

THE RAGTIME PIPE OF PAN

Lyrics by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG

Price, 60 cents

As Sung in the WINTER GARDEN Company's Production

A WORLD OF PLEASURE



VOCAL SCORE \$2.00 *net*

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The Ragtime Pipe of Pan
Fifth Avenue

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The Ragtime Pipe of Pan

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Not too fast

The piano introduction consists of two systems of music. The first system features a treble clef staff with a series of chords and triplets, and a bass clef staff with a rhythmic accompaniment. The second system continues the piece with more complex chordal textures and a steady bass line. The tempo is marked 'Not too fast' and the dynamics include a forte 'f' marking.

(Till ready ad lib.)

Pan was quite a man, back in the a - ges, And some boy in hist'ry's

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Pan was quite a man, back in the a - ges, And some boy in hist'ry's". The dynamics are marked 'mf'.

pa - ges, Oh, he was a shepherd king,

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from the previous system. The lyrics are: "pa - ges, Oh, he was a shepherd king,". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

Back in Ar - ca - dy_ he was a win - ner, And of rag - time the be -

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

gin - ner; When his reed pipe he would bring,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final note of the vocal line.

Oh, all_ the country crowned him when he would play.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features more complex chordal textures and a rhythmic bass line.

They all_ would get a - round him to hear his lay.

molto rall.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a final chord and a bass line. The tempo marking *molto rall.* is present above the vocal line and below the piano accompaniment.

REFRAIN

Oh that rag-time pipe of Pan _____ Oh, how he

slow

mp-f

played _____ that music man! _____ And when he played on his pipe, All the

an - i - mals came round too see, His lit - tle reed seemed to feed them up on mel - o - dy.

On his reed when he'd lead, Most ev - ry one would start a danc - ing;

Oh, that ragtime Shepherd King! His pipe he'd bring

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand features a complex, rhythmic pattern with triplets and slurs. The left hand provides a steady bass line with some harmonic support.

and make it sing most an-y-thing; He played the rag in a

The second system of the musical score. The vocal line continues with the lyrics "and make it sing most an-y-thing; He played the rag in a". The piano accompaniment maintains its complex rhythmic texture.

clas-si-cal way, He was some rag-pick-er back in his day, When he

The third system of the musical score. The vocal line continues with the lyrics "clas-si-cal way, He was some rag-pick-er back in his day, When he". The piano accompaniment continues with its characteristic rhythmic patterns.

played up - on the rag-time pipe of Pan.

pesante *f marc.* *ff*

The fourth and final system of the musical score. The vocal line concludes with the lyrics "played up - on the rag-time pipe of Pan.". The piano accompaniment features dynamic markings: *pesante* (heavy), *f marc.* (forte, marcato), and *ff* (fortissimo). The system ends with a double bar line and repeat signs.

THE PASSING SHOW OF 1915

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My Trombone Man

Music by
J. Leubrie Hill

CHORUS

Oh you trom - bone man! _____ Fla - est
in the land! _____ Trom - bone mu - sic ring - ing
Makes you feel like sing - ing And danc - ing to beat the band!

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My Hula Maid

Lyrics by
Harold Atteridge

Music by
Leo Edwards

CHORUS

My heart is woo - ing my Hu - la maid, _____ My Ho - no -
lu - lu maid, _____ my coo - ing, pret - ty maid! _____ Do have a lit - tle pit - y,
I'm half a - fraid I'm an - noy - in' you, _____ my sweet Ha -

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Flower of my Heart, my Rose

Lyrics by
Leo Wood

Music by
Leo Edwards

CHORUS

I saw you fad - ing day by day, _____ Flow'r of my heart, my
Rose, _____ The Mas - ter was tak - ing you far a - way,
Flow'r of my heart, my Rose, _____ And you smiled as I kissed you that

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First Love

Lyrics by
Harold Atteridge

Music by
Leo Edwards

CHORUS

The first true love _____ is
sweet - est love of all, _____ Fond mem - - ries
of _____ the past it will re - call, _____
Ties that will bind, _____ Come to re -

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