

Schubert

D.844 Dilations

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to Jacob Wilkinson

Schubert Dilations
WALTZ *langsam*

1

I.

Handwritten musical score for the first system of 'Schubert Dilations'. The music is in 3/4 time, indicated by a '3' over a '4' in the first measure. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo is marked 'langsam'. The system ends with a double bar line and repeat dots. A handwritten note '(E+, E, D)' is written above the final measure of the melody.

Handwritten musical score for the second system of 'Schubert Dilations'. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The system ends with a double bar line and repeat dots.

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II.

langsam

Handwritten musical score for the third system of 'Schubert Dilations'. The music is in 3/4 time, indicated by a '3' over a '4' in the first measure. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo is marked 'langsam'. The system ends with a double bar line and repeat dots.

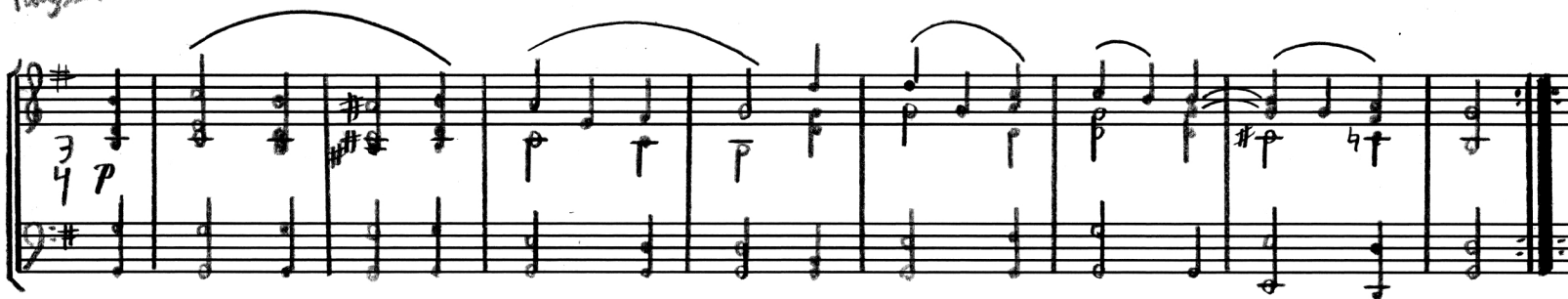
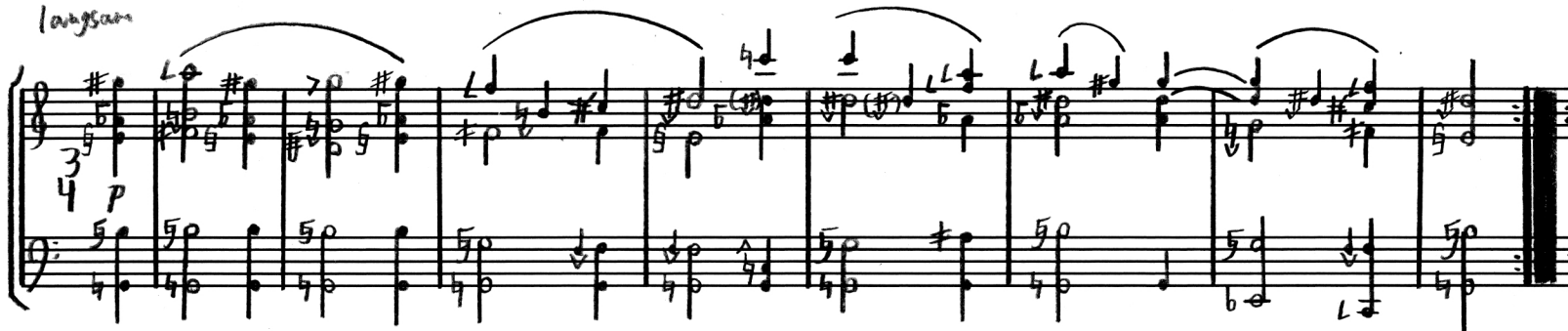
Handwritten musical score for the fourth system of 'Schubert Dilations'. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The system ends with a double bar line and repeat dots.

III ! > *langsam*

3 4 p

IV *Langsam*

3 4 p

V *langsam*VI *langsam*

largo

VII

The musical score is written in a handwritten style. It begins with the Roman numeral 'VII' and the tempo marking 'largo'. The first system consists of two staves. The treble staff contains a series of chords, many of which are marked with a '3' above them, indicating a triplet. The bass staff contains a series of chords, with a '3' written above the first measure. The second system also consists of two staves. The treble staff contains a series of chords, many of which are marked with a '4' above them, indicating a quartet. The bass staff contains a series of chords, with a '4' written above the first measure. The piece concludes with a double bar line and repeat dots.

I.

Handwritten musical notation for Section I, measures 1-14. The notation is on a grand staff with treble and bass clefs. Each measure contains a pitch contour (dot on a line) and a numerical value above it. Below the staff, there are additional numerical values and symbols (sharps, flats, and plus/minus signs) indicating intervals or adjustments.

Measure	Value	Interval/Adjustment
1	91.3	#-22.6
2	95.04	b-53.1
3	100.95	#
4	105.04	#+20.9
5	107.22	#+55.6
6	109.4	b-9.5
7	111.62	b+25.3
8	113.89	b+60.2
9	116.2	b-5.1
10	120.96	b-35.6
11	125.43	b+34.2
12	128.48	b-31.1
13	133.75	b+38.5
14	136.47	#-26.7

Measure	Value	Interval/Adjustment
15	139.24	#+8.1
16	142.06	b-57.2
17	144.95	b-22.3
18	147.89	b+12.5
19	153.45	#-18.0
20	157.08	#+16.8
21	169.27	b-48.4
22	163.52	b-13.6
23	170.23	b+56.0
24	173.68	b-9.2
25	177.21	b+25.6
26	180.81	b+60.9
27	184.48	#-4.9
28	188.22	#+24.1
29	195.94	

II.

Handwritten musical notation for Section II, measures 1-14. The notation is on a grand staff with treble and bass clefs. Each measure contains a pitch contour (dot on a line) and a numerical value above it. Below the staff, there are additional numerical values and symbols (sharps, flats, and plus/minus signs) indicating intervals or adjustments.

Measure	Value	Interval/Adjustment
1	82.96	b+11.5
2	88.04	b+14.4
3	96.25	
4	102.15	b-28.2
5	105.23	b-76.8
6	108.4	b-25.3
7	111.67	b+26.1
8	115.04	b-22.4
9	118.51	b+24.0
10	125.77	b+32
11	132.47	b+34.9
12	137.5	#-13.7
13	145.92	b-10.8
14	150.32	b+40.7

Measure	Value	Interval/Adjustment
15	154.86	#-7.8
16	159.53	b-56.4
17	164.34	b-4.9
18	169.3	b+46.5
19	179.67	b+41.5
20	185.04	
21	190.68	#+52.4
22	196.43	b+3.8
23	208.46	#-6.7
24	214.75	b-41.8
25	221.23	b+9.7
26	227.9	#-38.9
27	234.78	#+12.6
28	241.86	b-36
29	256.67	b-33.1

III.

Handwritten musical notation for Section III, measures 1-14. The notation is on a grand staff with treble and bass clefs. Each measure contains a pitch contour (dot on a line) and a numerical value above it. Below the staff, there are additional numerical values and symbols (sharps, flats, and plus/minus signs) indicating intervals or adjustments.

Measure	Value	Interval/Adjustment
1	79.94	b-52.6
2	86.45	b-17.14
3	97.23	b-13.7
4	105.13	b-78.1
5	109.35	b-10.3
6	113.72	b-42.4
7	118.26	b-74.6
8	122.99	b-6.7
9	127.9	b-38.9
10	133.32	#-3.4
11	149.59	b+32.2
12	155.57	
13	168.24	b+35.7
14	174.96	b+3.5

Measure	Value	Interval/Adjustment
15	181.95	b-28.8
16	189.22	b-61
17	196.78	b+6.9
18	209.64	b-25.3
19	221.31	b+10.3
20	230.15	b-21.9
21	239.35	b-54.0
22	248.91	b+13.8
23	269.19	#+44.3
24	279.94	#+17.2
25	291.13	b-15
26	302.75	b+52.8
27	314.85	#+20.6
28	327.42	b-11.6
29	354.1	b+24

IV

Handwritten musical notation for system IV, measures 1-14. The notation is on a grand staff with treble and bass clefs. Each measure contains a note on the treble staff and a note on the bass staff, with numerical values written above and below the notes.

Measure	Treble Note	Treble Value	Bass Note	Bass Value
1	G	77.62	B	b-3.7
2	A	85.21	C	b-42.2
3	B	98	D	
4	C	107.58	E	b-38.3
5	D	112.72	F	b-57.7
6	E	118.1	G	b-77
7	F	123.73	A	b+3.7
8	G	129.64	B	b-15.6
9	A	135.33	C	b-35.8
10	B	149.11	D	b-73.3
11	C	163.69	E	b-11.8
12	D	171.5	F	b-31.2
13	E	188.27	G	#+31
14	F	197.25	A	b+11.0

Measure	Treble Note	Treble Value	Bass Note	Bass Value
15	G	206.67	B	#-8.2
16	A	216.54	C	b-27.4
17	B	226.87	D	b+53.2
18	C	237.7	E	#+34
19	D	260.44	F	b-4.6
20	E	273.40	G	b-23.8
21	F	286.45	A	b-43
22	G	300.13	B	b+37.7
23	A	329.46	C	(b-89)
24	B	345.19	D	b-20.1
25	C	361.67	E	b-39.4
26	D	378.94	F	b-58.7
27	E	397.03	G	#+2.8
28	F	415.98	A	#-35.7
29	G	456.65	B	

VI

Handwritten musical notation for system VI, measures 1-14. The notation is on a grand staff with treble and bass clefs. Each measure contains a note on the treble staff and a note on the bass staff, with numerical values written above and below the notes.

Measure	Treble Note	Treble Value	Bass Note	Bass Value
1	G	66.90	B	b+31
2	A	77.94	C	b+3.6
3	B	98.00	D	
4	C	114.17	E	b-35.6
5	D	123.23	F	b-3.4
6	E	133.01	G	b+28.9
7	F	143.56	A	b-39
8	G	154.95	B	b-6.8
9	A	167.25	C	b-79.6
10	B	194.84	D	b-12.3
11	C	226.99	E	b+54.2
12	D	245.00	F	b-13.7
13	E	285.42	G	#+52.7
14	F	308.07	A	#-17.1
15	G	332.52	B	b+15.1

Measure	Treble Note	Treble Value	Bass Note	Bass Value
16	A	358.90	C	b+47.3
17	B	387.38	D	b-20.5
18	C	418.12	E	b-11.7
19	D	487.1	F	b-23.9
20	E	525.75	G	b+8.3
21	F	567.47	A	#+40.4
22	G	612.5	B	
23	A	713.55	C	b+37.0
24	B	770.17	D	b-30.8
25	C	831.28	E	#+1.4
26	D	897.25	F	b+33.6
27	E	968.44	G	b-34.2
28	F	1045.29	A	b-2.0
29	G	1217.75	B	#-32.6

VII

Handwritten musical notation for system VII, measures 1-14. The notation is on a grand staff with treble and bass clefs. Each measure contains a note on the treble staff and a note on the bass staff, with numerical values written above and below the notes.

Measure	Treble Note	Treble Value	Bass Note	Bass Value
1	G	62.00	B	L-7.28
2	A	74.46	C	b+24.4
3	B	98.00	D	
4	C	117.64	E	b+17.0
5	D	128.98	F	b-24.4
6	E	141.34	G	#+34.0
7	F	154.84	A	#-7.5
8	G	169.74	B	b+51.0
9	A	186.01	C	#+9.4
10	B	223.34	D	b+26.5
11	C	268.28	E	b+43.45
12	D	294.00	F	b+2.0
13	E	353.08	G	b+19.0
14	F	386.93	A	b-22.5
15	G	424.02	B	b+36

Measure	Treble Note	Treble Value	Bass Note	Bass Value
16	A	464.68	C	b-5.5
17	B	509.23	D	b-47.0
18	C	558.05	E	b+11.5
19	D	670.18	F	b+28.4
20	E	734.43	G	#-13.1
21	F	804.34	A	b+45.4
22	G	882.01	B	b+3.9
23	A	1059.23	C	b+20.9
24	B	1160.78	D	b-20.6
25	C	1272.07	E	b+37.9
26	D	1394.03	F	b-3.6
27	E	1527.68	G	b-45.1
28	F	1674.14	A	b+13.4
29	G	2010.54	B	