

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Josquin Desprez (1440-1521)**  
**Missa Mater Patris**  
à quatre & cinq voix



## KYRIE

$\text{H} = \diamond$

The musical score is written for four staves. The top three staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The top staff contains a series of whole rests. The second staff contains a vocal line with the lyrics "Ky - ri - e e - le - i - son, e - le -". The third staff contains a series of whole rests. The bottom staff contains a vocal line with the lyrics "Ky - ri - e e - le - i - son, e - le - i - son, Ky -". The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

Ky - ri - e e - le - i - son, e - le -

Ky - ri - e e - le - i - son, e - le - i - son, Ky -

8

Ky -

- - i - son, Ky - - ri - e e - le - - i - son, Ky -

- ri - e e - le - - i - son, Ky - ri-

15

rie e - le - i - son, Ky - rie e - le - - - i - son,

rie e - le - i - son, Ky - rie e - le - - - i - son, e - le -

Ky - rie e - le - - - i - son,

e e - le - i - son, Ky - - ri - e e - le - i - son, e - le -

24

Ky - ri - e e - le - i - son.\_\_\_\_

- - - i - son, Ky - ri - e e - le - i - son.\_\_\_\_

e - le -

- - - i - son, Ky - ri - e e - le - i - son,\_\_\_\_

32

8

Chris - te e - le - i -

8

- i - son.

8

- e - le - i - son.

Chris - te e - le - i -

40

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 8/8. The Soprano part begins with a whole rest for the first four measures, followed by a half note G4, a half note A4, and a whole note Bb4. The Alto part has a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, and finally to F4. The Tenor part has a whole rest for the first four measures, followed by a half note G3, a half note F3, and a whole note E3. The Bass part has a half note G2, a half note F2, and a whole note E2. The lyrics are 'Chris - te e - le - i - son, Chris - te e - le - i -'.

Chris - te e - le - i -

son, Chris-te e - le - - - - i - son, Chris - te e - le - i -

Chris - te e - le - i -

son, Chris - - - - te e-le - - - i - son, Chris - te e - le - - - i -

48

son,

son, Cjris - te e - le - - - i - son, Cjris - - - te e - le - - -

son,

son, Chris - te e - le - - - i - son, Cjris - - - te e - le - -

55

Chris - te e - le - i - son. \_\_\_\_\_

- - i - son, Chris - te e - le - i - son. \_\_\_\_\_ Ky -

Chris - te e - le - i - son. \_\_\_\_\_

- - i - son, Chris - te e - le - - - i - son. \_\_\_\_\_ Ky -

64

Ky -

ri - e e - le( i - son, Ky -

ri - e e - le i - son,

71

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff has a soprano line with lyrics 'ri - e e - le - - - - - i - son, Ky - rie e - le -'. The second staff has an alto line with lyrics 'ri - e e - le - - - - - i - son, Ky - rie e - le -'. The third staff has a tenor line with lyrics 'Ky - rie e - le -'. The fourth staff is in bass clef with a key signature of one flat, featuring a bass line with lyrics 'Ky - rie e - le - - - - - i - son, Ky - rie e - le -'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also some unusual markings, such as a sharp sign on a note in the second staff and a double bar line in the fourth staff.

8 ri - e e - le - - - - - i - son, Ky - rie e - le -

8 ri - e e - le - - - - - i - son, Ky - rie e - le -

8 Ky - rie e - le -

Ky - rie e - le - - - - - i - son, Ky - rie e - le -

78

8 *i - - - son, Ky - rie e - le - - - i - son.*\_\_\_\_\_

8 *i - - - son, Ky - rie e - le - - - i - son.*\_\_\_\_\_

8 *i - - - son, Ky - rie e - le - - - i - son.*\_\_\_\_\_

*i - - - son, Ky - rie e - le - - - i - son.*\_\_\_\_\_

## GLORIA

II =  $\diamond$

Et in ter - ra pax ho - mi - bni - bus, bo - - -

Et in ter - ra pax ho - mi - ni - bus, bo - - - næ vo - - - lun -

9

8 Lau - da - mus te. Be -

8 næ vo - lun - ta - tis. Lau - da - mus te. Be -

8 Lau - da - mus te. Be -

8 ta - tis. Lau - da - mus te. Be -

16

8 - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

8 - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

8 - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

- ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -

24

8

Prop - ter ma - gnam glo - ri - am tu - - -

8

a - - - - gi-mus ti - bi, prop - ter ma - gnam glo - ri - am tu - - -

8

Prop - ter ma - gnam glo - ri - am tu - - -

- - - - gi-mus ti - bi, prop - ter ma - gnam glo - ri - am tu - - -

31

am.

àù. Do - mi - ne De - us, rex cœ - les - tis, De -

am.

am. Do - mi - ne De - us, rex cœ - les - tus, De - us Pa -

37

us Pa - - - ter om - ni - - po-tens. Do - mi - ne \_\_\_\_\_ Fi - li,

- ter om - ni - - po-tens Do - mi - ne \_\_\_\_\_ Fi - - - - - li

43

8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te.

8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te. Do - mi - ne

8 Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi - ne \_\_\_\_\_ Fi - li u - ni - ge - ni - te Je - su Chris - te. \_\_\_\_\_ Do -

50

Fi - li - us Pa - tris. Fi - li - us Pa - tris. \_\_\_\_\_

De - us, a - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris. \_\_\_\_\_

Fi - li - us Pa - tris, Fi - li - us Pa - tris. \_\_\_\_\_

mi - ne De - us, a - gnus De - i, Fi - li - us Pa - tris. Fi - li - us Pa - tris. \_\_\_\_\_

58

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score includes lyrics in Latin: "Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis."

Soprano: Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

Alto: Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

Tenor: Mi - se - re - re no - bis.

Bass: Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

66

di, sus - ci - pe de-pre - ca - ti - o - nem nos - tram.

di, sus - ci - pe de-pre - ca - ti - o - nem nos - tram. Qui \_\_\_\_\_ se - des

sus - ci - pe de-pre - ca - ti - o - nem nos - - - tram.

sus - ci - pe de-pre - ca - ti - o - nem nos - tram. Qui \_\_\_\_\_ se - des

74

Quo - ni-am tu so - lus sanc -

ad dex-te-ram Pa - tris, mi - se-re - re no - - - bis. Quo - ni-am tu so - lus sanc -

Quo - ni-am tu so - lus sanc -

ad dex-te - ram Pa - tris, mi \_ se - re - re no - - bis. Quo - ni-am tu so - lus sanc -

83

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te.\_\_\_\_

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te.\_\_\_\_

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te.\_\_\_\_

tus, tu so-lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te.\_\_\_\_

94

Cum sanc - to Spi - ri - tu, in glo - ri -

Cum sanc - to Spi - - - ri - tu, in glo - ri - a \_\_\_\_\_ De - i,

Cum sanc - to Spi - - - - ri - tu, in glo - ri - a \_\_\_\_\_ De - i, Pa - tris.

101

8 a De - i Pa - tris. A - - - - - men. \_\_\_\_\_

8 Pa - - - - - tris. A - - - - - men. \_\_\_\_\_

8 Cum sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

A - - - - - men.

## CREDO

II =  $\diamond$

Pa - trem om - ni - po - ten - tem,

Pa - trem om - ni - po - ten - tem, om - ni - po - ten - tem, fac -

8

Vi - si - bi - li - um om - ni - um

8

fac - to - rem cæ - li et ter - ræ, vi - si - bi - li - um om - ni -

8

to - rem cæ - li et ter - ræ, vi - si - bi - li - um om - ni -

15

et in - vi - si - bi - li - um. Et in u - num Do - mi - num, Je -

um et in - vi - si - bi - li - um. Et in u - num Do - mi - num, Je -

Et in u - num Do - mi - num Je -

um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num, Je -

23

8 - sum Chris - tum. Et

8 - sum Chris - tum, Fi - li - um De - i u - ni - ge - - - ni-tum. Et

8 - sum Chris - tum, Et

- sum Chris - tum. Fi - li - um De - i u - ni - ge - - - - - ni - tum.

30

8 ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la. De - um de De -

8 ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la. De - um de De -

8 ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la.

Et ex Pa - tre na - tum, an - te om - ni - a sæ - cu - la; De - um de

39

o, lu - men de lu-mi - ne. De - um ve - rum de De - o ve-ro. Ge - ni -

o, lu - men de lu-mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni -

Ge - ni -

De - o, lu - men de lu-mi - ne, De - um ve-rum de De - o ve - ro. Ge - ni

47

tum, non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a \_\_\_\_\_ fac -

tum, non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a \_\_\_\_\_ fac -

tum non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a \_\_\_\_\_ fac -

tum, non fac - tum, con - sub-stan - ti - a-lem Pa - tri, per quem om-ni - a \_\_\_\_\_

55

8 - - ta sunt.

8 - - ta sunt. Qui prop - ter nos, ho - mi - nes, et prop - ter nos - tram sa - lu - tem des - cen -

8 - - ta sunt.

fac - ta sunt. — Qui prop - ter nos, ho - mi - nes, et prop - ter nos - tram sa - lu - tem des - cen -

61

Et in-car-na - tus est de Spi-ri - tu sanc - to ex \_\_\_

- - - - dit de cæ - lis. Et in-car-na - tus est de Spi-ri - tu sanc - to, ex \_\_\_

Et in-car-na - tus est de Spi-ri - tu sanc - to, ex \_\_\_

- - - - dit de cæ - lis. Et in-car-na - tus est de Spi-ri - tu sanc - to ex \_\_\_

69

8 — Ma-ri - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac-tus est. \_\_\_\_\_

8 — Ma-ri - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac-tus est. \_\_\_\_\_

8 — Ma-ri - a Vir - gi - ne, et ho-mo fac-tus est, et ho-mo fac-tus est. \_\_\_\_\_

— Ma-ri - a Vir - gi - ne, et ho-mo fac - tus — est, et ho-mo fac - - - tus est. \_\_\_\_\_

78

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas -

Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to pas -

85

Et re - sur - re - xit

sus et se - pul - - - - - tus est. Et re - sur - re - xit

Et re - sur - re - xit

sus et se - pul - - - - - tus est. Et re - sur - re -

90

ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as - cen -

ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as - cen -

ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as - cen -

xit ter - ti - a di - e, se - cun - dum Scrip - tu - ras. Et as -

95

dit in cælum, se-det ad dexteram Patris. Et

dit in cælum, se-det ad dexteram Patris. Et

dit in cælum, se-det ad dexteram Patris. Et

cen - dit in cælum, se-det ad dexteram Patris. Et

101

The musical score consists of four staves, each with a treble or bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written below each staff. The melody is composed of eighth and quarter notes, with rests indicating the timing of the lyrics. The lyrics are: 'i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -'.

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi -

109

8 vos et mor - tu - os, cu - jus re - gni non e - rit fi - - nis. \_\_\_\_\_

8 vos et mor - tu - os, cu - jus re - gni non e - rit fi - - nis. \_\_\_\_\_

8 vos et mor - tu - os, cu - jus re - gni non e - rit fi - - nis. \_\_\_\_\_

vos et mor - tu - os, cu - jus re - gni non e - rit fi - - nis. \_\_\_\_\_

118

Et in Spi - ri - tum sanc - tum, Do-mi - num et vi - vi - fi - can - tem, qui

Et in Spi - ri - tum sanc - tum, Do-mi - num et vi - vi - fi - can - tem,

126

8

Qui cum Pa - tre et Fi - li - o si-mul a - do-ra -

8

ex Pa-tre Fi - li - o-que pro - ce - - - dit. Qui cum Pa - tre et Fi - li - o-si-mul a - a do-ra -

8

Qui cum Pa - tre et Fi - li - o si-mul a - do-ra -

8

qui ex Pa - tre Fi-li - o - que pro-ce - dit. Qui cum Pa - tre et Fi - li - o si-mul a - do-ra -

134

tur et con-glo-ri - fi - ca - tur,

tur et con-glo-ri - fi - ca - tur, qui lo-cu-tus est per pro - phe - tas. Et

tur et con-glo-ri - fi - ca - tur,

tur et con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et u-nam,

142

et a - pos - to - li - cam ec - cle - si - am.

u - nam, sanc - tam va - tho - li - cam et a - pos - to - li - cam ec - cle - si - am. Con -

et a - pos - to - li - cam ec - vle - si - am.

sanc - tam, ca - tho - li - cam, et a - pos - to - li - cam ec - cle - si - am. Con -

149

8

8

8

8

fi - te-or, u - num bap - tis - ma in re - mis - si - o - nem pec - - - ca - to -

fi - te-or u - num bap - tis - ma in re - mis - si - o - nem pec - - - ca-to -

156

Et ex-spec - to re - sur-rec - ti - o - - - nem mor - tu - o - rum.\_\_\_\_

rum. Et ex-spec - to re - sur-rec - ti - o - - - nem mor - tu - o - rum.\_\_\_\_

mor - tu - o - rum.\_\_\_\_

rum. mor - tu - o - rum.\_\_\_\_

164

Et vi - tam ven - tu - ri sæ -

Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ti sæ - cu - li, et vi - tam

Et vi -

Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li. A -

172

8 cu - li. A - - - - - men. \_\_\_\_\_

8 ven - tu - ri sæ - cu - li. A - - - - - men. \_\_\_\_\_

8 tam ven - tu - ri sæ - cu - li. A - - - - - men. \_\_\_\_\_

- - - - - men. \_\_\_\_\_

## SANCTUS

II =  $\diamond$

Sanc - tus, \_\_\_\_ sanc - - - - tus, sanc -

Sanc - tus, \_\_\_\_ sanc - - - - tus, sanc - - - - tus, sanc -

8

tus, sanc - - - tus, sanc - - - tus,

tus, sanc - - - tus, sanc - - -

15

The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of whole notes and rests. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains a series of eighth and quarter notes, followed by whole notes and rests. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a series of whole notes and rests. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a series of eighth and quarter notes, followed by whole notes and rests. The lyrics are written below the staves.

Sanc - - - - - tus, \_\_\_\_\_

sanc - - - - - tus, sanc - - - - - tus, sanc -

Sanc - - - - - tus,

- - - - - tus, sanc - - - - -

24

8 — sanc - - - - - tus,

8 - - - - - tus, sanc - tus Do - mi - nus Sa - - ba -

8 sanc - - - - - tus,

tus, sanc - - - - - tus, sanc - tus Do - mi - nus De - us Sa - - - - ba -

34

8

sanc - tus Do - mi - nus De - us Sa - ba - oth. \_\_\_\_\_

8

oth, sanc - tus Do - mi - nus Sa - ba - oth. \_\_\_\_\_

8

sanc - tus Do - mi - nus De - us Sa - ba - oth. \_\_\_\_\_

8

oth, sanc - tus Do - mi - nus De - us Sa - ba - oth. \_\_\_\_\_

## DUO

44

8

Ple - - - ni sunt, ple - - - ni sunt cæ - - - -

8

Ple - - - ni sunt, ple - - - ni sunt cæ - - - - li et

51

8

li et\_\_\_ ter - - - ra, ple - ni sunt\_\_\_ cæ - li et\_\_\_

8

\_\_\_ ter - - - ra, ple - ni sunt\_\_\_ cæ - li et\_\_\_ ter -

58

\_\_\_\_\_ ter - ra, ple - ni sunt cæ - li et ter - - - - - ra, et \_\_\_\_\_

ra, ple - ni sunt cæ - li et ter - - - - - ra, et \_\_\_\_\_ ter - - - - -

65

ter - - - - - ra, ple - ni\_\_\_sunt cæ - li et ter - - - - - ra

- - - - - ra, ple - ni\_\_\_sunt cæ - li et ter - - - - - ra glo -

73

glo - - - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

- - ri - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - - -

81

- - - a, glo - ri - a tu - a, glo - ri - a tu - - - - a. \_\_\_\_\_

a, glo - ri - a tu - a, glo - ri - a tu - - - - - - - a. \_\_\_\_\_

89

Ho - - san - - - - - na, ho - san -

Ho - san - - - - - na, ho - san - na, ho - san -

97

8 Ho - san - na,

8 - - - na, ho - san - na, ho - san - na in ex - cel - -

8 Ho - san - na,

na, ho - san - na, ho - san - na, ho - san - na in ex - cel -

106

8

ho - san - na, ho - an - - na,

8

- - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex-cel - - -

8

ho - san - na, ho - san - na,

- - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex - cel - - -

114

ho - san - na, ho - san - na,

- - - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex-cel -

ho - san - na, ho - san - na,

- - - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex -

122

8

ho - san - na, ho - san - na in \_

8

- - - - - sis, ho - san - na, ho - san - na in \_

8

ho - san - na, ho - san - na

cel - - - - - sis, ho - san - na ho - san - na in \_

130

8 ex - cel - - - - - sis. \_\_\_\_\_

8 ex - cel - - - - - sis. \_\_\_\_\_

8 cel - sis. \_\_\_\_\_

— ex - cel - - - - sis, in ex - cel - sis. \_\_\_\_\_

## BENEDICTUS

II =  $\diamond$

Be - ne - dic - tus, be - ne - dic - tus qui \_\_\_\_\_ ve -

Be - ne - dic - tus, be - ne - dic - - - tus qui

8

- - - - nit, qui \_\_\_\_\_ ve - - - - nit, qui \_\_\_\_\_ ve -

\_\_\_\_\_ ve - - - - nit, qui \_\_\_\_\_ ve - - - - nit, qui \_\_\_\_\_

15

8

- - nit in no - mi - ne, in no - mi - ne, in no - mi - ne Do -

8

\_\_\_\_ ve - - - nit in no - mi - ne, in no - mi - ne, in no - mi - ne

23

8

mi - ni, in no - - - mi - ne, in no - mi - ne Do - mi - ni, in no -

8

Do - mi - ni, in no - - - mi - ne, in no - mi - ne Do - mi - ni,

30

8

mi - ne Do - mi - ni, in no - mi - ne Do - - - - - mi - ni,

8

in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - - -

Detailed description: This block contains the musical notation for measures 30 through 36. It consists of two staves, both in treble clef with a key signature of one flat (B-flat). The top staff begins with a measure rest, followed by a series of eighth and quarter notes. The bottom staff also begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes or measures.

37

8

in no - mi - ne, in no - mi - ne, in no - mi - ne, in no -

8

- mi - ni, in no - mi - ne, in no - mi - ne, in no - mi - ne,

Detailed description: This block contains the musical notation for measures 37 through 42. It consists of two staves, both in treble clef with a key signature of one flat (B-flat). The top staff begins with a measure rest, followed by a series of eighth and quarter notes. The bottom staff also begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes or measures.

44

8 mi - ne, in no - - - - - mi - ne Do - - - - -

8 in no - mi - ne, in no - - - - - mi - ne Do - - - - -

51

8 - - - - - mi - ni.

8 - - - - - mi - ni.

59

Ho - san - - - - - na, ho - san -

Ho - san - - - - - na, ho - san - na, ho - san -

67

8 Ho - san - na,

8 - - - na, ho - san - na, ho - san - na in ex - cel - -

8 Ho - san - na,

na, ho - san - na, ho - san - na, ho - san - na in ex - cel - -

76

ho - san - na, ho - an - - na,

- - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex-cel - - -

ho - san - na, ho - san - na,

- - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex - cel - - -

84

ho - san - na, ho - san - na,

- - - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex-cel -

ho - san - na, ho - san - na,

- - - sis, ho - san - na, ho - san - na in \_\_\_\_\_ ex -

92

ho - san - na, ho - san - na in \_

sis, ho - san - na, ho - san - na in \_

ho - san - na, ho - san - na

cel - sis, ho - san - na ho - san - na in \_

100

8 ex - cel - - - - - sis. \_\_\_\_\_

8 ex - cel - - - - - sis. \_\_\_\_\_

8 cel - sis. \_\_\_\_\_

— ex - cel - - - - sis, in ex - cel - sis. \_\_\_\_\_

## AGNUS DEI

II =  $\diamond$

The musical score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is a bass line. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part has a fermata on the first measure. The Alto and Tenor parts have a fermata on the first measure. The bass line has a fermata on the first measure. The lyrics are: A - gnus De - - - i, A - - gnus De - - - A - gnus De - - - i, a - - - gnus De - - -

A - gnus De - - - i,

A - - gnus De - - -

A - gnus De - - - i, a - - - gnus De - - -

8

A - gnus De - i, qui tol -

qui tol - lis pec - ca -

- i, qui tol - lis pec -

- i, qui tol - lis pec - ca - ta, qui tol -

16

lis pec - ca - - - ta mun - - - di, mun - - - - - di, mi -

ta mun - - - - - di, mi -

ca - - - - ta mun - - - - - di,

lis pec - ca - - - ta mun - - - di, mun - - - - - di, mi -

24

8 - - se - re - - - re no - - - bis. \_\_\_\_\_

8 - - se - re - - - re no - - - bis. \_\_\_\_\_

8 mi - - - se - re - - - re no - bis.

- - se - re - - - re no - - - bis. \_\_\_\_\_

31 DUO

8 A - gnus De - - - - i, qui \_\_\_\_\_ tol -

8 A - gnus De - - - - - i, qui \_\_\_\_\_ tol - - - - lis pec-

39

8 - - - lis pec - ca - ta mun - - - di, mun - di, mi - se - re -

8 ca - - ta mun - - - di, mun - di, mi - se - re - - - re no - - -

48

8 re no - - - bis, mi - se-re - re no - bis, mi - se-re - - - - re

8 bis, mi - se-re - re no - bis, miu - se-re - - - - re no-bis, mi - se-re -

57

8 no-bis, mi - se-re - re no - - - - - bis. \_\_\_\_\_

8 re no - - - - - bis, no - - - bis. \_\_\_\_\_

66

8

A - - - gnus De - - - i,

8

A - gnus De - - - i, a - gnus De - - - i, a - - - gnus De - i, \_\_\_\_\_

8

A - - - gnus De - - -

8

A - - - gnus De - - - i, a - - - gnus De -

8

A - - - gnus De - - - i, a - - - gnus De - - -

73

qui tol - - - - - lis pec -

qui tol - - - - - lis pec -

- - - i, qui tol - lis pec - ca - - - ta,

- - - i, qui tol - - - - - lis pec -

i, qui tol - lis pec - ca - ta mun - - - di, pec - ca - ta mun -

80

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The time signature is 8/8. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ca - ta pec - - - ca - ta mun - - - - di,'. The second staff has 'ca - ta mun - di, mun - di, \_\_\_\_\_ mun - - - - di,'. The third staff has 'pec - ca - ta mun - - - - - - - - - di,'. The fourth staff has '- - ca - ta, pec - ca - ta mun - di, mun - - - - - di,'. The fifth staff has 'di, pec - ca - ta mun - - - - 3 - 3 - di, pec - ca - ta mun - di,'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The first four staves have a '8' below the first measure, indicating the time signature. The fifth staff has a '3' below the first measure, indicating the time signature. The lyrics are: ca - ta pec - - - ca - ta mun - - - - di, ca - ta mun - di, mun - di, \_\_\_\_\_ mun - - - - di, pec - ca - ta mun - - - - - - - - - di, - - ca - ta, pec - ca - ta mun - di, mun - - - - - di, di, pec - ca - ta mun - - - - 3 - 3 - di, pec - ca - ta mun - di,

ca - ta pec - - - ca - ta mun - - - - di,

ca - ta mun - di, mun - di, \_\_\_\_\_ mun - - - - di,

pec - ca - ta mun - - - - - - - - - di,

- - ca - ta, pec - ca - ta mun - di, mun - - - - - di,

di, pec - ca - ta mun - - - - 3 - 3 - di, pec - ca - ta mun - di,

87

a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do -

a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - - - - na -

a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do -

a - gnus De - i, qui tol - lis

a - gnus De - i, qui tol - - - - - lis pec - ca - - - ta

94

na no - bis pa - - - - - cem, a - gnus De -

no - bis pa - - - - - cem, a - gnus De - i, qui tol -

na no - bis pa - - - - - cem, a - gnus De - i, qui

a - gnus De - i, qui tol - lis

mun - di, do - na no - bis pa - - - - - cem. A-gnus De - i, qui tol -

*101*

The musical score consists of five staves. The first four staves are vocal parts, each beginning with a treble clef and a key signature of one flat (B-flat). The fifth staff is a piano accompaniment part, starting with a bass clef and the same key signature. The lyrics are written below the vocal staves, aligned with the notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and triplets indicated by a '3' over the notes.

i, qui — tol - lis pec - ca - ta mun - - - di,  
lis pec - ca - ta mun - di, do - na no - bis pa - - - cem, \_\_\_\_\_  
— tol - lis do - - - -  
pec - ca - ta mun-di, do - na no - bis pa - cem, do - na no - nis  
- - - - lis pec - ca - ta mun - - - - di, do - na no - bis,

107

a - gnus De - i, qui

do - na no - bis pa - cem, a - gnus De - i, qui

na no - bis pa - cem, qui

pa - cem, a - gnus De - i, qui

pa - cem, do - na no - bis pa - cem. A - gnus De -

114

tol - lis pec - ca - ta mun - di, mun - di, do - na\_\_ no-bis pa - cem,  
 tol - lis pec - ca - ta mun - di, do - na\_\_\_\_\_ no - bis pa - cem,  
 tol - lis pec - ca - ta mun - di, do - na no - bis pa - - - cem,  
 tol - lis pec - ca - ta mun - di, do - na no - - - bis pa - cem,  
 i, qui tol - lis êc - ca-ta mun - di,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. Each staff begins with a '8' time signature, indicating 8/8 time. The lyrics are in Latin and are aligned with the notes on each staff. The first four staves have lyrics that end with a comma, while the fifth staff's lyrics continue across the line.

[illegible]

132

cem, pa - cem, pa - - - cem, do - na no - bis pa - cem.\_\_\_\_\_

do - na no - - - bis pa - - - - - cem.\_\_\_\_\_

pa - - - - cem, pa - cem, do - na no - bis pa - cem.\_\_\_\_\_

na no - bis pa - - - - cem, pa - - - - cem, do - na no - bis pa - cem.\_\_\_\_\_

pa - cem,\_\_\_\_\_ pa - - - - cem, cem.\_\_\_\_\_

# **Accès à des enregistrements sonores et des documents musicaux**

## **Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>