

Haydn.

Proprium missæ.

Johann Michael

Haydn

Salvos fac nos

Gradual (Sanctissimi Nominis Jesu, et de Venerabili Sacramento)

MH 351

S, A, T, B (coro), 2 clno (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

A1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 402
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1784-01-08
	<i>RISM ID</i>	456009422
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00084973
B1	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 4150/9
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	455022582
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	https://mdz-nbn-resolving.de/details:bsb00046854
B2	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-150)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1839
	<i>RISM ID</i>	455039971
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oew.ac.at/musikarchivspitz/D-NATk_H50/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	clno	according to A1 added in 1796

Lyrics

Salvos fac nos, Domine Deus noster,
et congrega nos de nationibus,
ut confiteamur nomini sancto tuo,
et gloriemur in gloria tua.
Tu, Domine, pater noster et redemptor noster,
a saeculo nomen tuum.
(Psalms 106(105):47, Isaiah 63:16)

8

no - mi - ni san - cto tu - o, et glo - ri - e - mur in glo - ri - a tu - a, in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in

6 5 2 6 5 6 [5] 6 6 3 3 3 3 3 5

11

glo - ri - a tu - a, et glo - ri - e - mur in glo - ri - a tu - a, ut

glo - ri - a tu - a, et glori - e - mur in glo - ri - a tu - a, ut

glo - ri - a tu - a, et glori - e - mur, glo - ri - e - mur in glo - ri - a tu - a,

glo - ri - a tu - a, et glori - e - mur, glo - ri - e - mur in glo - ri - a tu - a,

6 5 9 [8] 5 6 6 [6] 7 6 6 5

Musical notation for measures 14-16. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts enter in measure 14 with the lyrics: "con - fi - te - a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in". Dynamic markings include *f* (forte) and *p* (piano).

Vocal lines for measures 14-16. The lyrics are: "con - fi - te - a - mur no - mi - ni san - cto tu - o, et glo - ri - e - mur in" (repeated on two lines). The vocal parts are marked with *f* (forte) and *p* (piano).

Piano accompaniment for measures 14-16. The bass line includes figured bass notation: $\frac{6}{b5}$, $\frac{9}{4}$ $\frac{8}{3}$, $\frac{6}{4}$ $\frac{5}{3}$, $\frac{6}{1}$, 6 , and $[6]$. Dynamic markings include *p* and *f*.

Musical notation for measures 17-19. The piano part continues with intricate rhythmic patterns. The vocal parts enter in measure 17 with the lyrics: "glo - ri - a tu - a. Tu, tu Do - mine". A trill (*tr*) is marked above the first vocal line in measure 17.

Vocal lines for measures 17-19. The lyrics are: "glo - ri - a tu - a. Tu, tu Do - mine" (repeated on three lines). The vocal parts are marked with *tr* (trill) and *f* (forte).

Piano accompaniment for measures 17-19. The bass line includes figured bass notation: 7 6 $\frac{6}{5}$, Solo 7 , $\frac{6}{5}$, Tutti 6 6 , $\frac{6}{4}$ $\frac{5}{3}$, and $-$. Dynamic markings include *Solo* and *Tutti*.

20

pa - ter no - ster, pa - ter no - ster et re - dem - ptor, re - dem - ptor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

6 6 6 6 6 6 5 6 6 4 5 # - -

23

dem - ptor no - ster, re - dem - ptor no - ster, a sae - - cu - lo

6 6 [4]9 [8] 4 5 - 6 6 [4]9 7 [4]5 - 5 6 3

26

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

no-men tu - um. Tu, tu Do - mi-ne

Solo 7 $\frac{7}{4}$ Tutti 4

$[6 \begin{smallmatrix} 46 \\ 5 \end{smallmatrix}] \quad 6 \begin{smallmatrix} 45 \\ 4 \end{smallmatrix} \quad \sharp$ $\begin{smallmatrix} 46 \\ 5 \end{smallmatrix} \quad [45] \quad \sharp$

29

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

pa - ter no - ster et re - dem - ptor, re -

6 6 4 $\begin{smallmatrix} 46 \\ 5 \end{smallmatrix} \quad 6 \quad 6 \quad \begin{smallmatrix} 45 \\ 5 \end{smallmatrix}$

32

demptor no - ster, a sae - - cu - lo no - men tu - um, a

demptor no - ster, a sae - - cu - lo no - men tu - um,

demptor no - ster, a sae - - cu - lo no - men tu - um, a

demptor no - ster, a sae - - cu - lo no - men tu - um, a

[b]6 6 7 [4]6 # 6 6 6 5 6 7 #

35

sae - - cu - lo no - men tu - um, pa - ter no - ster et re -

a sae - cu - lo no - men tu - um, pa - ter no - ster et re -

sae - cu - lo, a sae - cu - lo no - men tu - um, pa - ter no - ster

sae - cu - lo, a sae - cu - lo no - men tu - um, pa - ter no - ster

6 6 6 6 4 # 6 9 4 [8] 3

38

dem - ptor no - ster, a sae - cu - lo

et redem - ptor no - ster, a sae - cu - lo, a sae - cu - lo

9/7 8/6 = 7/4 6/4 [5#]

40

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

no - men tu - um, al - le - lu - ia, al - le - lu - ia,

6 6/4 [5#] # 7 7/8 5/3 9/4 7/4 #

43

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

6 5 9 4 7 4 # 6 6 6 [5] 4 -

46

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 4 6 6 - 6 4 6 6 4 6 6 9 4 [8] 3 4