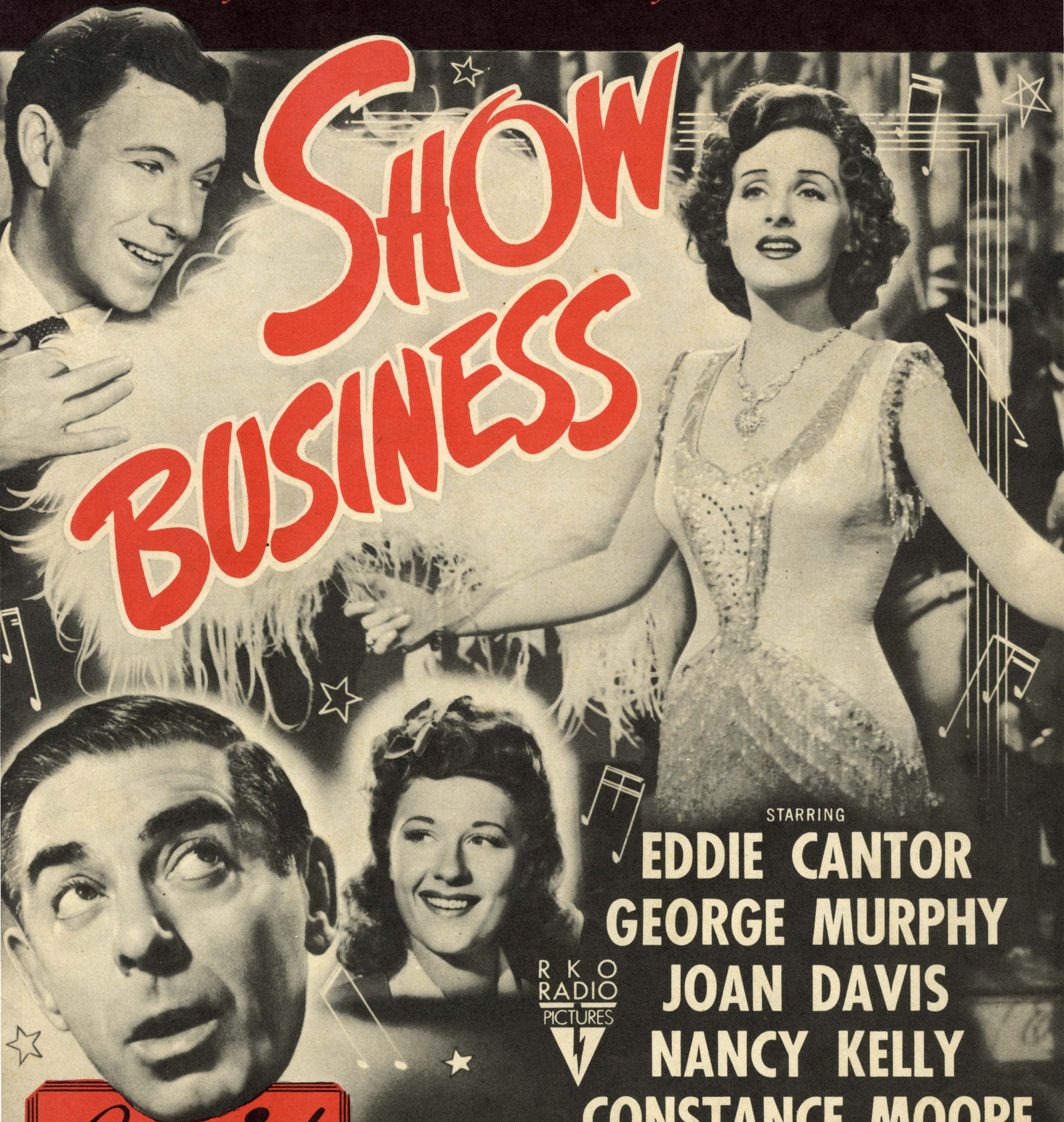


# IT HAD TO BE YOU <sup>T-50</sup>

Words by GUS KAHN . . . Music by ISHAM JONES



STARRING

**EDDIE CANTOR**  
**GEORGE MURPHY**  
**JOAN DAVIS**  
**NANCY KELLY**

**CONSTANCE MOORE**

with DON DOUGLAS

Directed by EDWIN L. MARIN • Produced by EDDIE CANTOR  
Screen Play by Joseph Quillan & Dorothy Bennett



PRICE  
**50¢**



# It Had To Be You

Lyric by  
GUS KAHN  
A. S. C. A. P.

Music by  
ISHAM JONES  
A. S. C. A. P.

Moderate swing

VOICE

PIANO

★ G Gmaj.7 G7 C6 Cm6 G Em

Why do I do just as you say, — why must I just give you your way. —  
Seems like dreams like I al-ways had, — could be, should be mak-ing me glad. —

A7 D7 G Cm6 D7 G D7 Gdim.

Why do I sigh, — why don't I try to for - get? It must have  
Why am I blue? — it's up to you to ex - plain. I'm think-ing

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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Including WHAT IS THIS THING CALLED LOVE, LOVE FOR SALE, LET'S DO IT, and others













been that some-thing lov-ers call fate,— kept on say-ing I had to wait,—  
 may-be, ba-by, I'll go a-way,— some day, some way you'll come and say:—

I saw them all,— just could-n't fall 'til we met.\_\_\_\_\_  
 "It's you I need,— and you'll be pleading in vain.\_\_\_\_\_

REFRAIN     

IT HAD TO BE YOU, \_\_\_\_\_ IT HAD TO BE YOU, \_\_\_\_\_



I wan-dered a-round and fin-al-ly found the some-bod-y who-





Could make me be true, \_\_\_\_\_ could make me be blue



And e-ven be glad, \_\_\_\_\_ just to be sad, \_\_\_\_\_ think-ing of you.



Some oth-ers I've seen. \_\_\_\_\_ might nev-er be mean



Might nev-er be cross \_\_\_\_\_ or try to be boss,



but they would - n't do, \_\_\_\_\_ for no - bod - y else -

\_\_\_\_\_ gave me a thrill, \_\_\_\_\_ with all your faults \_\_\_\_\_ I love you still, -

\_\_\_\_\_ IT HAD TO BE YOU, \_\_\_\_\_ won - der - ful you, \_\_\_\_\_ HAD TO BE YOU. -

1. G Gdim. Cm6 D7 Daug. 2. G Cm6 G6

IT HAD TO BE YOU, -



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