

# ETHELBERT NEVIN

e. English; f. French; g. German; i. Italian

## SONGS &amp; DUETS

\*Orchestra accompaniment may be had of the publishers

**Op. 2 A SKETCHBOOK (Songs and Piano Pieces) n. \$1.25**

- 2 'Twas in the Lovely Month of May (e. and g.) .40  
 4 O Fair and Sweet and Holy (e. and g.) .40  
 6 Oh! let thy Tears .40  
 8 \*Oh, that we two were maying! Sop. or Ten. A<sup>b</sup>  
 M.-Sop. or Bar. F; Alto or Bass E<sup>b</sup> .60  
 10 In Winter I get up at Night.  
 11 Of Speckled Eggs the Birdie sings. } From Robert Louis  
 12 Dark Brown is the River. } Stevenson's "Child  
 Garden of Verses"

**Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;  
 M.-Sop. or Bar. G .50  
 2 One Spring Morning (*Frühlingmorgen*). Sop. G;  
 M.-Sop. F. (e. and g.) .75  
 3 \*Doris. Sop. or Ten. F; M.-Sop. or Bar. E<sup>b</sup> .90

- Op. 3** 1 Deep in a Rose's Glowing Heart (without obbli-  
 gato). Sop. or Ten. A; M.-Sop. or Bar. G .40  
 2 One Spring Morning (*Frühlingmorgen*) (without  
 obligato). Sop. G; M.-Sop. F .60  
 3 Doris (*I sat with Doris the shepherd maiden*) (with-  
 out obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e.  
 and g.) .60

**Op. 5 FIVE SONGS**

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. A<sup>b</sup>;  
 M.-Sop. or Bar. F. (e. and g.) .50  
 Chanson des Lavandières (*April Garden*).  
 Sop. or Ten. E min.; M.-Sop. or Bar. G. (e. and f.) .50  
 3 'Twas April. Sop. or Ten. G; M.-Sop. or Bar. F .50  
 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. E<sup>b</sup> .50  
 5 Before the Daybreak. Sop. or Ten. G<sup>b</sup>; M.-Sop. or  
 Bar. E .50

**Op. 12 FIVE SONGS**

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50  
 2 Beat upon Mine Little Heart. Sop. or Ten. E;  
 M.-Sop. or Bar. D .50  
 3 In a Bower. Sop. or Ten. E<sup>b</sup> min.; M.-Sop. or Bar.  
 D min. .50  
 4 Little Boy Blue. Sop. or Ten. B<sup>b</sup>; M.-Sop. or Bar. A<sup>b</sup> .60  
 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

**Op. 17 THREE SONGS**

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;  
 M.-Sop. or Bar. D<sup>b</sup>. (e. and g.) .50  
 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;  
 M.-Sop. or Bar. G<sup>b</sup>. (e. and f.) .50  
 3 \*Rappelle-toi (*Remember well*). Sop. or Ten. A<sup>b</sup>;  
 M.-Sop. or Bar. G. (e. and f.) .75

**Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25**

- 1 A Fair, Good Morn Sop. or Ten. E<sup>b</sup>; Alto or Bar. D<sup>b</sup> .50  
 2 Sleep, Little Tulip. Sop. or Ten. A<sup>b</sup>; Alto or Bar. F .60  
 3 Ev'ry Night. Sop. or Ten. A<sup>b</sup>; Alto or Bar. F .30  
 4 Airly Beacon. Sop. or Ten. E<sup>b</sup>; Alto or Bar. C .30  
 5 When the Land was White with Moonlight.  
 Sop. or Ten. E; Alto or Bar. D<sup>b</sup> .50  
 6 A Song of Love. Sop. or Ten. G; Alto or Bar. E<sup>b</sup> .50

**Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)**

- 7 Nocturne (*Up to her Chamber Window*). Sop. or  
 Ten. F; Alto or Bar. E<sup>b</sup> .50  
 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.  
 E<sup>b</sup>. (e. and f.) .40  
 9 Orsola's Song (*Chantez! La Nuit sera Brève*).  
 Sop. or Ten. F<sup>#</sup> min.; Alto or Bar. D min. (e. and f.) .50  
 10 In the Night (*In der Nacht*). Bar. B<sup>b</sup> min.; Bass  
 G min. (e. and g.) .60

**Op. 22 TWO SONGS FOR MEDIUM VOICE**

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. B<sup>b</sup>;  
 M.-Sop. or Bar. A<sup>b</sup>; Alto or Bar. G<sup>b</sup> .50  
 2 Maiden, how sweet! (*Mädel, wie blüht's*).  
 M.-Sop. or Bar. E<sup>b</sup> .50

**THREE SONGS**

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.  
 or Bar. E .40  
 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35  
 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. A<sup>b</sup>;  
 M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten.  
 B<sup>b</sup>; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. E<sup>b</sup>;  
 M.-Sop. or Bar. D<sup>b</sup>; Alto or Bar. E; Alto or Bass B<sup>b</sup>. (e. f. and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F; Low E (e.  
 and g.) .60

Slumber Song. (*Dream in Blest Repose*) Med. F (with Violin  
 or 'Cello obligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or  
 Bar. F. (e. and f.) .50

**COLLECTED SONGS. VOL. I. (SONG ALBUM)**

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)  
 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"  
 3 'Twas April  
 4 Raft Song  
 5 Before the Daybreak  
 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)  
 7 Le Vase Brisé (*The Vase*)  
 8 Rappelle-toi (*Remember well*)  
 9 Une Vieille Chanson (*An Old Song*)

**COLLECTED SONGS. VOL. II. High voice; Low voice**

Complete, n. 1.50

- 1 At Twilight  
 2 Beat upon Mine Little Heart  
 3 In a Bower  
 4 Life (*La Vie*)  
 5 A Life Lesson ("There, Little Girl, Don't Cry")  
 6 Little Boy Blue  
 7 Maiden, how sweet! (*Mädel, wie blüht's*)  
 8 The Merry, Merry Lark  
 9 Time enough (*Rechte Zeit*)  
 10 The Rosary  
 11 A Summer Day  
 12 Thine my Greeting (*Ti saluto*)

**VOCAL DUETS**

- Op. 2** 8 Oh! that we two were maying! Sop. and Ten.  
 A<sup>b</sup>; Sop. (or Ten.) and Alto (or Bar.) A<sup>b</sup>; Alto and  
 Bass (or Bar.) F .60  
 The Same. (String Quintet Accompaniment in A<sup>b</sup>) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 &amp; 28 West St.

LONDON, SCHOTT &amp; CO.

LEIPZIG, FR. HOFMEISTER

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# La Chanson des Lavandières.

From "Ruy Blas"

(V. Hugo.)

ETHELBERT NEVIN, Op. 5. N<sup>o</sup> 2.

Moderato.

**Voice.**

A quoi bon en - ten - dre Les\_  
What care I, un - will - ing, When

bis - eaux des bois? L'oi - seau le plus - ten - dre Chan - te dans ta  
forest birds I hear? 'Tis the tendrest bird - thrilling In thy voice so

voix. Que Dieu montre ou - voi - le Les - ast - res des - cieux La\_  
clear. What tho' God un - veils me All - stars in the - skies! 'Tis the

plus pure e - toi - le Brill - le dans tes yeux. Qu'Av -  
pur - est star hails me, Sparkling in thine eyes. Tho'

**Piano.**

ril re - nou - vel - le Le jar - din en fleur! La fleur la plus  
 A - pril's garden - bow - ers To - blossoms will start, The love - liest of

*con affetto* *molto legato*

*dolce*

bel - le Fleur - it dans ton coeur. Cet ois - eau de flam - me, Cet  
 flowers springs up in thy heart. This song - bird so glowing, This

as - tre du jour, Cette fleur de l'a - me, S'a - pel - le l'a -  
 day - star a - bove, This soul - flow'r blowing, We - name it: 'Tis

*espress.* *più ten.*

mour.  
 love.

*pp*



Complete Copies may be had at any Music Shop or from the Publishers

**THE BOSTON MUSIC COMPANY**

BOSTON, MASS.

G. SCHIRMER (Inc.)

26-28 WEST ST.

**The Bells of Youth**  
From "Youth and Spring"  
Cycle of 3 Songs for High Voice

Price .50

\*Fiona Macleod

Comp. N. 125

H. Clough-Leighter  
Op. 45, No 1

Andantino con moto (♩ = 60) *con vigore ed anima*

Voice: The Bells of Youth are ring-ing in the  
gate-ways of the South: The ban-ner-ets of green are now un-  
furl'd: Spring has ris-en with a laugh, a

Piano: *f ben marcato e sostenuto sempre*

Red. \* Red. \* Red. \* Red. \*

*a tempo*  
*poco rit.* *a tempo*  
*poco rit.* *f*

Words Copyright, 1907, by Thomas B. Mosher  
Copyright, 1908, by G. Schirmer  
For all countries

**I arise from dreams of thee**  
(Lines to an Indian Air)

Price .60

Percy Bysshe Shelley

Henry K. Hadley  
Op. 4, No 6

Andante con moto, ma espressivo *p*

Voice: I a-rise from dreams of  
thee In the first sweet sleep of night, When the winds are breathing  
low, And the stars are shin - ing bright.

Piano: *p* *pp*

Red.

Copyright, 1894, by G. Schirmer, Jr.

LXIX

**Silent Noon**

Price .60

Dante Gabriel Rossetti

F. S. Converse  
Op. 20, No 2

Molto Moderato e tranquillo *p*

Voice: Your hands lie o - pen  
in the long fresh grass, The fin-ger - points look through  
like ros - y blooms. Your eyes smile peace.

Piano: *sempre una corda*

*mf* *mf*

Copyright, 1906, by G. Schirmer, Jr.,  
For all countries

(Newly revised edition)

**The Lute Player's House**

Price .50

Roumanian Folk Song

From "The Bard of the Dimbovitza"  
Translated by Carmen Sylva and Alma Strettell

Winthrop L. Rogers

Andante con moto e grazioso

Voice: Come to the Lute-player's house, come in, 'Tis  
al-ways o - pen, the birds there-in Build nests, as tho' the wood it were; And  
all day long the sundwells there, As if it were the sky, tho' still He

Piano: *mf*

Red. Red. Red. Red.

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For all countries

**THE SINGERS GUIDE AND  
THE CHOIR MASTERS GUIDE**

Two attractive booklets, containing graded and classified lists of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge