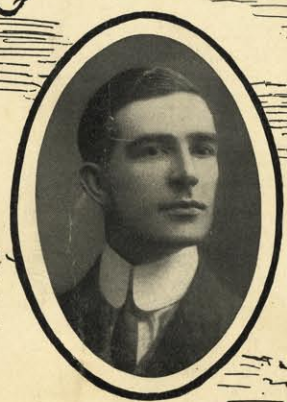


WHEN MR. CUPID COMES TO TOWN



WORDS BY

O. K. HOUCK PIANO CO. **BOBBY HEATH**

103-105 SO. MAIN ST.
MEMPHIS, - TENN.

MELODY BY

CHAS. O'DONNELL

PHILADELPHIA, PA.

PUB. BY FELLHEIMER-KENNEDY CO.

15TH STREET THEATRE BUILDING

WHEN MR. CUPID COMES TO TOWN.

Words by
BOBBY HEATH

Music by
CHAS. O'DONNELL

Intro. Mod.

Vamp until ready

Voice

Mis - ter Cu - pid was aw - fly stu - pid when he came in - to town, He
Ser - a - nad - ing they went pa - ra - ding a - long the vil - lage streets, Each

nev - er phoned or e - ven sent us word, He
girl - ie in her go to meet - ing gown,

must have used an air - ship for he dropped in on the
All the girls looked ver - y cute the boys were nif - ty

sly ——— When he said how do you do it seemed ab - surd, ——— Most
too ——— Cu-pid said I will be Mayor of this old town, ——— Then

all the boys and all the girls in ev - ery lit - tle dell, Com -
all the spoon - y coup - les wand - ered down thro' lov - ers lane, The

plained of hav - ing heart dis - ease and rang a wed - ding bell, ——— When
boys thought they were just in right but they were just in - sane, ———

all the boys met all the girls a tale they had to
 Bache - lors tried to escape old maids but they on - ly tried in

tell, The morn - ing Mis - ter Cu - pid came to town. _____
 vain, The morn - ing Mis - ter Cu - pid came to town. _____

Chorus

Girls, Oh Girls there's love in the air, _____ Girls, oh girls theres

love ev' - ry where, _____ Girls oh girls I'm spoon - y for fair _____

— be-cause the Coun-try's filled with love for miles a - round, ———

Cu - pid's ar - rows swift-ly will fly, ——— Pierce your

heart from up in the sky, ——— You must love or

else you will die, ——— When Mis-ter Cu - pid comes to town. ———

TRY THIS OVER ON YOUR PIANO.

Respectfully dedicated to Miss Bert Craig

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DON'T FORGET TO WRITE (THE LOVE LETTER SONG)

Words and Music by
ALBERT HOCKEY & THOS. KENNEDY

Moderato



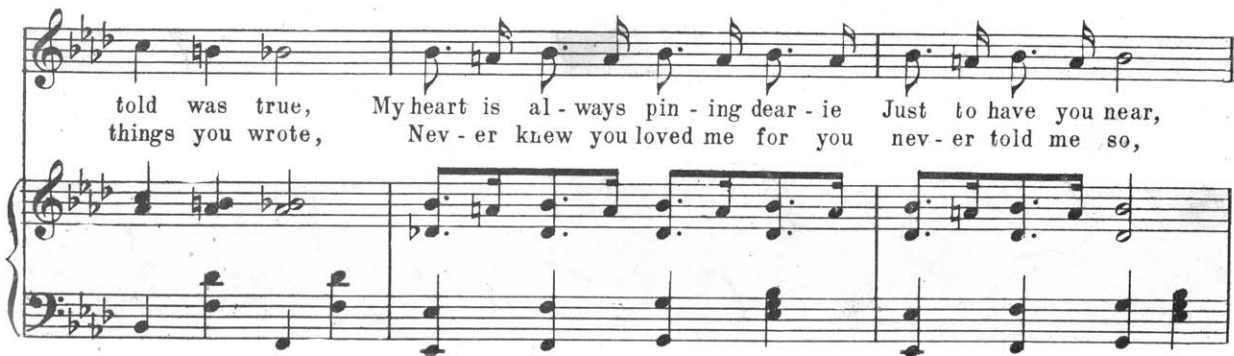
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *poco* marking.



A vamp section consisting of two staves. It begins with a *rit.* (ritardando) marking and a *Vamp until ready* instruction. The notation shows a series of chords and melodic fragments that can be repeated.



Sweet - heart, feel - ing kind of blue, Wonder - ing if the tale of love you
Sweet - heart, just re - ceived your note, Ver - y much sur - prised at all the



told was true, My heart is al - ways pin - ing dear - ie Just to have you near,
things you wrote, Nev - er knew you loved me for you nev - er told me so,