

# ENGLISH SONGS AND BALLADS.

- T. MATTEI, Were I the River,  
Sop. or Ten. in E $\flat$ . Mezzo-Sop. or Bar. in C.
- FRANK L. MOIR, Only one Word,  
Sop. or Ten. in C. Mezzo-Sop. or Bar. in B $\flat$ .
- J. L. MOLLOY, A Twilight Fancy (Dresden China),  
Mezzo-Sop. or Bar.
- Rose-Marie,  
Mezzo-Sop. or Bar.
- Two Little Lives,  
Mezzo-Sop. or Bar.
- E. PALADILHE, Love in Idleness,  
Sop. or T.c.a. in D. Mezzo-Sop. or Bar. in C.
- HENRY PARKER, Rowing,  
Sop. or Ten. in G. Mezzo-Sop. or Bar. in E $\flat$ .
- M. PICCOLOMINI, Eternal Rest,  
Sop. or Ten. in F. Mezzo-Sop. in E $\flat$ . Alto in C.
- The same, with Organ ad. lib. 3 Keys,  
— To love and live,  
Sop. or Ten. in E $\flat$ . Mezzo-Sop. or Bar. in C.
- CIRO PINSUTI, Bedouin Love Song,  
Tenor in Dmin. Bass in Bmin.
- HENRY PONTET, Angels' Tears,  
Sop. in D. Mezzo-Sop. in C. Alto in B $\flat$ .
- WM. REES, When first we met,  
Sop. or Ten. in C. Mezzo-Sop. or Bar. in B $\flat$ .
- PAUL RODNEY, The Ferryman,  
Sop. or Ten. in G. Mezzo-Sop. or Bar. in F.
- OTTO ROEDER, On Venice Waters,  
Sop. in A $\flat$ . Mezzo-Sop. in G. Alto in F.
- SUMNER SALTER, Tender and true, Douglas,  
Sop. or Ten. in A $\flat$ . Mezzo-Sop. or Bar. in F.
- P. A. SCHNECKER, Cradle Song,  
Sop. or Ten. in A. Mezzo-Sop. in F.
- FRANK L. SEALY, My Love and I,  
Sop. in A $\flat$ . Mezzo-Sop. in F. Alto in E $\flat$ .
- SYDNEY SMITH, For you,  
Sop. or Ten. in A $\flat$ . Mezzo-Sop. or Bar. in F.
- ARTHUR SULLIVAN, The Snow lies white,  
Mezzo-Sop. in F.
- HOPE TEMPLE, In Sweet September,  
Sop. in F. Mezzo-Sop. in E $\flat$ . Alto in D.
- 'Twas surely Fate,  
Sop. or Ten. in D. Mezzo-Sop. or Bar. in B $\flat$ .
- A. GORING THOMAS, O Vision entrancing!  
Sop. in F. Mezzo-Sop. in E $\flat$ . Alto in D $\flat$ .
- One Morning, oh! so early,  
Sop. or Ten. in G. Mezzo-Sop. or Bar. in F.
- F. PAOLO TOSTI, Venetian Song,  
Sop. in F. Mezzo-Sop. in E $\flat$ . Bar. in D $\flat$ . Alto in B $\flat$ .
- H. TROTÈRE, By Normandy's Blue Hills,  
Sop. or Ten. in B $\flat$ . Mezzo-Sop. or Bar. in G.
- Changeless,  
Sop. or Ten. in E $\flat$ . Mezzo-Sop. or Bar. in C.
- Ever dear,  
Sop. in F. Mezzo-Sop. in D. Alto in C.
- In old Madrid,  
Sop. in C. Mezzo-Sop. in B $\flat$ . Alto in A $\flat$ .
- No Lips can tell!  
Sop. or Ten. in D. Mezzo-Sop. or Bar. in C.
- Some-one,  
Sop. or Ten. in A $\flat$ . Mezzo-Sop. or Bar. in F.
- MILTON WELLINGS, Forget, forgive,  
Sop. or Ten. in C. Mezzo-Sop. or Bar. in B $\flat$ .

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# Bedouin Love-song.

CIRO PINSUTI.

Allegretto moderato assai.

PIANO.

*frisoluto.* *sf* *sf* *sf*

*p*

From the desert I come to thee On my A - rabshod with

*sf p staccatiss.*

fire, And the winds are left be-hind In the

*f risoluto.*

speed of my de-sire. Under thy window I stand, — And the mid - nighthearsmy

*p* *p*

*animando.* *cresc.* **f**

cry: I love thee! I love but thee! with a love that shall not die! with a

*molto rall.* *a tempo.* *affrett.* *Meno mosso, con espr.*

love that shall not die! Till the sun grows

*molto rall.* *a tempo.* **f** *affrett.* *stacc.*

cold, And the stars are old, And the leaves of the

*cresc.* **ff** *con tutta l'anima.*

Judgment Book unfold! Till the sun grow cold,

*cresc.* **ff**

*cresc.* *ff rall.* Book un -

And the stars are old, And the leaves of the Judg - ment Book un -

*ff cresc. canto.* *molto rit.*

Tempo I.

fold!

*risoluto,*

*f* *f* *f*

*p*

From thy window look and see My

*f* *f p* *p*

passion and my pain! I

*risoluto.* *f*

lie on the sand be - low, And I faint in thy dis - dain.

*p* Let the nightwind touch thy brow, With the breath of my burning sigh, And

*p* *cresc.*

*animando e cresc.* *f.* *molto rall.*

melt thee to hear the vow, Of a love that shall not die! Of a love that shall not

*animando e cresc.* *f.* *molto rall. col canto.*

*f.* *Meno mosso. con espr.*

die! Till the sun grows

*a tempo.* *affrett. e cresc. molto.* *f affrett.* *p stacc.*

cold, — And the stars are old, — And the leaves of the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'cold,' followed by a quarter rest, then a series of eighth and quarter notes for 'And the stars are old,' and another quarter rest, followed by 'And the leaves of the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Judg - ment Book — un - fold! Till the sun grows cold,

*cresc.* *con tutta l'anima.*

The second system continues the vocal line with 'Judg - ment Book — un - fold!' and 'Till the sun grows cold,'. The piano accompaniment includes dynamic markings such as *cresc.* and *con tutta l'anima.* The key signature changes to three flats.

And the stars are old, And the leaves of the Judg - ment, — Judg - ment Book un -

*cresc.* *ff* *rall.* *ff molto rall.*

The third system contains the vocal line: 'And the stars are old, And the leaves of the Judg - ment, — Judg - ment Book un -'. The piano accompaniment features dynamic markings *cresc.*, *ff*, *rall.*, and *ff molto rall.*

fold!

*a tempo.* *un poco rall.*

The fourth system concludes with the vocal line 'fold!'. The piano accompaniment includes the marking *a tempo.* and *un poco rall.* The system ends with a double bar line.



# The Songs of

# WINTTER WATTS

Alone. High Em Low Cm

Barcarolle. High F

Beloved, it is morn. High or Med. Ebm

The difficulty. High D Low Bb

Dinna ask me. High or Med. Fb

Dreams. High Em Low Bm

During music. High C Low Ab

Falmouth town. Baritone E

Golden rose. High or Med. Eb

Home. High F Low D

Hope. High Gb Low E

Date Due

**Wings of Night**

Sara Teasdale\* Wintter Watts

Con moto tranquillo pp

Voce Dream-ly o-ver the

Piano pp legato e dolcissimo

roofs. The cold spring rain is fall-ing,

Out in a lone-ly tree. A bird is call-ing,

\* Originally published as "Twilight" from LOVASSON'S, Copyright, 1917, by The Macmillan Co  
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**Like Music on the Waters**

Lord Byron Wintter Watts

Andantino

Voce There be none of Beau-ty's

Piano dolce

dough-ters With a ma-gic like thee, And like

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It isn't the thing you do, dear.  
High Db Low Bb

Like music on the waters. High D

Magic. High or Med. Eb

The mother's song. High or Med. Eb

My world. High F Low D

Oh, call it by some better name.  
High Gm Low Em

The ocean tramp. High F#m Low Dm

The stairway. High Gb Low E

Surf song. High A Low F

Utopia. High or Med. Eb

Wings of night. High B Low Ab

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