

MOOTCHING ALONG

(AT THE COTTON BALL)

THE FAMOUS "MOOTCH" SONG & DANCE

FEATURED IN
'THOS. W. RYLEY'S
MUSICAL COMEDY SUCCESS

THE
QUEEN
OF THE
MOVIES

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MOIR



"Camp Meeting Band"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Oh— Oh— that camp meet-ing band,—
want to tell you, sis-ter, it's the best in the land!—
Yes— true— the preach-er speaks grand,—
Hear what he has— to say, Then hear them dark— ies play The

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Camp Meeting Band

The Jingle of Jingles
Absolutely New and
Irresistible

You remember the
"Kerry Mills Barn
Dance," "Red Wing,"
"Georgia Camp-
meeting." Mr. Mills
wrote these— But the
BEST thing he has
done— by far— is the

"KERRY MILLS TURKEY TROT"

Try it over and see if it is'nt.

"Kerry Mills Turkey Trot"

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"Mootchin' Along"

(At the Cotton Ball)

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Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Marcia

f

Vamp.

p

fz

p

Don't ask me why
Good - bye to one -

I grin from ear to ear, — Lis - ten here, — I do this
step and the turk - ey trot — Mis - tress Tan - go, she will

ev - 'ry year, — Right af - ter cot - ton time, old cot - ton - pick - ing time,
be for - got, — So long to that — max - ixie Which is so hard — to teach,

Hap - py when - ev - er it's near _____ Me and my hon - ey in our
Here's one with - in your reach now _____ That dream - y hes - i - ta - tion

Sun - day clothes Down to the hall, the cot - ton ball, We al - ways goes. —
is so slow — Join the mootchers, mootch - y mootchers, Come let's go. —

CHORUS

Where they're mootch - in' a - long, — See them mootch - in' a - long, — No one there seems to care

p-ff

a - bout the tan - - go, Look at old Eph - ram laugh,

dance like a big— gi-raffe, Look! look! there's Abe Lin-coln's pho-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'dance like a big— gi-raffe, Look! look! there's Abe Lin-coln's pho-'. The piano accompaniment consists of chords and moving lines in both hands.

- to-graph, You mootch to the right,—then you mootch to the left,—There they go, there they

The second system continues the vocal line and piano accompaniment. The lyrics are '- to-graph, You mootch to the right,—then you mootch to the left,—There they go, there they'. The piano accompaniment includes some dynamic markings like accents and slurs.

go, see them go 'round the hall,— You cud-dle up to your ba

The third system continues the vocal line and piano accompaniment. The lyrics are 'go, see them go 'round the hall,— You cud-dle up to your ba'. The piano accompaniment features a steady rhythmic pattern.

by, Mootch-in' at that cot-ton ball. _____ Where they're ball. _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'by, Mootch-in' at that cot-ton ball. _____ Where they're ball. _____'. The system includes first and second endings for the vocal line, marked with '1.' and '2.' and ending with repeat signs. The piano accompaniment ends with a double bar line and a repeat sign. There are dynamic markings like 'f' and 'D.S.' (Da Capo) in the piano part.

"What Would I Do Without You"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

What would I do with-out you, what would I do with-out

you, You've made life worth liv-ing, and dear-er to me, Since you've been

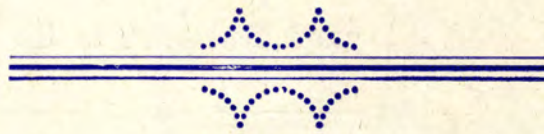
near-er to me, I dream of you, all the night long, And

wake in the morn with a song, If by Fate's will I should lose you,

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What Would I Do Without You?

The prettiest of ballads and a little rag in it that takes it away from the old type.



"You're The Fairest Little Daisy" That Grows In The Garden

Words by
L. WOLFE GILBERT

Music by
KERRY MILLS

My lit-tle dai-sy there isn't a flow-er ev-er grew With the

beau-ties of the ros-es and the morn-in' dew Your pret-ty

eyes are pet-als fair, Just like the col-or of your hair You make

eve-nin' look like morn-in', Take from me this lit-tle warn-in' Man-y a

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You're the Fairest Little Daisy

Andrew Mack's Favorite Song

The

Big

Hit

of

His

Repertoire