

# The Lark in the Morn

(Womens' Voices)

Traditional

Old English Folk Tune  
Three part arrangement by  
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Moderato e grazioso

SOPRANO I *mp*  
1 As I — was a walk - ing one morning in the spring, I

SOPRANO II *mp*  
1 Walk - ing one morning in the spring, —

ALTO *mp*  
1 The spring

Moderato e grazioso

Piano part for practice only *mp* *legato*

*mf*  
met — a young dam - sel so sweet - ly she did sing! And

*mf*  
A young dam - sel so sweet did sing! And

*mf*  
A young dam - sel so sweet did <sup>3</sup> sing!

as we were a - walk - ing, these words she did say: "There's no

as we were a - walk - ing, these words she did say: "There's no

*mf* We were walk - ing, these words she did say:

*cresc.* *pp* life like the plough-boys' in all the month of May"

*cresc.* *pp* life like the plough-boys' in all the month of May, the month of May."

*cresc.* *pp* like the plough-boys' in all the month of May, the month of May."

*cresc.* *pp*

*mp*

2. The lark in the morn, she will rise up from her nest, And  
 3. When day's work is o - ver, the ploughboy, he will go To

*mp*

2. Oh she will rise up from her nest, —  
 3. When work is o - ver he will go —

*mp*

2 Her nest  
 3 He'll go

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The first vocal staff has a dynamic marking of *mp* and contains two lines of lyrics. The second and third vocal staves also have *mp* markings and contain two lines of lyrics. The piano accompaniment has a *mp* marking and features a melodic line in the right hand and a bass line in the left hand.

*mf*

mount in the air with the dew all on her breast; And like the pretty  
 fair\_ or to mar - ket to buy\_ him a bow. He'll drink the nutbrown

*mf*

In the\_ air, dew all on her breast And like the pretty  
 To fair or mar - ket to buy a bow. He'll drink the nutbrown

*mf*

In the\_ air, dew all on her breast; Like the fair  
 To fair or mar - ket to buy a bow, Drink brown

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The first vocal staff has a dynamic marking of *mf* and contains two lines of lyrics. The second and third vocal staves also have *mf* markings and contain two lines of lyrics. The piano accompaniment has a *mf* marking and features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in the piano part.

ploughboy, she will whis - tle and sing, And at night she'll re -  
 ale — with a fair maid on his knee. Sing good luck — to the

ploughboy she will whis - tle and sing, And at night she'll re -  
 ale — with a fair maid on his knee. Sing good luck — to the

ploughboy she will whis - tle and sing; Oh, — she  
 ale — with a fair maid on his knee. Good luck, good

turn — To her own nest back a - gain. —  
 plough - boy Wher - ev - er he may be! —

turn — To her own nest back a - gain; she will re - turn. —  
 plough - boy Wher - ev - er he may be, wher - e'er he be! —

will re - turn To he own nest back a - gain; she will re - turn. —  
 luck to him Wher - ev - er he may be, wher - e'er he be! —