

The Fairie's Song,
A BALLAD.

The Words by
John Hay Allan, Esq^r. C. C.

The Music, Composed by
F. W. CROUCH.

Ent. Sta. Hall.

Price 2^d.

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(Lower Saloon, Argyll Rooms.)



[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]

The Fairies Song.

ANDANTE

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'ANDANTE'.

'Tis sweet to couch in the cow-slips bell, When it

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "'Tis sweet to couch in the cow-slips bell, When it

swings to the summers gale, 'Tis sweet to list to the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "swings to the summers gale, 'Tis sweet to list to the

curfew's knell when the skye grows wan, and pale, 'Tis

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "curfew's knell when the skye grows wan, and pale, 'Tis

blythe to set in the mountain cloud And loose the lightning red, And

Cres. *f* *ff* *p*

blythe to ride on the whirlwind loud When the thunder is roll - ing dread .

Cres.

ALLEGRETTO

Merrily! merrily! merrily all, The elfs green land, and the sky's blue.

Sempre Staccato

hall; Merry to fly on the bats grey wing, Merry in lone lake breeze to

sing; Merry to walk in the diamond mine, And merry the gol- den

spell to twine. Merri-ly! merri-ly! merri-ly all, Where ne- ver the

mortal eye may fall. Merri-ly merri-ly merri-ly all, Where

never the mortal eye may fall.

Ad lib;
tr

f

