

Robert Schumann Symphony No. 4 in D Minor, Op. 120

VIOLINO I.

Ziemlich langsam. ♩ = 52.

First section of the score for Violino I, marked "Ziemlich langsam" with a tempo of ♩ = 52. The music is in 3/4 time and D minor. It consists of five staves of music. The first staff begins with a dynamic of *f* and a hairpin crescendo leading to *pp*. The second staff has a dynamic of *mf* and a hairpin crescendo. The third staff has a dynamic of *f* and a hairpin decrescendo (*dim.*). The fourth staff has a dynamic of *p* and a hairpin crescendo. The fifth staff has a dynamic of *cresc.* and ends with a repeat sign and a 2/4 time signature.

Lebhaft. ♩ = 92.

Second section of the score for Violino I, marked "Lebhaft" with a tempo of ♩ = 92. The music is in 2/4 time and D minor. It consists of six staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *cresc.*. The third staff has a dynamic of *ff*. The fourth staff has dynamics of *f*, *sf*, and *p*. The fifth staff has a dynamic of *cresc.*. The sixth staff has dynamics of *f* and *p*.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is D minor (two flats). The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, and *ff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. There are several first and second endings. The score is marked with letters B, C, and D. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some triplet and sixteenth-note passages. The overall texture is dense and expressive, characteristic of Schumann's style.

Schumann — Symphony No. 4 in D Minor

VIOLINO I.

4

This page of the musical score for Violino I consists of ten staves of music. The key signature is D minor (two flats). The score includes various dynamic markings such as *sf*, *ff*, *cresc.*, *p*, and *p dolce*. It features several technical annotations: a first violin (V) entry, a flute (Fl.) entry, and a guitar (G⁴) entry. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of slurs and accents. The notation includes many accidentals (sharps and flats) and dynamic hairpins. The page concludes with a repeat sign and first endings marked with '1'.

VIOLINO I.

V 3 4

ff

sf *sf*

H *p dolce* *cresc.*

Ob. *p dolce*

Fl. *cresc.*

f

p

I

cresc.

K 3 V 3 V 3

sf *sf*

VIOLINO I.

sf *pp* *cresc.* *f*
sf *f* *sf*
sf *sf* *sf p* *sf* *sf*
piu f *cresc.*
ff *cresc.*
p *cresc.* *f*
sf *sf* *sf* *sf* *sf* *sf*

ROMANZE.

Ziemlich langsam. ♩ = 66.

Clar. Ob. I.

f *pp* *pizz.* *arco* *mf* *pizz.*
dim. *Viola* *cresc.* *dim.* *p*

VIOLINO I.

P Violino Solo.

P Violino I. arco *pp* *p dolce*

pp *p dolce*

1 2 1 2 2

tr

1 2 1 2 2 *tr trmn*

trmn tr tr tr tr# *p* *p*

1. *tr trmn* 2. *trmn*

Fl. *pizz.* *p*

arco

VOLINO I.

SCHERZO.

Lebhaft. $\text{♩} = 92$.

The Scherzo section is written for Violino I in 3/4 time, D minor. It begins with a first ending marked *f* and a second ending marked *sf*. The first ending leads to a section marked *p*. The music features various dynamics including *f*, *sf*, and *p*, along with articulation marks like accents and slurs. There are also some fingerings indicated, such as '1' and '2'.

Trio.

Basso *p dolce*

The Trio section is written for Violino I in 3/4 time, D minor. It begins with a first ending marked *p dolce* and a second ending marked *p dolce*. The music features various dynamics including *p* and *p dolce*, along with articulation marks like accents and slurs. There are also some fingerings indicated, such as '1', '2', and '3'.

VIOLINO I.

2 2 2 0 *p*

trm

1.

2 1 1 1

2. 3 2 2 1 1 1 0

cresc. *dim.*

sf *sf* *sf*

sf *p*

4 4

2 *sf* *cresc.* *f* *sf*

4 3 2 1 3 2 1 3

VIOLINO I.

p dolce

immer schwächer und schwächer
Etwas zurückhaltend.

Langsam. ♩ = 52.
 arco

stringendo

Lebhaft. ♩ = 126.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music in D minor. The notation includes various dynamics such as *sf*, *f*, *p*, *dim.*, *p dolce*, *cresc.*, and *pizz.*. Technical markings include slurs, accents, and fingerings (1, 2, 3, 4). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLINO I.

The musical score for Violino I on page 12 of Schumann's Symphony No. 4 in D Minor consists of 11 staves. The key signature is D minor (two flats) and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with *arco* and *sfp*. The first measure is marked *simile*. A *cresc.* marking is present. The staff ends with *sf*.
- Staff 2:** Features a series of six measures, each marked *sf*. A measure marked 'X' is indicated.
- Staff 3:** Features a series of six measures, each marked *sf*.
- Staff 4:** Features a series of six measures, each marked *sf*. A measure marked '2' is indicated.
- Staff 5:** Features a series of six measures, each marked *p*. A measure marked 'Y' is indicated.
- Staff 6:** Features a series of six measures, each marked *p*. A *cresc.* marking is present.
- Staff 7:** Features a series of six measures, each marked *p dolce*. A measure marked '0' is indicated.
- Staff 8:** Features a series of six measures, each marked *sfp*. A measure marked '3' is indicated.
- Staff 9:** Features a series of six measures, each marked *sfp*. A *dim.* marking is present. A measure marked 'Z' is indicated.
- Staff 10:** Features a series of six measures, each marked *p*. A *cresc.* marking is present.
- Staff 11:** Features a series of six measures, each marked *f*. A *cresc.* marking is present.

VIOLINO I.

1

1

AA

sf *p < sf* *sf* *p < sf* *mf*

cresc. *f*

p *cresc.* *sul G*

f *Schneller.* *sf*

sf

sf

sf *sf*

ff *ff*

Presto. *Bassi immer forte* *sf* *f* *sf* *Viol. II.*

immer forte *sf*

ff

8.....

3 4 4