

Entr' Acte Nordland.

H. C. Beibster

Piano.

It Happened in Nordland.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢ | Full Band \$1.00

VICTOR HERBERT.
Arranged for Orchestra
by Otto Langey.

All^o Vivo.

219.

Musical score for the first system. It includes a piano part and woodwind parts for Flute (Fl.) and Clarinet (Clar.). The piano part is marked *ff* and *All^o Vivo.* The woodwind parts feature triplet patterns. The key signature is one sharp (F#) and the time signature is 2/4.

Moderato.

Musical score for the second system. It includes a piano part and woodwind parts for Flute (Fl.) and Clarinet (Clar.). The piano part is marked *ffz* and *sva.* The woodwind parts are marked *p* and *amabile.* The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for the third system. It includes a piano part and woodwind parts for Flute (Fl.) and Clarinet (Clar.). The piano part is marked *ffz*. The key signature is one sharp (F#) and the time signature is 2/4.

Fl. & Clar.

Musical score for the fourth system. It includes a piano part and woodwind parts for Flute (Fl.) and Clarinet (Clar.). The piano part is marked *ffz*. The key signature is one sharp (F#) and the time signature is 2/4.

CARL FISCHER, Cooper Square, New York. Sole Selling Agent.

The musical score is arranged in systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes several dynamic markings: *pp* (pianissimo) in the first system, *ff* (fortissimo) in the second system, *f* (forte) in the third system, and *sfz* (sforzando) in the fourth system. Performance instructions include *Bells.* and *Bass.* in the third system. There are also numerical markings '3' indicating triplets. The notation includes various rhythmic values, slurs, and articulation marks.

PIANO.

This musical score page contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *molto cresc.* to *ff* and *p*. The piano part features complex textures, including chords and triplets. The vocal line consists of melodic phrases with some rests. The page concludes with a double bar line and repeat signs.

First system of the piano score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic, followed by *sfz* markings. The system concludes with a *sfz* dynamic.

Second system of the piano score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues in the same key and time signature. The first staff begins with a *sfz* dynamic. The grand staff begins with a *sfz* dynamic. The system concludes with a *D.S.* (Da Capo) marking.

Third system of the piano score, labeled "CODA." on both the left and right sides. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The time signature changes to 2/4. The first staff begins with a *p* dynamic. The grand staff begins with a *p* dynamic. The system concludes with a *tranquillo.* marking.

Fourth system of the piano score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is marked "All^o Vivo." above the first staff. The first staff begins with a *pp* dynamic, followed by a *rit.* (ritardando) marking, and then a *ff* (fortissimo) dynamic. The grand staff begins with a *pp* dynamic, followed by a *rit.* marking, and then a *ff* dynamic. The system concludes with a *ff* dynamic.

Fifth system of the piano score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is marked "Fl." and "Cl." above the grand staff, indicating parts for Flute and Clarinet. The first staff begins with a *ff* dynamic. The grand staff begins with a *ff* dynamic. The system concludes with a *ff* dynamic and a *sva...* (sforzando) marking.

H. A. ...

Entr' Acte Nordland.

Flute.

from
It Happened in Nordland.

VICTOR HERBERT.
arr. by Otto Langey.

219. *All^o Vivo.*
ff

Moderato.

p

p

ff *f* *ff*

f

molto cresc.

tr *ff* *sfz*

sfz *sfz*

tr rit. *pp* *D.S.*

All^o Vivo.
ff *sfz* *sfz*

Entr' Acte
Nordland.

1st Clarinet in A.

from
It Happened in Nordland.

VICTOR HERBERT.
arr. by Otto Langey.

219. *All^o Vivo.*

Mod^{to} ff
p
ffz

molto cresc.
ff
ff
p

p
fz
fz
sfz

sfz
rit.
p
pp
ff

ffz
ffz

Entr' Acte
Nordland.

1st Cornet in A.

from
It Happened in Nordland.

VICTOR HERBERT
arr. by Otto Langey.
Moderato.

219. *All^o Vivo.* *ff* *sfz*

pp

Viola. *ppp*

f *3* *3* *2nd Clar.*

mf *3* *3* *Clar.* *f molto cresc.*

1st Horn. *ff* *p*

p

2nd Clar. *D.S. Violin.* *1*

CODA. *ppp*

All^o Vivo. *ff* *sfz* *f* *ffz* *sfz* *sfz*

Entr' Acte

Drums Timpani in A & D

Nordland.

Tambourine etc.

from.

It Happened in Nordland.

VICTOR HERBERT.

arr. by Otto Langey.

All^o Vivo.

Moderato.

Tambourine with soft stick.

219. *f* Drs. *pp* *sfz* unis. *B. Dr. Solo.* *Tri.* *Cymb.* *B. Dr.* *Timp.* *Tri.* *ff* *mf* *B. Dr.* *Cymb.* *pp* *ff* *pp*

Bells. *pp* *pp* *B. Dr. & Cymb. very softly.* *Cymb. only.* *unis.*

pp *pp* *Cymb.* *unis.* *D.S.*

CODA. *pp* *rit.* *All^o Vivo.* *f* *sfz* *sfz*

1st Violin.

Fl. Bass.

ff *f* *f*

Cor. molto cresc.

ff *Bass.* *p*

p

D.C.

CODA. *p*

tranquillo. *rit.* *pp* *ff*

All^o Vivo.

8va. *ffz* *ffz*

Entr' Acte
Nordland.

2nd Violin.

from
It Happened in Nordland.

VICTOR HERBERT.
arr. by Otto Langey.

All^o Vivo.

219. *2^d Clar.*

Mod^{to} *ff*

p

tr

ff

f

molto molto.

ff *sfz* *mp* *p*

tr rit. All^o Vivo.

pp *ff*

ff *sfz* *sfz*

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Vivo'. The score consists of 13 staves of music. The first staff is numbered '219'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents (*sfz*) and hairpins. There are several trills (*tr*) and triplets (*3*). The score includes a 'CODA' section at the end, marked with a circled cross symbol. The piece concludes with a double bar line and a repeat sign.

Entr' Acte Nordland.

Viola.

from
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VICTOR HERBERT.
arr. by Otto Langey.

All^o Vivo.

219. *ff* *ffz* *ffz*

Moderato. *p* *pizz.* *p*

arco. *ff* *f* *fz* *ff* *mp* *p*

molto cresc.

ff *fz* *ff* *mp* *p*

pizz. *rit.* *arco.* *ff* *ffz* *ffz*

CODA. *p* *pp* *ff*

ff *sfz* *ffz* *ffz*

Entr' Acte

Nordland.

Cello.

from
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VICTOR HERBERT.
arr. by Otto Langey.

219. *All^o Vivo.* *Moderato.*

ff *sfz* *p* *p*

pizz. *p*

arco. *f*

f *3* *fz* *tr* *molto cresc.* *3* *pizz.* *p*

ff *ff* *mp* *p*

arco. *p* *Cor.*

arco. *p* *D.S.*

All^o Vivo. *pp* *harm.* *rit.* *pp*

ff *1* *0* *sfz* *A Str.* *sfz* *sfz*

Entr' Acte
Nordland.

O. U. Pearson

Bass.

from
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VICTOR HERBERT.
arr. by Otto Langey.

All^o Vivo.

Moderato.

219. *ff* *sfz* *p* *pizz.* *arco.* *ff* *f* *sfz* *ffz* *f* *molto cresc.*

CODA. *pizz.* *pp* *All^o Vivo.* *arco.* *pp* *ff* *ffz* *ffz* *D.S. rit.* *dim.*