

I'M AWFULLY GLAD I MET YOU

WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER



THREE OF THE BEST SONGS WE HAVE EVER PUBLISHED!

(43)

Under the Irish Moon.

Words by JACK DRISLANE.
CHORUS.

Music by GEO. W. MEYER.

I'd like... to be your Sham - rock,... Some - thing... you'll al-ways love,.....

I'd like.... to tie the love - knot,... With you,... my Ir-ish dove,..... What's all...

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I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.
CHORUS. *p-f*

MARCH SONG.

Music by HENRY FRANTZEN.

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't

care if her eyes were blue or brown, 'Cause I am not a fus-sy old jay..... I want a girl I can

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Let's go back to Baby Days.

Lyric by JACK DRISLANE.
CHORUS.

Music by GEO. W. MEYER.

Ba - by days! ba - - by days! sweet - est days of all!..... How you

cried, sweet Molly, 'cause I broke your dol-ly, When I let it fall!..... Dad - dy's girl,

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I'm Awfully Glad I Met You.

Words by
JACK DRISLANE

Music by
GEO. W. MEYER.

Moderato.

Piano introduction in B-flat major, 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

First line of music. The vocal line begins with a whole rest, followed by the lyrics: "I used to wonder why all / Some-times when I feel blue, as". The piano accompaniment features chords and a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Second line of music. The vocal line continues with the lyrics: "lov-ers love to sigh, And hold each oth-ers hand at night, With / fel-lows of - ten do, I on - ly need to see you smile, When". The piano accompaniment continues with chords and a bass line.

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them I've of - ten chaffed, at times I've ev - en laughed, And thought it such a fun - ny
ev - er you are near, all wor - ries dis - ap - pear, That's why I'm 'round you all the

sight. _____ But since I met you dear, it does - n't seem so queer, It
while. _____ You suit me to a "T." both you and I a - gree, We

seems the pro - per thing to do _____ For when you are a - way, I'm
suit each oth - er ev - 'ry way _____ What - ev - er pleas - es you, Just

lone - ly all the day, and think of noth - ing else but you. _____
seems to please me too, and that's the rea - son why I say. _____

I am awful glad etc. 3

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CHORUS.

I am aw - ful glad I met you, and I want to tell you true, — That I

nev - er can for - get you, there's no oth - er girl will do. — There is

some - thing sweet to live for, since I fell in love with you, — I am

aw - ful glad I met you dear - ie, Aint you glad you met me too? — I am too? —

I am awful glad etc. 3

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My Prairie Song-Bird.

(An Indian Love Song)

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

CHORUS.

My Prai - rie Song - Bird Fair - y, My lit - tle love ca - na - ry,
Your voice is so en - tranc - ing, It sets my heart a danc - ing,
Your love - notes seem to thrill me, with joy and glad - ness fill me,
Sing on, my lit - tle Prai - rie Song - Bird. Bird...

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I'd Rather Float Through A Dreamy Old Waltz With You, You, You.

Words by
GEO. A. NORTON.

Music by
SHEPPARD CAMP.

CHORUS.

I'd rath - er float thro' a dream-y old waltz, with you, you, you,
Whis - pring of love that will nev - er prove false, but ev -
er true. Some think the two - step is sim - ply di - vine, but,
dear, when I dance it my heart don't keep time, I'd rath - er float thro' a dreamy old

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**I'D RATHER FLOAT
THROUGH A DREAMY
OLD WALTZ WITH
YOU, YOU, YOU**

WORDS BY
**GEORGE
NORTON**

MUSIC BY
**SHEPPARD
CAMP**

F. B. Haviland
PUBLISHING COMPANY
NEW YORK
125 WEST 37TH STREET
NEW YORK

PUBLISHED BY

F. B. Haviland Publishing Co.,

**125 WEST 37th STREET,
NEW YORK.**

No. 30