weary day be - gone!



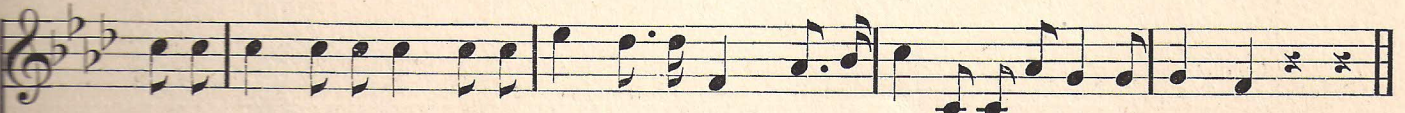
a tempo.

rit.

SOLO.



1 There are many sad days in the jour-ney of life, There are many sad moments of sor - row,
2 Oh ye wea-ry and ye sad ones, why do ye mourn O-ver griefs that from others ye bor - row?



When our prospects are drear, and our hearts sink with fear, But we pray for the better to-mor - row.
Do a kind - ness to-day, scatter love by the way, Each kind act heals a pain or a sor - row.



The Better Day Coming To-morrow.

Send for Songs of Four Nations, — Medley Quartette by WILL L. THOMPSON. Price, 50 cents.

The musical score is arranged in four systems. Each system contains a vocal line (Soprano and Alto) and a piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes lyrics: "Bet-ter, brighter, happier days are near, Long we have wait-ed for the dawn. Scat-ter sunbeams, dry the mourner's tear, Seek ev-'ry hour some heart to cheer." The second system repeats these lyrics. The third system includes lyrics: "Soft-ly now our guardian angel Whispers 'never fear, There's a better day coming to-morrow, There's a Soft-ly now thy guardian angel Whispers 'never fear, Love will bring thee a hap-py to-morrow, Love will". The fourth system repeats these lyrics. Dynamics include *rit.*, *f*, and *pp*.

The Better Day Coming To-morrow.

Moonlight Will Come Again,—75 cents. Immensely Popular Concert Quartette.

better day com-ing to-mor-row." Sad - ly dies the
bring thee a hap-py to-mor-row."

better day com-ing to-mor-row." Sad-ly dies
bring thee a hap-py to-mor-row."

p

wea - ry day, Gen - tly the shadows now are fall - ing, Dy - ing day, Gone a - way,
wea - ry day, Gen - tly the shadows now are fall - ing, Dy - ing day, Gone a - way,

p

The Better Day Coming To-morrow.

Friendship, Love and Song,—60 cents. By the Author of Come Where the Lilies Bloom.

On - ly its mem' ries now re - main, Low the sun is sink - ing, Deeper the shadows now are

Only its mem' ries now, its mem' ries now remain.

On - ly its mem' ries now re - main. Low the sun, sink - ing low, Deeper the shadows now are

creep - ing, Dy - ing day, Gone a - way, Sad is the part - ing fare - well.

creep - ing, Dy - ing day, Gone a - way, Sad is the part - ing fare - well.

The Better Day Coming To-morrow.

Send for **The Flower Land**,—A Beautiful Quartette by WILL L. THOMPSON. Price, 50 cents.

To-morrow's dawn will bring new duties
 The dy-ing day has pass'd a - way,
 The dy-ing day has pass'd a - way.

on. These fleet-ing
 This pass-ing hour is fad-ing as a flow'r, These fleet-ing

The Better Day Coming To-morrow.

THE INDIAN SUMMER TIME,---Price, 40 cents A Beautiful Song and Chorus by the Author of "Gathering Shells on the Sea Shore."

moments, oh, im-prove them while you may. Hur-ry to - mor - row's dawn, Oh,

moments, oh, im-prove them while you may. Hur-ry to - mor - row's dawn, Oh,

Fa - ther time speed on, wea - ry day, Be - gone!

Fa - ther Time speed on, Wea - ry day wilt thou ev - er be - gone? Be - gone!