

CONCIERTO

Para Violín y Orquesta

en Re menor

Robert Schumann

I

Im Kräftigen, nicht zu schnellem Tempo $\text{♩} = 50$

8

15

21

28

34

40

46

51

68

p cresc. *f* *mf* *ff* *sf* *dim.* *p dolce* *cresc.* *f* *sf* *dim.* *p*

125 Vl. solo

127

129 *f*

136 *tr~ sf*

143

150 *tr~ ff*

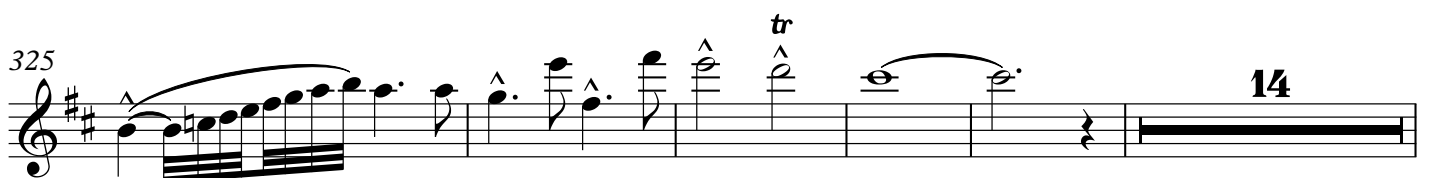
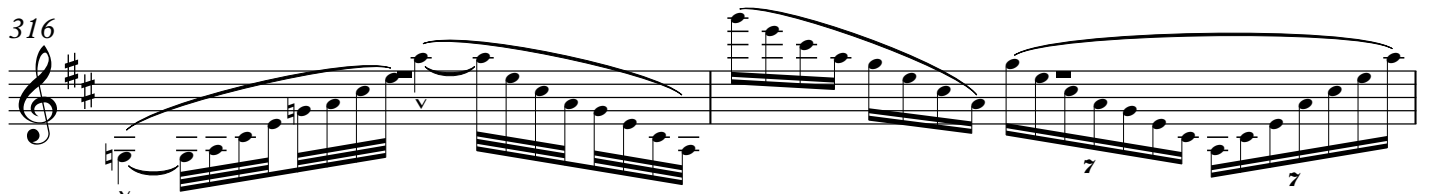
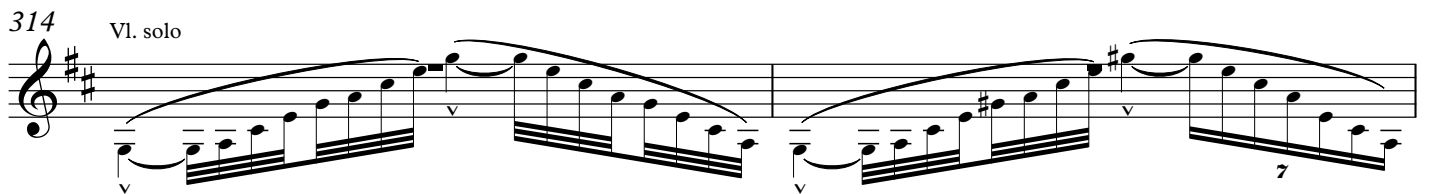
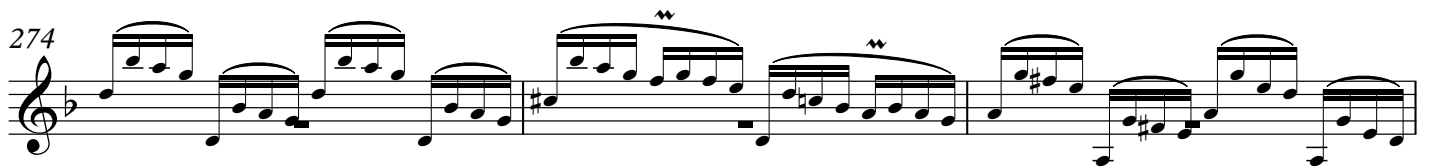
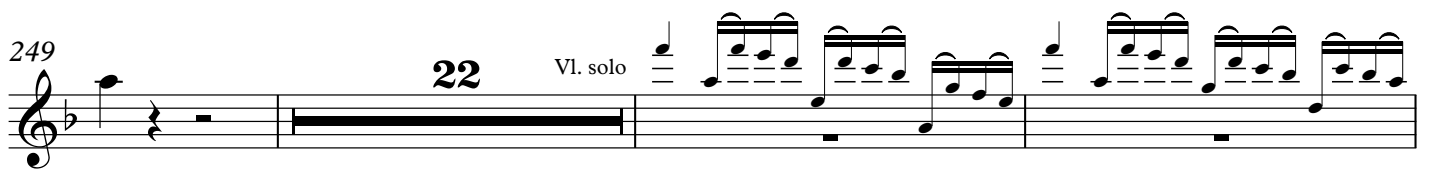
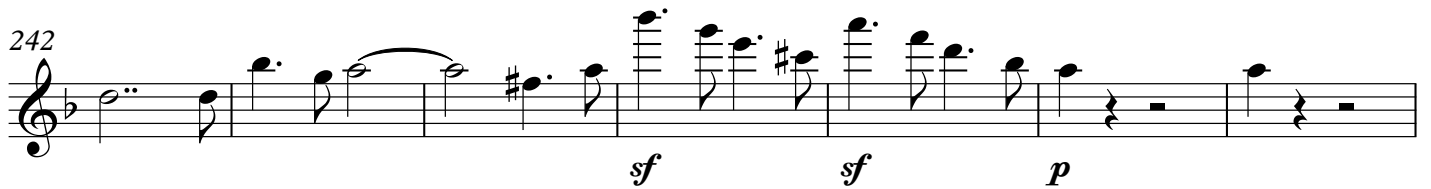
156 *p* 49 Vl. solo 3 3

210 3 3 3 3 3 3 3 3

215 3 3 3 3 3 3 3 3

218 *tr~* 5 5 *f*

222 3 6 *sf*



344 Vl. solo

347

350 *p* *cresc.* *sf*

II

45 Vl. solo

48

III

53 *<* Lebhaft, doch nicht schnell ♩=63

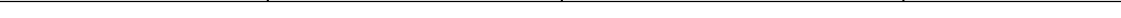
8 *f* *tr* *sf*

12 *sf*

16 *tr* 15 Cl. solo

53

p *p*

74 

78 

82 **14**

p

112

f *sf* *dim.* 5

120

p

126

132

8

145

f *sf* *sf*

149

168

Fgt. I II
solo

p

177

185

p

194 **11**

p *f* *tr* *sf*

209 *sf*

213 *tr* **13**

229 *f* *p*

235 **11** *p*

251 *sf* *sf*

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8

16

23

31

47

55

68

VI. solo

126

128

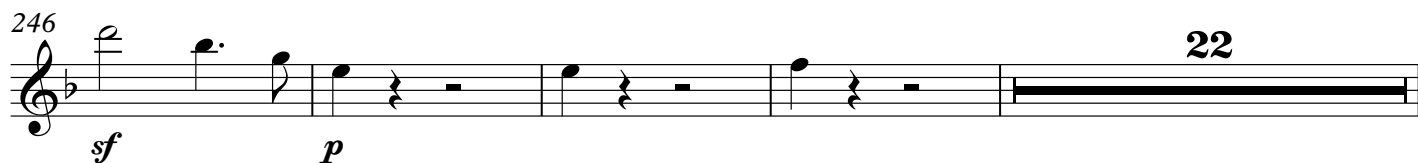
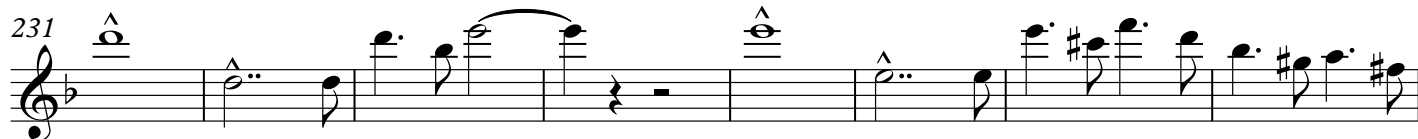
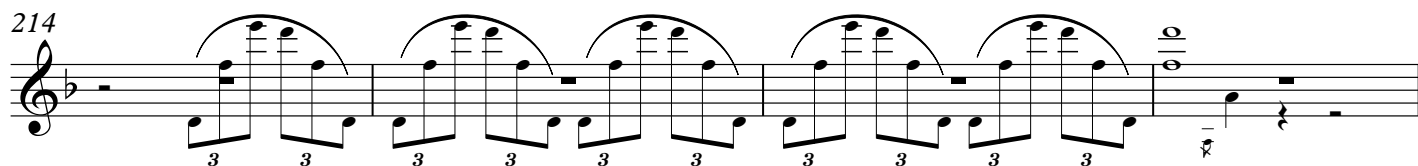
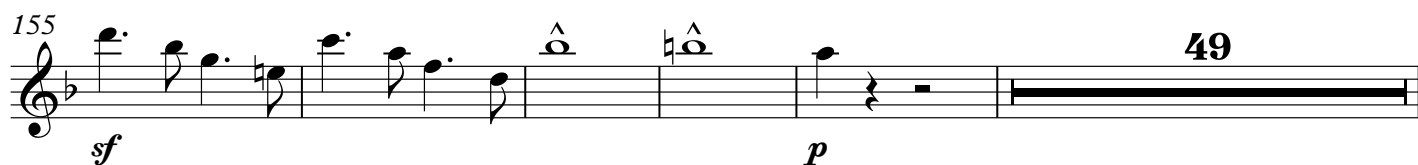
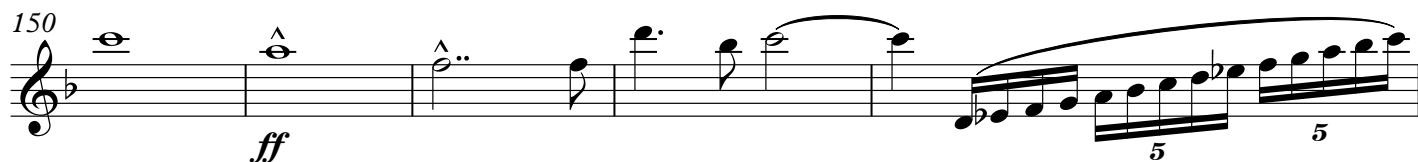
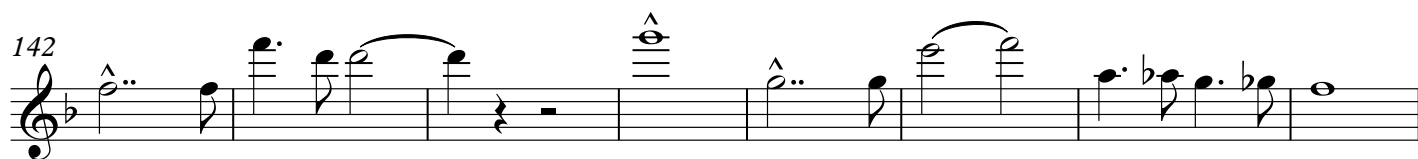
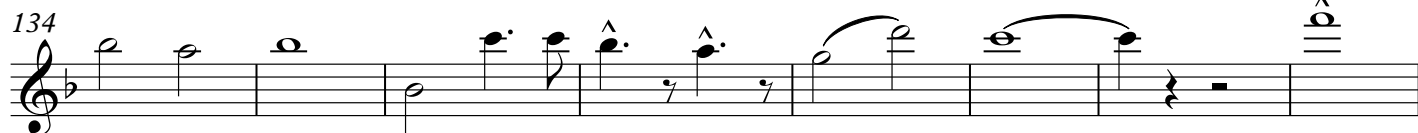
p cresc. *f* *mf*

ff *sf* *dim.*

p dolce *cresc.* *f* *sf*

sf *dim.* *p*

f *sf*



272 *Fl. solo*

275

278 **36** *Fl. solo*

316

320 *sf*

327 **14** *Fl. solo*

345

348

351 *p* *cresc.* *sf*

II

45 VI. solo

48

III

52 Lebhaft, doch nicht schnell $\text{♩} = 63$

8

11 *f sf sf*

17 *f sf sf*

15 Cl. en La solo

38 *p*

2

48 *p*

2

56 *p*

7

71 *p* *f* *sf* *sf*

78 14

96 *p* *tr* *tr* *tr* *tr*

102 8 5 *f* *sf* *dim.*

120 *p* *tr* *tr* *tr* *tr*

126 *tr* *tr* *tr* *tr*

131 8

144 *f* *sf* *sf*

150 15 Fgt. solo

170 *p* *tr*

175 2 2

Detailed description: This is a page of a musical score for Flute II, measures 71 to 175. The music is in D major (two sharps) and 2/4 time. The score is written on a single staff. Measures 71-77 show a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), sforzando (*sf*), and then a decrescendo. Measure 78 is a whole rest, followed by a 14-measure rest. Measures 96-101 show a melodic line with trills (*tr*) and a piano (*p*) dynamic. Measure 102 is a whole rest, followed by an 8-measure rest, then a melodic line with a forte (*f*) dynamic, a sforzando (*sf*) accent, and a decrescendo (*dim.*). Measure 120 is a whole rest, followed by a melodic line with trills (*tr*) and a piano (*p*) dynamic. Measures 126-130 show a melodic line with trills (*tr*). Measure 131 is a whole rest, followed by an 8-measure rest. Measure 144 is a whole rest, followed by a melodic line with a forte (*f*) dynamic, a sforzando (*sf*) accent, and then a decrescendo. Measure 150 is a whole rest, followed by a 15-measure rest, then a melodic line with a forte (*f*) dynamic, a sforzando (*sf*) accent, and then a decrescendo. Measure 170 is a whole rest, followed by a melodic line with a piano (*p*) dynamic and trills (*tr*). Measure 175 is a whole rest, followed by a 2-measure rest, then a melodic line with a piano (*p*) dynamic and trills (*tr*).

182

190

208

214

232

248

252

p

f

sf

sf

f

p

sf

sf

2

11

13

11

tr

This musical score is for the Flute II part of Robert Schumann's Concerto. It consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are indicated by bold numbers 2, 11, 13, and 11. The score ends with a double bar line at measure 252.