

AIR in B-Flat MAJOR

Score (04':50'')

(from: Suite No.3 in D Major, BWV 1068.2)
for B-Flat Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Andante ♩ = 60

Trumpet in C

Organ 1

C Tpt.

Org. 1

C Tpt.

Org. 1

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Score

This image displays a page of a musical score for the piece "AIR in B-Flat MAJOR - BWV 1068.2" by Johann Sebastian Bach. The score is arranged for C Trumpet (C Tpt.) and Organ 1 (Org. 1). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number: 20, 13, and 15. The C Tpt. part is written in a single staff, while the Org. 1 part is written in three staves (treble, middle, and bass clefs). The music features intricate melodic lines, often with slurs and ties, and a steady bass line. The organ part provides harmonic support and texture through various voicings and accompaniment patterns.

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Score

18

C Tpt.

18

Org. 1

20

C Tpt.

20

Org. 1

22

C Tpt.

22

Org. 1

tr

tr

7

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Score

45

C Tpt.

Org. 1

25

27

C Tpt.

Org. 1

29

C Tpt.

Org. 1

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Score

C Tpt.

31

Org. 1

Detailed description: This system covers measures 31 and 32. The C Tpt. part (top staff) features a melodic line with eighth-note patterns and slurs. The Org. 1 part (middle and bottom staves) consists of a right-hand part with chords and eighth-note accompaniment, and a left-hand part with a steady eighth-note bass line.

C Tpt.

33

Org. 1

Detailed description: This system covers measures 33 and 34. The C Tpt. part (top staff) has rests in measure 33 and a single note in measure 34. The Org. 1 part (middle and bottom staves) continues with a melodic line in the right hand and a bass line in the left hand, both featuring eighth-note patterns.

C Tpt.

35

Org. 1

Detailed description: This system covers measures 35 and 36. The C Tpt. part (top staff) has a melodic line with a trill-like figure in measure 35 and a final note in measure 36. The Org. 1 part (middle and bottom staves) continues with a melodic line in the right hand and a bass line in the left hand, both featuring eighth-note patterns.

AIR in B-Flat MAJOR

(from: Suite No.3 in D Major, BWV 1068.2)
for B-Flat Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in B \flat

Andante $\text{♩} = 60$

5

10

15

20

29

32

35

AIR in B-Flat MAJOR

(from: Suite No.3 in D Major, BWV 1068.2)
for B-Flat Trumpet & Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Andante $\text{♩} = 60$

The musical score is written for a Trumpet in C and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score includes various musical notations such as slurs, ties, and articulation marks. Fingerings are indicated by numbers 2, 3, and 4. Trills are marked with 'tr'. The piece concludes with a double bar line at the end of the seventh staff.

AIR in B-Flat MAJOR

(from: Suite No.3 in D Major, BWV 1068.2)
for B-Flat Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Andante ♩ = 60

Organ 1

C Tpt.

Org. 1

C Tpt.

Org. 1

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Organ

20

C Tpt.

Org. 1

10

13

C Tpt.

Org. 1

13

C Tpt.

Org. 1

15

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Organ

C Tpt.

18

Org. 1

18

19

C Tpt.

20

Org. 1

20

21

C Tpt.

22

Org. 1

22

23

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Organ

4
25

C Tpt.

Org. 1

Musical score for measures 25-26. The C Tpt. part has rests. The Organ 1 part consists of three staves: right hand, left hand, and bass. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. The bass line is a simple eighth-note pattern.

27

C Tpt.

Org. 1

Musical score for measures 27-28. The C Tpt. part has rests. The Organ 1 part consists of three staves: right hand, left hand, and bass. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. The bass line is a simple eighth-note pattern.

29

C Tpt.

Org. 1

Musical score for measures 29-30. The C Tpt. part has a melodic line with a trill (*tr*) in measure 29. The Organ 1 part consists of three staves: right hand, left hand, and bass. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. The bass line is a simple eighth-note pattern.

AIR in B-Flat MAJOR - BWV 1068.2 - Bach - Organ

C Tpt.

Org. 1

C Tpt.

Org. 1

C Tpt.

Org. 1