

# Sonatina para Flauta Doce e Cravo

Vazel Merenzeine

♩. = 50

Soprano  
Recorder

Harpsichord

S. Rec.

Hpschd.

S. Rec.

Hpschd.

S. Rec.

Hpschd.

12 8

S. Rec.

Hpschd.

16 8

S. Rec.

Hpschd.

20 8

$\text{♩} = 30$

S. Rec.

Hpschd.

25 8

25

$\text{♩} = 50$

S. Rec.

Hpschd.

29 8

29

S. Rec.

Hpschd.

33 8

33

4  
37 8

S. Rec.

Hpschd.

This system contains measures 37 through 40. The Soprano Recorder part begins with a whole rest in measure 37, followed by a half note G4 in measure 38, and then eighth-note runs in measures 39 and 40. The Harpsichord part features a whole rest in measure 37, a repeat sign in measure 38, and then a complex texture of sixteenth-note runs and chords in measures 39 and 40.

41 8

S. Rec.

Hpschd.

This system contains measures 41 and 42. The Soprano Recorder part plays a half note G4 in measure 41 and a whole note G4 in measure 42. The Harpsichord part features a sixteenth-note run in measure 41 and a whole note chord in measure 42, with a repeat sign at the end of the system.