

ASCHER'S EDITION

American Conquest

MARCH & TWO STEP

Piano Acc.

JOHN L. GREENAWALD.

318

The musical score is written for piano accompaniment in G major and 6/8 time. It consists of seven systems of two staves each (treble and bass clef). The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and repeat signs. The dynamics fluctuate throughout, with markings for *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p* (piano). The piece concludes with a *p* marking.

22

H. G. Beikstein

TRIO

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a treble clef, a sharp sign, and a 6/8 time signature. The music features a complex, rhythmic melody with many beamed notes and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It provides a harmonic accompaniment with chords and single notes. The dynamic marking *p-ff* is placed above the first few notes of the bass staff. A trill (tr) is indicated above the final note of the upper staff.

The second system continues the musical notation. The upper staff features a melodic line with a trill (tr) and a fermata over the final note. The lower staff continues the accompaniment with various rhythmic patterns and rests.

The third system shows the continuation of the piece. The upper staff has a melodic line with a trill (tr) and a fermata. The lower staff provides a steady accompaniment with chords and single notes.

The fourth system includes a trill (tr) above the first note of the upper staff. The music concludes this system with a *Fine* marking and a *ff* dynamic marking. The lower staff ends with a series of sixteenth notes.

The fifth system features a *ff* dynamic marking at the beginning. The upper staff has a melodic line with a fermata. The lower staff continues with a rhythmic accompaniment.

The sixth system concludes the piece with a *ff* dynamic marking. The upper staff has a melodic line with a fermata. The lower staff ends with a series of sixteenth notes.

Trio D.S. al Fine

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3. Offenbach. Tales of Hoffman (Les Contes D'Hoffman) Selection arranged by Emil Ascher
4. Balfe. Bohemian Girl. Selection arranged by Emil Ascher
5. Wagner. Lohengrin. Selection arranged by Ascher-Tavan
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CONTENTS

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3. My Heart at Thy Sweet Voice (Comedie from "Suzanne and Didier") Selection arranged by Emil Ascher
4. Lohengrin (Swiss) Selection arranged by Emil Ascher
5. Hungarian Dance No. 8. Selection arranged by Emil Ascher
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INDEX

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4. TALES OF HOFFMANN. [Barcarolle] Waltz. J. Offenbach
5. DANUBE WAVES. [Donau Wellen] Waltz. J. Ivanovici
6. ESPANA WALTZ. E. Waldteufel
7. BLUE DANUBE. [Blau Donau] Waltz. Joh. Strauss
8. THE SKATERS. [Les Patineurs] Waltz. E. Waldteufel
9. SONNE D'AMOUR. [Dream of Love] Valse Orientale. E. Ascher
10. HOME SWEET HOME. Medley Waltz. Intro. Home Again, Juanita. We won't come home 'till Morning. And Lang Syne, Good Night Ladies, Home Sweet Home, Tape. E. ASCHER
11. WIENER BLUT. [Vienna Life] Waltz. Joh. Strauss
12. IJESTUDIANTINA. Waltz. E. Waldteufel
13. POMONA. [Hilf mir zu sein] Waltz. E. Waldteufel
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3. AMERICAN LIFE, March and Two-Step Intro. Turkey in the Straw, Auld Lang Syne, Mocking Bird
4. AMERICA, MY COUNTRY 'TIS OF THEE, National Air
5. THE DRUMMER BOY OF '76, March and Two-Step Jacob
6. FORWARD MARCH, March and Two-Step
7. FOR FREEDOM AND HONOR, Intro. Red, White and Blue, Glory, Glory Hallelujah. March and Medley
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- DEER, F. Serenade.
- DEER, R. Evening Star, from "Tannhauser."
- DEER, Awakening of Spring.
- DEER, Largo.
- DEER, MINUET.
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- DEER, JOH. Hungarian Dance No. 6.
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EMIL ASCHER.

1155 Broadway, NEW YORK CITY

ASCHER'S EDITION

H. Q. Beibler

American Conquest

MARCH & TWO STEP

Flute & Piccolo

JOHN L. GREENAWALD.

318

ff f

tr. *cresc.*

ff *mf cresc.* p

TRIO

f-ff

tr. *Fine*

ff

Trio D. S. al Fine

H. C. Beckwith

ASCHER'S EDITION

American Conquest

MARCH & TWO STEP

1st Clarinet in A

JOHN L. GREENAWALD.

318

ff *f* *tr.* *ff* *cresc.* *ff* *mf* *cresc.* *ff* *p* *TRIO* *p-ff* *tr.* *tr.* *ff* *f₃* *ff* *tr.* *ff*

ASCHER'S EDITION

H. C. Beckwith

American Conquest

MARCH & TWO STEP

1st Cornet in A

JOHN L. GREENAWALD.

Trio D. S. al Fine

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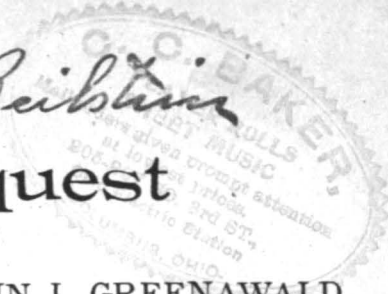
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MARCH & TWO STEP

2^d Cornet in A

JOHN L. GREENAWALD.



318 *ff* *f* *cresc.* *ff* *mf cresc.* *ff* *p*

§ TRIO. SOLO *p-ff*

§ SOLO *ff* *ff* *Fine.*

§ *ff*

Trio D. S. al Fine

ASCHER'S EDITION

H. C. Beckwith

American Conquest

MARCH & TWO STEP

Trombone

JOHN L. GREENAWALD.

318

SOLO

ff *f* *cresc.* *ff* *mf* *cresc.* *ff* *ff* *p*

1 2 1 2

§ TRIO.

p-ff *fz* *ff*

1 "Fine." *fz*

§

Trio D.S. al Fine

JOHN BASSET FORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

H. Q. Beibler

ASCHER'S EDITION

American Conquest

MARCH & TWO STEP

Drums & Bells

JOHN L. GREENAWALD.

318

ff *f* *cresc.* *ff* *mf* *ff* *p*

TRIO.
Bells 1st time only
Dr 2d time

mf-ff

mf-ff

1 Fine.
Dr. Solo.

ff *Cym. only*

Tog. Cym. Tog. *ff* Trio D. S. al Fine

H. Q. Beikstein

ASCHER'S EDITION

American Conquest

MARCH & TWO STEP

1st Violin

JOHN L. GREENAWALD.

Also published for Military Band and Piano Solo

318

ff *mf*

tr.

Cor.

cresc.

ff Bass

Sva ad lib.

ff Tromb.

mf cresc.

p

TRIO

p-ff

ff *Fine* *f₃*

ff Bass

ff Trio D.S. *al Fine*

Detailed description: This is a page of musical notation for the first violin part of the piece 'American Conquest' by John L. Greenawald. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff* and includes various musical notations such as trills, slurs, and accents. The score is divided into sections, including a Trio section marked with a double bar line and the word 'TRIO'. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a 'Fine' marking and a final dynamic of *f₃*. The page number '318' is located at the top left.

ASCHER'S EDITION

H. G. Beissner

American Conquest

MARCH & TWO STEP

2^d Violin

JOHN L. GREENAWALD.

318 *ff* *mf* *cresc.* 1 2 *ff* *mf* *ff* *ff* 1 2 *p* 1 2 *TRIO* *p-ff* 1 2 *1 Fine.* *fz* *ff* *fz* *fz*

ASCHER'S EDITION

H. Q. Beilstein American Conquest

MARCH & TWO STEP

Viola

JOHN L. GREENAWALD.

318

ff *mf*

cresc.

ff

ff *ff*

p

§TRIO

p-ff

Fine.

ff

ASCHER'S EDITION

H. C. Beibstein

American Conquest

MARCH & TWO STEP

Cello

JOHN L. GREENAWALD.

318

ff *f*

cresc.

ff *mf* *ff*

p

TRIO.
SOLO

p-ff

ff

Fine.

ff

Trio D.S. al Fine

H. Q. Beilstein

ASCHER'S EDITION

American Conquest

MARCH & TWO STEP

Bass

JOHN L. GREENAWALD.

318

ff *mf*

cresc. *ff*

ff *ff* *mf*

ff *1* *2* *p*

§ TRIO.
p-ff

1 *Fine.* *ff* *fz* *ff*

ff

§ *ff*

Trio D.S. al Fine

Detailed description: This is a musical score for the bass part of a march and two-step titled 'American Conquest' by John L. Greenawald. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A section marked 'TRIO' begins with a *p-ff* (pianissimo-fortissimo) dynamic. The score concludes with a *Fine.* marking and a final *ff* dynamic. The page number '318' is in the top left corner.