

JOHN IRELAND

VAGABOND

SONG

WITH PIANOFORTE ACCOMPANIMENT

Words by

JOHN MASEFIELD

No. 1 in F - - *Compass C to C*

No. 2 in G - - *Compass D to D*

No. 3 in A flat - *Compass E flat to E flat*

No. 4 in B flat - *Compass F to F*

Each net 2/-



AUGENER Ltd.

18 GREAT MARLBOROUGH STREET.

63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

VAGABOND

Dunno a heap about the what an' why,
Can't say 's I ever knowed.
Heaven to me 's a fair blue stretch of sky,
Earth 's jest a dusty road.

Dunno the names o' things, nor what they are
Can't say 's I ever will.
Dunno about God—He 's jest the noddin' star
Atop the windy hill.

Dunno about Life—it 's jest a tramp alone
From wakin'-time to doss.
Dunno about Death—it 's jest a quiet stone
All over-grey wi' moss.

An' why I live, an' why the old world spins,
Are things I never knowed ;
My mark 's the gypsy fires, the lonely inns,
An' jest the dusty road.

JOHN MASEFIELD.

V.
182
2.03.1924

445831

VAGABOND



Words by
John Masfield

Music by
John Ireland

Tempo moderato (♩ = 66 - 72)

VOICE

Dun - no a heap a - bout the what an' why, Can't

PIANO

p

say's I e - ver knowed. Hea - ven to me's a fair blue

stretch of sky, Earth's jest a dust - y road.

Dun - no the names o' things, nor what they are, Can't say's I

mp

e - ver will. Dun-no a-bout God He's jest the nod-din' star A-top the

mf dim.

wind - y hill. Dun - no a - bout Life — it's

p

jest a tramp a - lone From wak - in' - time to doss.

Dun - no a - bout Death... it's jest a qui - et stone All

The first system of music features a vocal line with two triplet markings over the first two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

o - ver - grey wi' moss. An' why I live, an' why the

The second system continues the vocal line and piano accompaniment. A dynamic marking of *mf* is present.

old world spins, Are things I ne - ver knowed; My mark's the

The third system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

gyp-sy fires, the lone-ly inns, An' jest the dust - y road.

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano part includes dynamic markings of *poco f*, *dim.*, *p*, and *pp*. The system ends with a double bar line.

COLERIDGE-TAYLOR

ENGLISH SONGS

The growing appreciation of the works of this genius is rapidly securing for his Vocal Compositions the reputation they deserve with the public, singers and teachers. It is now recognised that among British Composers whose vocal works are of real merit and have permanent value, those of Coleridge-Taylor are in the front rank, while their striking individuality and atmosphere appeal to an ever-widening audience.

Edition No.		NET s. d.
8819	SOUTHERN LOVE SONGS. Op. 12. (Complete).	3 -
	1. My Love (a Spanish Ditty)	
	2. Tears (a Lament)	
	3. Minguillo (Ancient Spanish)	
	4. If thou art sleeping, Maiden (Portugese)	
	5. Oh! My lonely pillow (Stanza to a Hindoo air)	
8817	AFRICAN ROMANCES. Op. 17 ...	3 -
	1. An African Love Song	
	2. A Prayer	
	3. A Starry Night	
	4. Dawn	
	5. Ballad	
Separately	6. Over the Hills, in D & B each	1 -
	7. How shall I woo thee, in G flat, F & D. each	2 -
8868	IN MEMORIAM. Op. 24 ...	4 -
	1. Earth fades! Heaven breaks on me	
	2. Substitution	
	3. Weep not Beloved Friends	
8869	THREE SONGS. Op. 29 ...	4 -
	Lucy, Mary, Jessy	
Separately	Jessy in C & B flat ...	each 2 -
	SONG OF THE NUBIAN GIRL ...	2 -
8870a	SIX SORROW SONGS. Op. 57. Low (Complete) (Rossetti)	6 -
8870b	High ...	6 -
Separately	1. Oh, what comes over the Sea, in D minor and E minor ...	each 2 -
„	2. When I am Dead my Dearest, in F and G ...	each 2 -
„	3. Oh, Roses, for the flush of Youth in F minor and E flat minor	each 2 -
„	4. She sat and sang alway, in G & A, each	2 -
„	5. Unmindful of the Roses, in D & E, each	2 -
„	6. Too Late for Love, in F minor & G minor	each 2 -

	NET s. d.
POSTHUMOUS SONGS:	
Life and Death. 3 keys ... each	2 -
Tell! O tell me. 2 keys ... each	2 -
An Explanation. 2 keys ... each	2 -
Low-Breathing Winds. 2 keys each	2 -
The Guest. 2 keys ... each	2 -
My Lady and Love's Mirror (2 Songs)	2 -
Our Idyll...	2 -
The Oasis ...	2 -
Solitude. 2 keys ... each	2 -

THREE SONGS OF HEINE.

With English words by E. M. Lockwood.

1. My Pretty Fisherm maiden ...	2 -
2. Thy Sapphire Eyes ...	2 -
3. I hear the Flutes and Fiddles ...	2 -

SONGS with Orchestral accompaniments

(Scores and Parts. On Hire).

Life and Death. In D flat & A flat	
My Love (She is a maid of Artless Grace) in A	
Over the Hills, in D (M.S.)	
Unmindful of the Roses, in D (C.-A.)	
— in D flat (C.-A.)	
The Guest. For Bass	

THREE-PART SONGS (for Female Voices)

Edition No.		
4247	We strew these opiate flowers ...	3
4248	How they so softly rest ...	3
4249	A June rose bloomed ...	6
4249a	Tonic Sol-fa Notation ...	3

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me ...	6
4659	Dead in the Sierras ...	6
4659a	Tonic Sol-fa Notation ...	4½
4660	The Fair of Almachara ...	1 -
4661	The Land of the Sun ...	6

CANTATA (for Female Voices)

9088	The Gitanos. Op. 26 ...	1
9088a	Words only ...	1
9088b	Tonic Sol-fa Notation ...	1

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Date Due

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JUN 29 1951
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Each Staff loan

SEA FEVER.		WICKET.
No. 1 in		Words by A. E. Housman.
2 in		... Compass C sharp to E
3 in		... Compass E to G
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THE BELLS		Words by A. E. Housman.
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3 in		TER. Words by A. E. Housman.
		... Compass F to E
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MY TRUE L		LY. Words by A. E. Housman.
No. 1 in		nin. Compass F to E
2 in		nin. Compass G to F sharp
THE TRELL		SIRE.
No. 1 in		Words by A. E. Housman.
2 in		nin. Compass E to A flat
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No. 1 in F. Compass C to C		EPILOGUE. Words by A. E. Housman.
2 in G. Compass D to D		No. 1 in B flat Compass D to F
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4 in B flat. Compass F to F		

THE LAND OF LOST CONTENT. Six Songs with Piano accompaniment.
 Words by A. E. Housman.
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