

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

BASSONS

2^{me} SÉRIE

155 *Lent 4* *Veilles* 156 *pp* 157 *f*

158 *dim. sempre* 3 *p* 159 *p* 160 *mf* 161 *p* 1 162 1 1 1

163 164

p *f* 1 *pp*

165

p *mp* *mf* *f* *très expressif*

166 167

C. Bon Bons *pp* *pp* *pp cresc.* *p cresc.*

168

1 *mf cresc.* *ff*

169 Retenez 170

dim. *pp*

171 172 Lent 173 Très ralenti

mp 1 6 4 1 Vons.

Fl. **[174]** au Mouvt! Cédez très peu. au Mouvt! Cédez Pressez

p Retenez, **[176]** Très lent.

[175] *f* *mf* *mp* *ppp* 9

[177] Fl. Retenu légèrement. Rall. **[178]** au Mouvt!

Bons *p* Retenu **[179]** au Mouvt! Pressez au Mouvt! Pressez Fl.

au Mouvt **[180]** Vif **[181]** Fl.

[182] Un peu plus animé. **[183]** En animant toujours davantage

p *f* *p* *f*

[184] au 1^{er} Mouvt! (vif) avec un peu plus de langueur. Fl.

f *f* *mf* *ff*

[185] Animez un peu. 1^{er} Bon Solo *mf*

186 En animant toujours. 1er Buis

187 Moins animé.

188 Très lent. Fl. en Sol

189 Bons

190 au Mouvt

191 Même mouv!(plus lent.) Retenez peu

192 au Mouvt

193 Lent

194 Animé

195 Lent Animé

196 *Bonn*

pp *p*

197

pp sub. 3

198

ff

199 200 *pte Cl.* 201

3 3

Hrb. *2me Bon*

p

202

f

203

1 *f* *ff*

p *ff*

p *ff*

204

1 1 *p*

205

pp *f* *pp* *p*

pp *f* *p*

206

Measures 206-207. Bassoon part. Key signature: two sharps (F# and C#). Measure 206 starts with a *mf* dynamic and a crescendo hairpin. Measure 207 starts with a *f* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

207

Measures 207-208. Bassoon part. Measure 207 continues with a *f* dynamic and a crescendo hairpin. Measure 208 starts with a *mf* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

Measures 208-209. Bassoon part. Measure 208 continues with a *f* dynamic and a crescendo hairpin. Measure 209 starts with a *ff* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

208

Measures 209-210. Bassoon part. Measure 209 starts with a *p sub.* dynamic and a crescendo hairpin. Measure 210 starts with a *f* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

Measures 210-211. Bassoon part. Measure 210 continues with a *f* dynamic and a crescendo hairpin. Measure 211 starts with a *p* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

209

Measures 211-212. Bassoon part. Measure 211 starts with a *p* dynamic and a crescendo hairpin. Measure 212 starts with a *fff* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

Measures 212-213. Bassoon part. Measure 212 continues with a *fff* dynamic and a crescendo hairpin. Measure 213 starts with a *f* dynamic and a crescendo hairpin. The music features eighth and sixteenth notes with various articulations.

210

210

211

2

pp

p

5/4

211

Trp.

Fl.

p

2

13

212

Bons

mf

p

mf

pp

2

213

214

p

mf

mf

p

mf

215

f

f

p cresc.

Two staves of music in G major (one sharp). The top staff has a treble clef and the bottom staff has a bass clef. The key signature is G major. The music consists of eighth and sixteenth notes. A *cresc.* marking is present above the first measure of the bottom staff.

Two staves of music in G major. Measure 216 is marked with a box containing the number 216. The music continues with eighth and sixteenth notes. Dynamic markings include *f*, *p*, *sub.*, *ff*, and *mp*.

Two staves of music in G major. The music continues with eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

Two staves of music in G major. Measure 217 is marked with a box containing the number 217. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *ff*, and *mp*.

Two staves of music in G major. The music continues with eighth and sixteenth notes. Dynamic markings include *f* and *ff*.

Two staves of music in G major. Measure 218 is marked with a box containing the number 218. The music continues with eighth and sixteenth notes. Dynamic markings include *p*. The piece ends with a double bar line and repeat signs.

219

220

221