

Roses after Rain

S O N G

with

Piano Accompaniment

Words by

A. S. STANTON

Music by

LIZA LEHMANN

For High Voice

in F

For Low Voice

in E^b

60 c.

New York

G. SCHIRMER

London

METZLER & Co., Ltd.

"Roses after Rain."

Song.

Written by
A. S. Stanton.

Composed by
Liza Lehmann.

Moderato.

Voice.

Piano.

mf

con Ped.

mp

Cheer your heart up, sweet my hon - ey, Dark on hill and plain,

mp

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Assigned, 1904, to G. Schirmer.

But the weath-er'll soon be sun-ny, Ros - es af - ter rain!

p

p

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a melodic phrase in G major, marked with accents and a dynamic of *p*. The piano accompaniment (bottom two staves) features a simple harmonic accompaniment with a dynamic of *p*.

cresc.

Cheer your heart up, sweet my hon - ey, Dark on hill and plain,

cresc.

Detailed description: This system contains the second two lines of music. The vocal line (top staff) continues the melody, marked with a crescendo and a dynamic of *p*. The piano accompaniment (bottom two staves) also features a crescendo, with a dynamic of *p*.

But the weath-er'll soon be sun-ny, Ros - es af - ter rain!

pp

pp

Detailed description: This system contains the third two lines of music, which are a repeat of the first system. The vocal line (top staff) is marked with a dynamic of *pp*. The piano accompaniment (bottom two staves) is also marked with a dynamic of *pp*.

mf >

Some - where, sweet, the bells are ring - ing Joy to Earth a - gain,

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a mezzo-forte (*mf*) dynamic and an accent (>). The lyrics are "Some - where, sweet, the bells are ring - ing Joy to Earth a - gain,". The piano accompaniment consists of two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic. The piano part features chords and moving lines in both hands.

In the blooms the birds are sing - ing "Ros - es af - ter rain!"

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "In the blooms the birds are sing - ing 'Ros - es af - ter rain!'". The piano accompaniment continues with similar harmonic support.

accel.

Ahl... Ahl...

giojoso

Ahl... Ahl...

con 8va

Detailed description: This system contains the final two lines of music. The vocal line features a melisma with the word "Ahl" repeated. The first instance of "Ahl" is followed by a fermata. The second instance is preceded by an *accel.* marking and a fermata. The piano accompaniment includes a *giojoso* (vivacissimo) marking and a *con 8va* (with octave) marking. The piano part features a complex texture with many sixteenth notes and chords.

p a tempo

In your eyes the tear - drops glis-ten, Tears are on - ly vain,

p a tempo

cresc. e rall., *p* *pp a tempo*

All the world is sing-ing- lis - ten: "Ros - es af - ter rain!"

cresc. e rall. *p* *pp a tempo*

f

"Ros - es af - ter rain!"

f *a tempo*

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Andante sostenuto (♩: 44) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,

Piano: *p* *simile*

These were thy lips, a mur-m'ring mys-ter-y. And then He took two

p tranquillo *len.* *rall.* *len.*

stars from out the skies, And heav-en dream'd its dream— with-in thine eyes

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Andante moderato (♩: 42)

Voice: *mp*

Piano: *p molto tranquillo* *una corda* *simile*

mp sostenuto e dolciss.

Were I a spring-time breeze, A

breeze in the time when the song-birds pair, I'd

slentando

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To a hidden Violet

Words* by Mary E. Hitchcock Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly

Piano: *p* *con pedale*

flow'rl Hid-ing so deep in thy

bow'rl Morning's soft breath light-ly

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