

# *Aus tiefer Not schrei' ich zu dir*

## *Chorale Harmonizations No. 010*

Daniel Léo Simpson  
June 29, 2017  
San Carlos, California



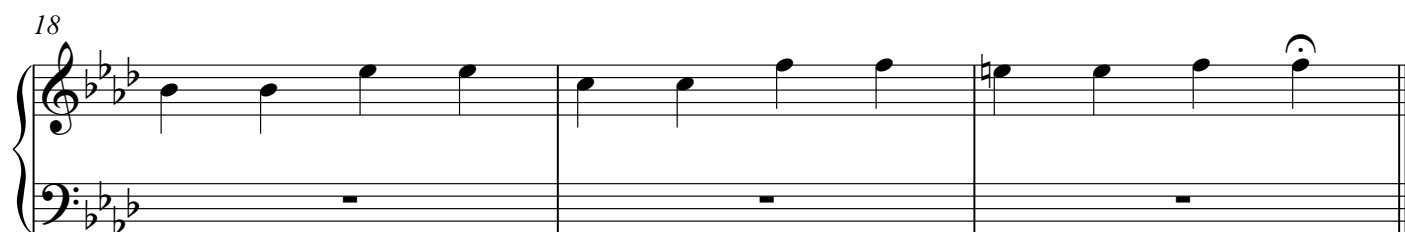
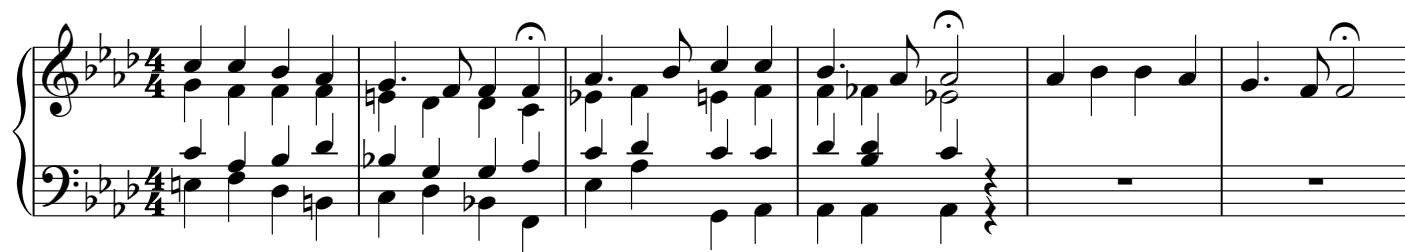
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## *Chorale Harmonizations No. 008*

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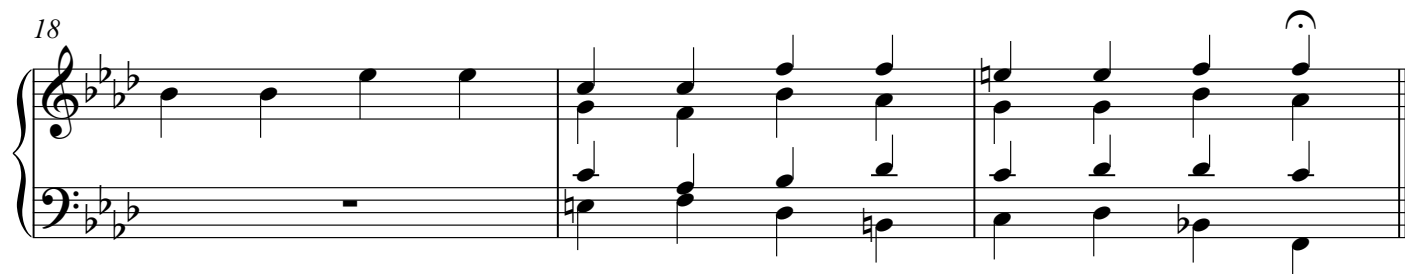
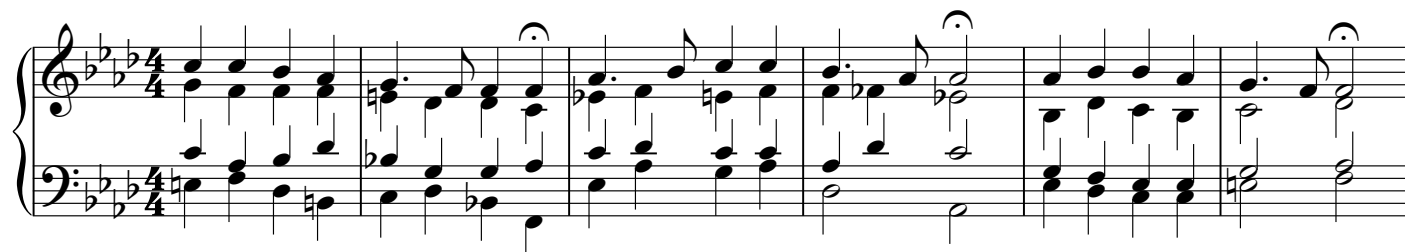
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Hidden 5ths Parallel 8ves

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (7, 14, 18) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The first system (measures 1-6) includes the annotation 'Hidden 5ths Parallel 8ves' above the treble staff. The second system (measures 7-13) shows a transition in the bass line. The third system (measures 14-17) continues the harmonic progression. The fourth system (measures 18-21) concludes the piece with a final cadence.

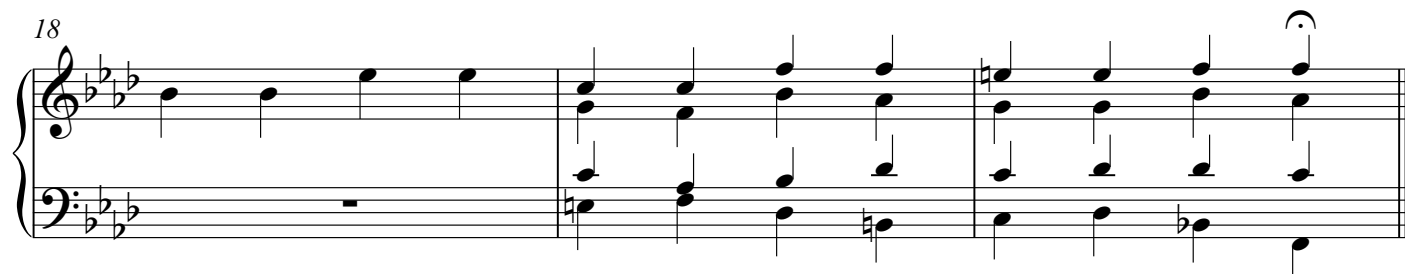
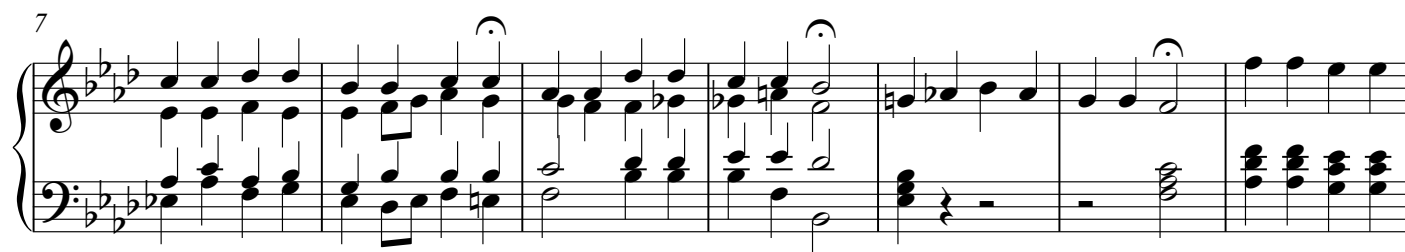
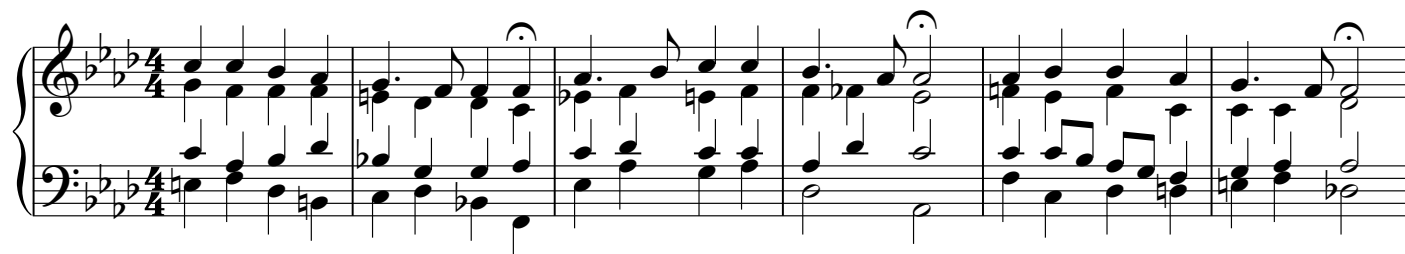
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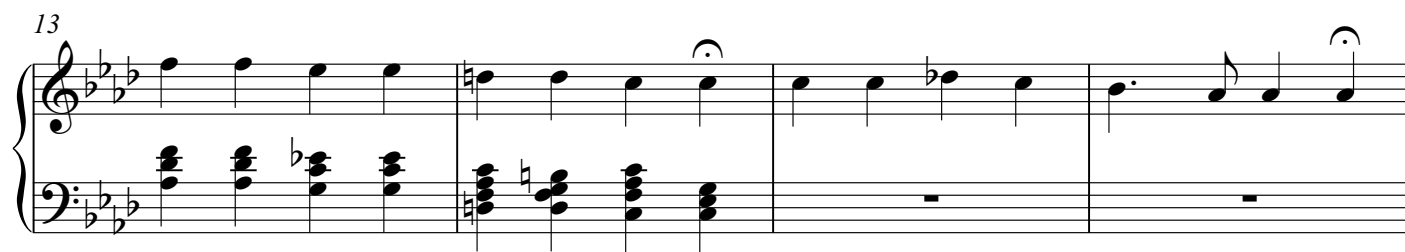
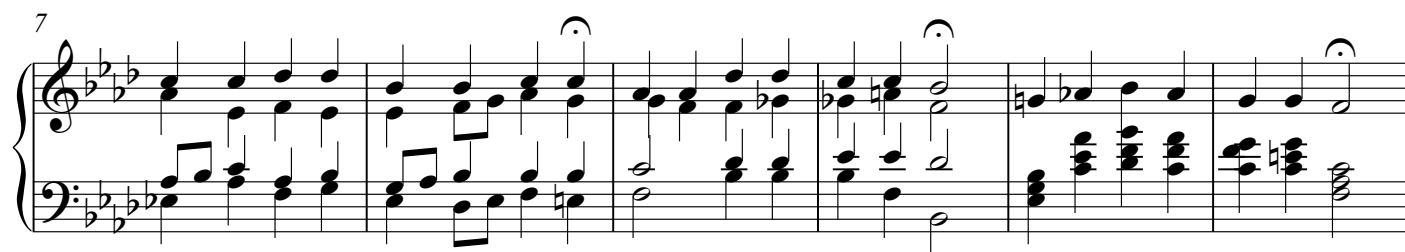
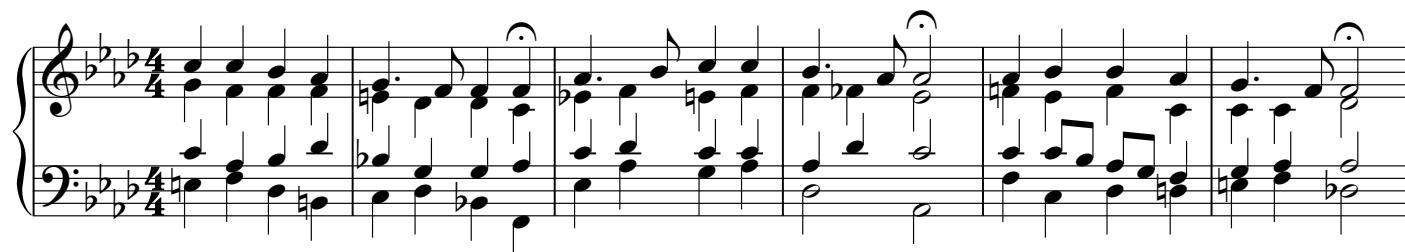
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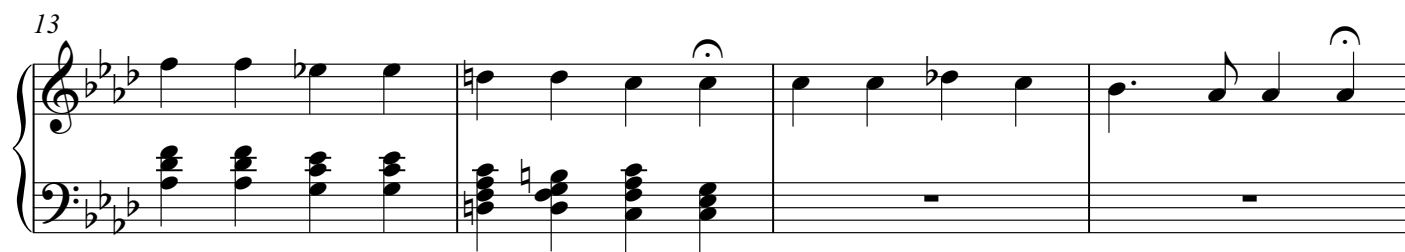
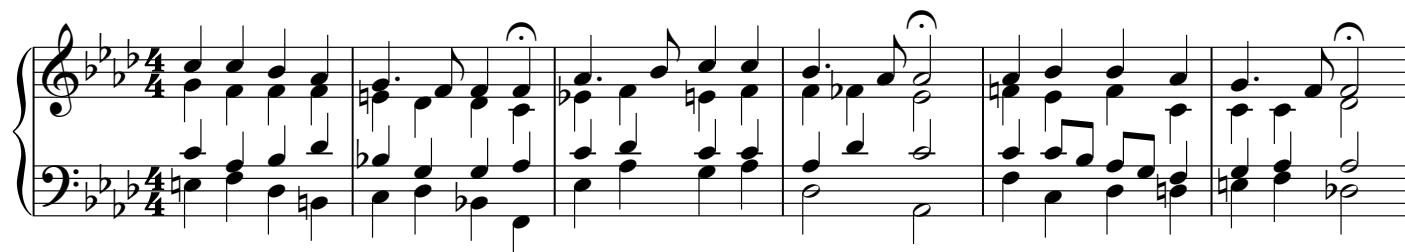
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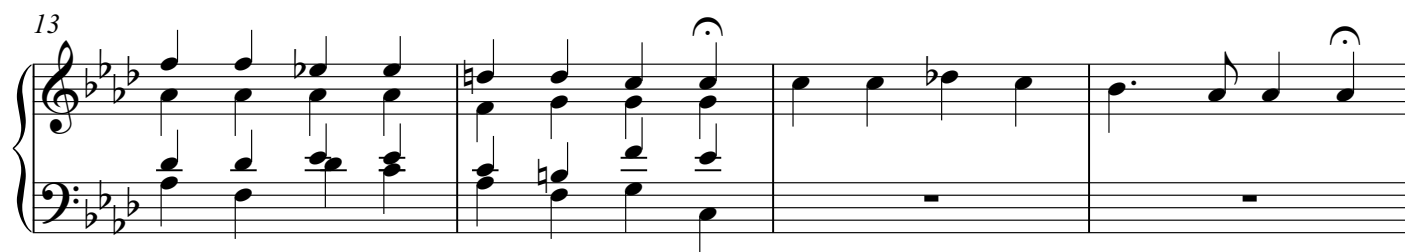
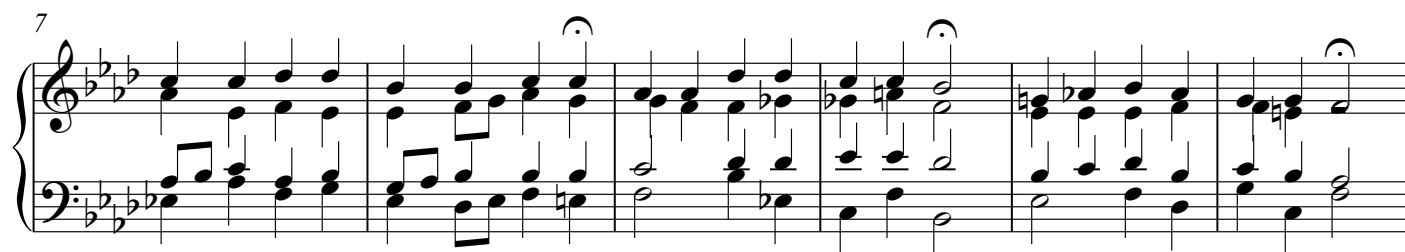
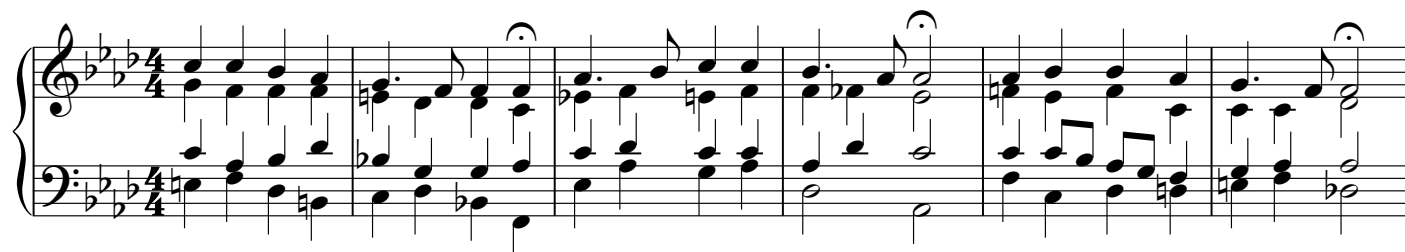
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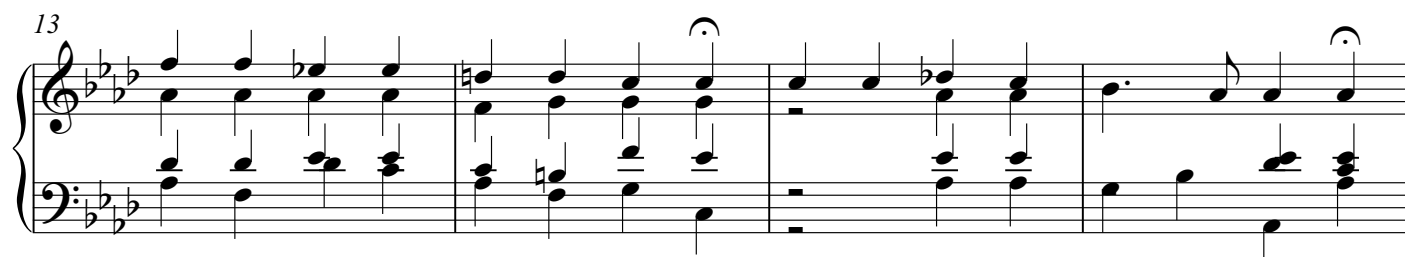
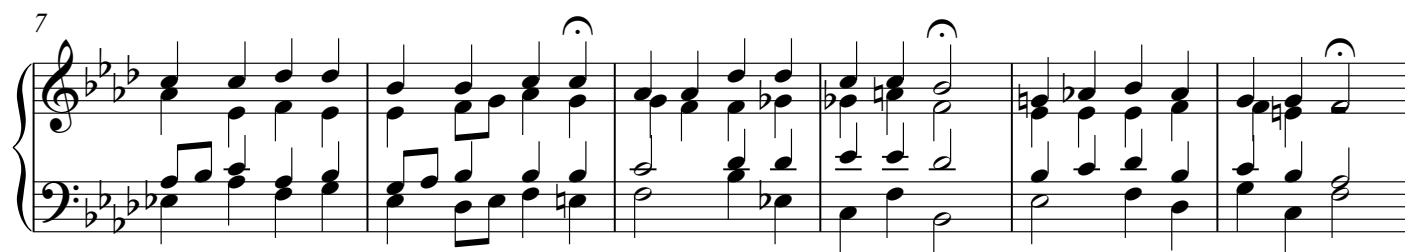
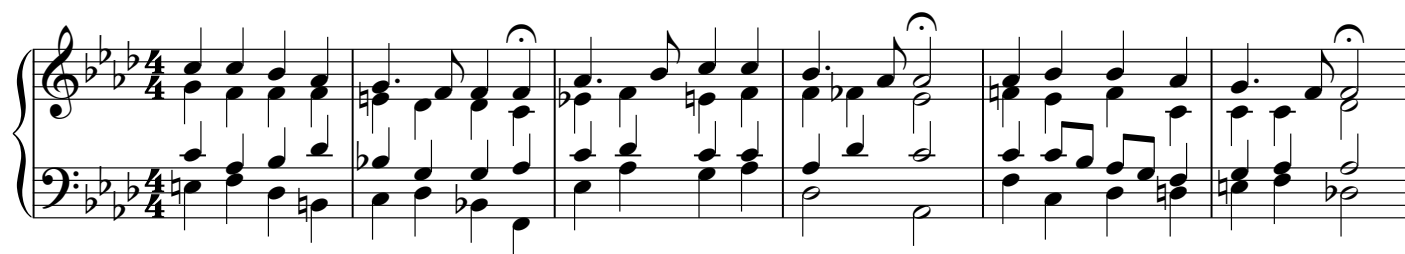
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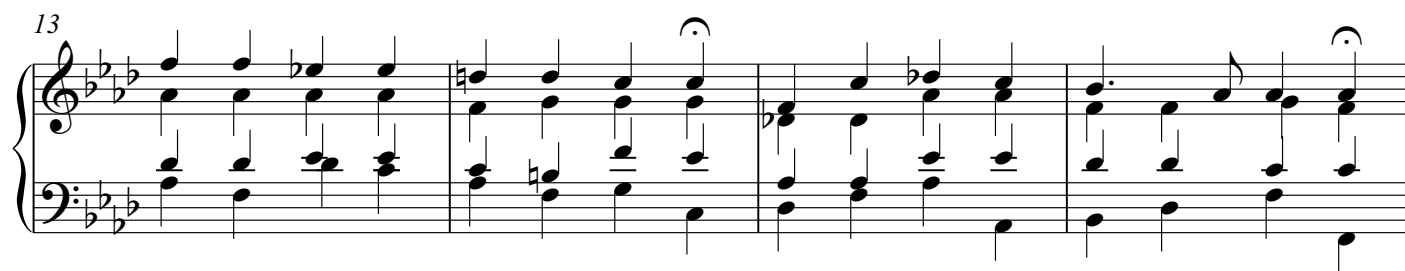
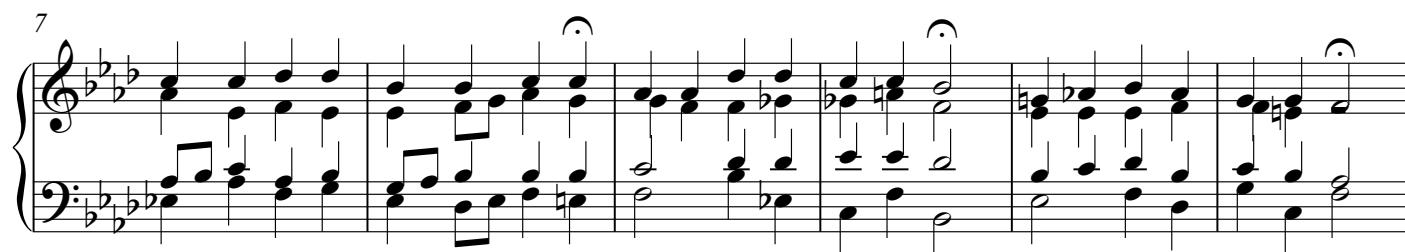
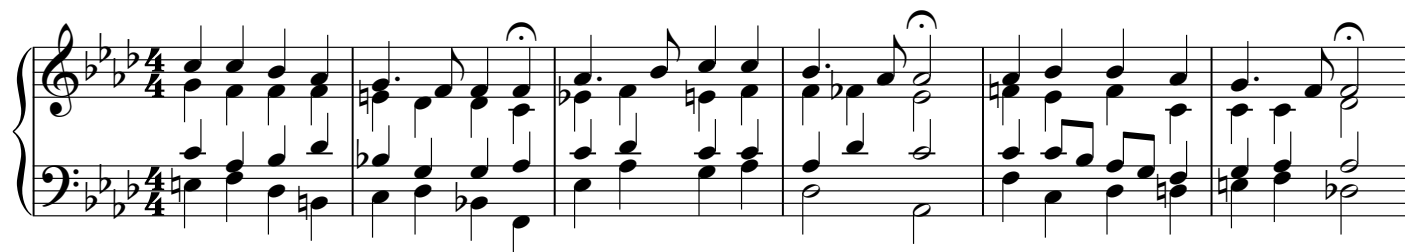
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The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-6) and the second system (measures 7-12) each begin with a measure number (7 and 13 respectively) above the first staff. The third system (measures 13-16) also begins with a measure number (13). The fourth system (measures 17-20) begins with a measure number (17) and includes a 'rit.' (ritardando) marking above the staff. The score concludes with a double bar line at the end of the fourth system.

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The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody is primarily in the treble staff, often using half notes and quarter notes, with some measures containing a fermata. The bass staff provides harmonic support with chords and moving lines. Measure numbers 7, 13, and 17 are indicated at the start of their respective systems. The fourth system concludes with a *rit.* (ritardando) marking and a final fermata on a whole note chord.

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The first system of the musical score is written in 4/4 time. The treble clef staff begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble staff consists of half notes and quarter notes, with a repeat sign at the end of the system. The bass staff provides harmonic support with chords and moving lines, including some chromaticism in the lower register.

The second system of the musical score continues the piece. It begins with a measure number '6' above the treble staff. The tempo marking 'rit.' (ritardando) is placed above the staff, indicating a gradual slowing down. The musical notation continues with similar harmonic textures, leading to a final cadence marked by a double bar line and repeat dots.