

TEXAS PRANCE



Words
by
L.
Wolfe
Gilbert

Music
by
Melville
J.
Gideon



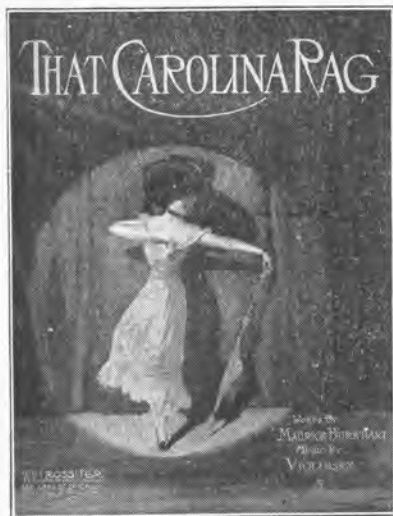
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Introduced by

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THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"



by MAURICE BURKHART
JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find some one you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler,

etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY



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Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife's Gone to the Country"

Music by CHRIS SCHJONBERG



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"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so

I know you'll get a copy AT ONCE.

I'll Be With You Honey In Honey-Suckle Time.

Words and Music by OLIVE FIELDS NEWMAN.



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A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

This is the Song that

BELLE BAKER

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

"I'll Be With You Honey in Honeysuckle Time"

by Olive Fields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "hit" since that famous song "Honey Boy" a few seasons ago.

You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.



TEXAS PRANCE

Words by L. WOLFE GILBERT.

Author of "May be you think I'm happy"

Music by MELVILLE J GIDEON.

Composer of "Billiken Man"

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *Allegro moderato*. The piano part features a strong bass line with chords and a treble part with arpeggiated figures. The vocal line enters with the lyrics: "Down in San An - tone, the place I / At a Bar-ber's ball or at a / call my own, They have some real bear dance down there. I've seen them / big dance hall, You'll find that dance played off the board That mel - o -". The piano accompaniment includes a section labeled "VAMP" with a repeating rhythmic pattern. The vocal line continues with: "all. (Just take a tip it can't be beat.) Not hard at / dy. (It keeps you stand - ing on your toes.) So - ci - e -". The score concludes with a final piano chord.

f

p

VAMP

Down in San An - tone, the place I
At a Bar-ber's ball or at a
call my own, They have some real bear dance down there. I've seen them
big dance hall, You'll find that dance played off the board That mel - o -

SPOKEN ad lib.

all. (Just take a tip it can't be beat.) Not hard at
dy. (It keeps you stand - ing on your toes.) So - ci - e -

SPOKEN ad lib.

all (The mus - ic seems to lead your feet.) It is
ty (— Ev' - ry lit - tle move - ment knows.) Ev' - ry

danced each night un - til the broad day - light. You nev - er
where I go, it seems to haunt me so. I see that

danced like that be - fore. Just get your hon - ey babe
dance be - fore my eye. I know my heart would break

SPOKEN ad lib.

— Take her out on the floor. (She's bound to ask for some more.)
— If to stop it they'd try. (Oh! let me dance till I die.)

REFRAIN

SPOKEN ad lib.

That Tex-as Prance, Tex-as Dance, In the school or in the col-lege

That's the most im-port-ant know-ledge, Now's your chance, learn that dance,

Do it if you want to win a home in Tex-as. Tex-as Prance, Oh that dance,

Grab the first gal that is near you, Down in Tex-as they will steer you. Slide, glide

call her your own, When you dance in San An - tone That tone.

"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.



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MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.



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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

WILL ROSSITER, The Chicago Publisher
152 Lake Street, CHICAGO, ILL.

